Melody, Lyrics and Simplified Chords

100 Songs in '60s the Key of "C"

THE EASY SIXTIES FAKE BOOK

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INTRODUCTION

What Is a Fake Book?

A fake book has one-line music notation consisting of melody, lyrics and chord symbols. This lead sheet format is a "musical shorthand" which is an invaluable resource for all musicians—hobbyists to professionals.

Here's how *The Easy Sixties Fake Book* differs from most standard fake books:

- All songs are in the key of C.
- Many of the melodies have been simplified.
- Only five basic chord types are used—major, minor, seventh, diminished and augmented.
- The music notation is larger for ease of reading.

In the event that you haven't used chord symbols to create accompaniment, or your experience is limited, a chord speller chart is included at the back of the book to help you get started.

Have fun!

ABRAHAM, MARTIN AND JOHN

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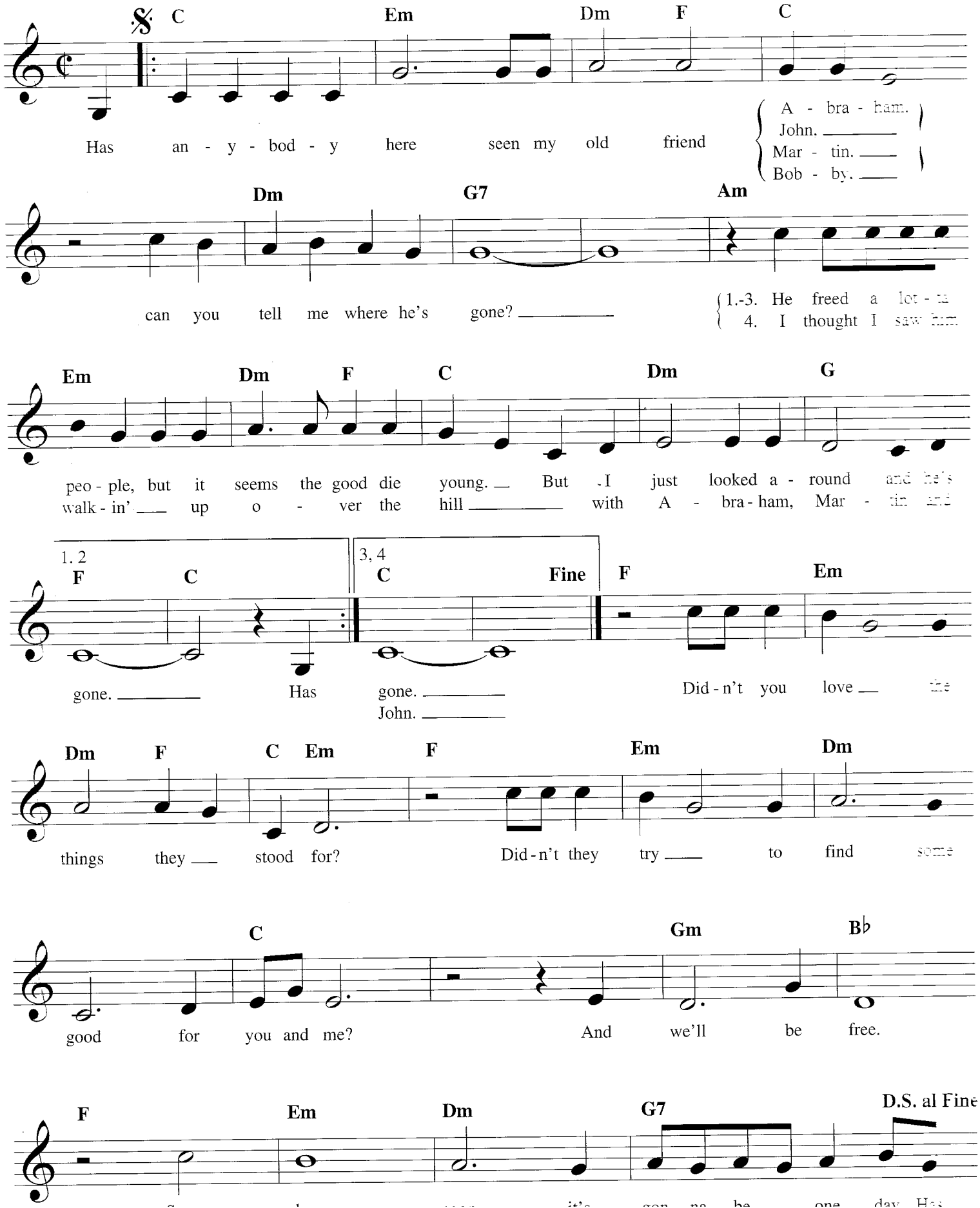
RICHARD HOLLER

Medium Rock beat

C Em Dm F C
Has an - y - bod - y here seen my old friend
A - bra - ham, John. Mar - tin. Bob - by.
Dm G7 Am
can you tell me where he's gone?
1.-3. He freed a lot - ta
4. I thought I saw him
Em Dm F C Dm G
peo - ple, but it seems the good die young. But I just looked a - round and he's
walk - in' up o - ver the hill with A - bra - ham, Mar - tin and
1. 2 F C
3, 4 C Fine F Em
gone. Has gone. John. Did - n't you love the
Dm F C Em F Em Dm
things they stood for? Did - n't they try to find some
C Gm B♭
good for you and me? And we'll be free.
F Em Dm G7 D.S. al Fine

ALONG COMES MARY

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TANDYN ALMER

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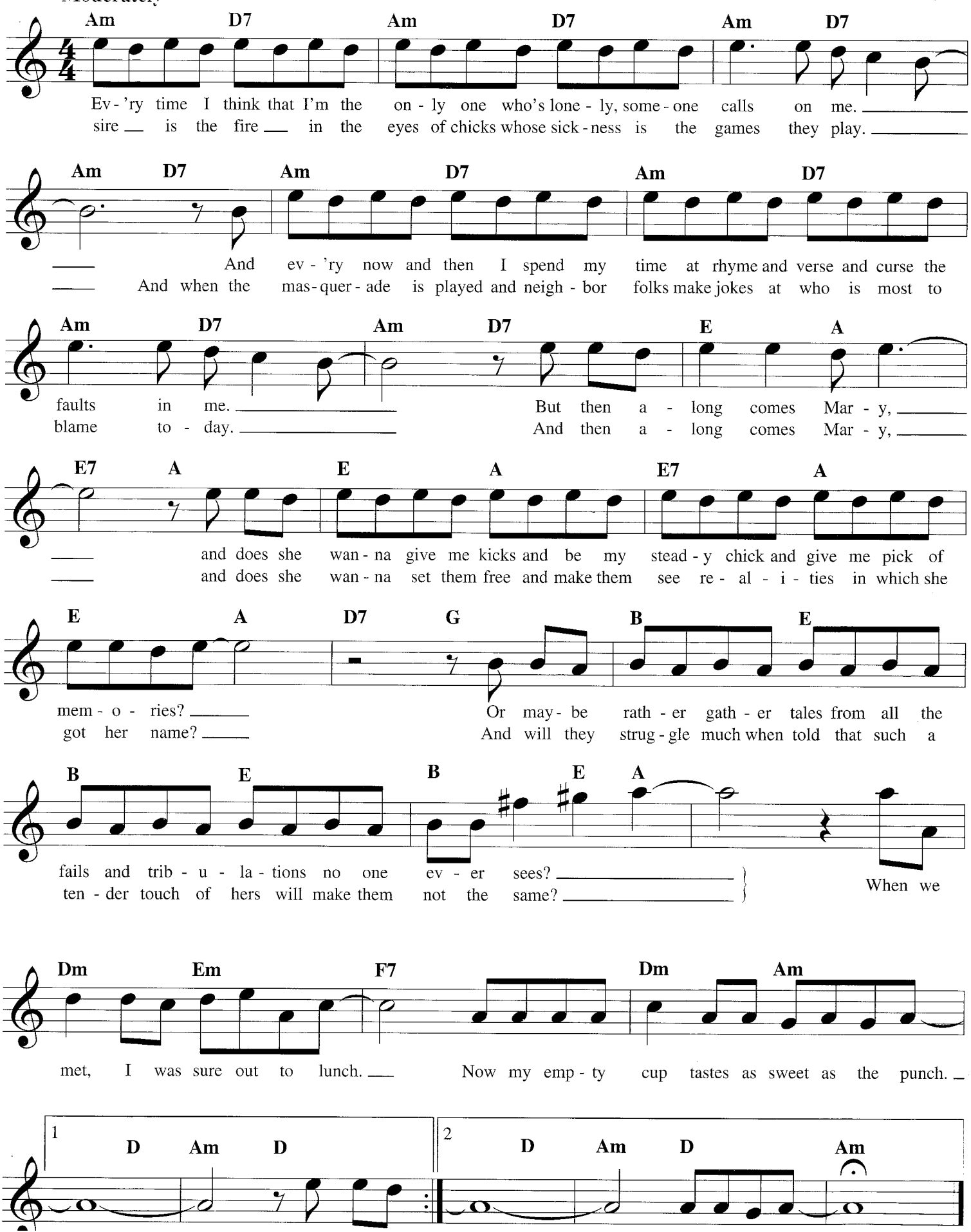
Am D7 Am D7 Am D7
Ev-'ry time I think that I'm the on-ly one who's lone-ly, some-one calls on me.
sire is the fire in the eyes of chicks whose sick-ness is the games they play.
Am D7 Am D7 Am D7
And ev-'ry now and then I spend my time at rhyme and verse and curse the
And when the mas-quer-ade is played and neigh-bor folks make jokes at who is most to
Am D7 Am D7 E A
faults in me. But then a-long comes Mar-y,
blame to-day. And then a-long comes Mar-y,
E7 A E A E7 A
and does she wan-na give me kicks and be my stead-y chick and give me pick of
and does she wan-na set them free and make them see re-al-i-ties in which she
E A D7 G B E
mem-o-ries? Or may-be rath-er gath-er tales from all the
got her name? And will they strug-gle much when told that such a
B E B E A
fails and trib-u-la-tions no one ev-er sees?
ten-der touch of hers will make them not the same?
When we
Dm Em F7 Dm Am
met, I was sure out to lunch. Now my emp-ty cup tastes as sweet as the punch.
1 D Am D
2 D Am D Am

B-A-B-Y

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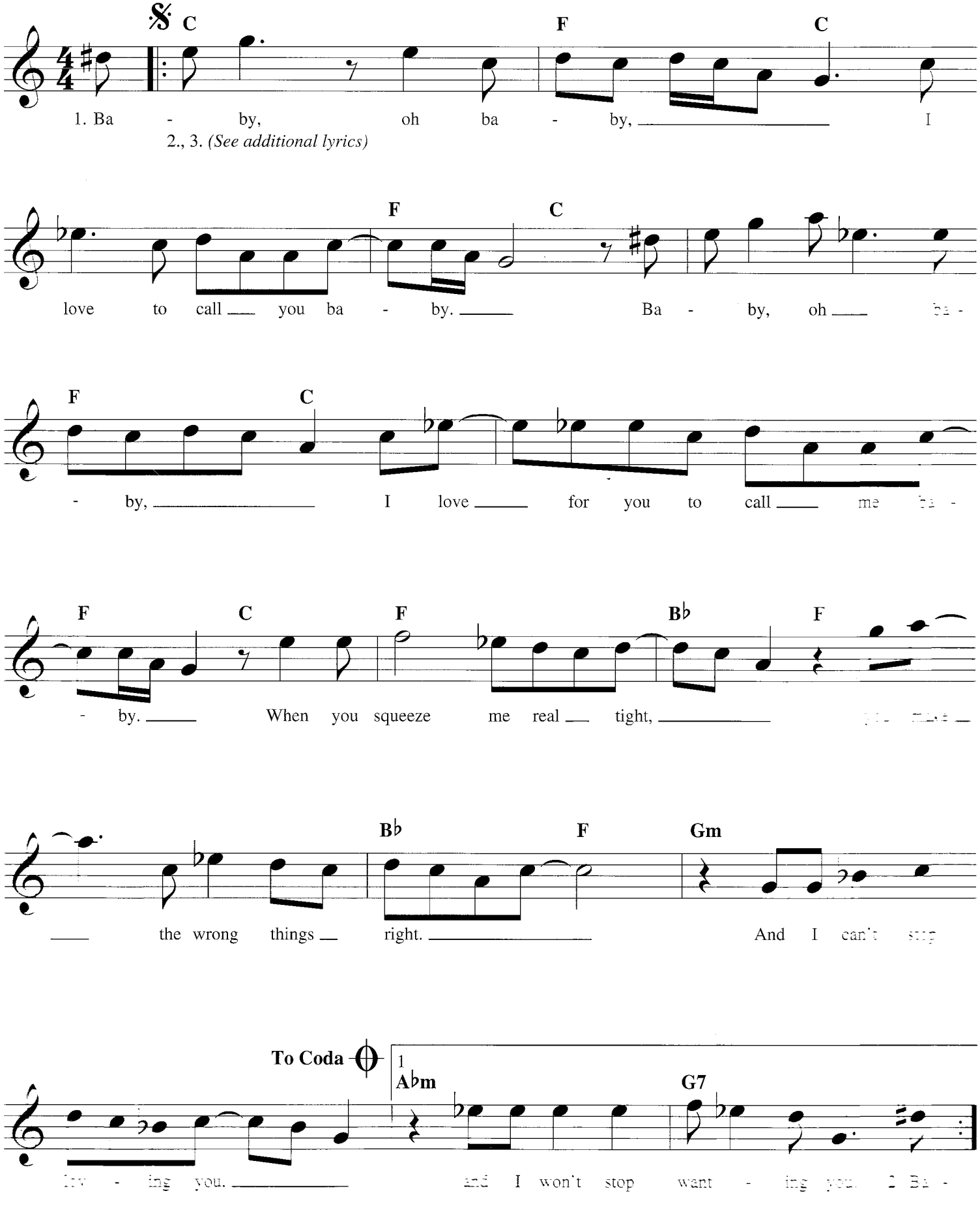
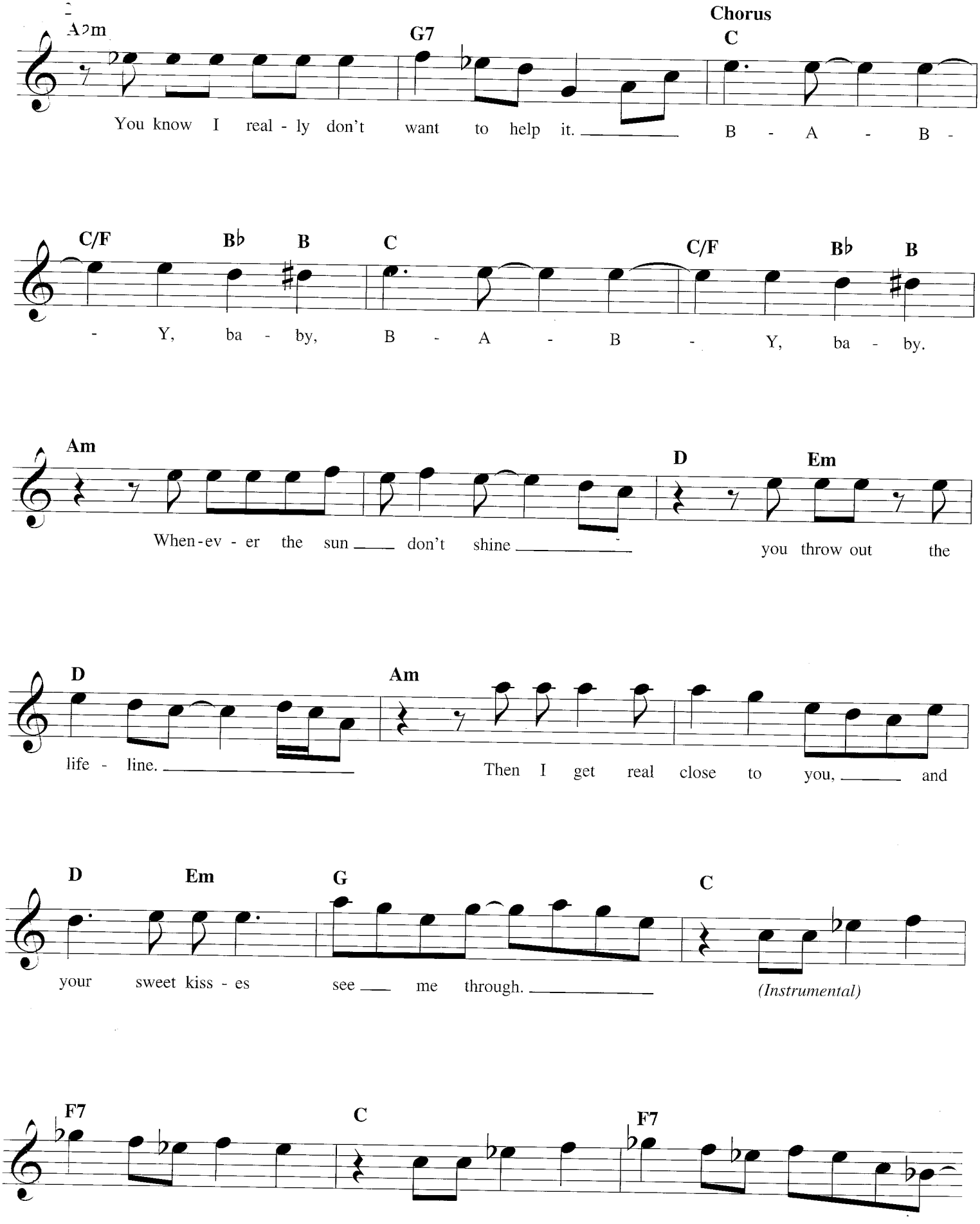
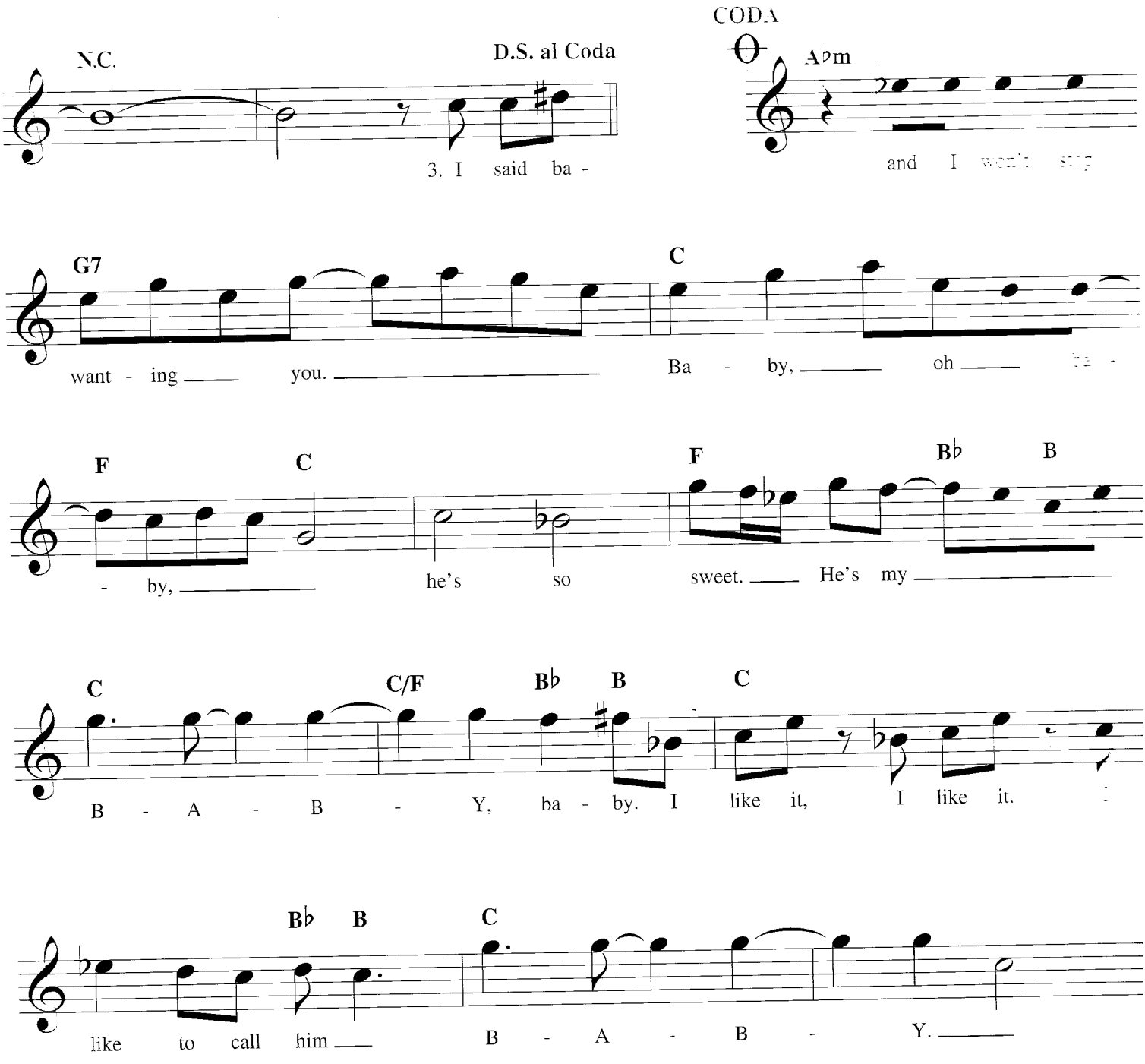
Moderate Rock

Chorus
Am
G7
C
You know I real - ly don't want to help it. B - A - B -
C/F
B♭
B
C
C/F
B♭
B
- Y, ba - by, B - A - B - Y, ba - by.
Am
D
Em
When-ev - er the sun don't shine you throw out the
D
Am
life - line. Then I get real close to you, and
D
Em
G
C
your sweet kiss - es see me through. (Instrumental)
F7
C
F7

Additional Lyrics

2. Baby, oh baby, you look so good to me, baby.
   Baby, oh baby, you are so good to me, baby.
   Just one look in your eyes and my temperature goes sky high.
   I weep for you and can't help it.
   You know I really don't want to help it.
   To Chorus

3. I said, baby, oh baby, you look so good to me, baby.
   Baby, oh baby, how I love for you to call me baby.
   When you squeeze me real tight you know you make the wrong things right.
   And I can't stop loving you,
   And I won't stop wanting you.
   To Coda

BABY LOVE

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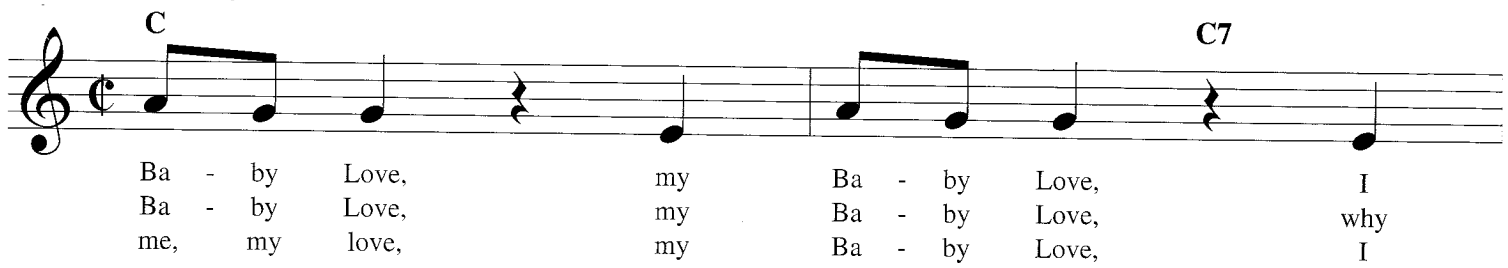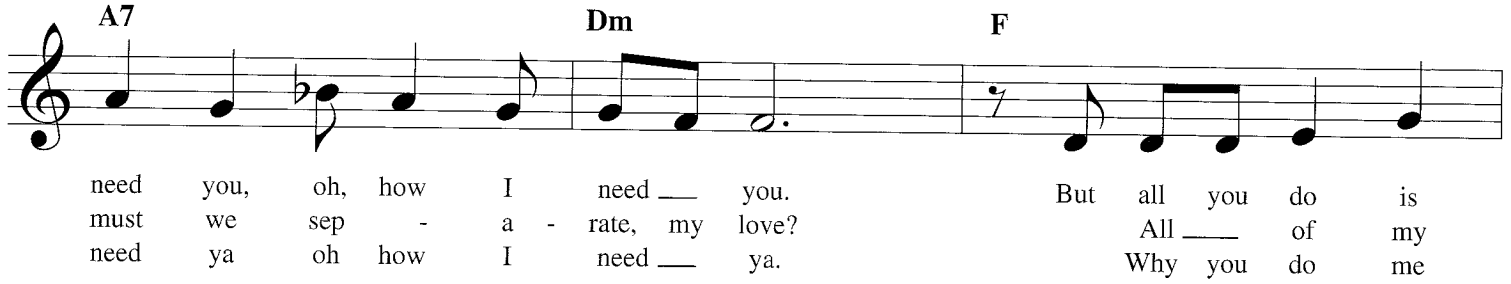
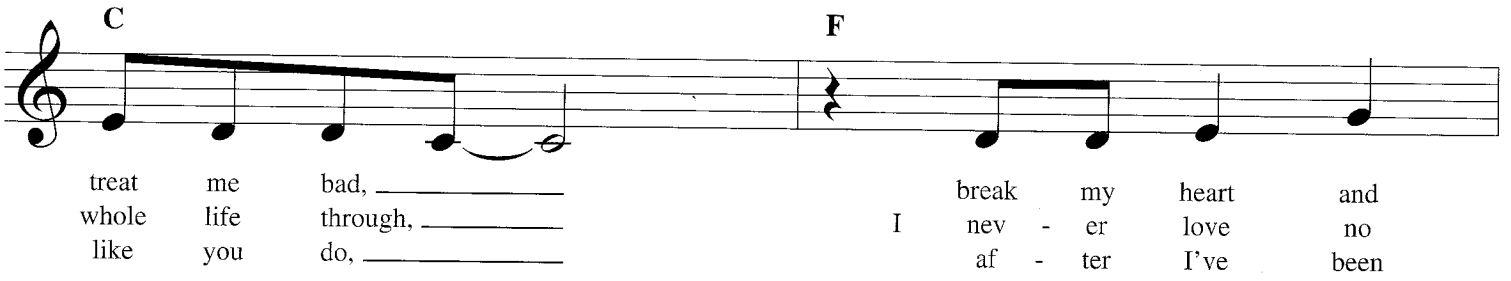

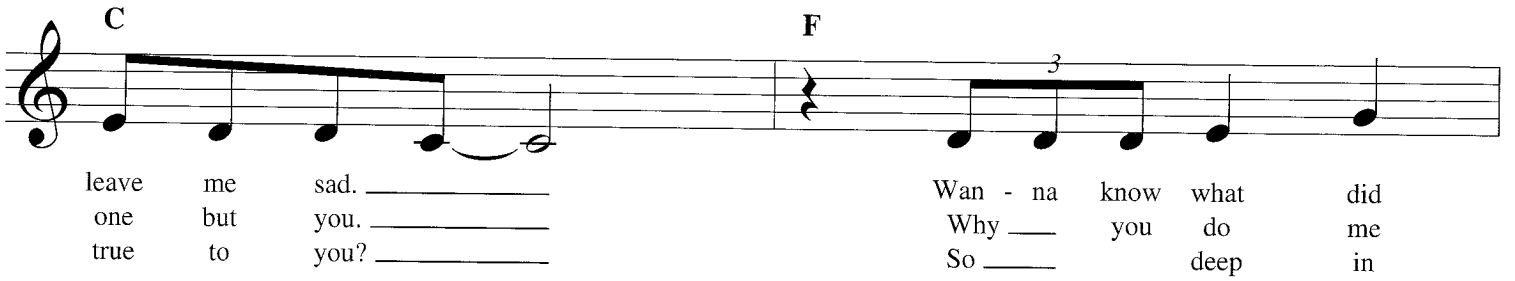

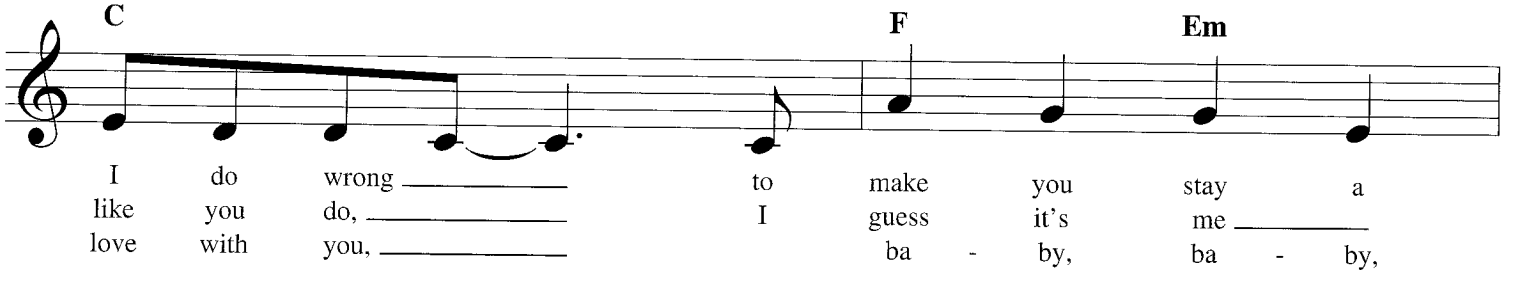

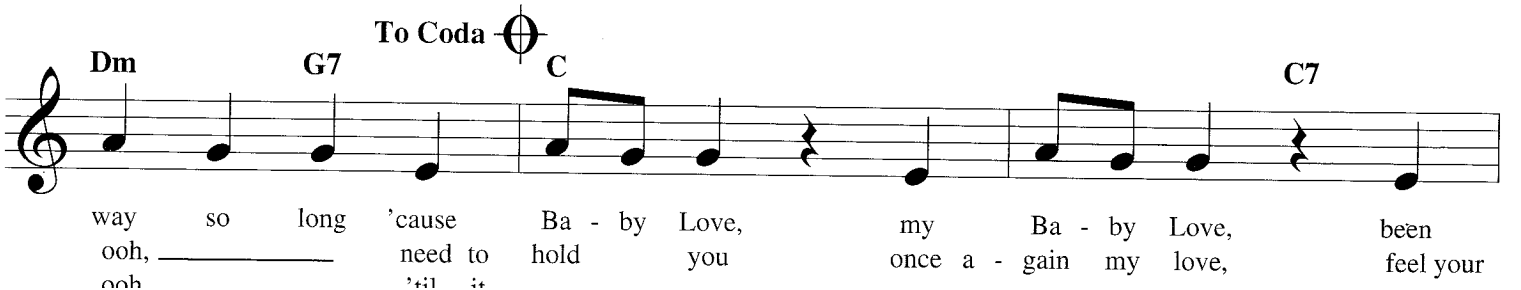

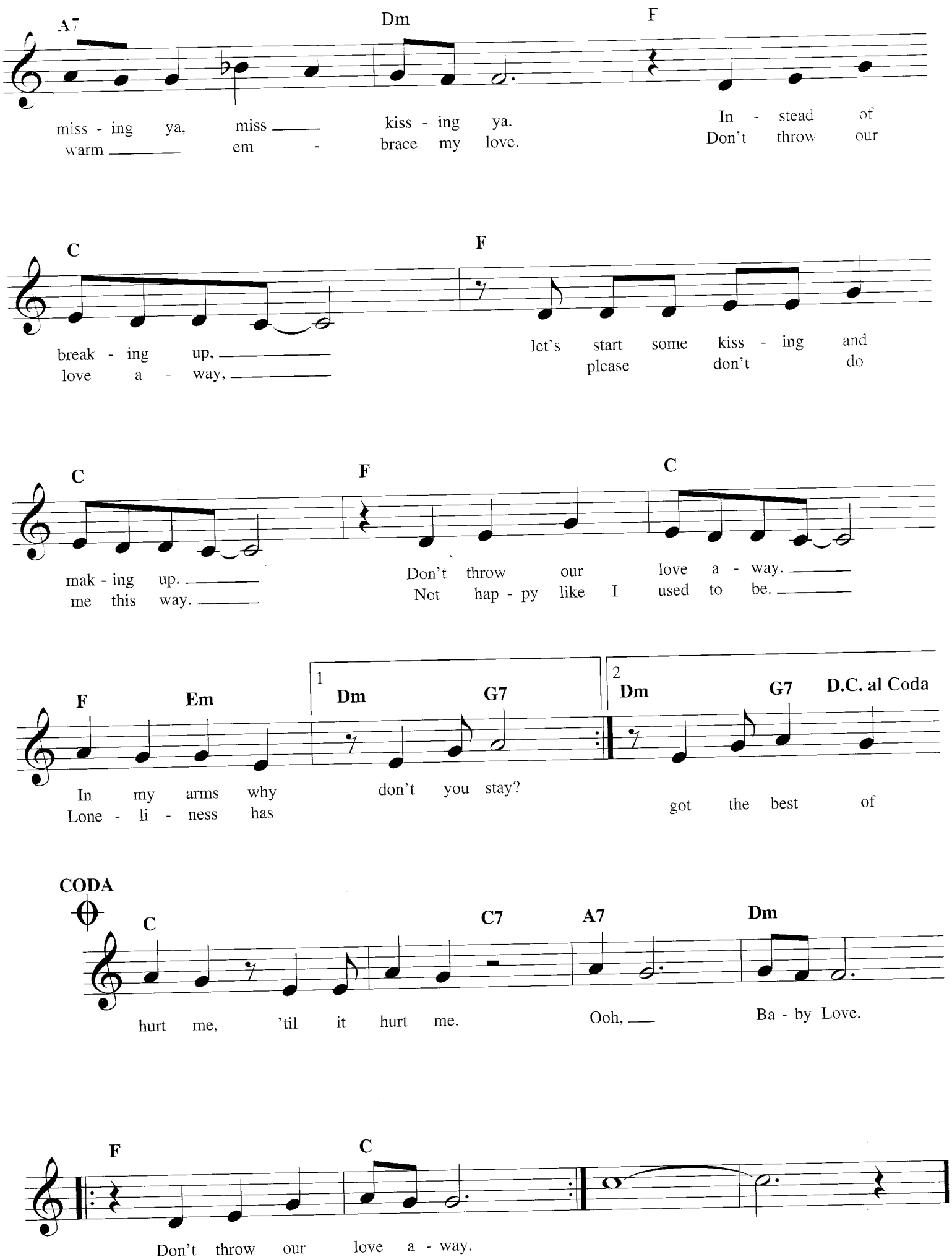
A7
Dm
F
miss - ing ya, miss ___ kiss - ing ya. In - stead of
warm ___ em - brace my love. Don't throw our
C
F
break - ing up, ___
love a - way, ___
let's start some kiss - ing and
please don't do
C
F
C
mak - ing up. ___
me this way. ___
Don't throw our love a - way. ___
Not hap - py like I used to be. ___
F
Em
1
Dm
G7
2
Dm
G7
D.C. al Coda
In my arms why don't you stay?
Lone - li - ness has got the best of
CODA
C
C7
A7
Dm
hurt me, 'til it hurt me. Ooh, ___ Ba - by Love.
F
C
Don't throw our love a - way.

BABY, IT'S YOU

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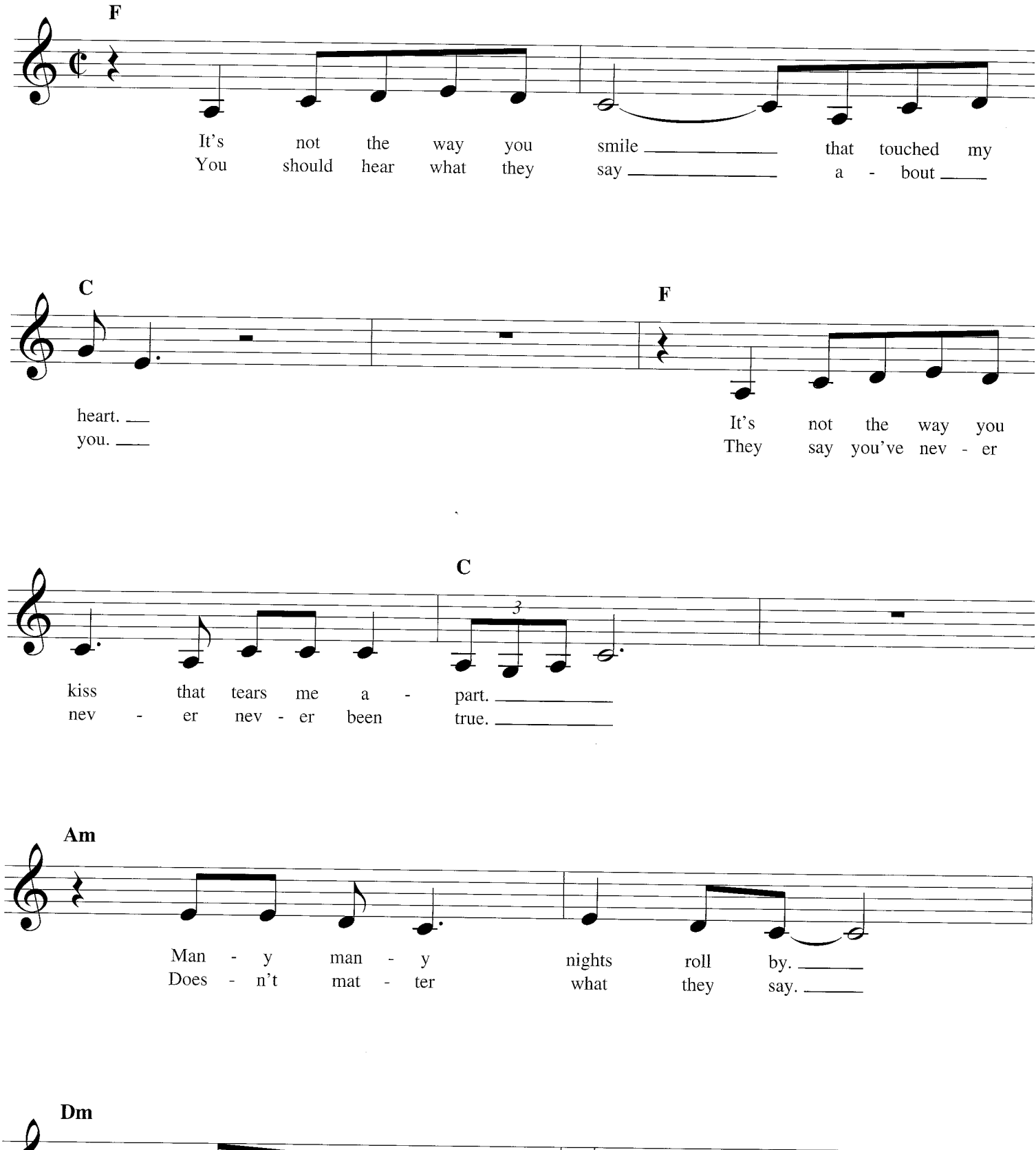
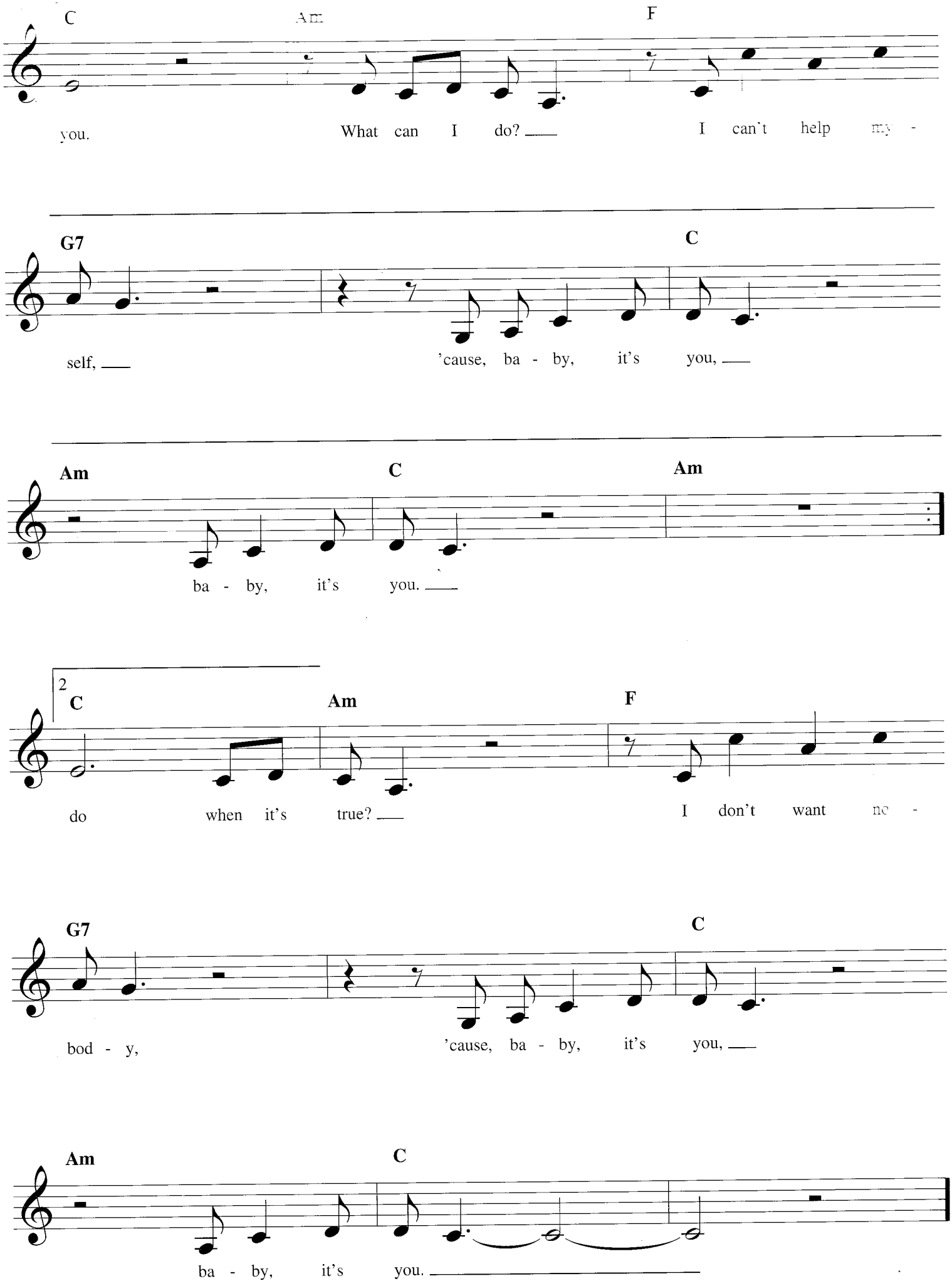

F
It's not the way you smile that touched my
You should hear what they say a - bout
C
heart.
you.
F
It's not the way you
They say you've nev - er
C
3
kiss that tears me a - part.
nev - er nev - er been true.
Am
Man - y man - y nights roll by.
Does - n't mat - ter what they say.
Dm
I sit a - lone at home and cry o - ver
I know I'm gon - na love you an - y old way, what can I


C
Am
F
you.
What can I do? —
I can't help my -
G7
C
self, —
'cause, ba - by, it's you, —
Am
C
Am
ba - by, it's you. —
2
C
Am
F
do when it's true? —
I don't want no -
G7
C
bod - y,
'cause, ba - by, it's you, —
Am
C
ba - by, it's you. —

BARBARA ANN

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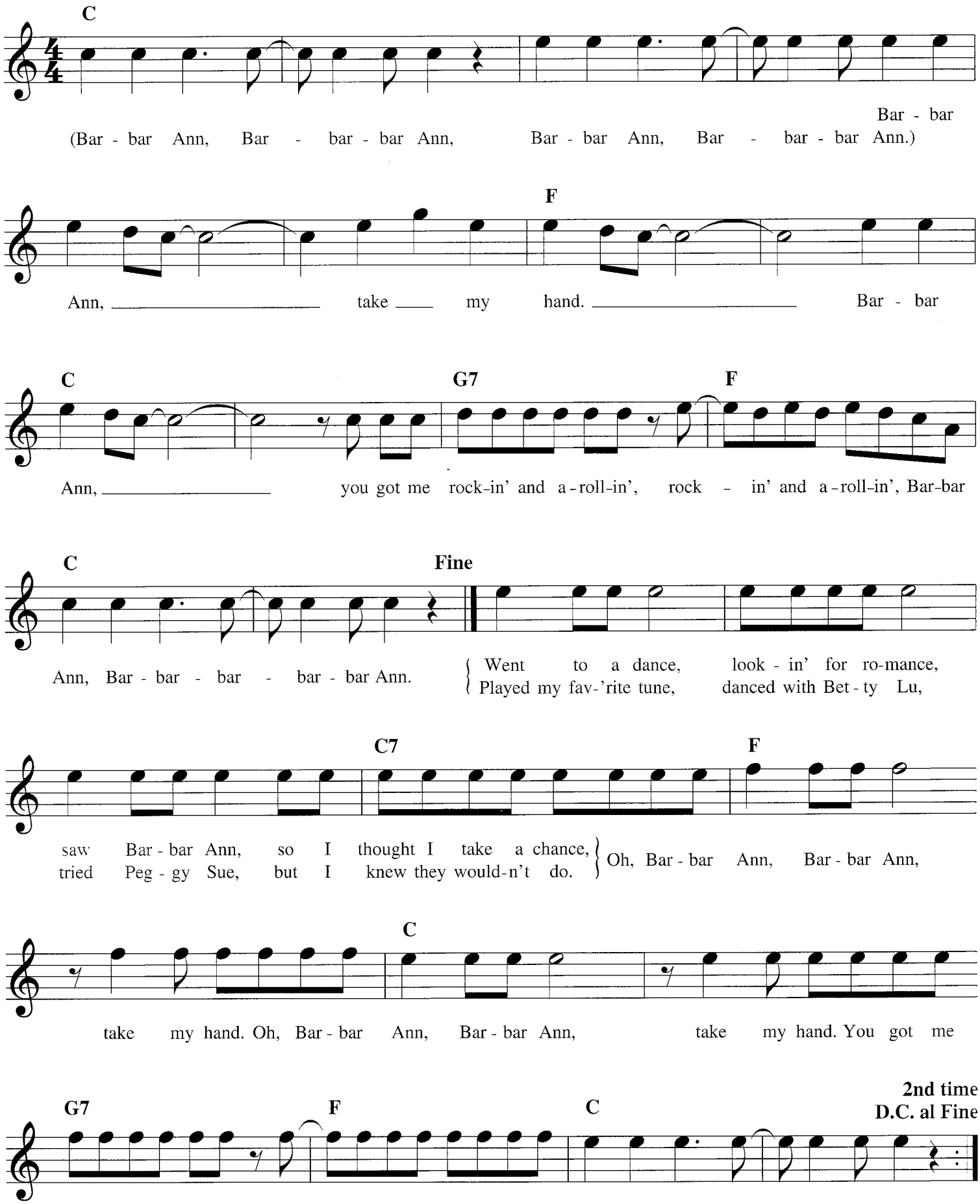
Bright Rock tempo


C
(Bar - bar Ann, Bar - bar - bar Ann, Bar - bar Ann, Bar - bar - bar Ann.)
Bar - bar
F
Ann, take my hand. Bar - bar
C
G7
F
Ann, you got me rock-in' and a-roll-in', rock - in' and a-roll-in', Bar-bar
C
Fine
Ann, Bar - bar - bar - bar - bar Ann.
Went to a dance, look - in' for ro-mance,
Played my fav-'rite tune, danced with Bet - ty Lu,
C7
F
saw Bar - bar Ann, so I thought I take a chance,
tried Peg - gy Sue, but I knew they would-n't do.
Oh, Bar - bar Ann, Bar - bar Ann,
C
take my hand. Oh, Bar - bar Ann, Bar - bar Ann, take my hand. You got me
G7
F
C
2nd time
D.C. al Fine

CYCLES

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GAYLE CALDWELL

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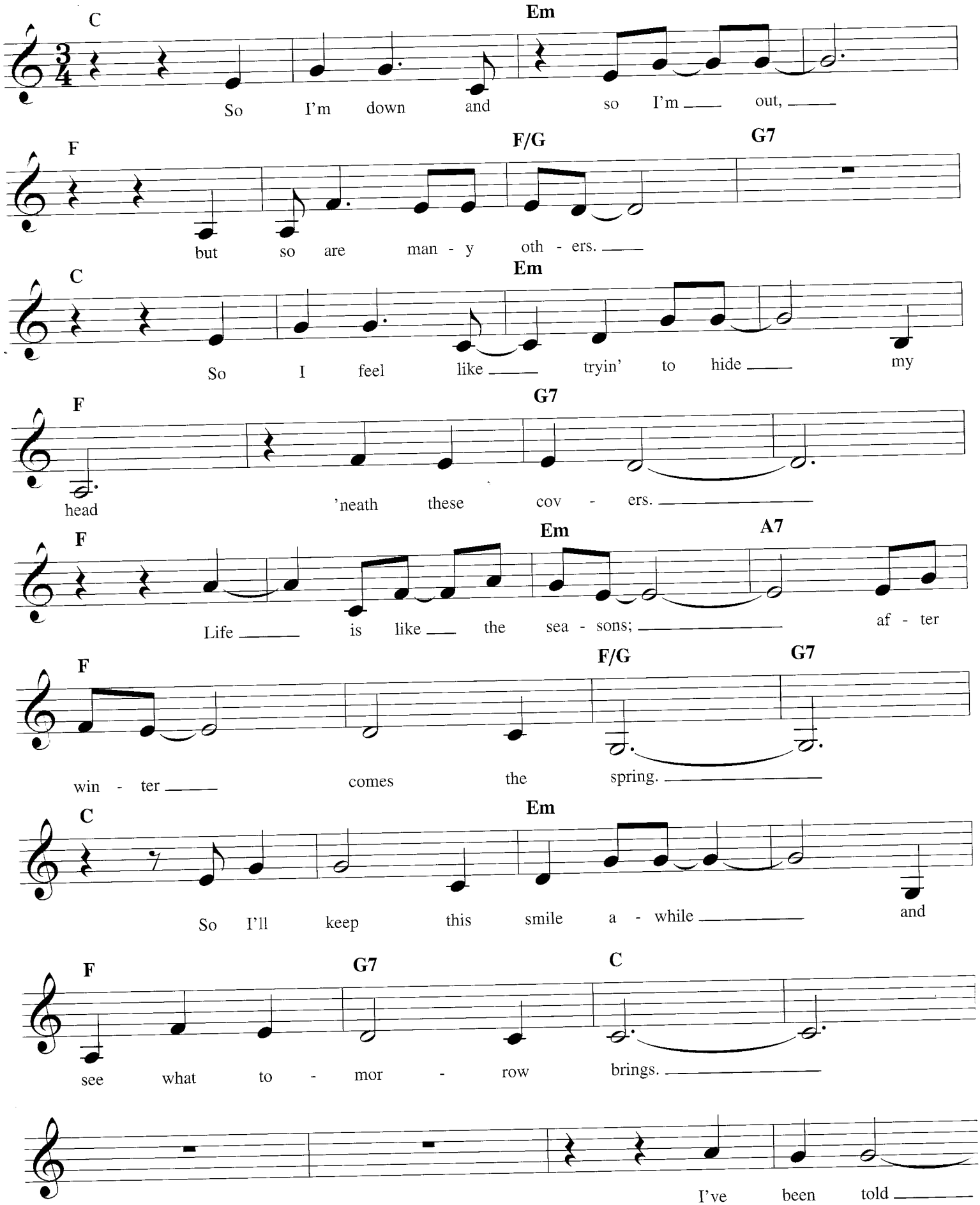
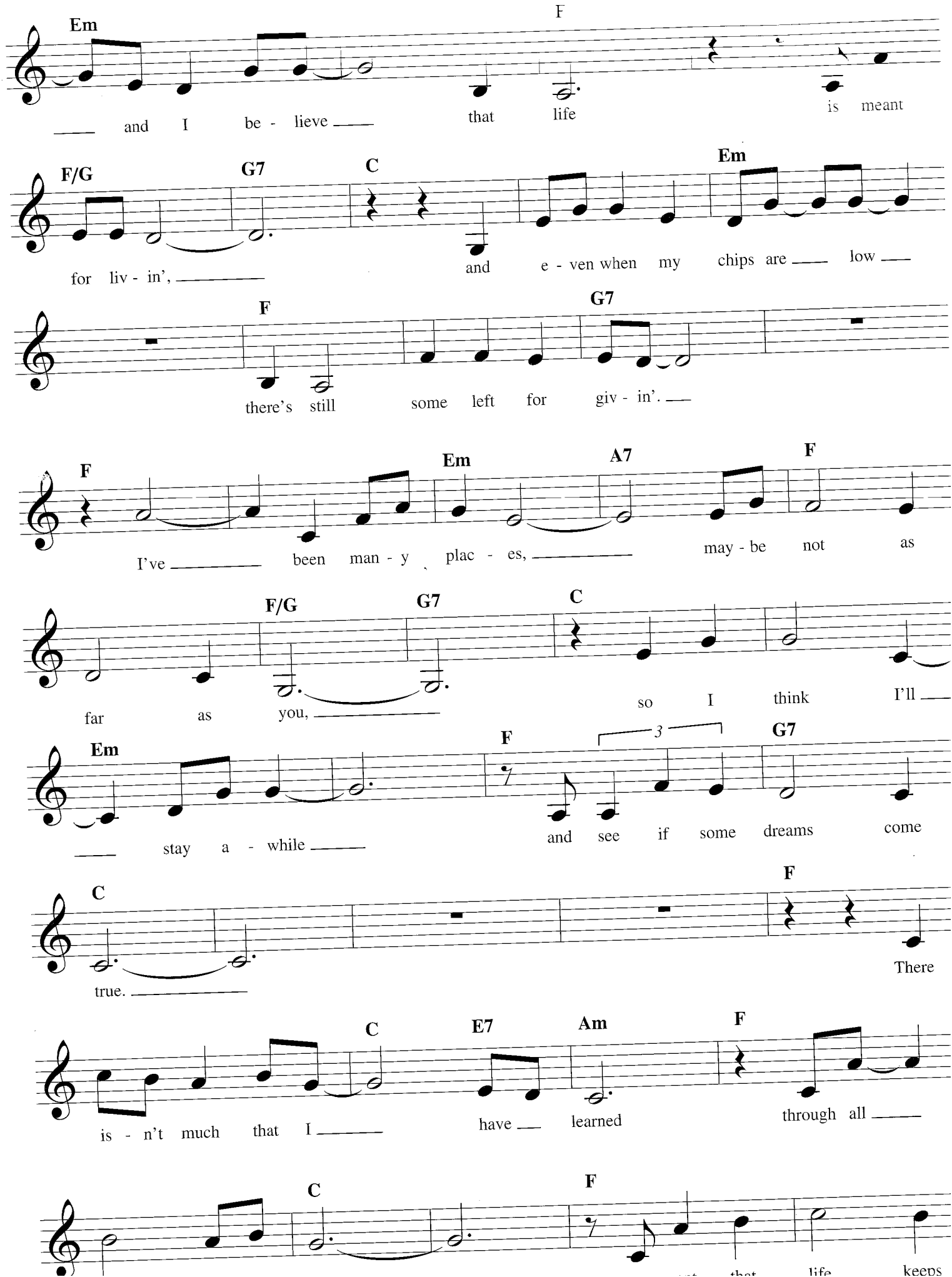
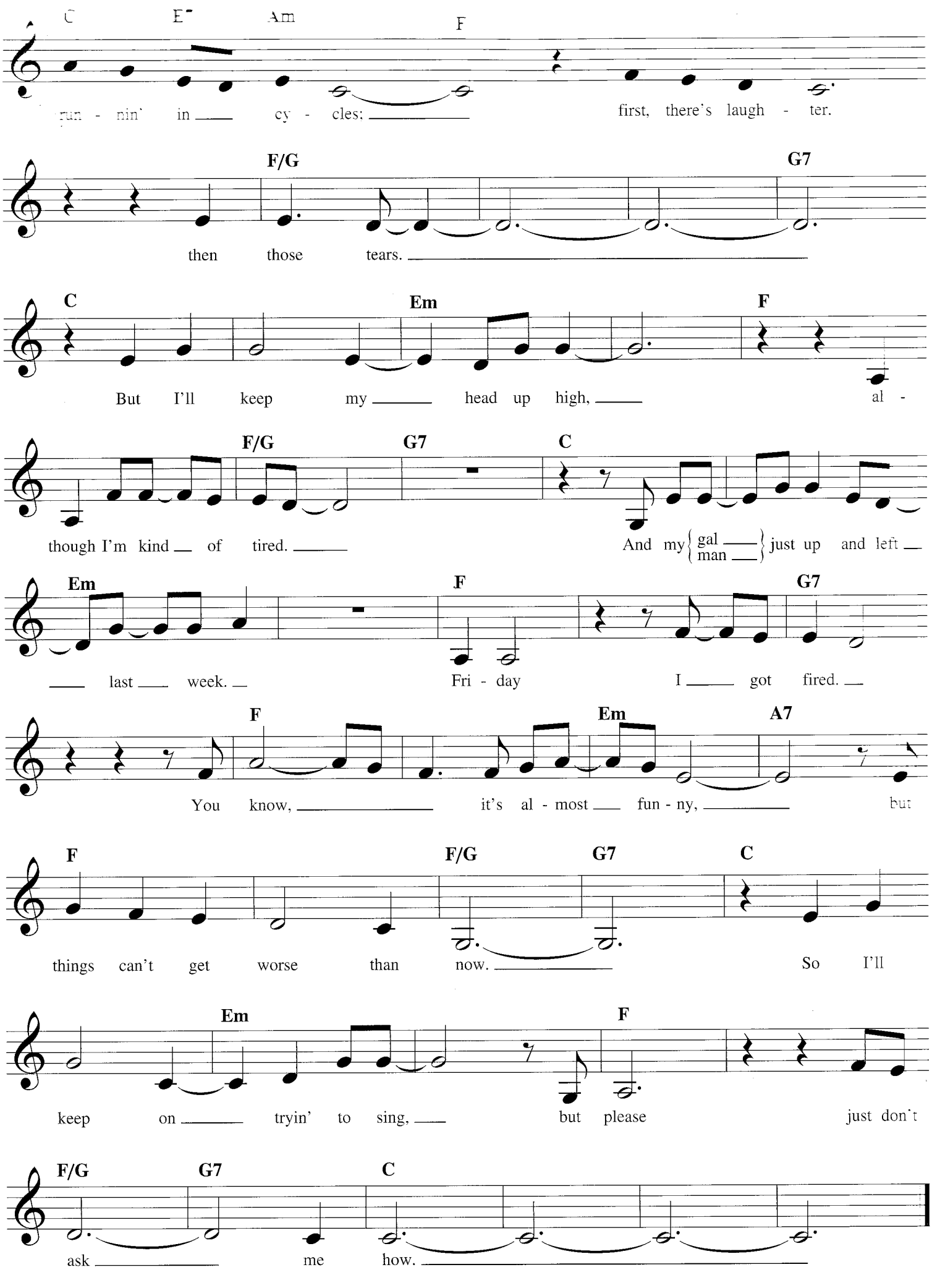

Em
F
and I be - lieve that life is meant
F/G
G7
C
Em
for liv - in', and e - ven when my chips are low
F
G7
there's still some left for giv - in'.
F
Em
A7
F
I've been man - y plac - es, may - be not as
F/G
G7
C
far as you, so I think I'll
Em
F
3
G7
stay a - while and see if some dreams come
C
F
true. There
C
E7
Am
F
is - n't much that I have learned through all
C
F
life keeps

C E7 Am F
run - nin' in cy - cles; first, there's laugh - ter.
F/G G7
then those tears.
C Em F
But I'll keep my head up high, al -
F/G G7 C
though I'm kind of tired. And my gal man just up and left
Em F G7
last week. Fri - day I got fired.
F Em A7
You know, it's al - most fun - ny, but
F F/G G7 C
things can't get worse than now. So I'll
Em F
keep on tryin' to sing, but please just don't
F/G G7 C
ask me how.

BEAUTIFUL MORNING

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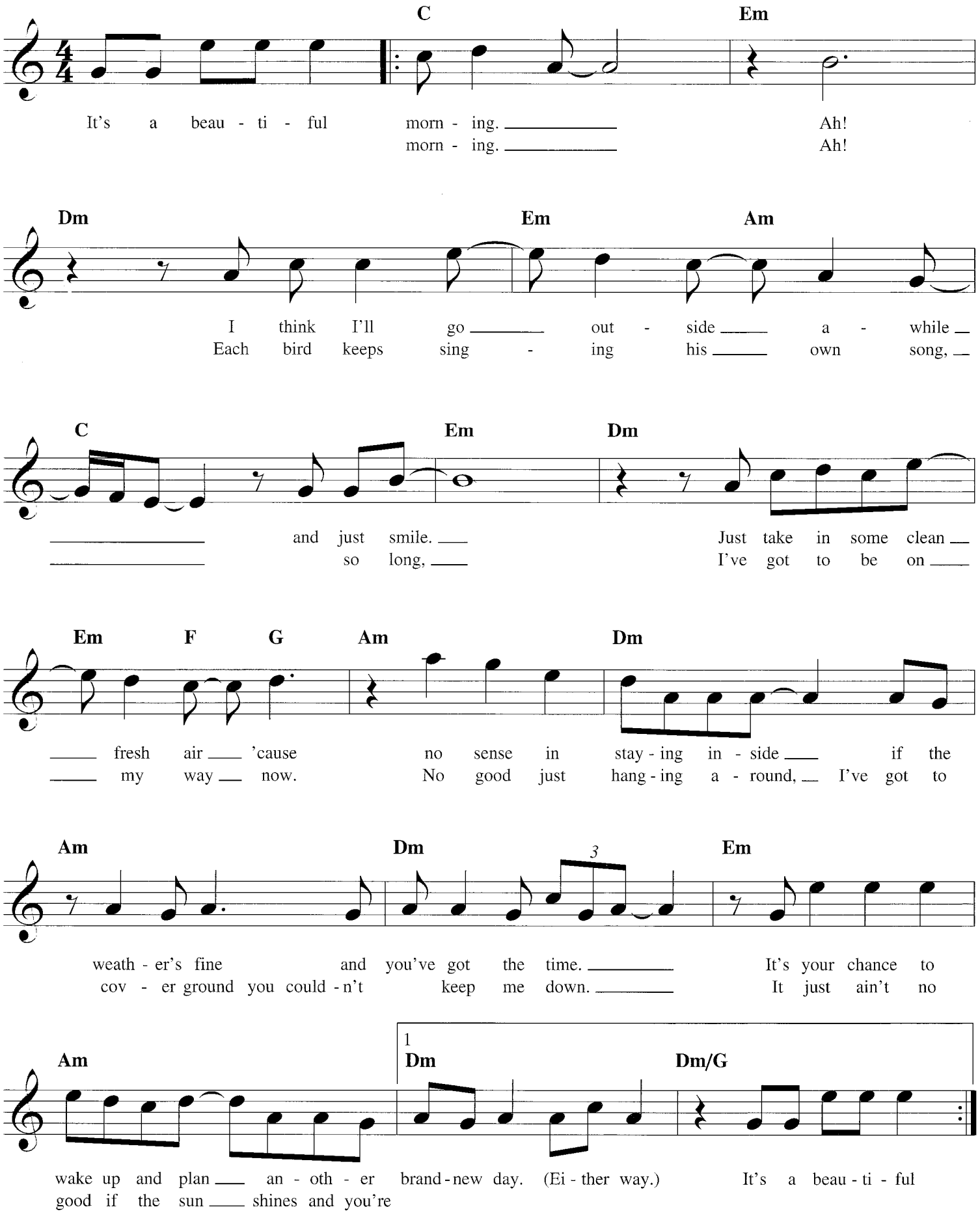
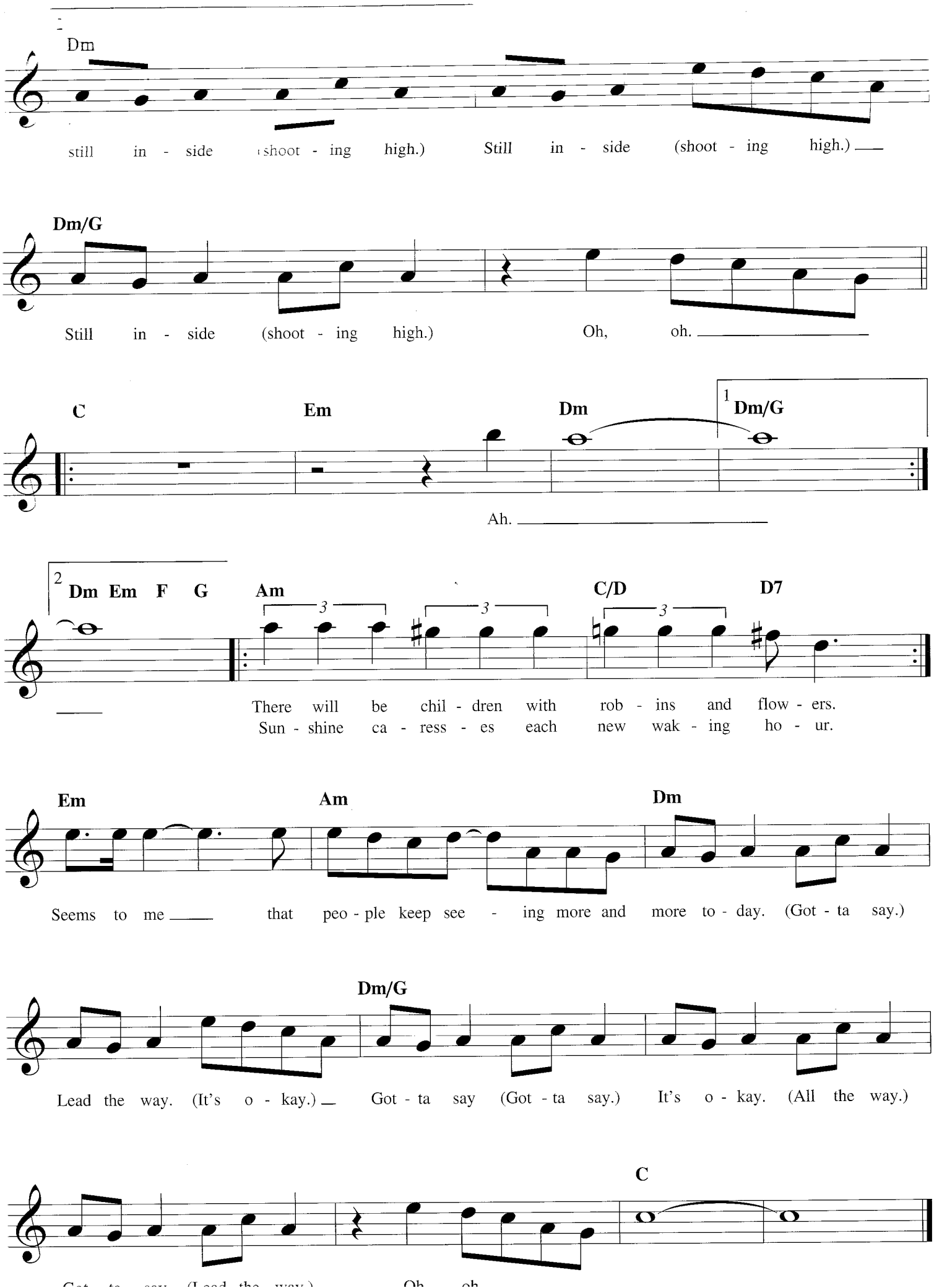

C
Em
It's a beau - ti - ful morn - ing. Ah!
morn - ing. Ah!
Dm
Em
Am
I think I'll go out - side a - while
Each bird keeps sing - ing his own song,
C
Em
Dm
and just smile.
so long,
Just take in some clean
I've got to be on
Em
F
G
Am
Dm
fresh air 'cause no sense in stay - ing in - side if the
my way now. No good just hang - ing a - round, I've got to
Am
Dm
3
Em
weath - er's fine and you've got the time. It's your chance to
cov - er ground you could - n't keep me down. It just ain't no
Am
1
Dm
Dm/G
wake up and plan an - oth - er brand - new day. (Ei - ther way.) It's a beau - ti - ful
good if the sun shines and you're

Dm
still in - side (shoot - ing high.) Still in - side (shoot - ing high.)
Dm/G
Still in - side (shoot - ing high.) Oh, oh.
C
Em
Dm
1
Dm/G
Ah.
2
Dm Em F G
Am
C/D
D7
There will be chil - dren with rob - ins and flow - ers.
Sun - shine ca - ress - es each new wak - ing ho - ur.
Em
Am
Dm
Seems to me that peo - ple keep see - ing more and more to - day. (Got - ta say.)
Dm/G
Lead the way. (It's o - kay.) Got - ta say (Got - ta say.) It's o - kay. (All the way.)
C

BEYOND THE SEA

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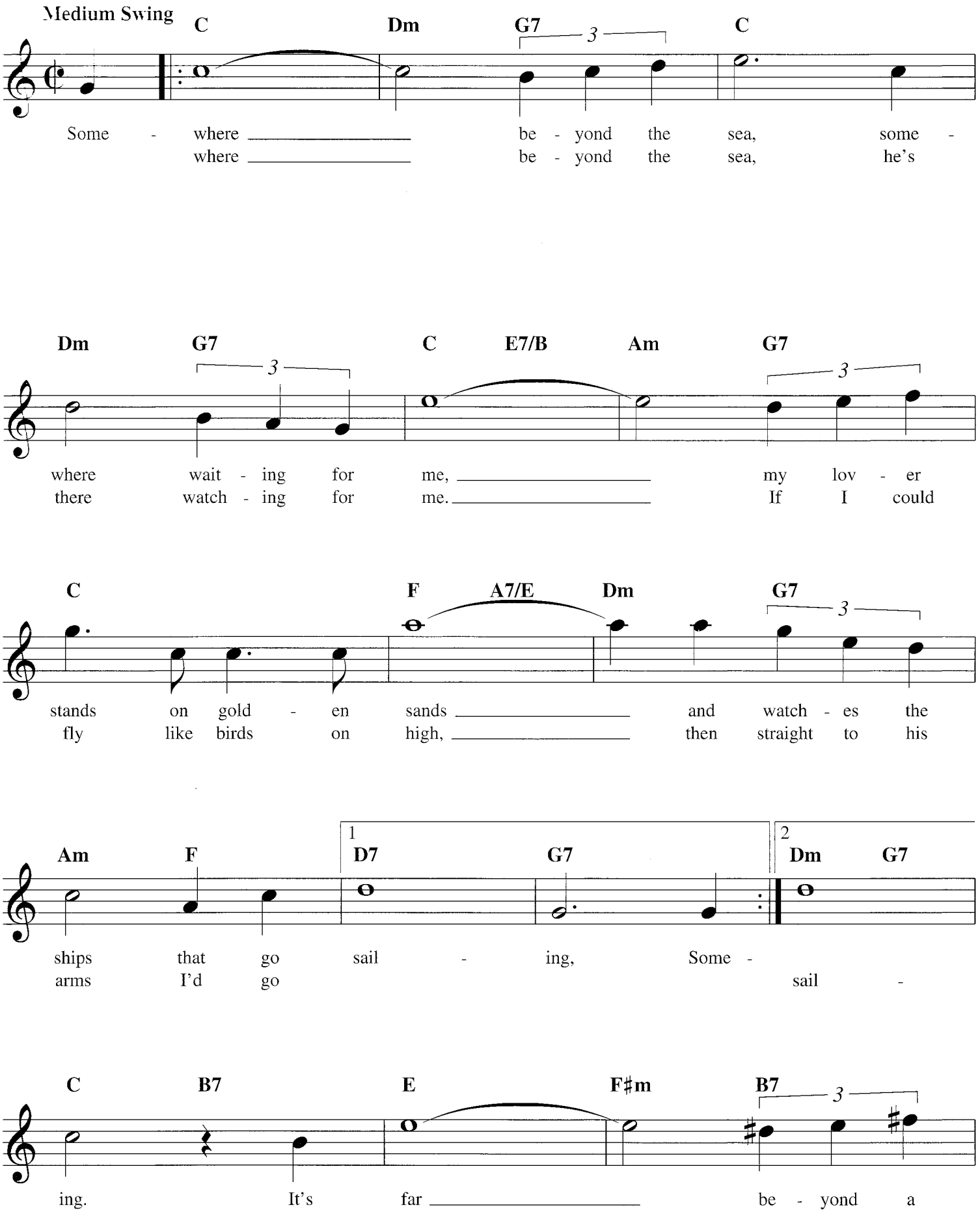
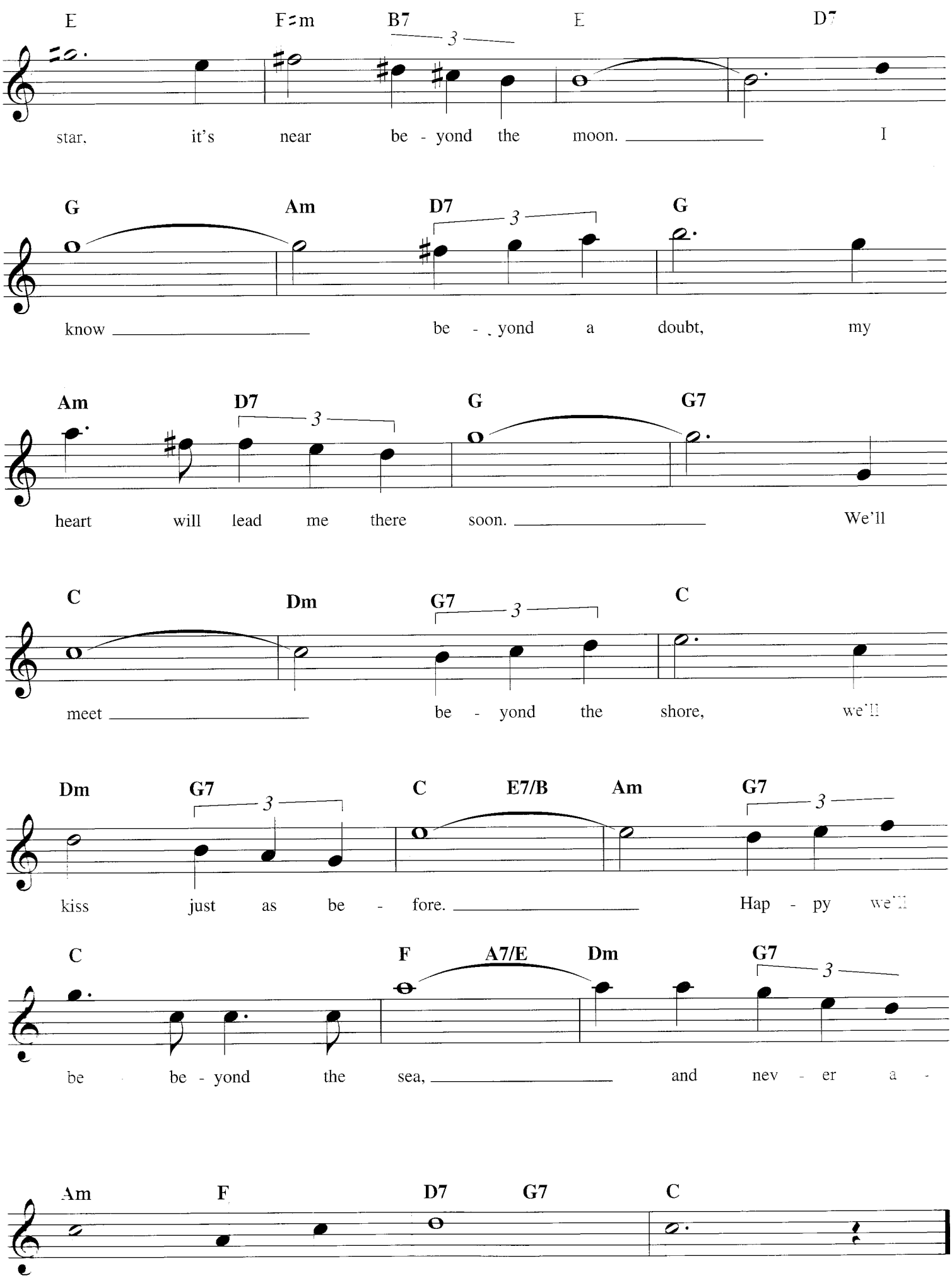

Medium Swing
C Dm G7 3 C
Some - where be - yond the sea, some -
where be - yond the sea, he's
Dm G7 3 C E7/B Am G7 3
where wait - ing for me, my lov - er
there watch - ing for me. If I could
C F A7/E Dm G7 3
stands on gold - en sands and watch - es the
fly like birds on high, then straight to his
Am F 1 D7 G7 2 Dm G7
ships that go sail - ing, Some -
arms I'd go sail -
C B7 E F♯m B7 3
ing. It's far be - yond a


E
F♯m
B7
3
E
D7
star, it's near be - yond the moon. I
G
Am
D7
3
G
know be - yond a doubt, my
Am
D7
3
G
G7
heart will lead me there soon. We'll
C
Dm
G7
3
C
meet be - yond the shore, we'll
Dm
G7
3
C
E7/B
Am
G7
3
kiss just as be - fore. Hap - py we'll
C
F
A7/E
Dm
G7
3
be be - yond the sea, and nev - er a -
Am
F
D7
G7
C

BLUE VELVET

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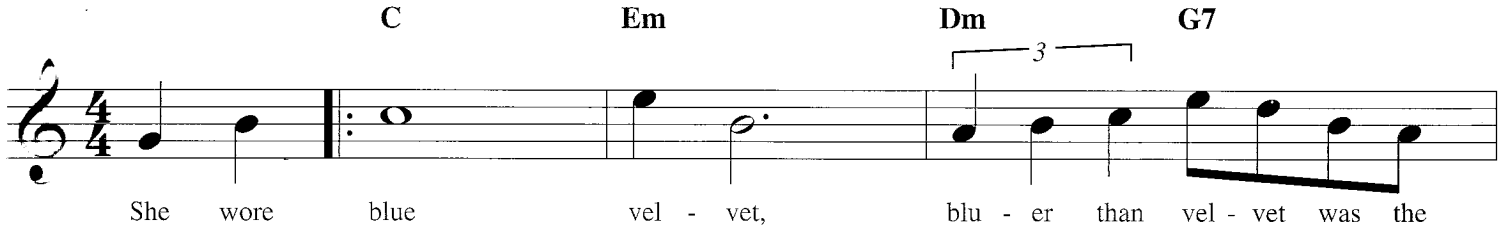
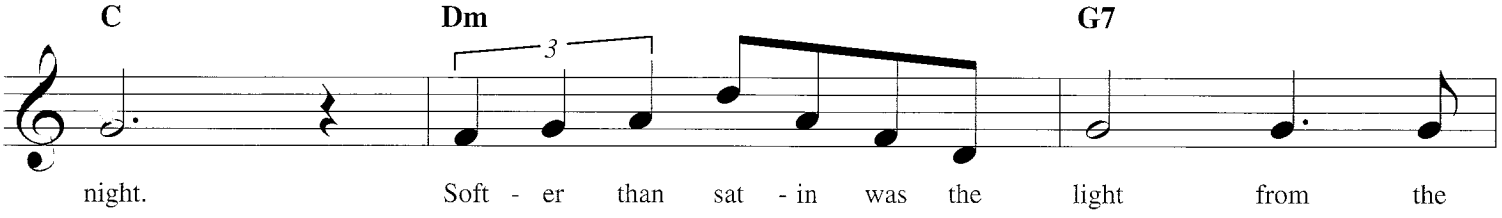
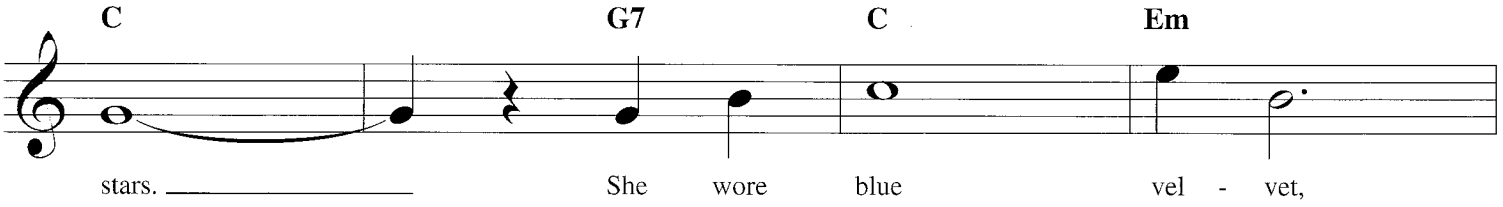
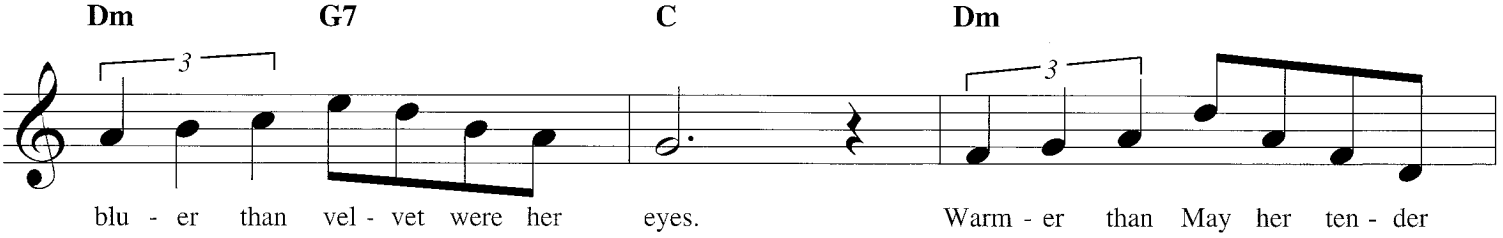
Words and Music by BERNIE WAYNE
and LEE MORRIS

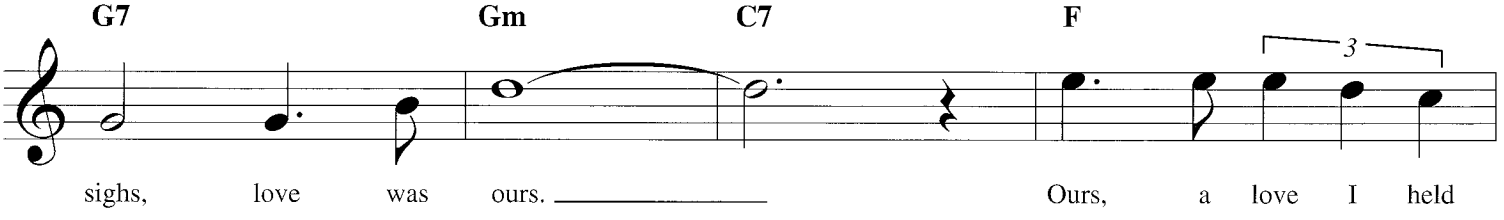
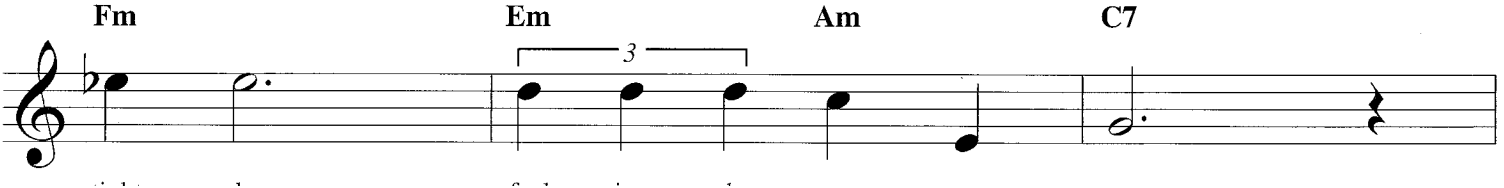
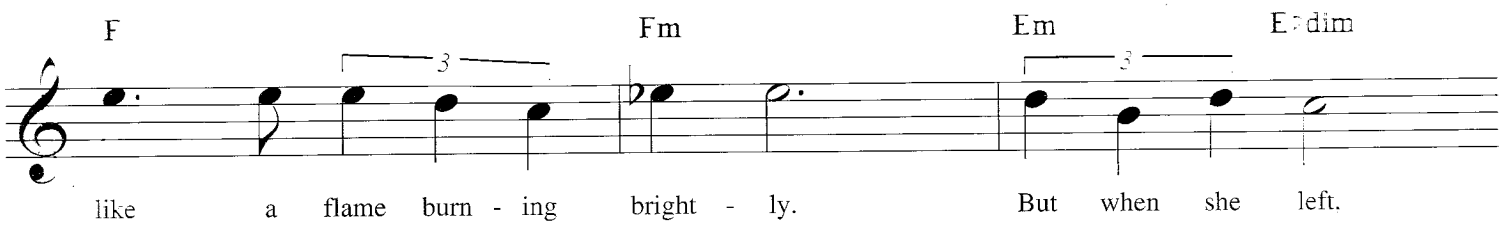
Slowly, with tender expression



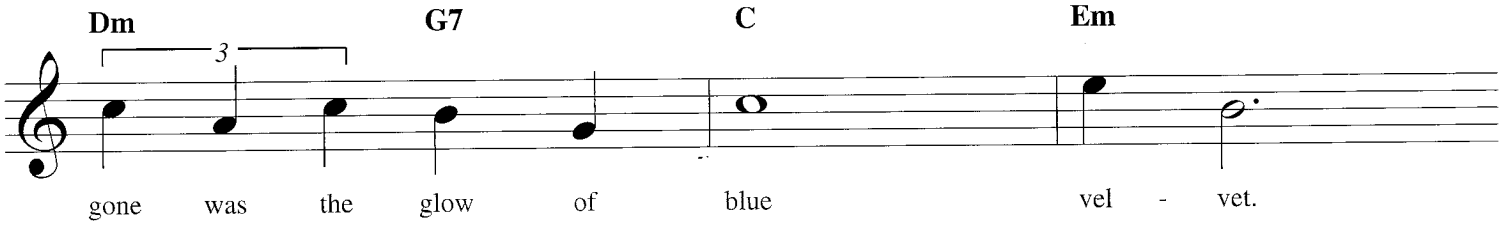


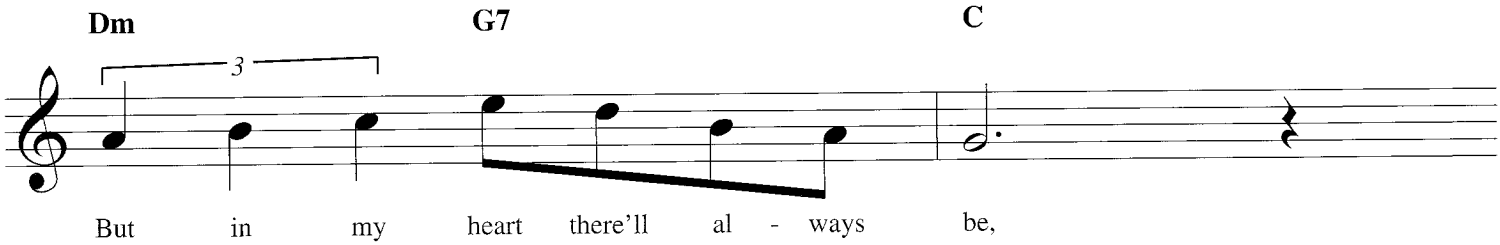


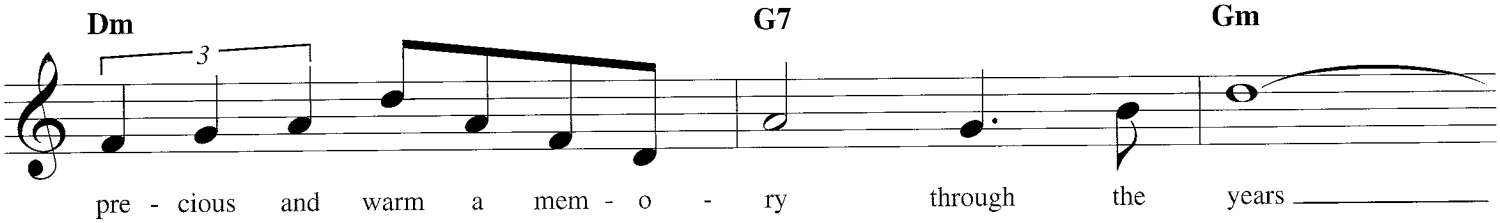


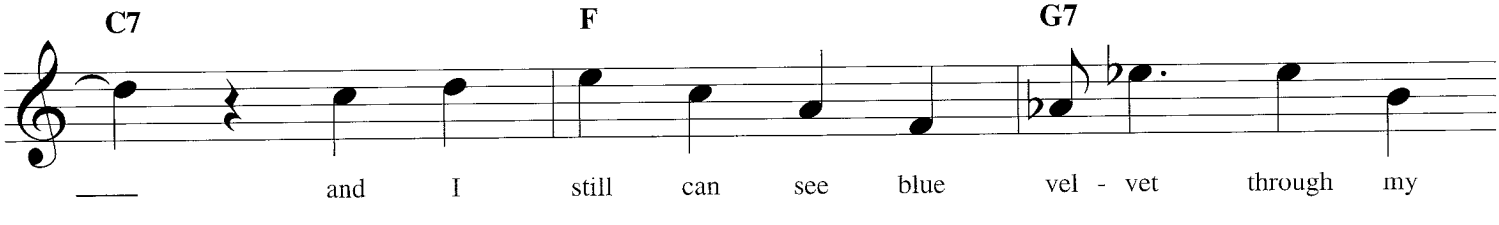


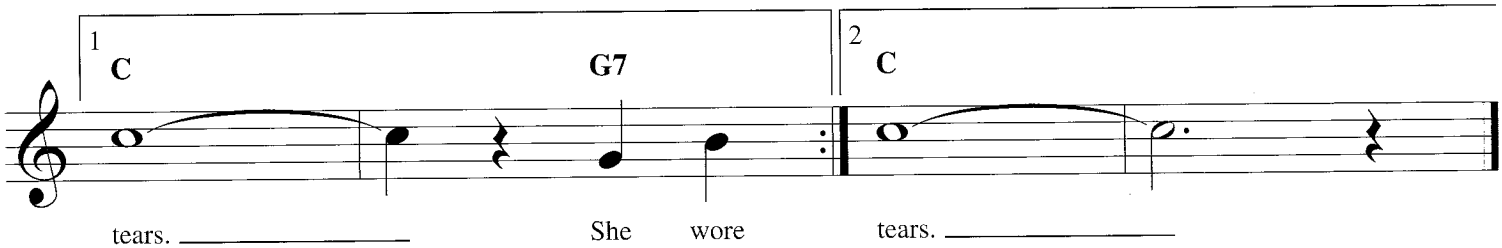
F
Fm
Em
E dim
like a flame burn - ing bright - ly. But when she left.


Dm
G7
C
Em
gone was the glow of blue vel - vet.


Dm
G7
C
But in my heart there'll al - ways be,


Dm
G7
Gm
pre - cious and warm a mem - o - ry through the years


C7
F
G7
and I still can see blue vel - vet through my


1
C
G7
2
C
tears.
She wore
tears.

BORN TO BE WILD

from EASY RIDER

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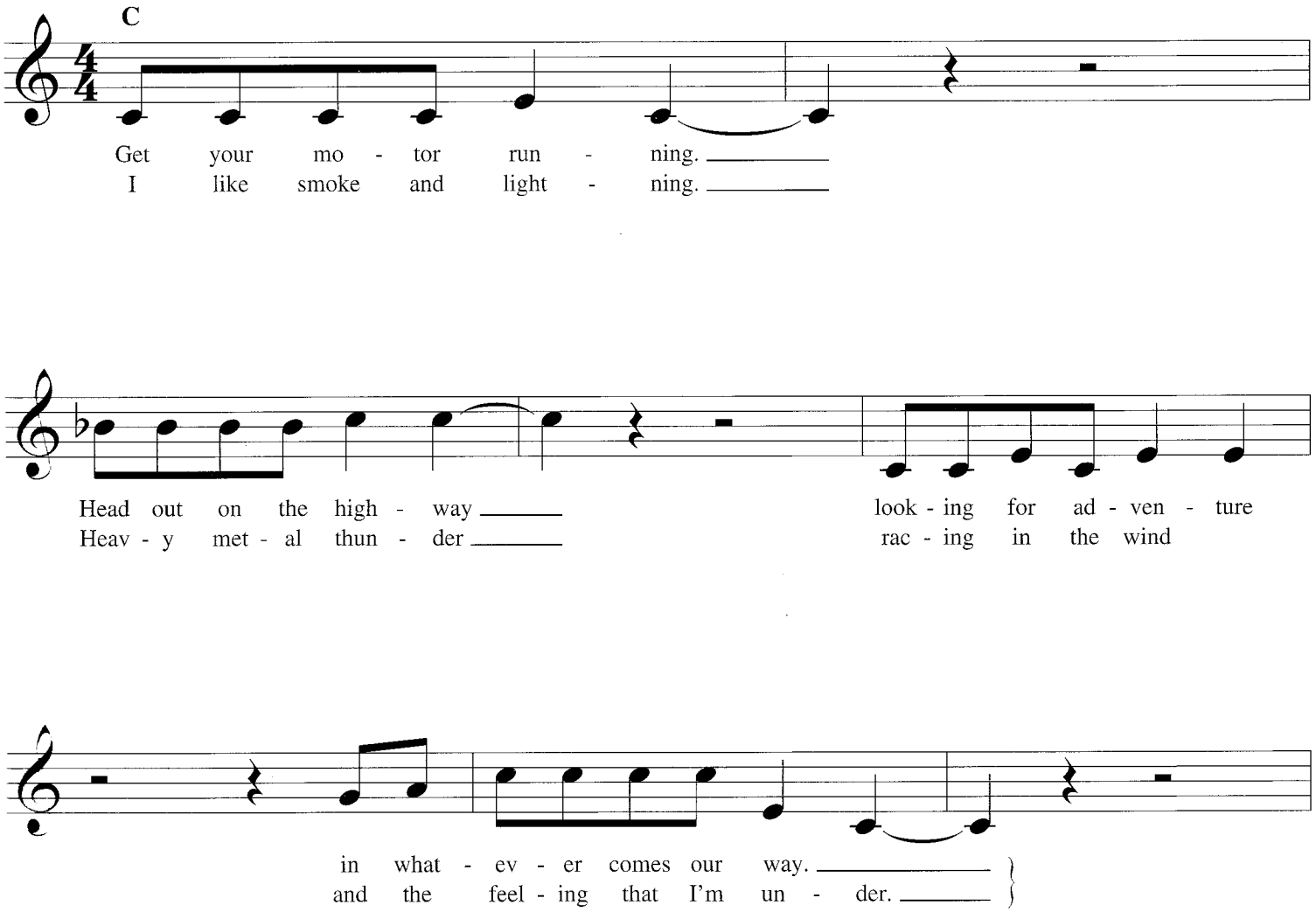
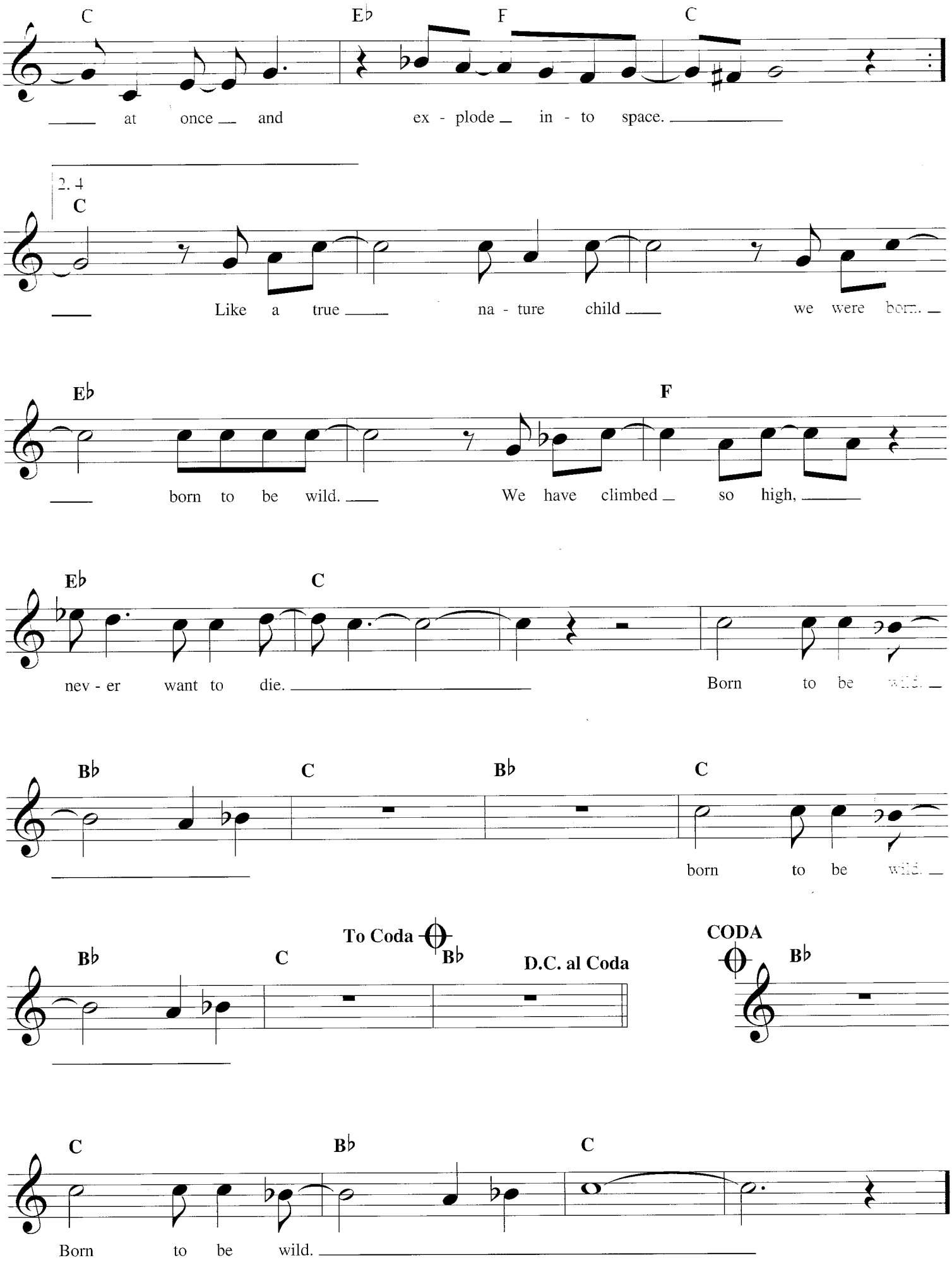
Words and Music by
MARS BONFIRE

Moderate Rock beat

C
Get your mo - tor run - ning.
I like smoke and light - ning.
Head out on the high - way
Heav - y met - al thun - der
look - ing for ad - ven - ture
rac - ing in the wind
in what - ev - er comes our way.
and the feel - ing that I'm un - der.
E♭
F
C
Yeah, dar - ling, gon - na make it hap - pen,
E♭
F
C
E♭
F
take the world in a love em - brace.
Fire all of your guns


C
E♭
F
C
at once and ex - plode in - to space.
2. 4
C
Like a true na - ture child we were born.
E♭
F
born to be wild. We have climbed so high,
E♭
C
nev - er want to die. Born to be
B♭
C
B♭
C
born to be
B♭
C
To Coda
B♭
D.C. al Coda
CODA
B♭
C
B♭
C
Born to be wild.

BROWN EYED GIRL

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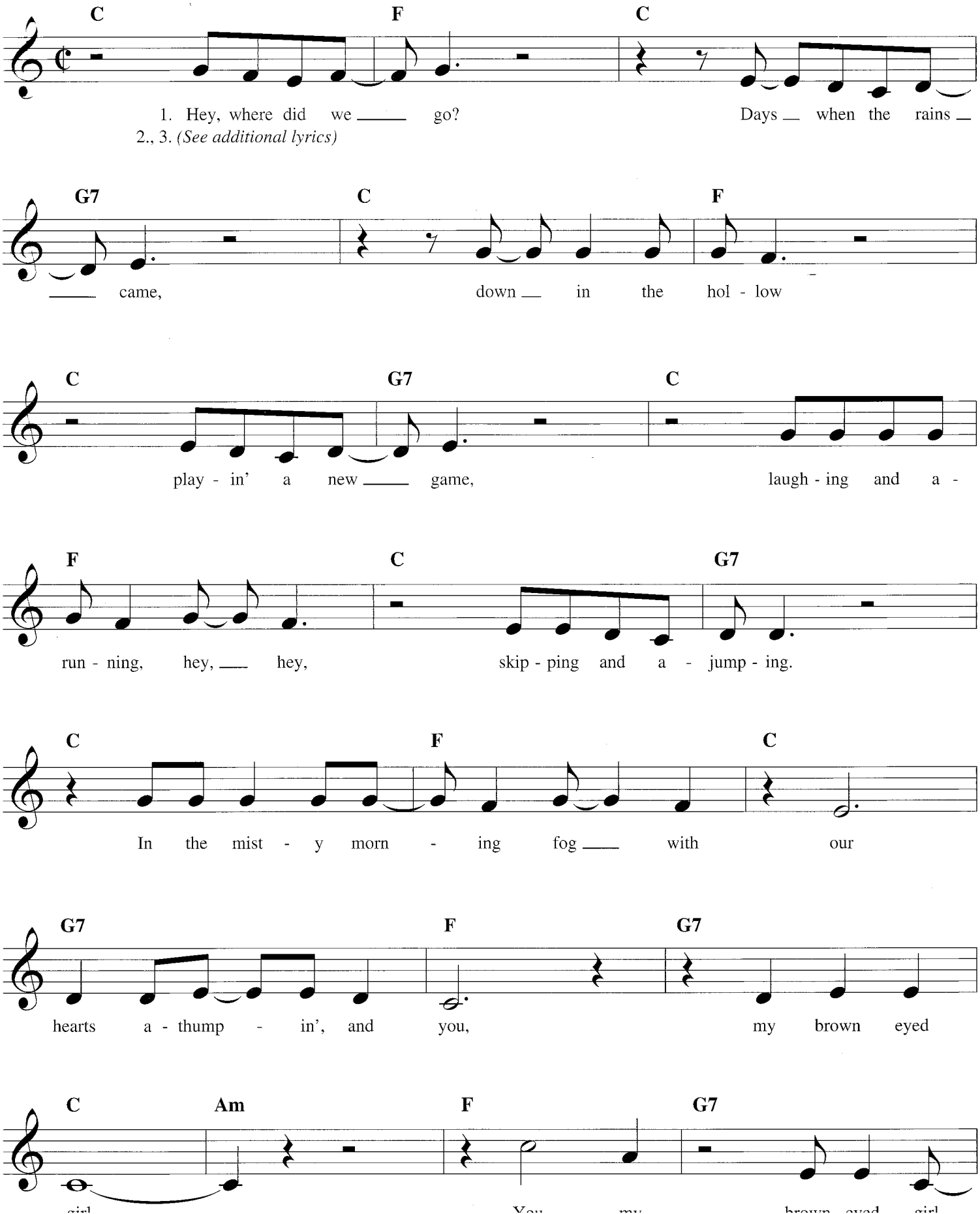
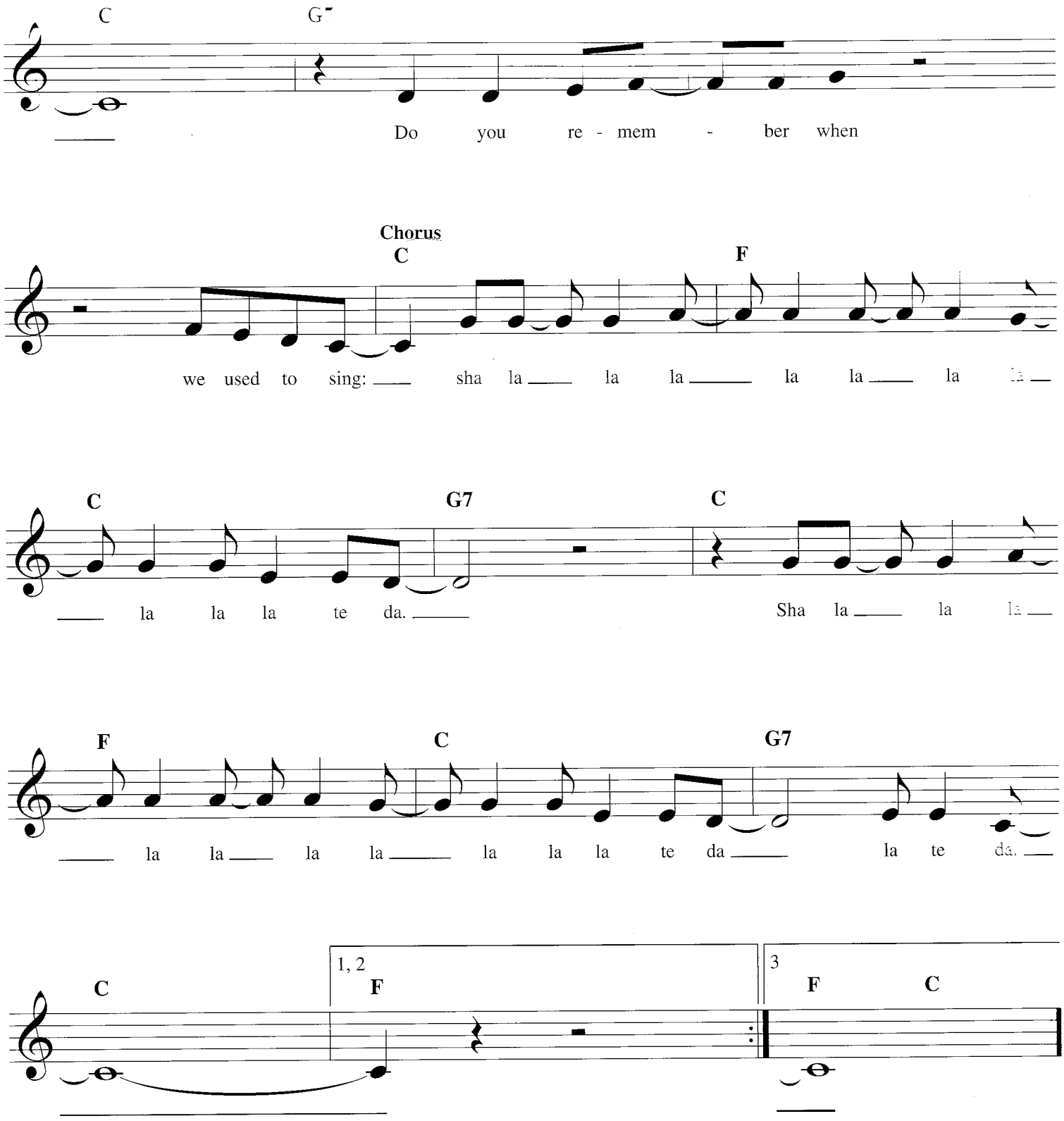
Words and Music by
VAN MORRISON

Moderately

C F C
1. Hey, where did we ____ go? Days __ when the rains __
2., 3. (See additional lyrics)
G7 C F
____ came, down __ in the hol - low
C G7 C
play - in' a new ____ game, laugh - ing and a -
F C G7
run - ning, hey, ___ hey, skip - ping and a - jump - ing.
C F C
In the mist - y morn - ing fog ____ with our
G7 F G7
hearts a - thump - in', and you, my brown eyed
C Am F G7
girl You my brown eyed girl

Additional Lyrics

2. Whatever happened to Tuesday and so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall
Slipping and a-sliding
All along the waterfall
With you, my brown eyed girl
You, my brown eyed girl.
Do you remember when we used to sing:
Chorus

3. So hard to find my way, now that I'm all on my own
I saw you just the other day, my, how you have grown
Cast my memory back there, Lord
Sometime I'm overcome thinking 'bout
Making love in the green grass
Behind the stadium
With you, my brown eyed girl
With you, my brown eyed girl.
Do you remember when we used to sing:
Chorus

BY THE TIME I GET TO PHOENIX

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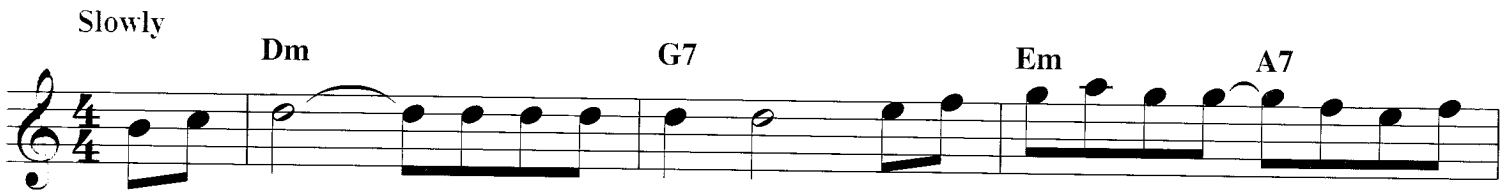
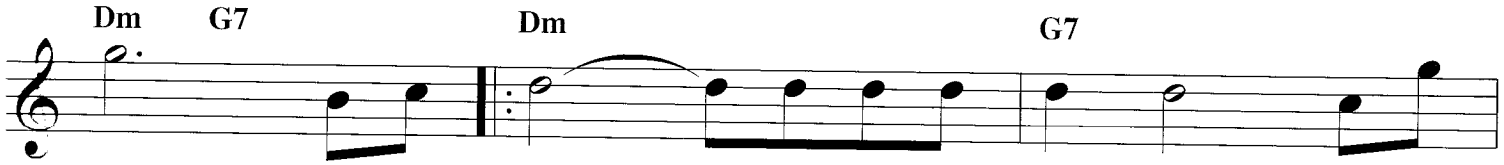
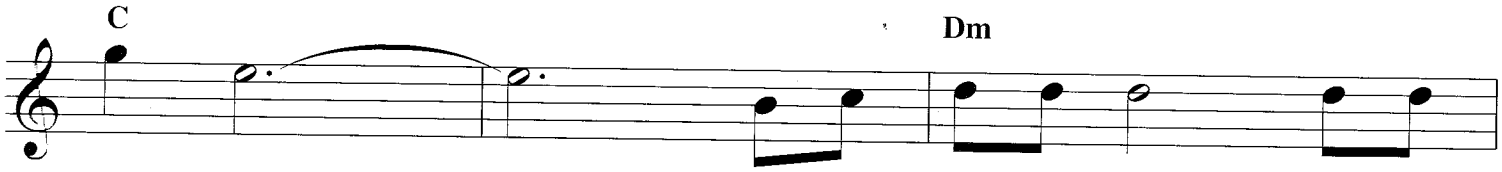
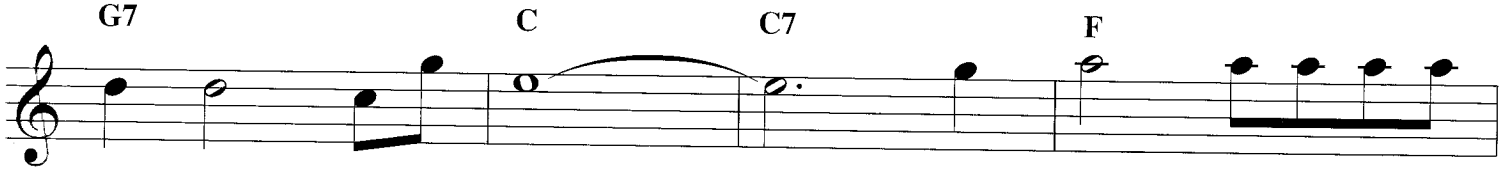
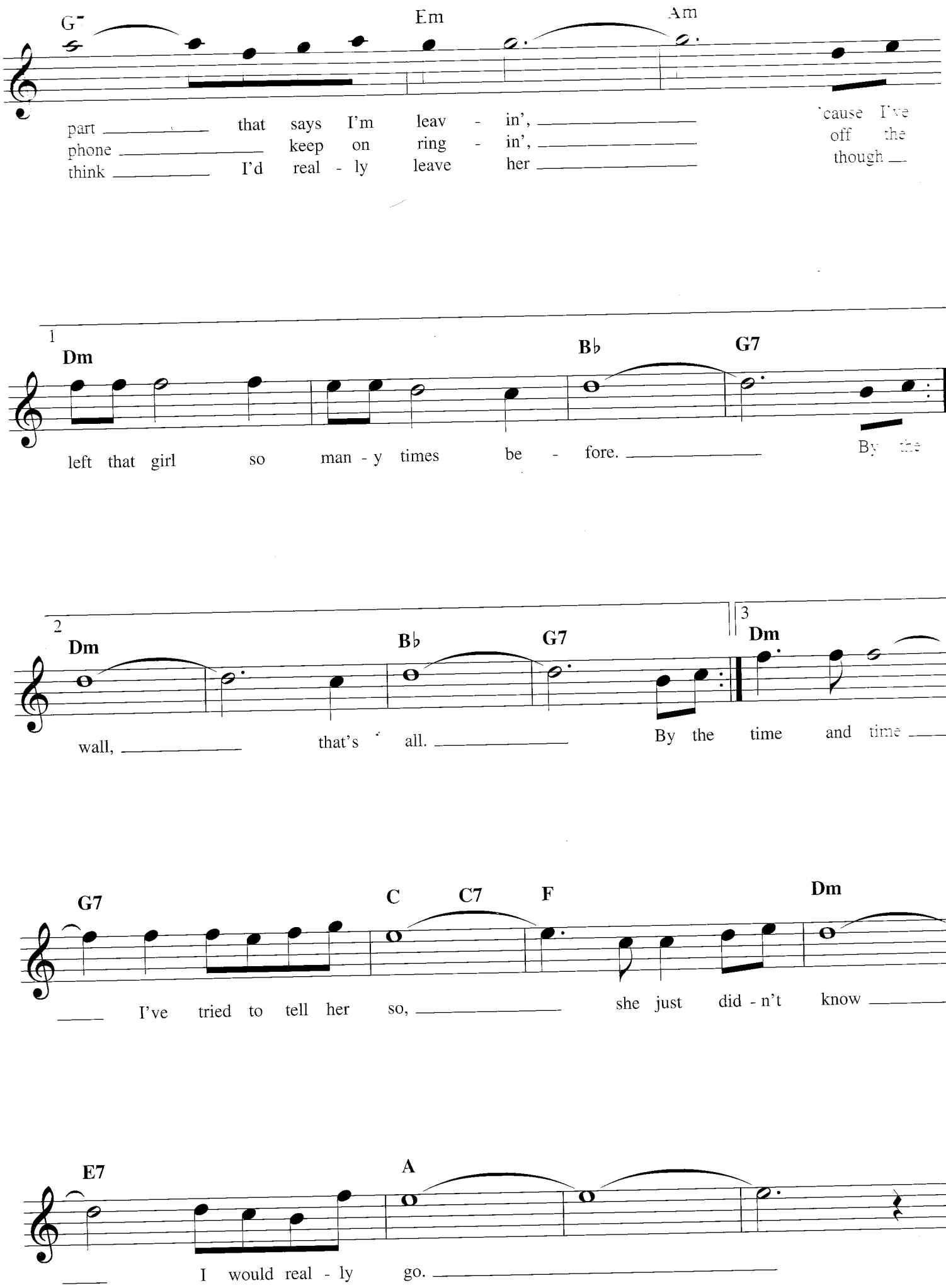
Words and Music by
JIMMY WEBB



By the time I get to Phoe - nix she'll be
time I make Al - bu - quer - que she'll be
time I make Ok - la - ho - ma she'll be

ri - sin', she'll find the note I left
work - in', she'll pro - 'bly stop at
sleep - in', she'll turn soft - ly and



hang - in' on her door. She'll laugh when she reads the
lunch and give me a call. But she'll just hear that
call my name out low. And cry just to

G7
Em
Am
part that says I'm leav - in', 'cause I've
phone keep on ring - in', off the
think I'd real - ly leave her though
1
Dm
B♭
G7
left that girl so man - y times be - fore. By the
2
Dm
B♭
G7
3
Dm
wall, that's all. By the time and time
G7
C
C7
F
Dm
I've tried to tell her so, she just did - n't know
E7
A
I would real - ly go.

CALIFORNIA GIRLS

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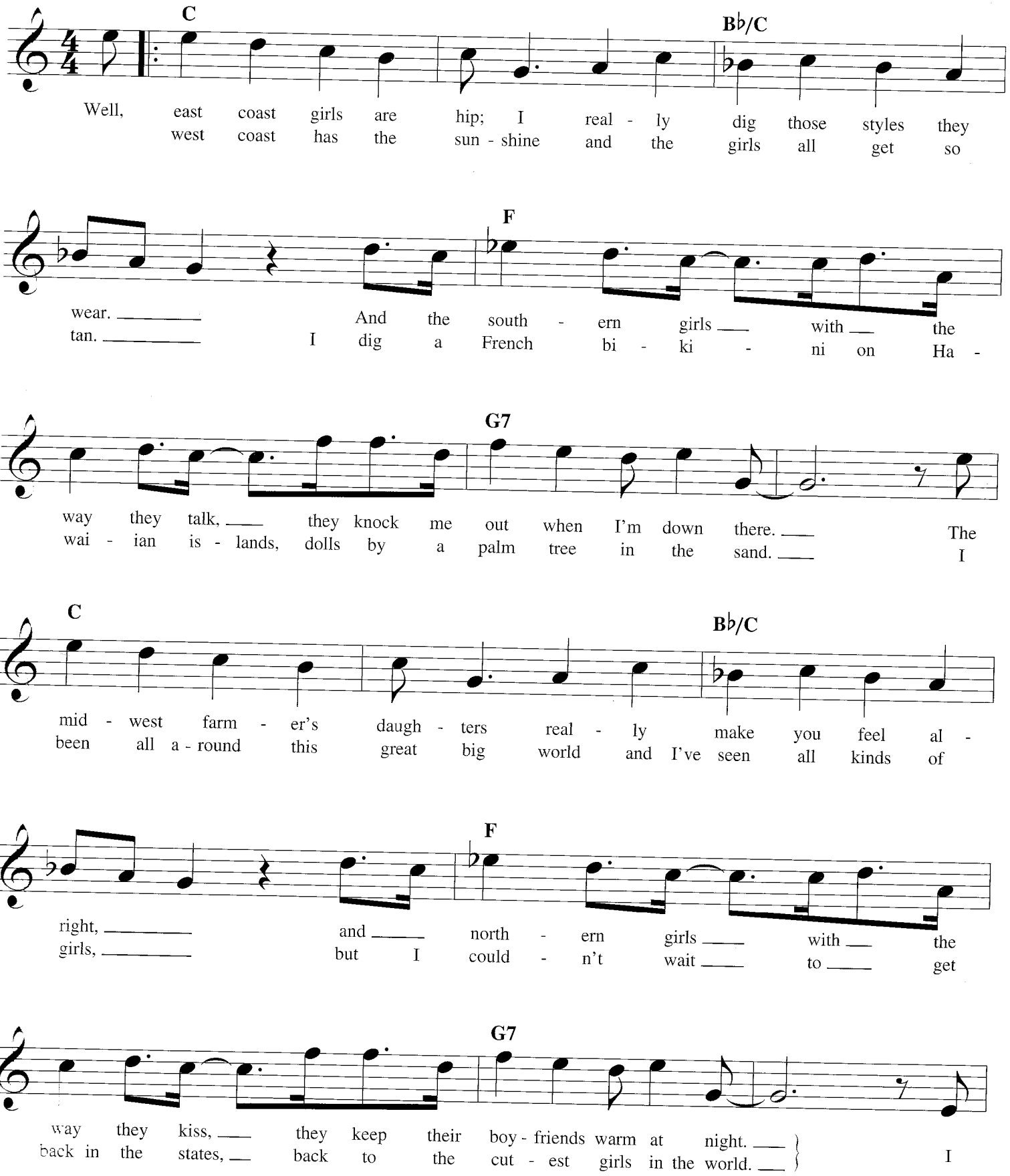
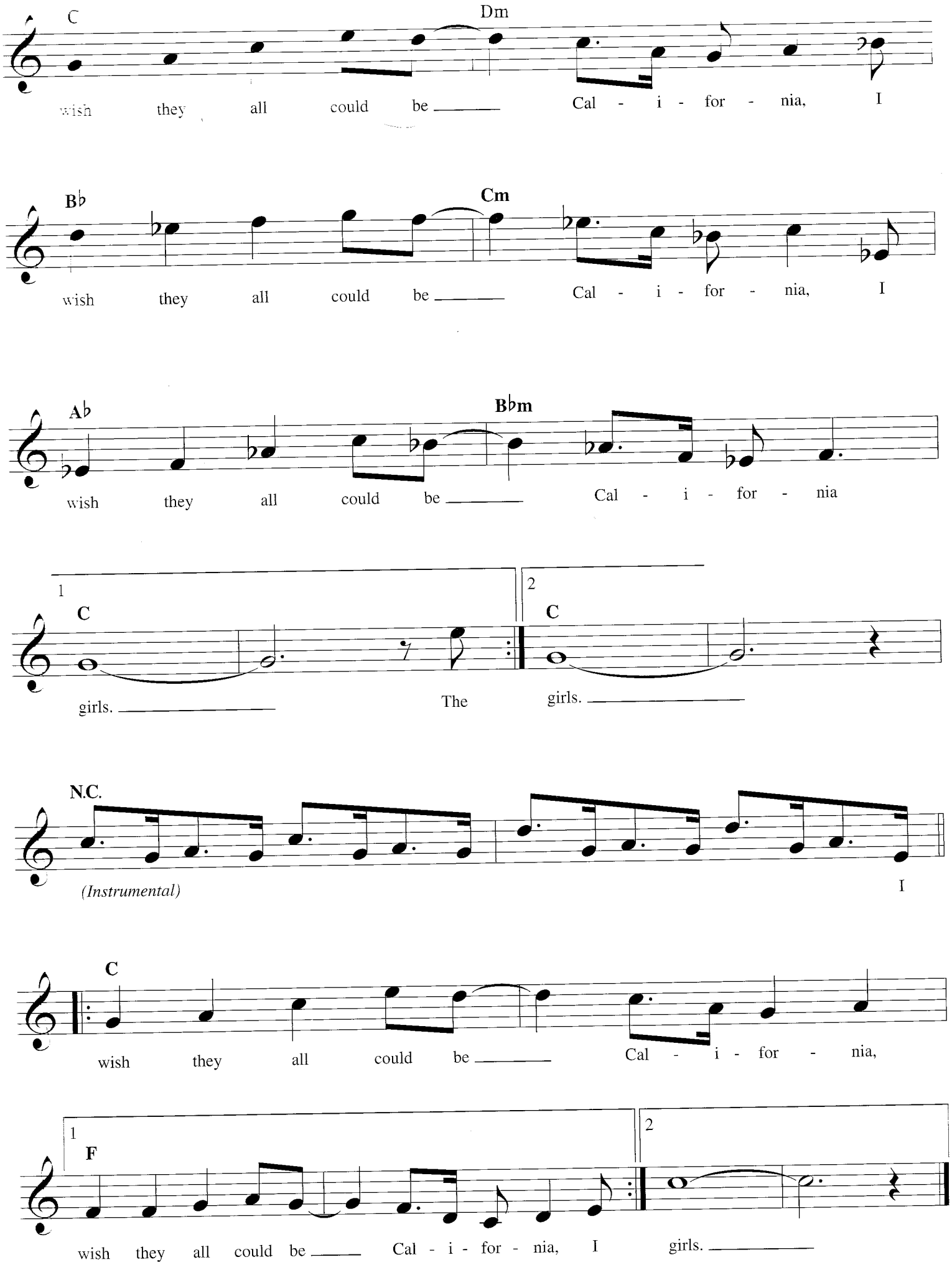
Words and Music by BRIAN WILSON
and MIKE LOVE

Moderate Shuffle Rock

C
Bb/C
Well, east coast girls are hip; I real - ly dig those styles they
west coast has the sun - shine and the girls all get so
F
wear. And the south - ern girls with the
tan. I dig a French bi - ki - ni on Ha -
G7
way they talk, they knock me out when I'm down there. The
wai - ian is - lands, dolls by a palm tree in the sand. I
C
Bb/C
mid - west farm - er's daugh - ters real - ly make you feel al -
been all a - round this great big world and I've seen all kinds of
F
right, and north - ern girls with the
girls, but I could - n't wait to get
G7
way they kiss, they keep their boy - friends warm at night.
back in the states, back to the cut - est girls in the world. I

C
Dm
wish they all could be Cal - i - for - nia, I
B♭
Cm
wish they all could be Cal - i - for - nia, I
A♭
B♭m
wish they all could be Cal - i - for - nia
1
C
2
C
girls. The girls.
N.C.
(Instrumental)
I
C
wish they all could be Cal - i - for - nia,
1
F
2
wish they all could be Cal - i - for - nia, I girls.

CALL ME

[illegible]
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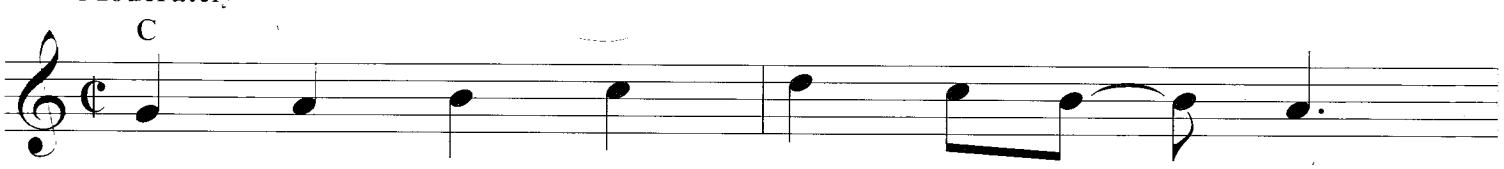
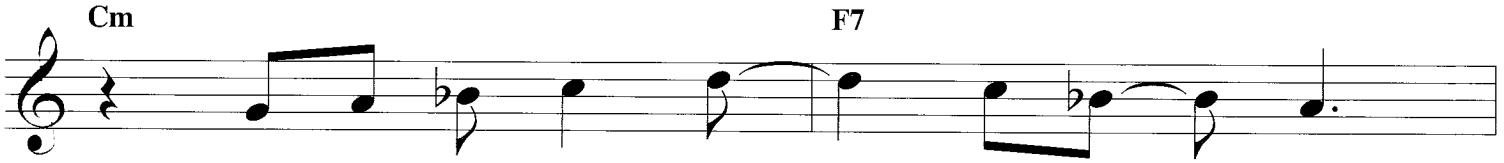
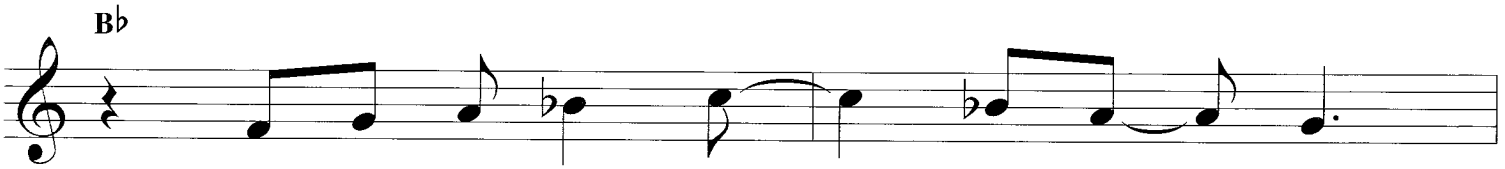
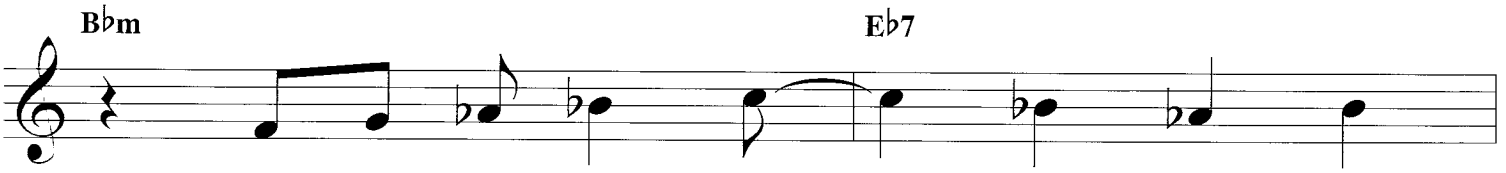
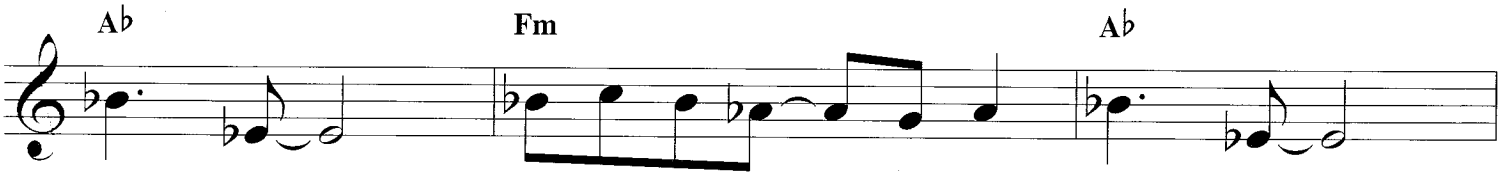
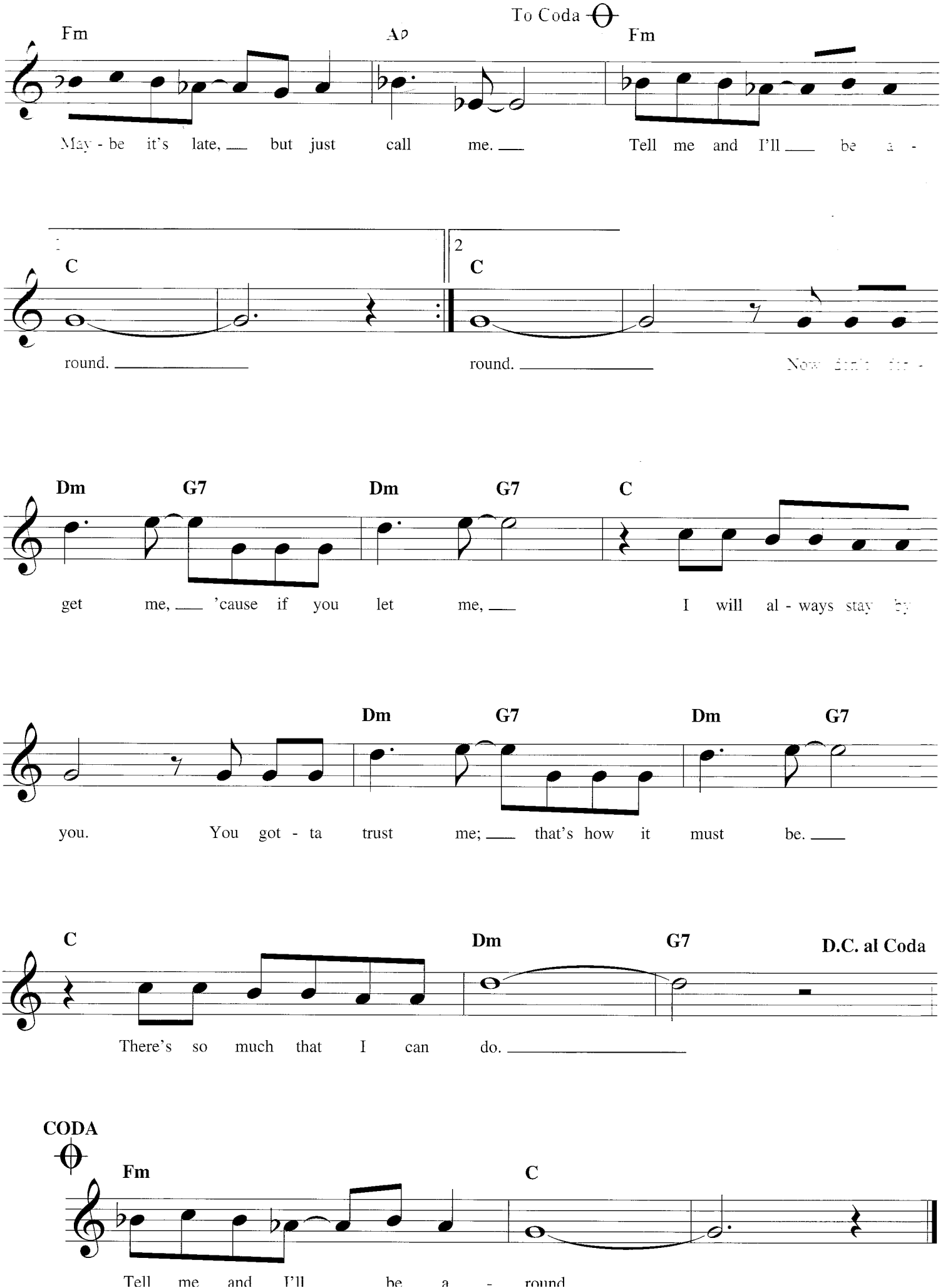
Words and Music by
TONY HATCH

Moderately



If you're feel - ing sad and lone - ly,
When it seems your friends de - sert _____ you,
If you call, I'll be right with _____ you.

there's a serv - ice I _____ can ren - der.
there's some - bod - y think - ing of _____ you.
You and I should be _____ to - geth - er.

Tell the one who loves _____ you on - ly
I'm the one who'll nev - er hurt _____ you.
Take this love I long _____ to give _____ you,

I can be so warm _____ and ten - der.
May - be that's be - cause _____ I love you.
I'll be at your side _____ for - ev - er.

Call me! ___ Don't be a - fraid; ___ you can call me. ___


To Coda
Fm
Ab
Fm
May - be it's late, but just call me. Tell me and I'll be a -
C
2
C
round. round. Now don't for -
Dm
G7
Dm
G7
C
get me, 'cause if you let me, I will al - ways stay by
Dm
G7
Dm
G7
you. You got - ta trust me; that's how it must be.
C
Dm
G7
D.C. al Coda
There's so much that I can do.
CODA
Fm
C
Tell me and I'll be a - round

CAN'T TAKE MY EYES OFF OF YOU

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Words and Music by BOB CREWE
and BOB GAUDIO

Moderately

𝄋 C

You're just too (1., 3.) good to be true; _____ can't take my
(2.) way that I stare; _____ there's noth - ing

C7

eyes off of you. _____ You'd be like heav - en to touch;
else to com - pare. _____ The sight of you leaves me weak;

F

I wan - na hold you so much. At long last
there are no words left to speak. But if you

Fm C

love has ar - rived, and I thank God I'm a - live.
feel like I feel, please let me know that it's real.

D7 Fm

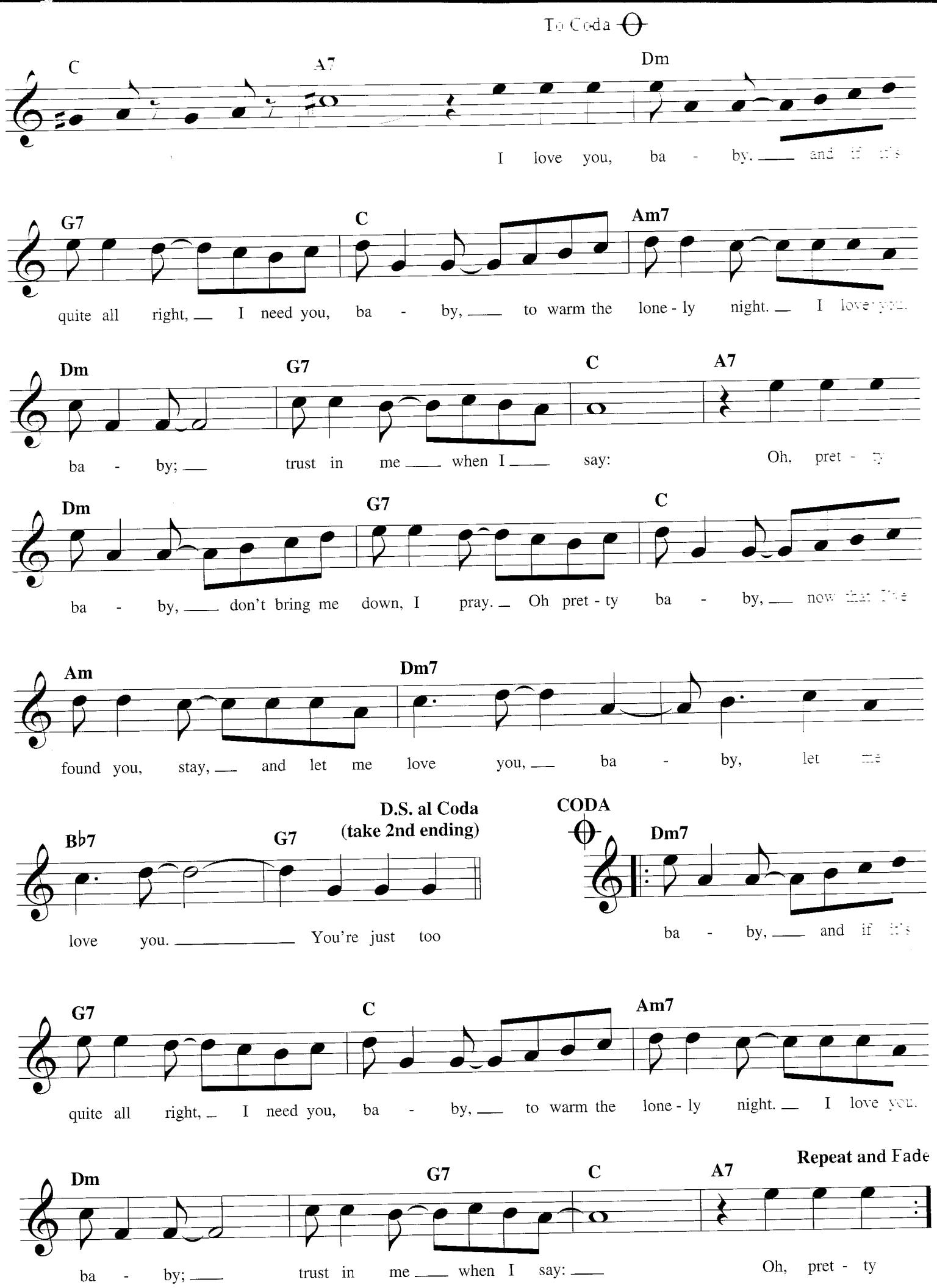
You're just too good to be true; can't take my

1 C 2, 3

eyes off of you. Par - don the eyes off of you. *(Instrumental)*

1st time only

Dm G7 C

Am7 Dm G7

To Coda
C
A7
Dm
I love you, ba - by, ___ and if it's
G7
C
Am7
quite all right, ___ I need you, ba - by, ___ to warm the lone - ly night. ___ I love you.
Dm
G7
C
A7
ba - by; ___ trust in me ___ when I ___ say: Oh, pret - ty
Dm
G7
C
ba - by, ___ don't bring me down, I pray. ___ Oh pret - ty ba - by, ___ now that I've
Am
Dm7
found you, stay, ___ and let me love you, ___ ba - by, let me
D.S. al Coda
(take 2nd ending)
B♭7
G7
love you. ___ You're just too
CODA
Dm7
ba - by, ___ and if it's
G7
C
Am7
quite all right, ___ I need you, ba - by, ___ to warm the lone - ly night. ___ I love you.
Repeat and Fade
Dm
G7
C
A7
ba - by; ___ trust in me ___ when I say: ___ Oh, pret - ty

CARRIE-ANNE

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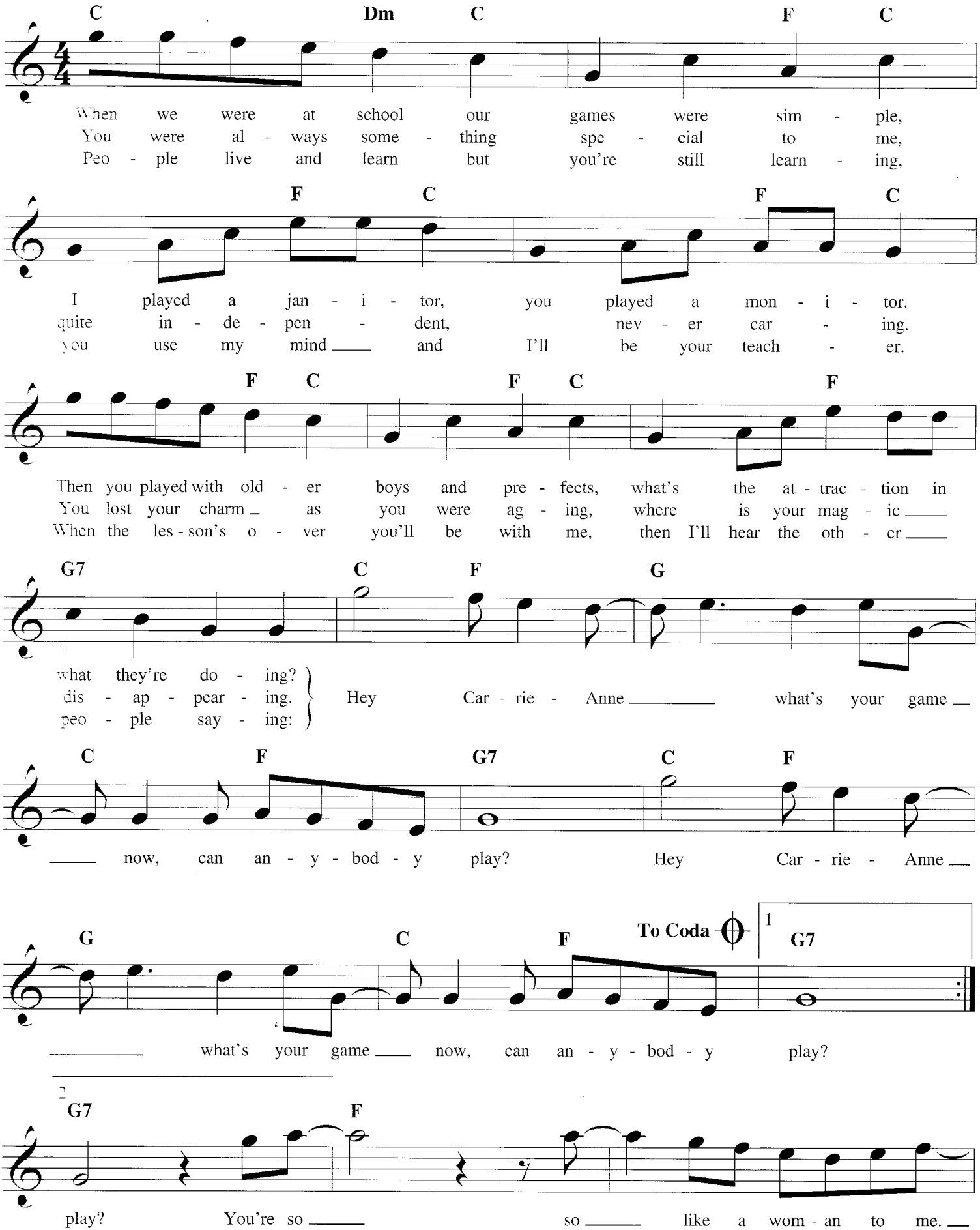
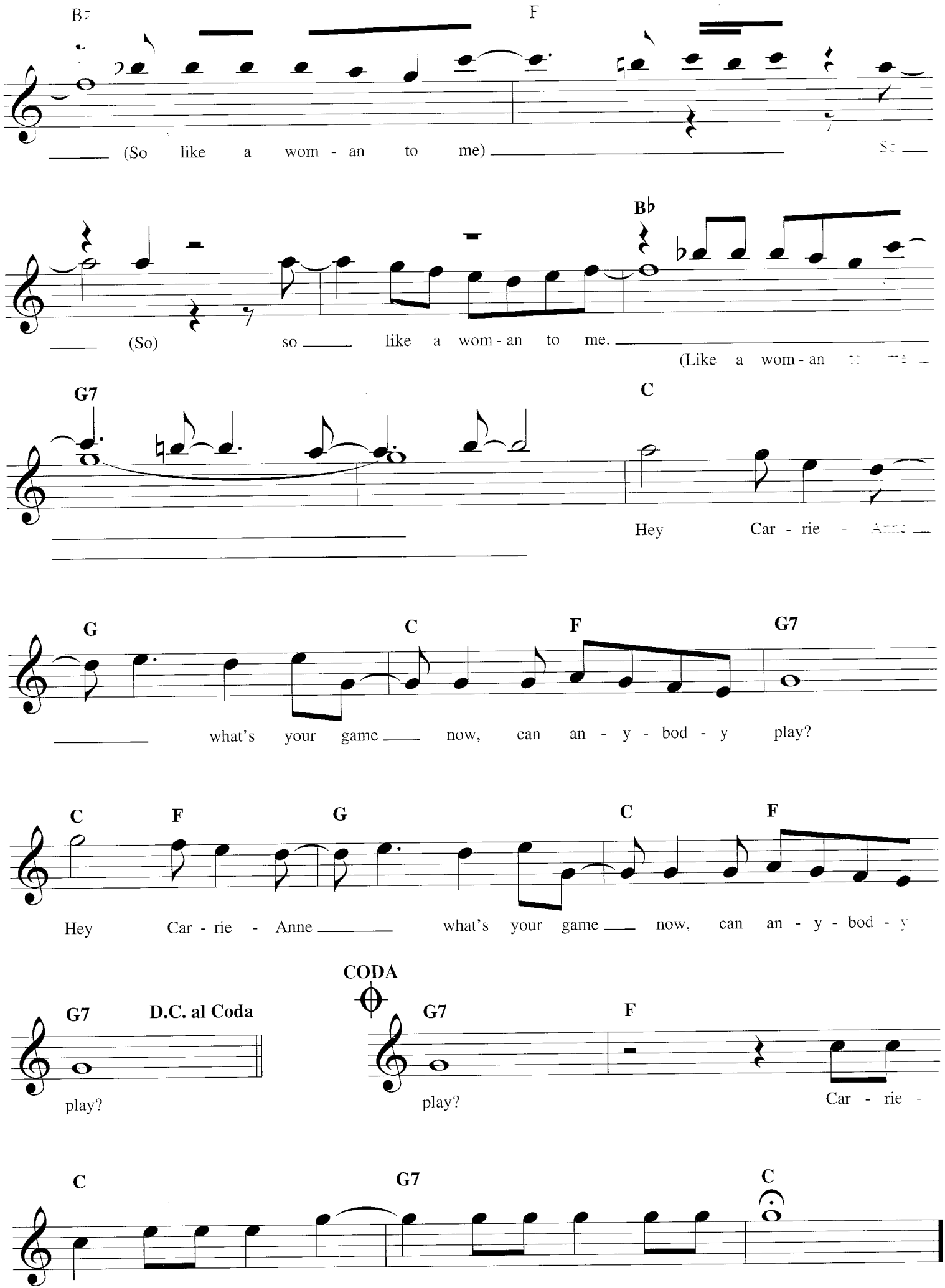
TONY HICKS and GRAHAM NASH

Moderately


C Dm C F C
When we were at school our games were sim - ple,
You were al - ways some - thing spe - cial to me,
Peo - ple live and learn but you're still learn - ing,
F C F C
I played a jan - i - tor, you played a mon - i - tor.
quite in - de - pen - dent, nev - er car - ing.
you use my mind and I'll be your teach - er.
F C F C F
Then you played with old - er boys and pre - fects, what's the at - trac - tion in
You lost your charm as you were ag - ing, where is your mag - ic
When the les - son's o - ver you'll be with me, then I'll hear the oth - er
G7 C F G
what they're do - ing?
dis - ap - pear - ing.
peo - ple say - ing:
Hey Car - rie - Anne what's your game
C F G7 C F
now, can an - y - bod - y play? Hey Car - rie - Anne
G C F To Coda 1 G7
what's your game now, can an - y - bod - y play?
2 G7 F
play? You're so so like a wom - an to me.


B♭
F
(So like a wom - an to me)
B♭
(So) so like a wom - an to me.
(Like a wom - an
G7
C
Hey Car - rie - Anne
G
C
F
G7
what's your game now, can an - y - bod - y play?
C
F
G
C
F
Hey Car - rie - Anne what's your game now, can an - y - bod - y
G7
D.C. al Coda
play?
CODA
G7
F
play?
Car - rie -
C
G7
C

DANCING IN THE STREET

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Words and Music by MARVIN GAYE
IVY HUNTER and WILLIAM STEVENSON

Steady Rock

𝄋 C7

Call - ing out ___ a - round ___ the world, "Are you
in - vi - ta - tion a - cross the na - tion, a

read - y for a brand - new beat?" ___
chance ___ for the folks to meet. ___

Sum - mer's here, ___ and the
There'll be laugh - ing, ___ sing - ing, and

time is right ___ for danc - ing ___ in the streets. ___
mu - sic swing - ing and danc - ing ___ in the streets. ___

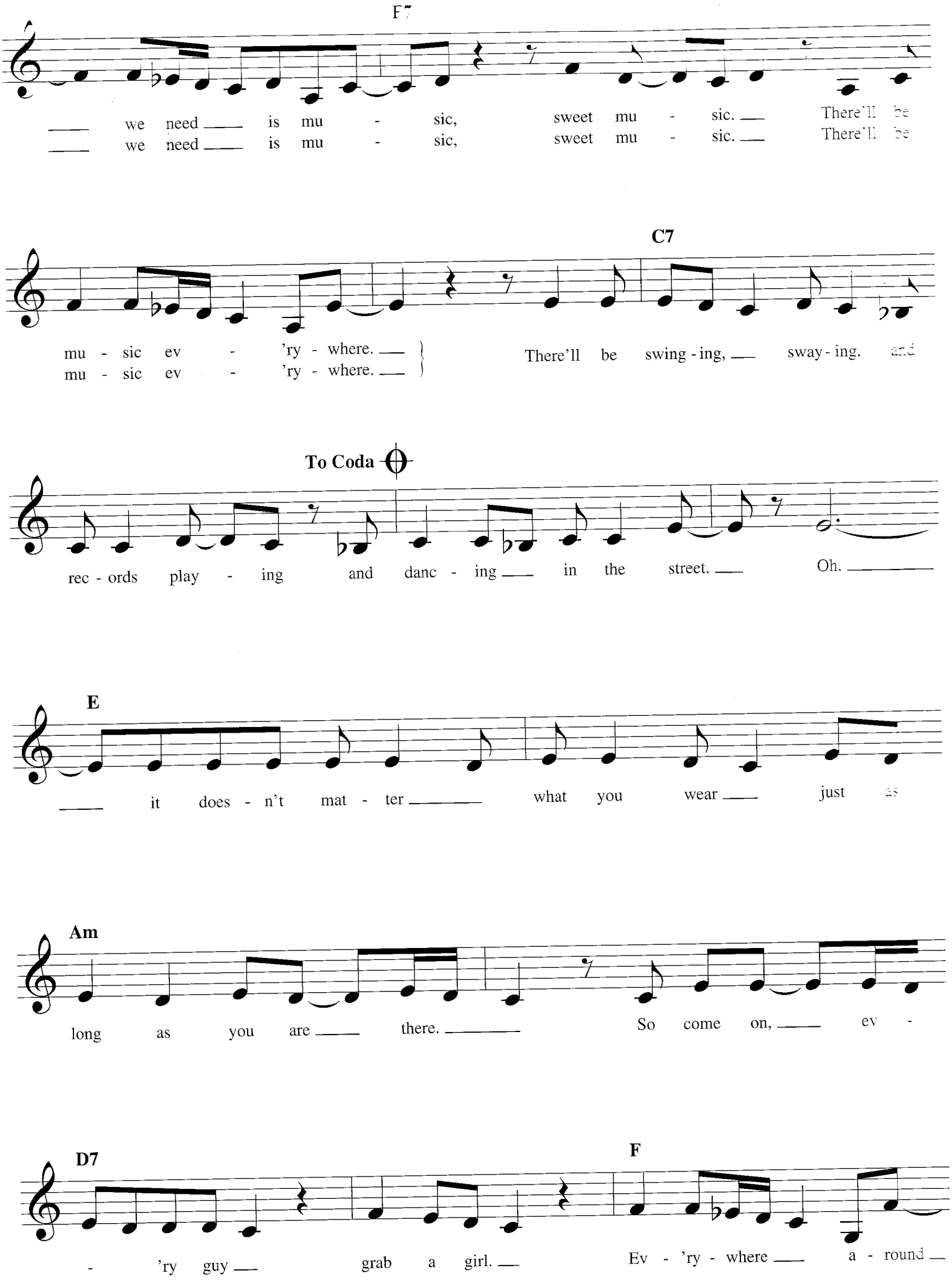
___ They're danc - ing in ___ Chi-ca - go, ___
___ Phil - a - del - phia P. A., ___

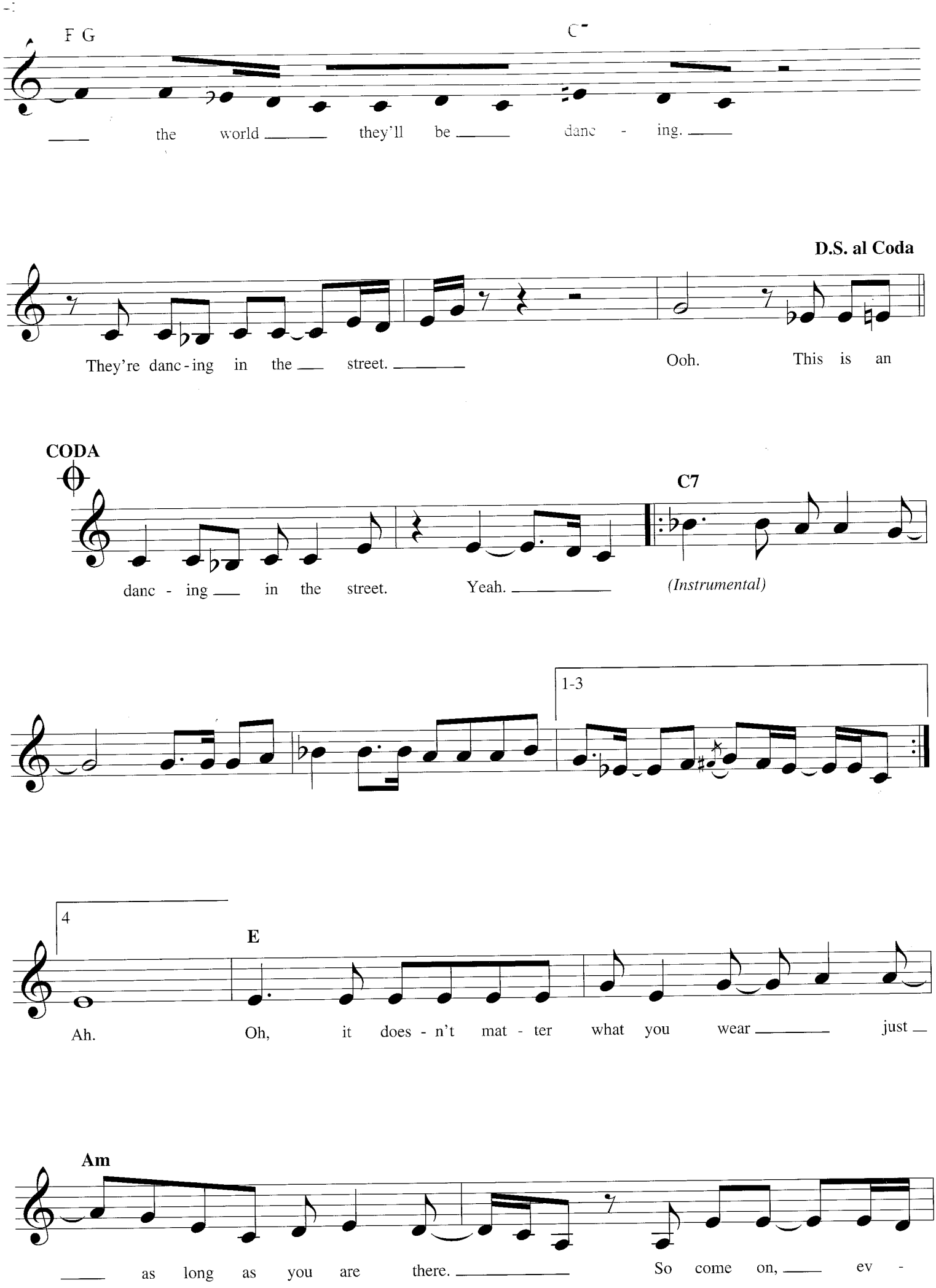
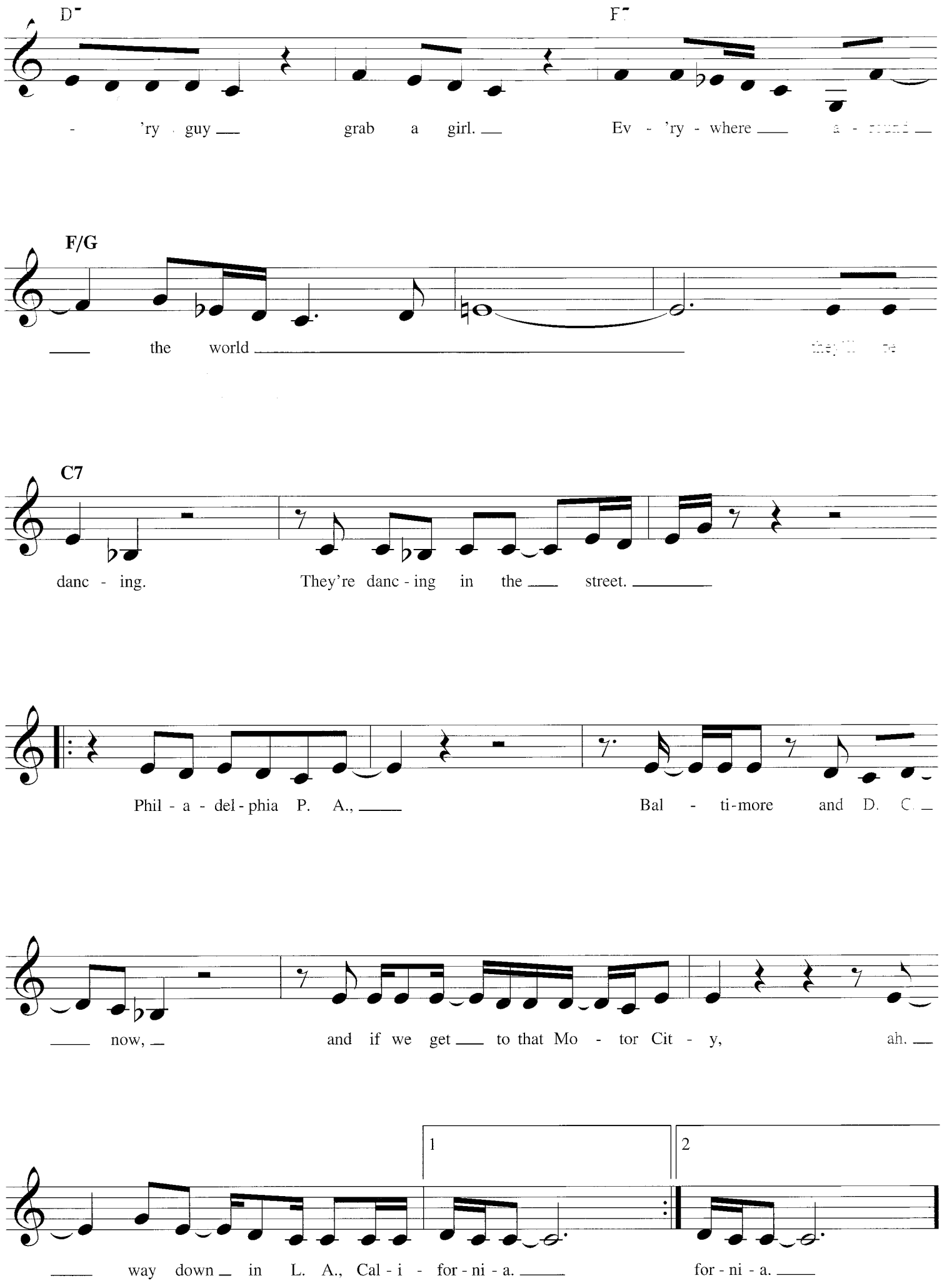
down in
Bal - ti - more and D. C., ___

New Or - leans, ___
___ now, ___

up in New York Cit - y.
and if we get to Mo - tor Cit - y.

All ___
All


F7
we need is mu - sic, sweet mu - sic. There'll be
we need is mu - sic, sweet mu - sic. There'll be
C7
mu - sic ev - 'ry - where.
mu - sic ev - 'ry - where.
There'll be swing - ing, sway - ing. and
To Coda
rec - ords play - ing and danc - ing in the street. Oh.
E
it does - n't mat - ter what you wear just as
Am
long as you are there. So come on, ev -
D7
- 'ry guy grab a girl.
F
Ev - 'ry - where a - round


F G
C
the world they'll be danc - ing.
D.S. al Coda
They're danc - ing in the street.
Ooh. This is an
CODA
C7
danc - ing in the street. Yeah.
(Instrumental)
1-3
4
E
Ah. Oh, it does - n't mat - ter what you wear just
Am
as long as you are there. So come on, ev -

D7
F7
- 'ry guy grab a girl. Ev - 'ry - where a - round
F/G
the world they'll be
C7
danc - ing. They're danc - ing in the street.
Phil - a - del - phia P. A., Bal - ti - more and D. C.
now, and if we get to that Mo - tor Cit - y, ah.
1
2
way down in L. A., Cal - i - for - ni - a. for - ni - a.

DAYDREAM

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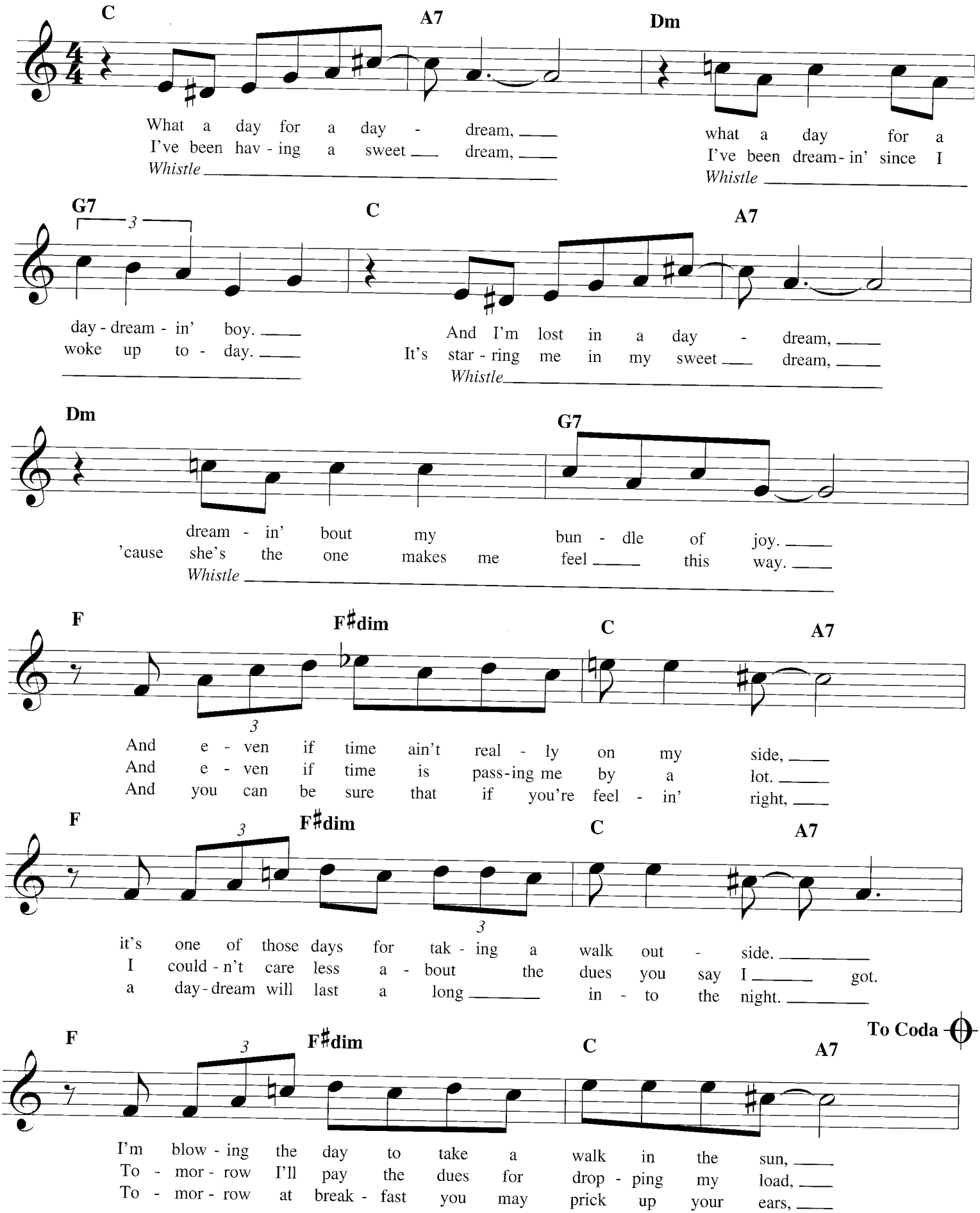
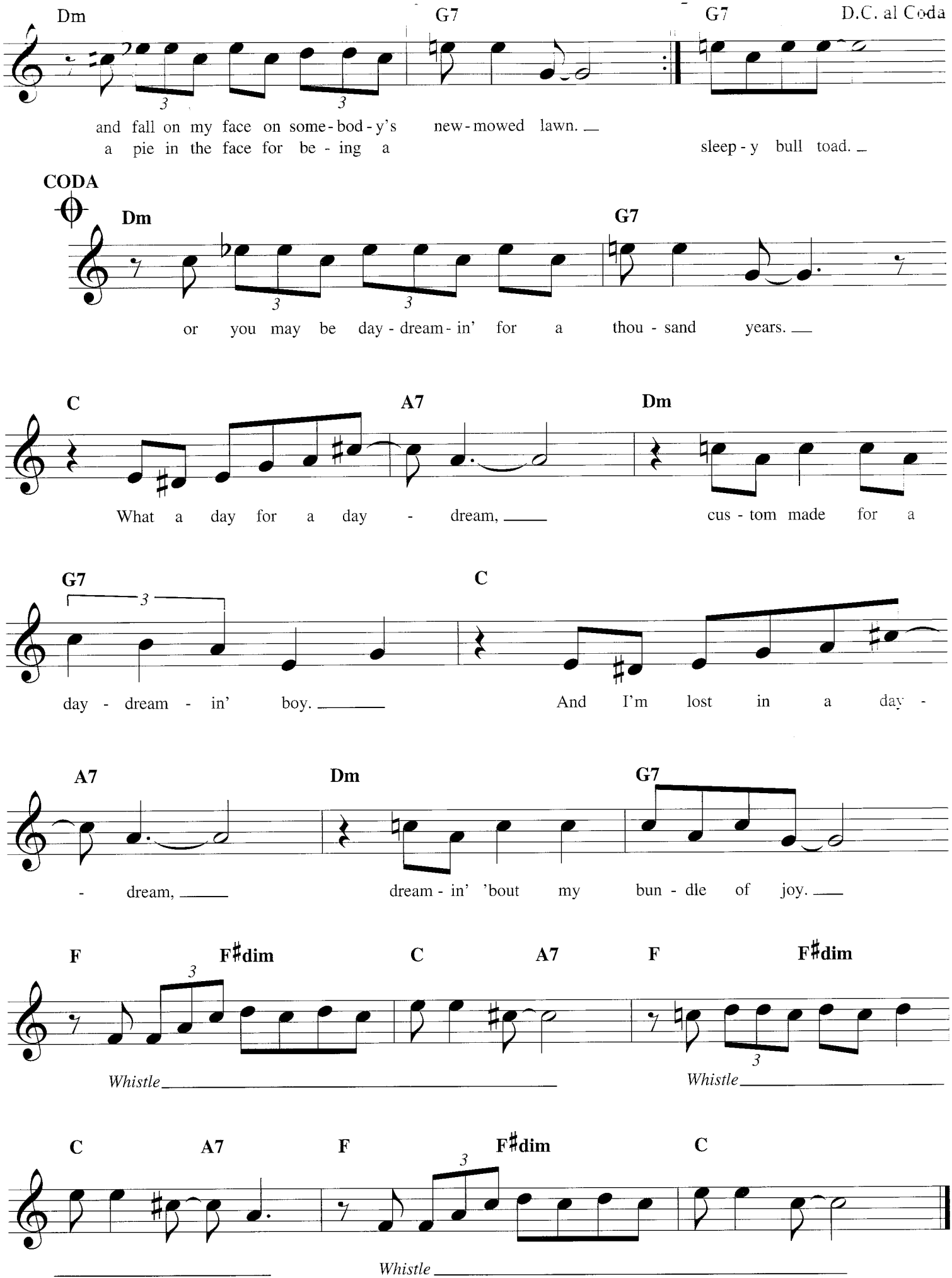
Words and Music by
JOHN SEBASTIAN

Moderately (♩♩ = ³♩♪)

C
A7
Dm
What a day for a day - dream,
I've been hav - ing a sweet dream,
Whistle
what a day for a
I've been dream - in' since I
Whistle
G7
C
A7
day - dream - in' boy.
woke up to - day.
And I'm lost in a day - dream,
It's star - ring me in my sweet dream,
Whistle
Dm
G7
dream - in' bout my bun - dle of joy.
'cause she's the one makes me feel this way.
Whistle
F
F♯dim
C
A7
And e - ven if time ain't real - ly on my side,
And e - ven if time is pass - ing me by a lot.
And you can be sure that if you're feel - in' right,
F
F♯dim
C
A7
it's one of those days for tak - ing a walk out - side.
I could - n't care less a - bout the dues you say I got.
a day - dream will last a long in - to the night.
To Coda
F
F♯dim
C
A7
I'm blow - ing the day to take a walk in the sun,
To - mor - row I'll pay the dues for drop - ping my load,
To - mor - row at break - fast you may prick up your ears,


Dm
G7
G7
D.C. al Coda
and fall on my face on some - bod - y's new - mowed lawn.
a pie in the face for be - ing a sleep - y bull toad.
CODA
Dm
G7
or you may be day - dream - in' for a thou - sand years.
C
A7
Dm
What a day for a day - dream,
cus - tom made for a
G7
C
day - dream - in' boy.
And I'm lost in a day -
A7
Dm
G7
- dream,
dream - in' 'bout my bun - dle of joy.
F
F♯dim
C
A7
F
F♯dim
Whistle
Whistle
C
A7
F
F♯dim
C
Whistle

DEDICATED TO THE ONE I LOVE

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Words and Music by LOWMAN PALLING
and RALPH BASS

Moderately

G7 C Am

While I'm far a - way from you, my ba - by,

F G7 C Am

I know it's hard for you, my ba - by,

F G7 Am Em

be - cause it's hard for me, my ba - by.

Dm G7 C

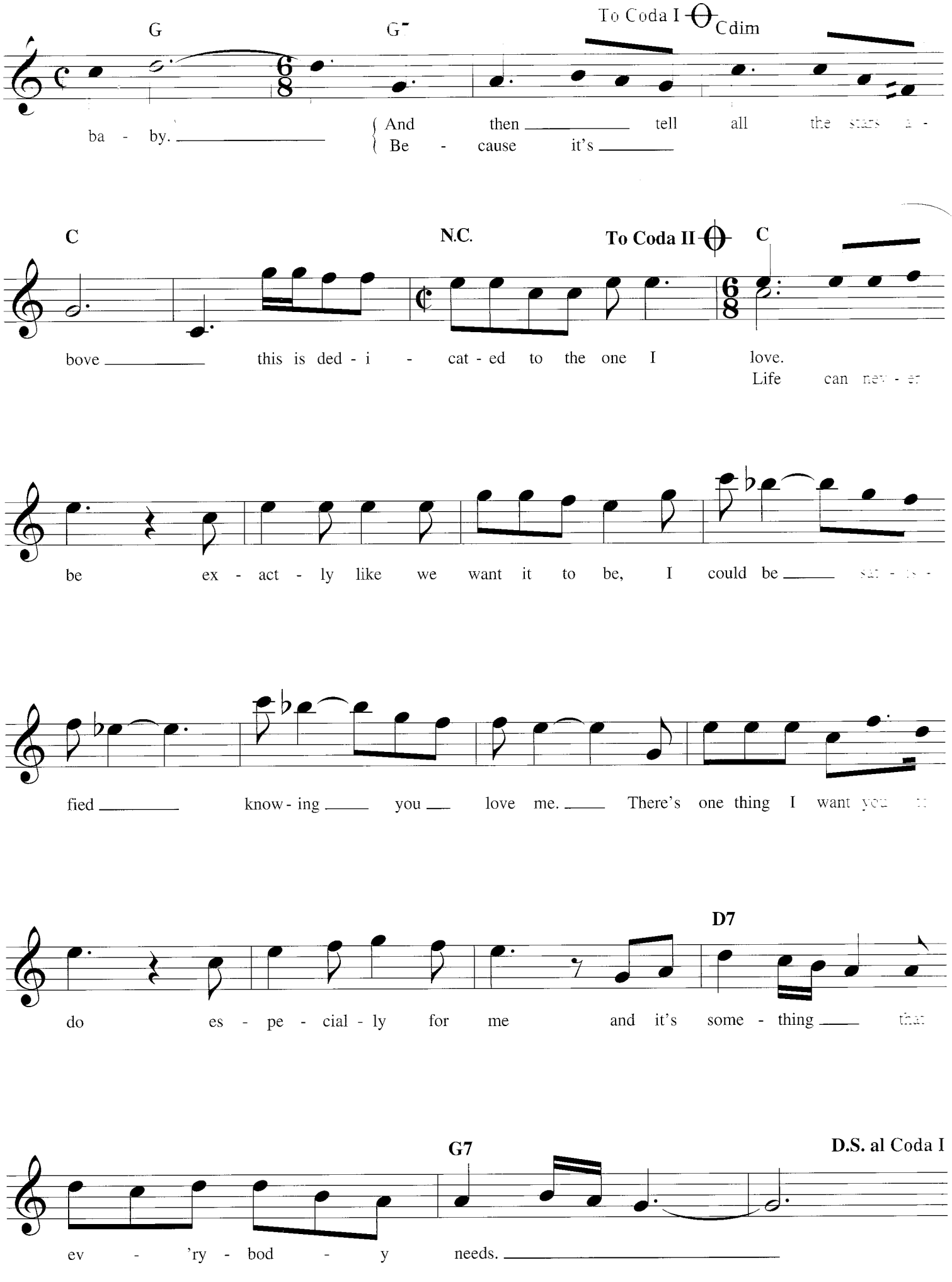
And the dark - est hour is just be - fore dawn.

𝄋 G7 C

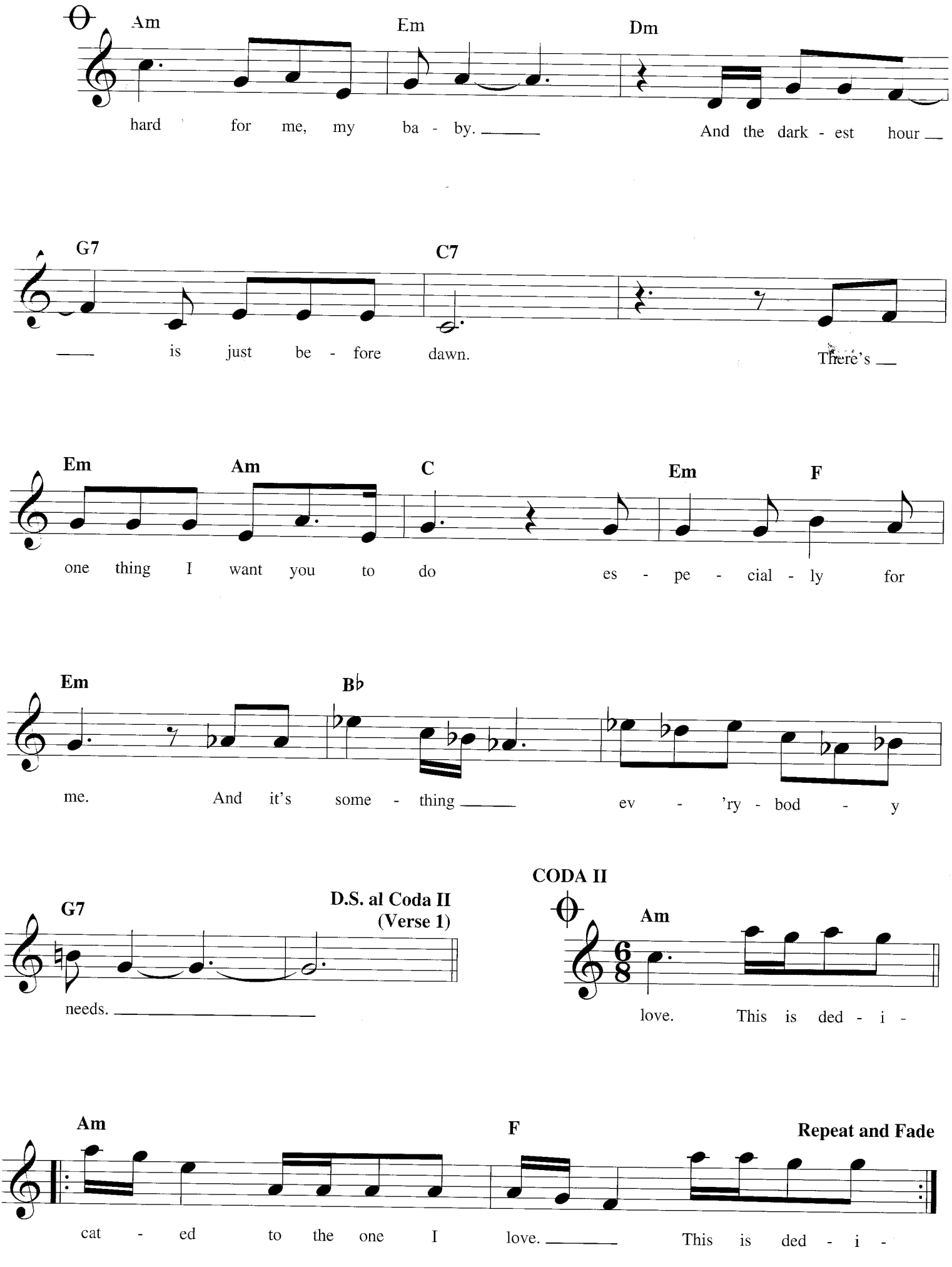
Each night be - fore you go to bed,
While I'm far a - way from you,
my

G G7 C

ba - by, whis - per a lit - tle prayer for me, my


G
G7
To Coda I
Cdim
ba - by.
And then tell all the stars a -
Be - cause it's
C
N.C.
To Coda II
C
bove this is ded - i - cat - ed to the one I love.
Life can nev - er
be ex - act - ly like we want it to be, I could be sat - is -
fied know - ing you love me. There's one thing I want you t
D7
do es - pe - cial - ly for me and it's some - thing that
G7
D.S. al Coda I
ev - 'ry - bod - y needs.

CODA I


Am
Em
Dm
hard for me, my ba - by.
And the dark - est hour
G7
C7
is just be - fore dawn.
There's
Em
Am
C
Em
F
one thing I want you to do es - pe - cial - ly for
Em
B♭
me. And it's some - thing
ev - 'ry - bod - y
G7
D.S. al Coda II
(Verse 1)
needs.
CODA II
Am
love. This is ded - i -
Am
F
Repeat and Fade
cat - ed to the one I love.
This is ded - i -

EARLY IN THE MORNING

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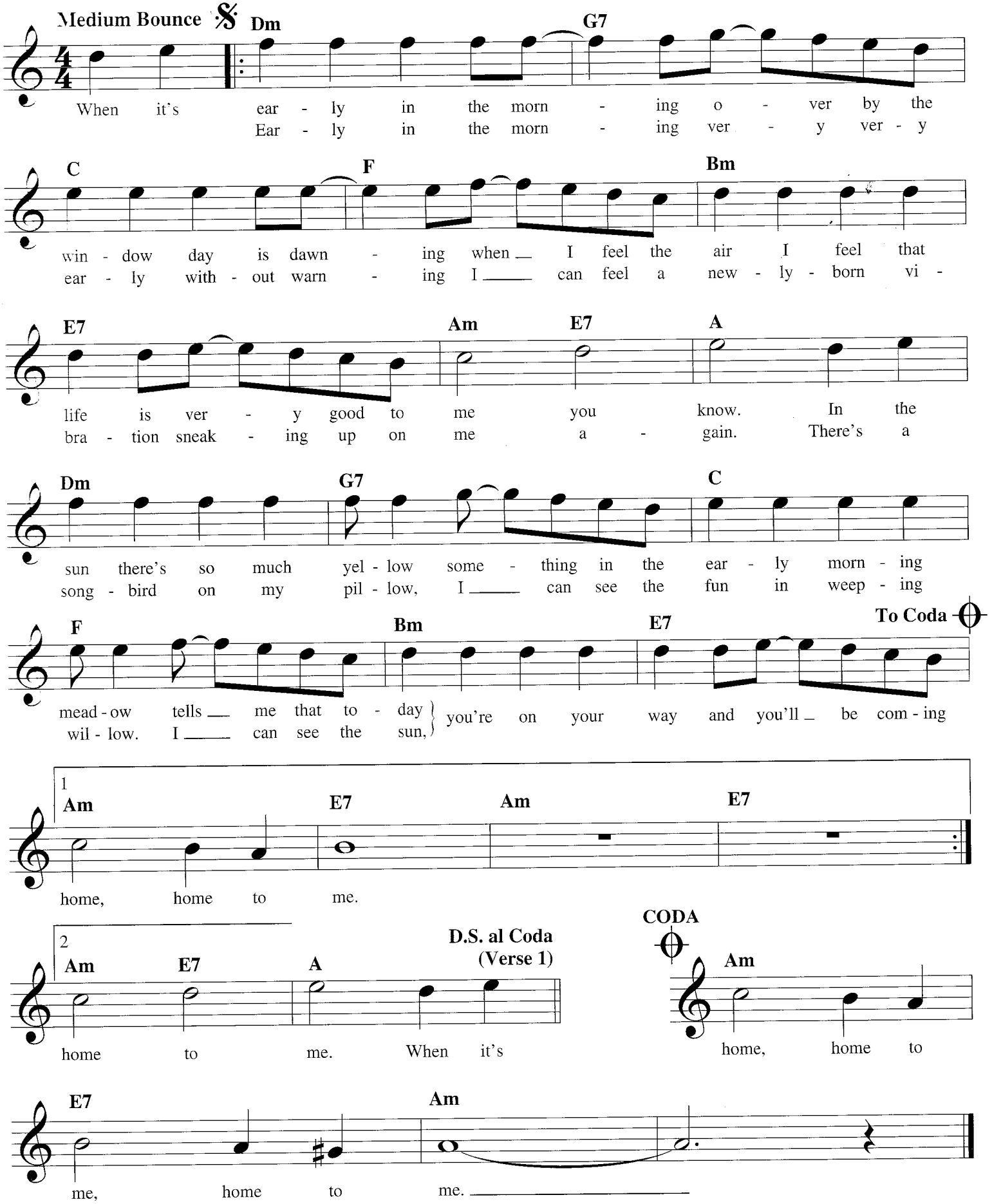
DO WAH DIDDY DIDDY

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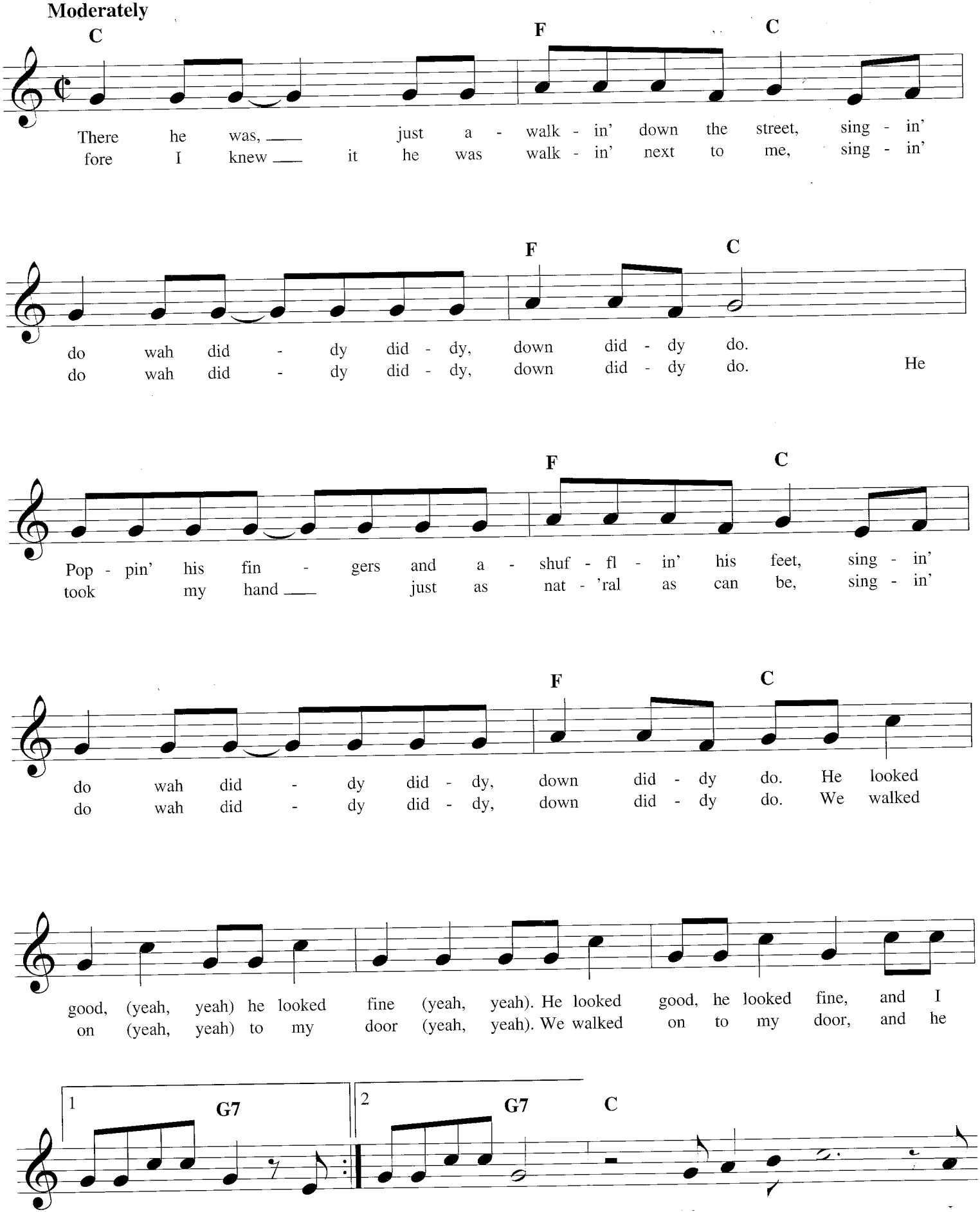
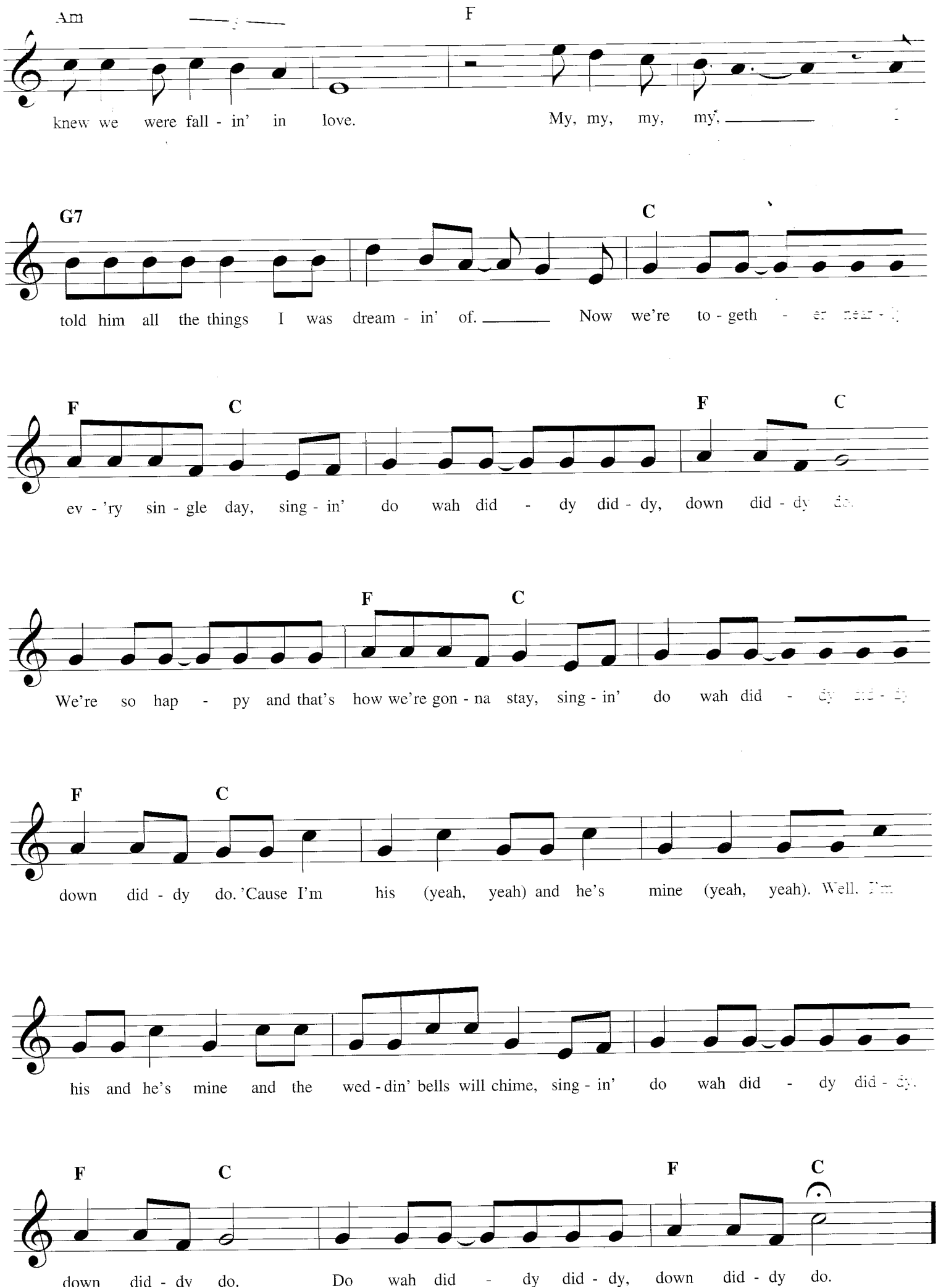
Words and Music by JEFF BARRY
and ELLIE GREENWICH

Moderately


C
F
C
There he was, just a - walk - in' down the street, sing - in'
fore I knew it he was walk - in' next to me, sing - in'
F
C
do wah did - dy did - dy, down did - dy do.
do wah did - dy did - dy, down did - dy do. He
F
C
Pop - pin' his fin - gers and a - shuf - fl - in' his feet, sing - in'
took my hand just as nat - 'ral as can be, sing - in'
F
C
do wah did - dy did - dy, down did - dy do. He looked
do wah did - dy did - dy, down did - dy do. We walked
good, (yeah, yeah) he looked fine (yeah, yeah). He looked good, he looked fine, and I
on (yeah, yeah) to my door (yeah, yeah). We walked on to my door, and he
1
G7
2
G7
C

Am
F
knew we were fall - in' in love.
My, my, my, my,
G7
C
told him all the things I was dream - in' of.
Now we're to - geth - er near -
F
C
F
C
ev - 'ry sin - gle day, sing - in' do wah did - dy did - dy, down did - dy
F
C
We're so hap - py and that's how we're gon - na stay, sing - in' do wah did - dy did - dy
F
C
down did - dy do. 'Cause I'm his (yeah, yeah) and he's mine (yeah, yeah). Well, I'm
his and he's mine and the wed - din' bells will chime, sing - in' do wah did - dy did - dy.
F
C
F
C
down did - dy do.
Do wah did - dy did - dy, down did - dy do.

DO YOU KNOW THE WAY TO SAN JOSE

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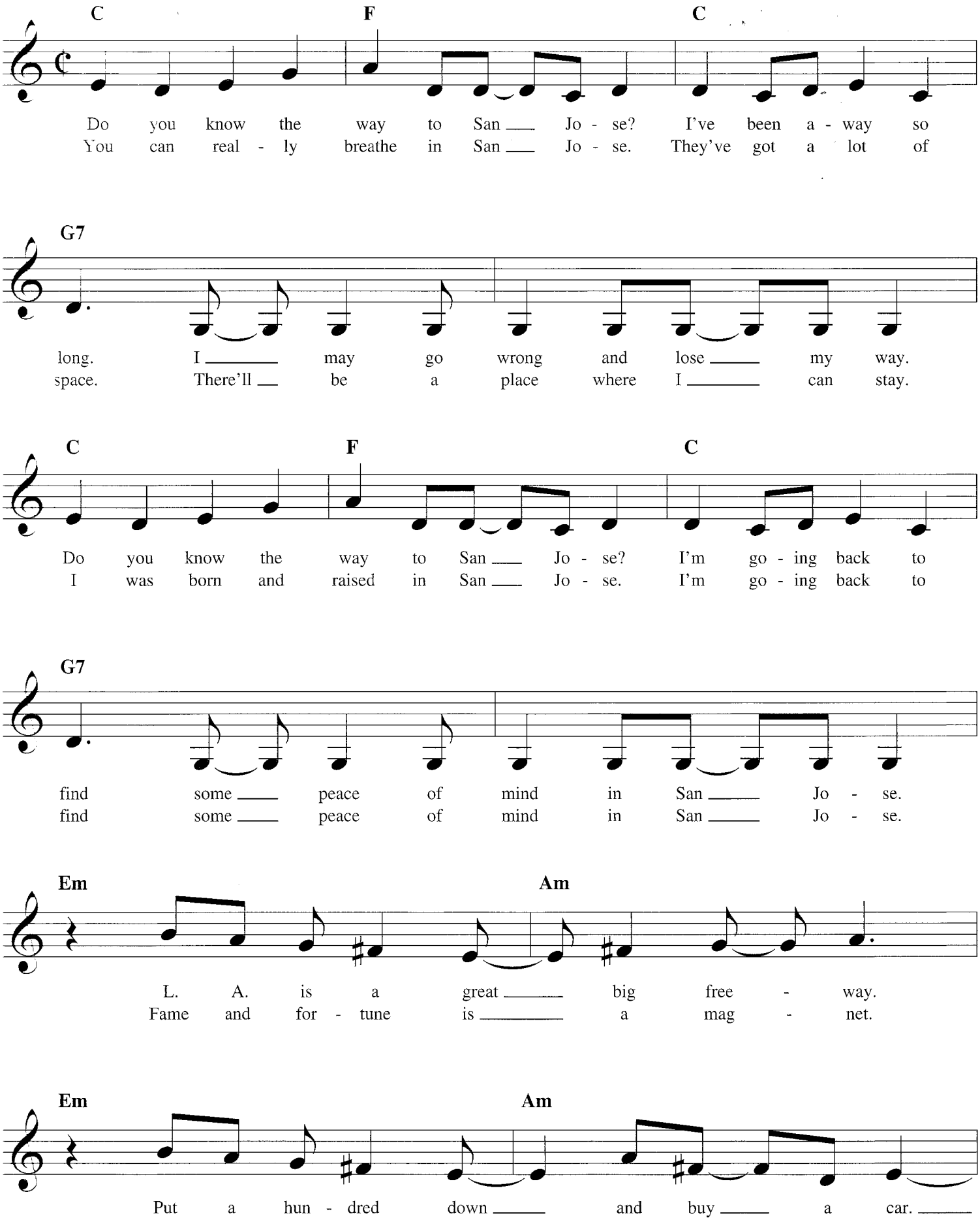
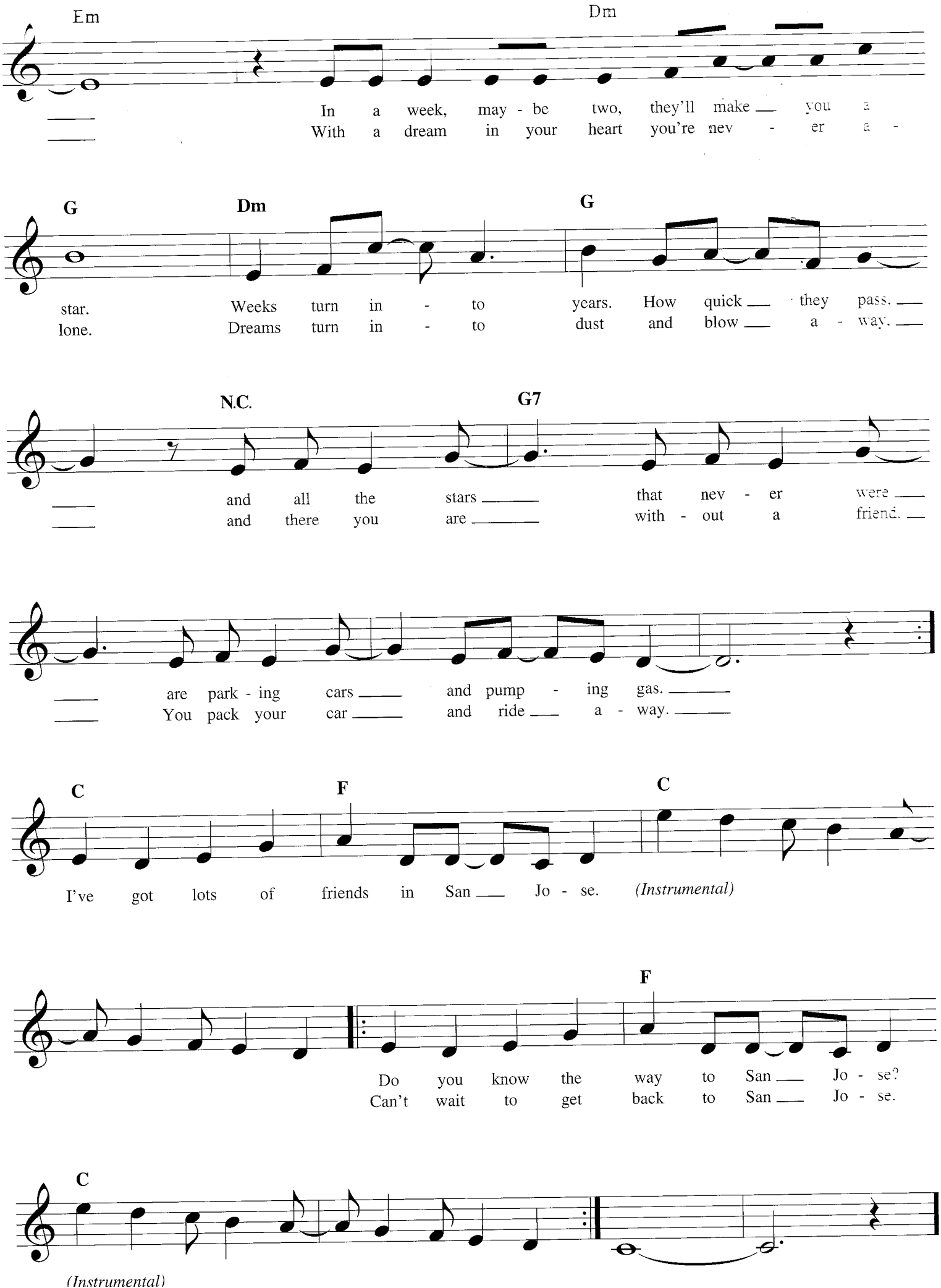
Lyrics by HAL DAVID
Music by BURT BACHARACH

Moderately

C
F
C
Do you know the way to San Jo - se? I've been a - way so
You can real - ly breathe in San Jo - se. They've got a lot of
G7
long. I may go wrong and lose my way.
space. There'll be a place where I can stay.
C
F
C
Do you know the way to San Jo - se? I'm go - ing back to
I was born and raised in San Jo - se. I'm go - ing back to
G7
find some peace of mind in San Jo - se.
find some peace of mind in San Jo - se.
Em
Am
L. A. is a great big free - way.
Fame and for - tune is a mag - net.
Em
Am
Put a hun - dred down and buy a car.

Em
Dm
In a week, may - be two, they'll make you a
With a dream in your heart you're nev - er a -
G
Dm
G
star. Weeks turn in - to years. How quick they pass.
lone. Dreams turn in - to dust and blow a - way.
N.C.
G7
and all the stars that nev - er were
and there you are with - out a friend.
are park - ing cars and pump - ing gas.
You pack your car and ride a - way.
C
F
C
I've got lots of friends in San Jo - se. (Instrumental)
F
Do you know the way to San Jo - se?
Can't wait to get back to San Jo - se.
C
(Instrumental)

DON'T LET THE SUN CATCH YOU CRYING

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Words and Music by GERARD MARSDEN,
FRED MARSDEN, LES CHADWICK and LES MAGUIRE

With an easy flow

C F C F

Don't let the sun catch you cry - ing, ___

C F G

the night's the time for all your tears. ___

G7 Am E7

___ Your heart may be bro - ken to - night,

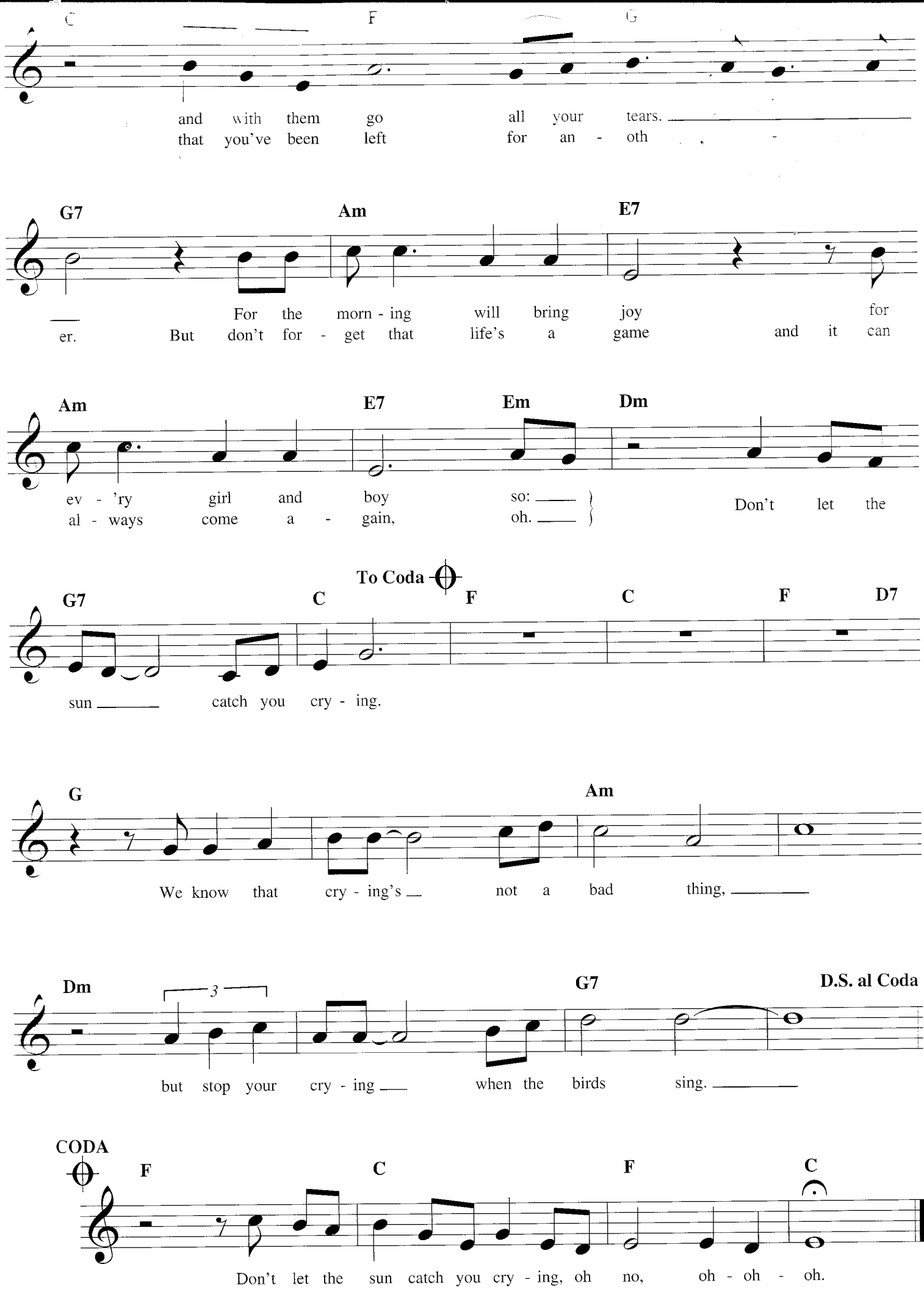
Am E7 Em Dm

but to - mor - row in the morn - ing light ___ don't let the

G7 C F C F

sun catch you cry - ing.

𝄋 C F C F

The night - time shad - ows ___ dis - ap - pear ___
It may be hard ___ to dis - cov - er ___

C F G
and with them go all your tears.
that you've been left for an - oth - er.
G7 Am E7
For the morn - ing will bring joy for
But don't for - get that life's a game and it can
Am E7 Em Dm
ev - 'ry girl and boy so:
al - ways come a - gain, oh.
Don't let the
To Coda
G7 C F C F D7
sun catch you cry - ing.
G Am
We know that cry - ing's not a bad thing,
Dm 3 G7 D.S. al Coda
but stop your cry - ing when the birds sing.
CODA
F C F C
Don't let the sun catch you cry - ing, oh no, oh - oh - oh.

DOWNTOWN

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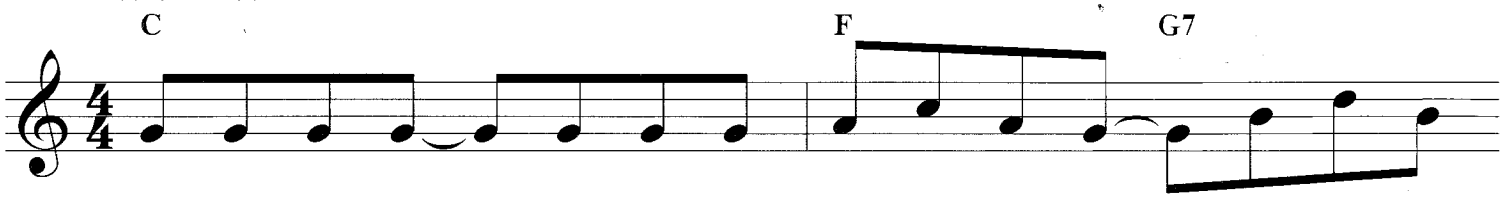
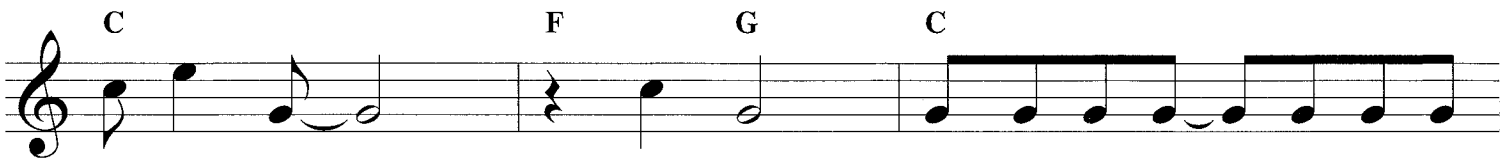
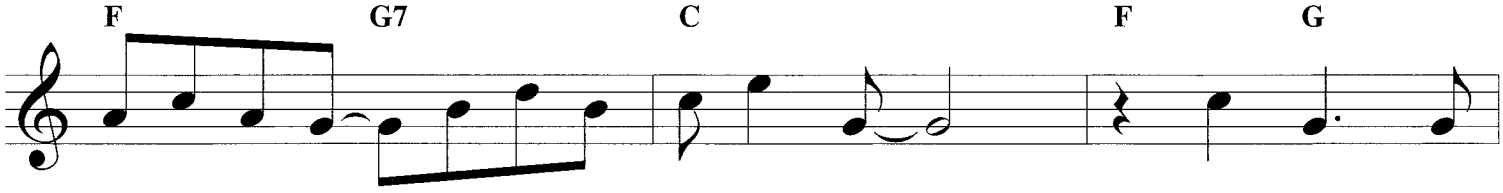
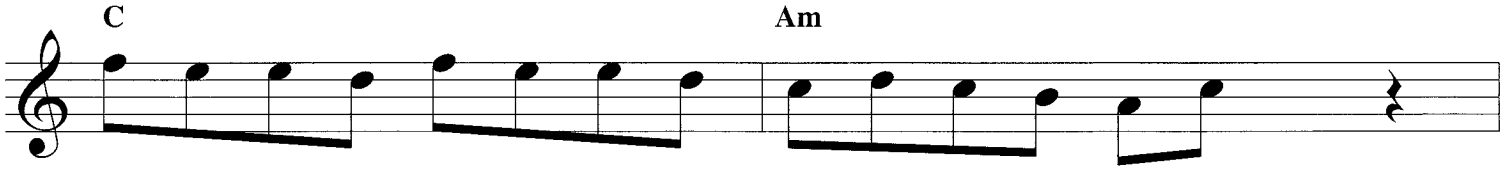
Words and Music by
TONY HATCH

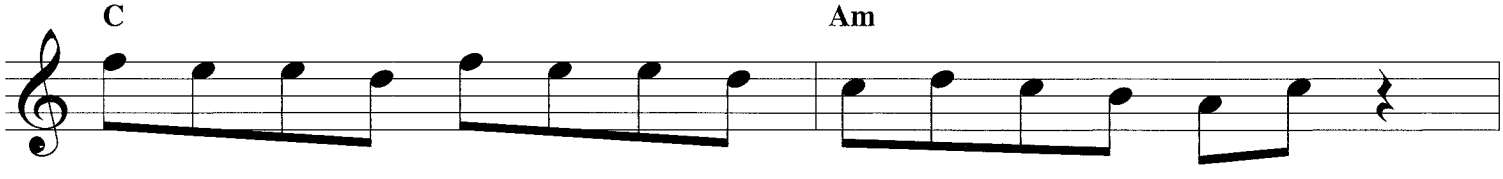
Medium Rock

When you're a - lone ___ and life is mak - ing you lone - ly, you can
Don't hang a - round ___ and let your prob - lems sur - round ___ you, there are
Instrumental

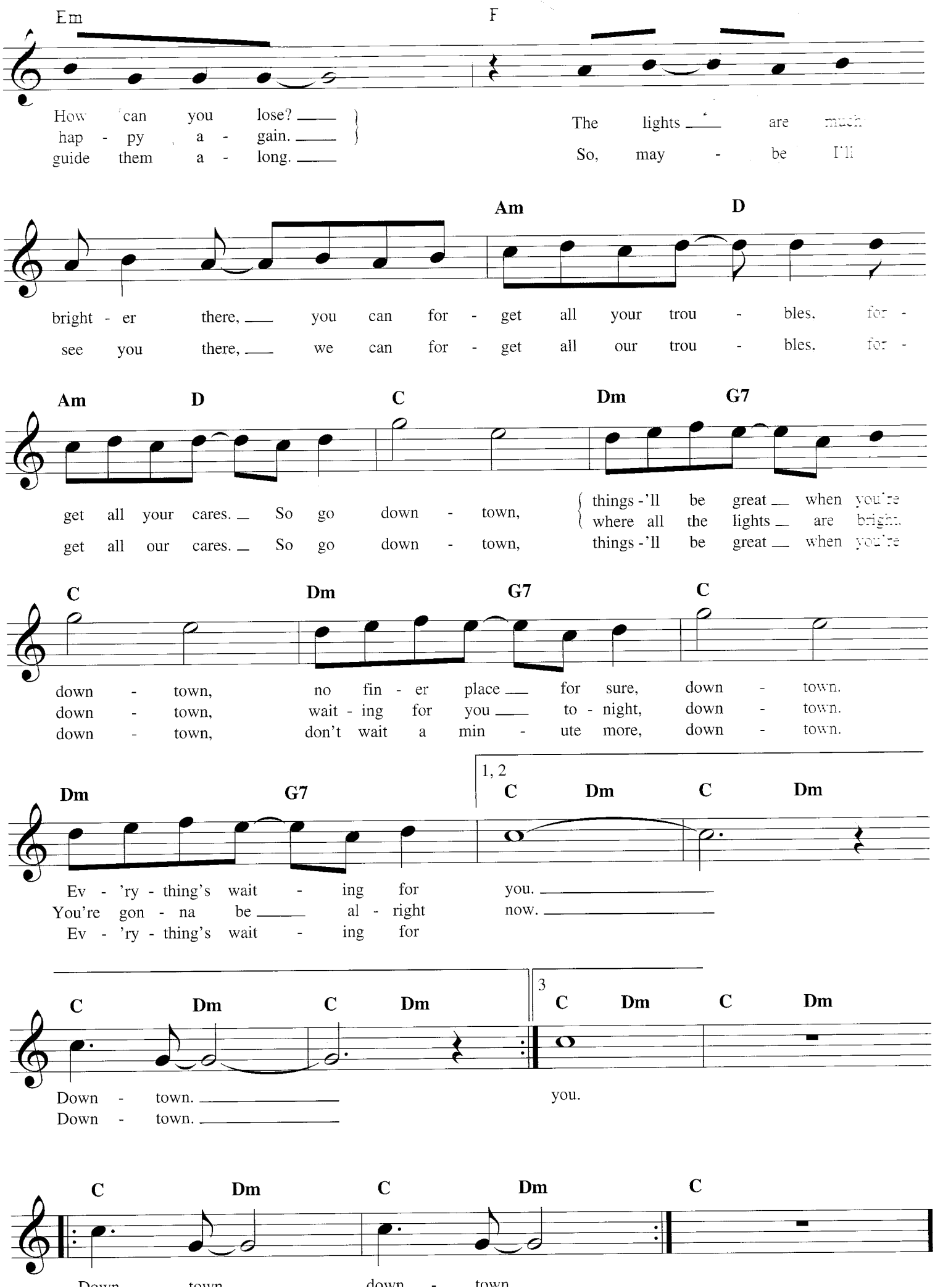


al - ways go ___ down - town. When you've got wor - ries, all the
mov - ie shows ___ down - town. May - be you know ___ some lit - tle



noise and the hur - ry seems to help, I know. ___ Down - town. Just
plac - es to go ___ to where they nev - er close. ___ Down - town. Just
End instrumental And

lis - ten to the mu - sic of the traf - fic in the cit - y.
lis - ten to the rhy - thm of a gen - tle Bos - sa No - va.
you may find some - bod - y kind to help and un - der - stand you.



Lin - ger on the side - walk where the ne - on signs are pret - ty.
You'll be danc - ing with 'em too be - fore the night is o - ver,
Some - one who is just like you and needs a gen - tle hand to

Em
F
How can you lose? —
hap - py a - gain. —
guide them a - long. —
The lights — are much
So, may - be I'll
Am
D
bright - er there, — you can for - get all your trou - bles, for -
see you there, — we can for - get all our trou - bles, for -
Am
D
C
Dm
G7
get all your cares. — So go down - town,
get all our cares. — So go down - town,
things - 'll be great — when you're
where all the lights — are bright
things - 'll be great — when you're
C
Dm
G7
C
down - town, no fin - er place — for sure, down - town.
down - town, wait - ing for you — to - night, down - town.
down - town, don't wait a min - ute more, down - town.
Dm
G7
1, 2
C
Dm
C
Dm
Ev - 'ry - thing's wait - ing for you. —
You're gon - na be — al - right now. —
Ev - 'ry - thing's wait - ing for
C
Dm
C
Dm
3
C
Dm
C
Dm
Down - town. —
Down - town. —
you.
C
Dm
C
Dm
C
Down - town down - town

EVE OF DESTRUCTION

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Words and Music by P.F. SLOAN
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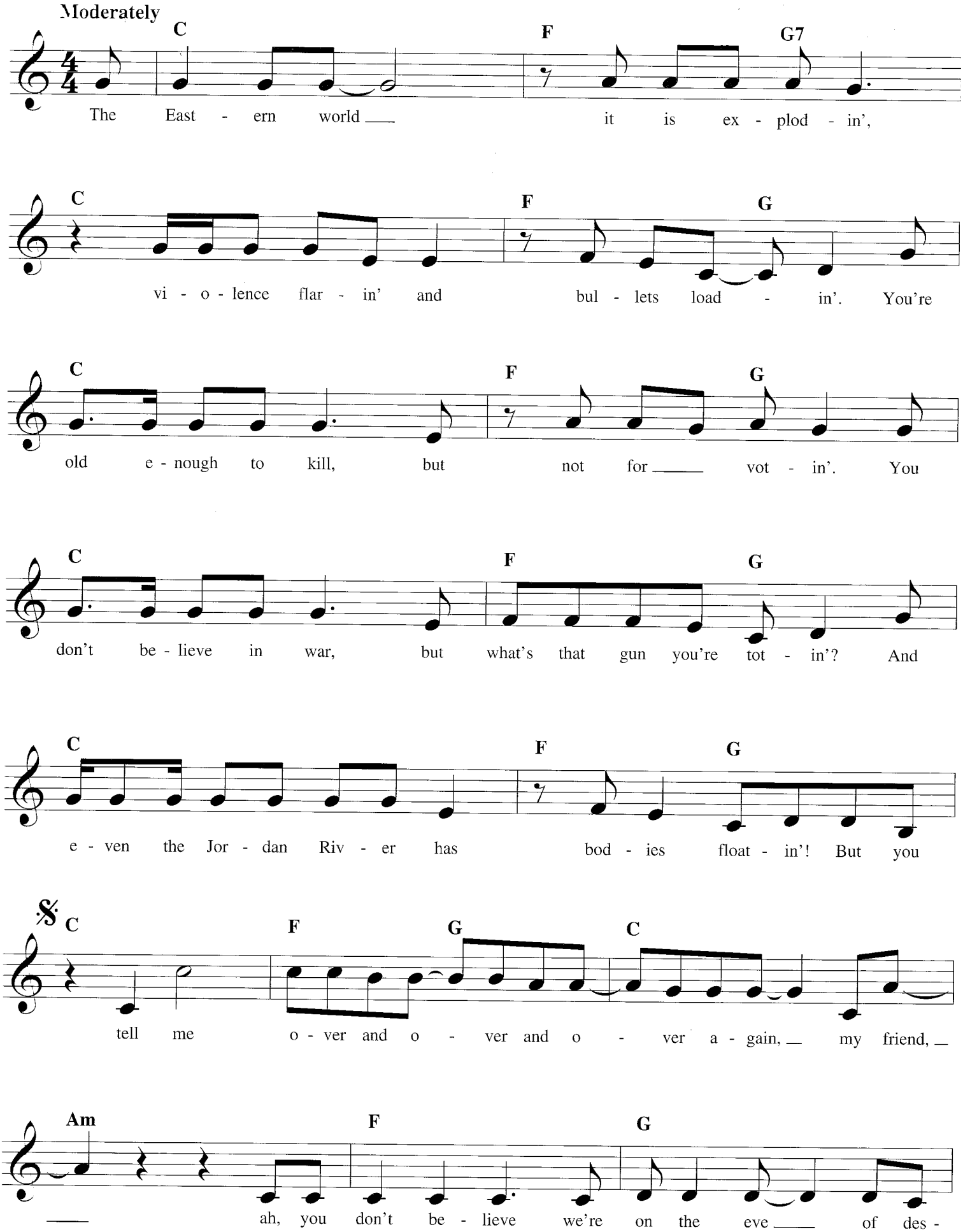
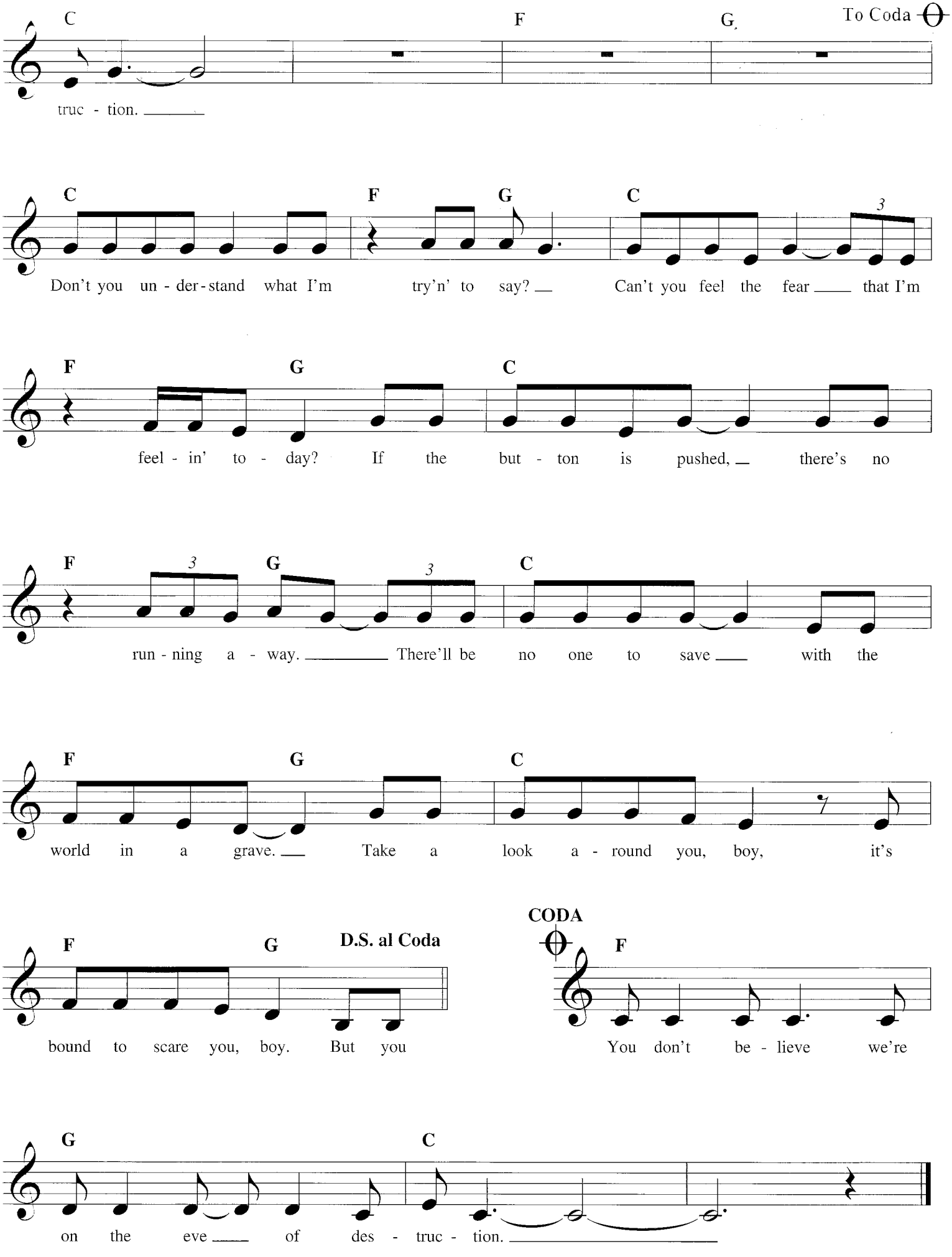

Moderately
C
F
G7
The East - ern world ___ it is ex - plod - in',
C
F
G
vi - o - lence flar - in' and bul - lets load - in'. You're
C
F
G
old e - nough to kill, but not for ___ vot - in'. You
C
F
G
don't be - lieve in war, but what's that gun you're tot - in'? And
C
F
G
e - ven the Jor - dan Riv - er has bod - ies float - in'! But you
𝄋 C
F
G
C
tell me o - ver and o - ver and o - ver a - gain, ___ my friend, ___
Am
F
G
___ ah, you don't be - lieve we're on the eve ___ of des -


C
F
G
To Coda
truc - tion.
C
F
G
C
3
Don't you un - der - stand what I'm try'n' to say? Can't you feel the fear that I'm
F
G
C
feel - in' to - day? If the but - ton is pushed, there's no
F
3
G
3
C
run - ning a - way. There'll be no one to save with the
F
G
C
world in a grave. Take a look a - round you, boy, it's
F
G
D.S. al Coda
bound to scare you, boy. But you
CODA
F
You don't be - lieve we're
G
C
on the eve of des - truc - tion.

FOR ONCE IN MY LIFE

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Words by RONALD MILLER
Music by ORLANDO MURDEN

Slowly, with feeling

C **C+** **C** **C♯dim**

For once in my life I have some - one who needs me,

Dm **B♭/D** **G7** **A7** **Dm** **B♭/D**

some - one I've need - ed so long. For once, un - a - fraid I can

G7 **C** **G7/D** **C/E**

go where life leads me and some - how I know I'll be strong. For

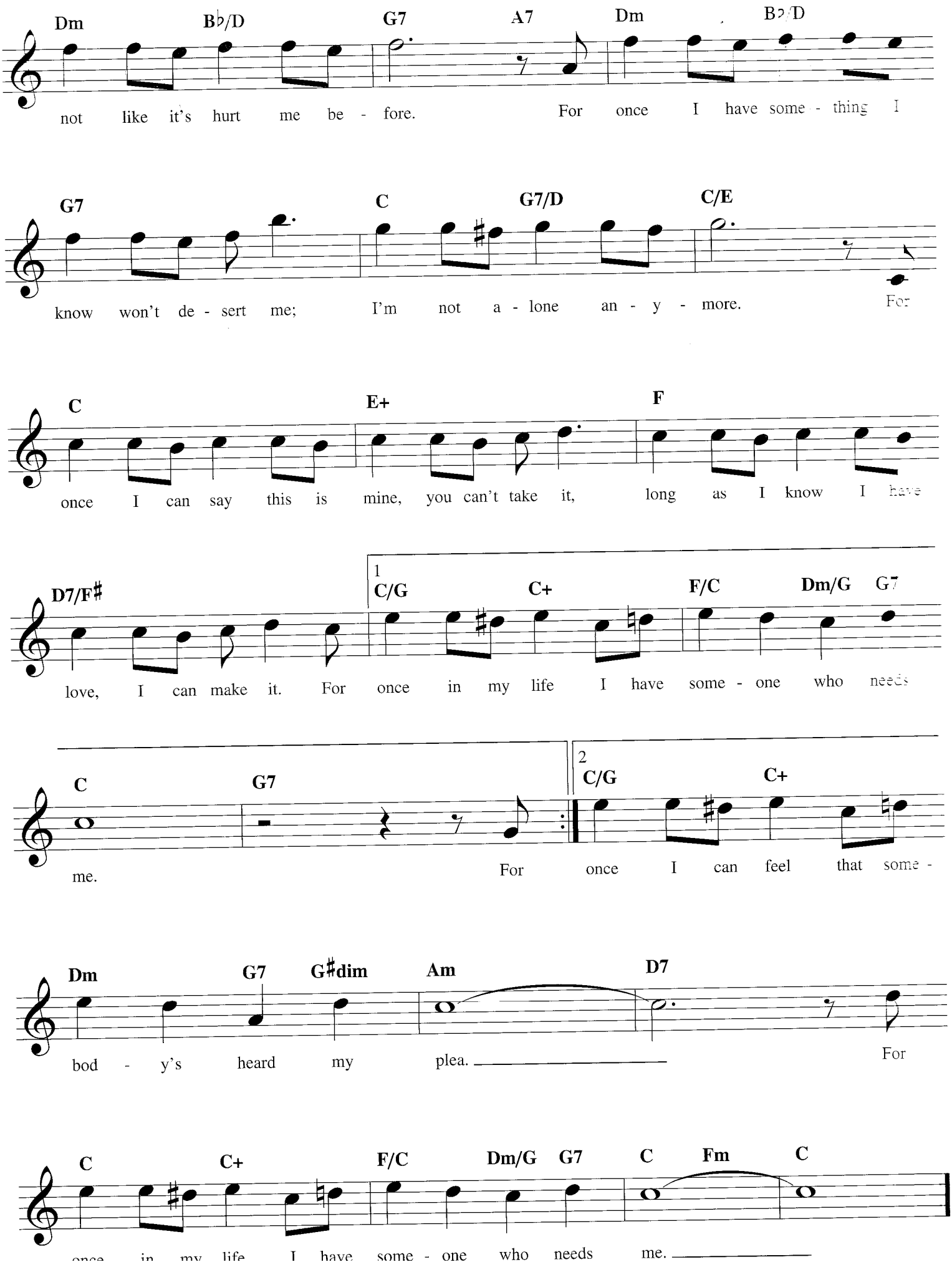
C **E+** **F** **F/E**

once I can touch what my heart used to dream of long be - fore I

Dm **G7** **C** **Em** **Am** **D7**

knew some - one warm like you would make my dream come

Dm **G7** **C** **C+** **C** **C♯dim**

true For once in my life I won't let sor row hurt me

Dm B♭/D G7 A7 Dm B♭/D
not like it's hurt me be - fore. For once I have some - thing I
G7 C G7/D C/E
know won't de - sert me; I'm not a - lone an - y - more. For
C E+ F
once I can say this is mine, you can't take it, long as I know I have
D7/F♯ 1 C/G C+ F/C Dm/G G7
love, I can make it. For once in my life I have some - one who needs
C G7 2 C/G C+
me. For once I can feel that some -
Dm G7 G♯dim Am D7
bod - y's heard my plea. For
C C+ F/C Dm/G G7 C Fm C
once in my life I have some - one who needs me.

GENTLE ON MY MIND

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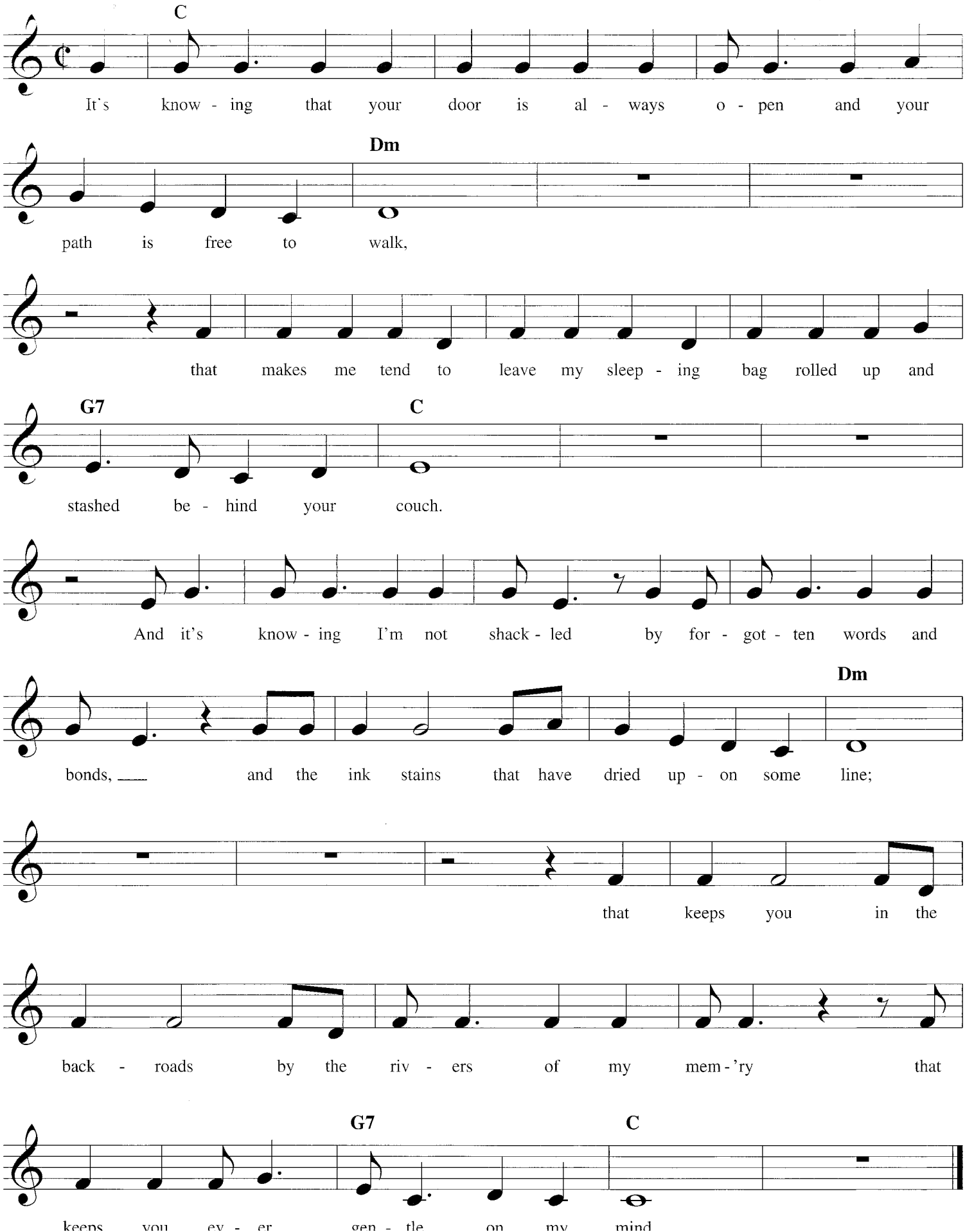
Words and Music by
JOHN HARTFORD

Moderately bright

C
It's know - ing that your door is al - ways o - pen and your
Dm
path is free to walk,
that makes me tend to leave my sleep - ing bag rolled up and
G7
C
stashed be - hind your couch.
And it's know - ing I'm not shack - led by for - got - ten words and
Dm
bonds, and the ink stains that have dried up - on some line;
that keeps you in the
back - roads by the riv - ers of my mem - 'ry that
G7
C
keeps you ev - er gen - tle on my mind

GREEN ONIONS

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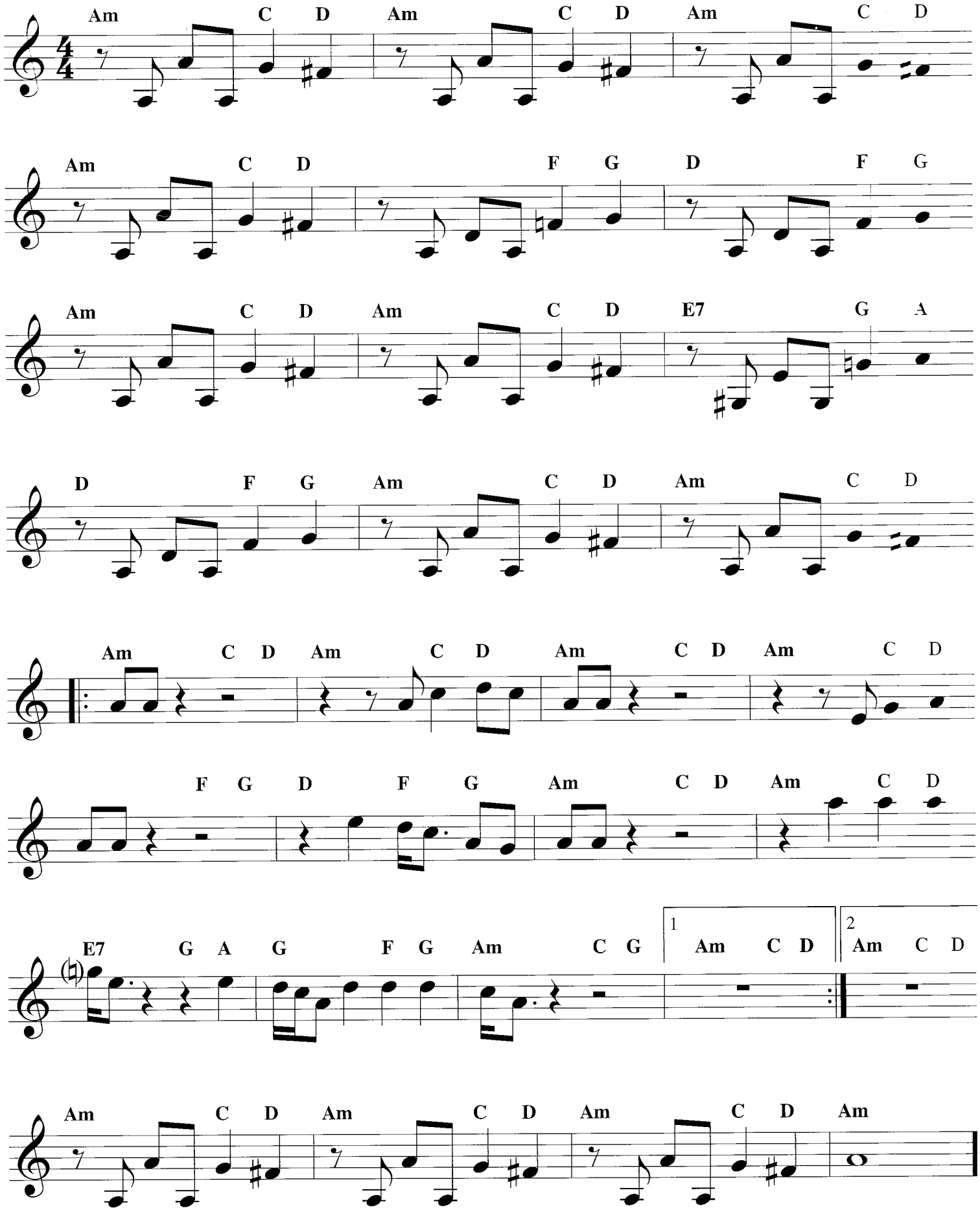
Written by ALLADIN, JR., LEWIS STEINBERG,
BOOKER T. JONES and STEVE CROPPER

Moderate Blues Rock ($\overline{\text{♩.}} = \overline{\text{♪.}}$)

Am C D Am C D Am C D
Am C D F G D F G
Am C D Am C D E7 G A
D F G Am C D Am C D
Am C D Am C D Am C D Am C D
F G D F G Am C D Am C D
E7 G A G F G Am C G
1 Am C D
2 Am C D
Am C D Am C D Am C D Am

THE GIRL FROM IPANEMA

(Garôta De Ipanema)

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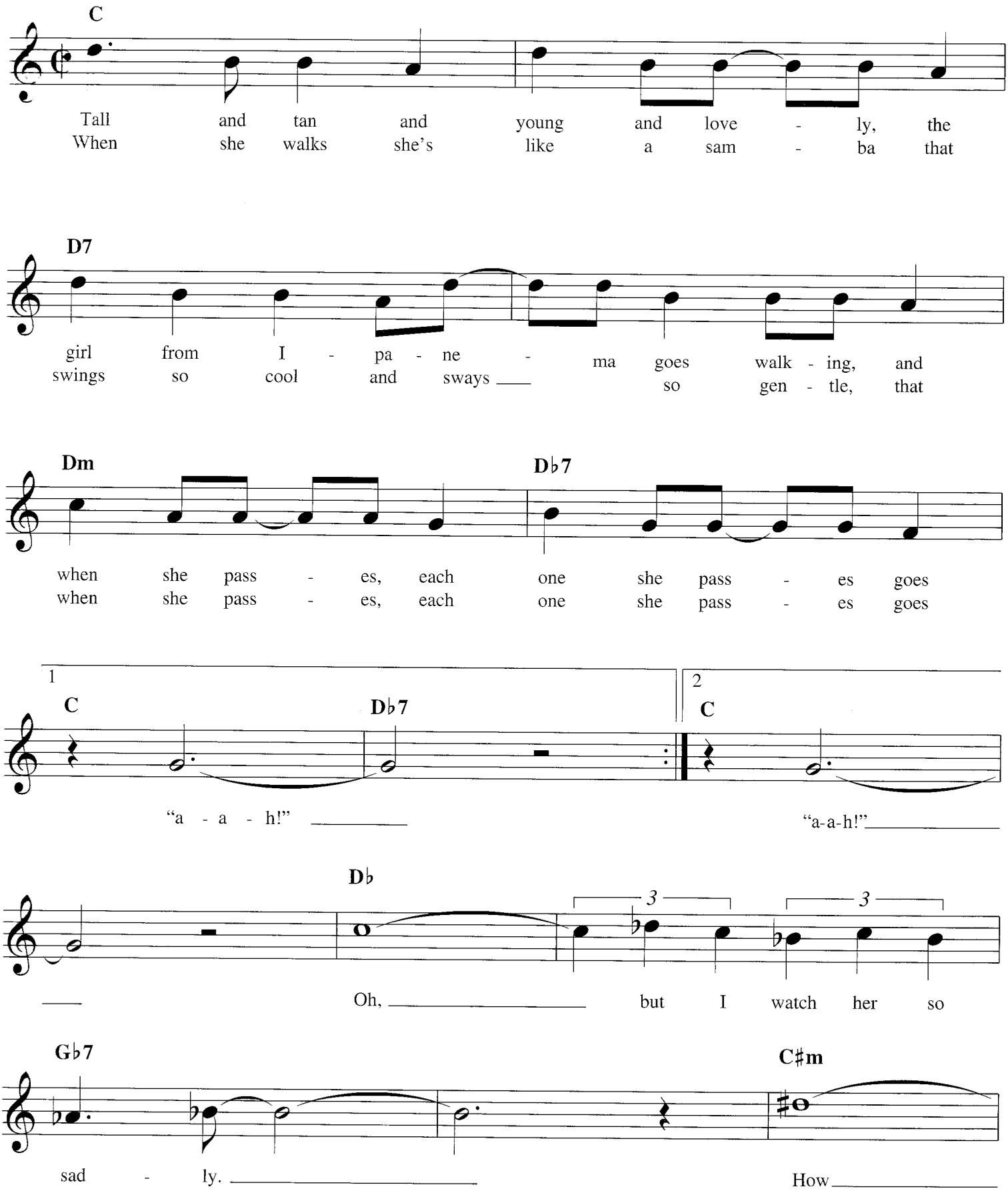
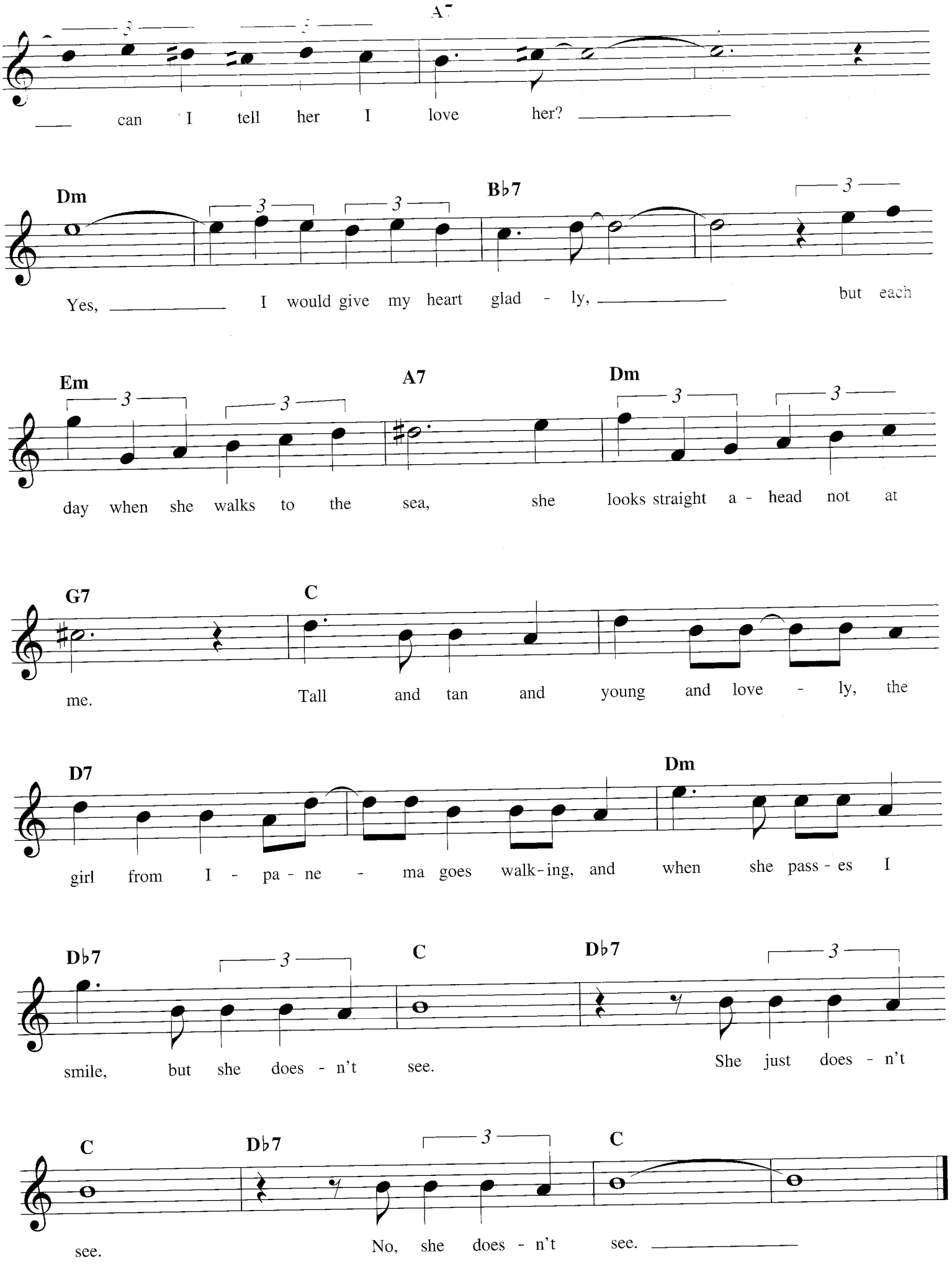
Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Moderate Bossa Nova



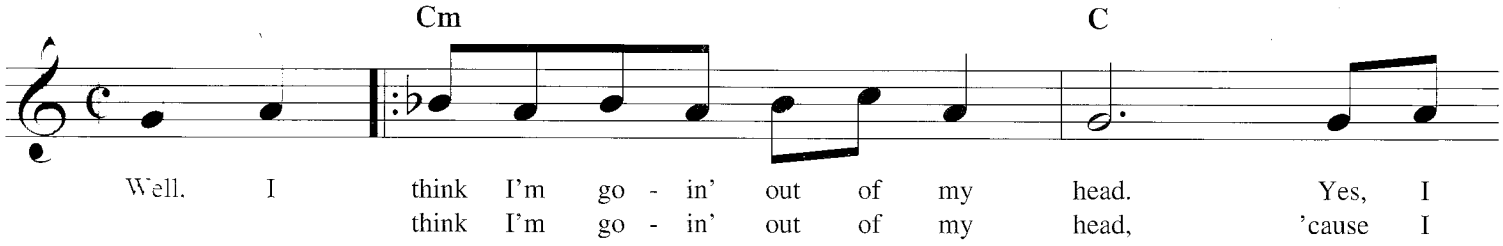
A7
can I tell her I love her?
Dm
Bb7
Yes, I would give my heart glad - ly, but each
Em
A7
Dm
day when she walks to the sea, she looks straight a - head not at
G7
C
me. Tall and tan and young and love - ly, the
D7
Dm
girl from I - pa - ne - ma goes walk-ing, and when she pass - es I
Db7
C
Db7
smile, but she does - n't see. She just does - n't
C
Db7
C
see. No, she does - n't see.

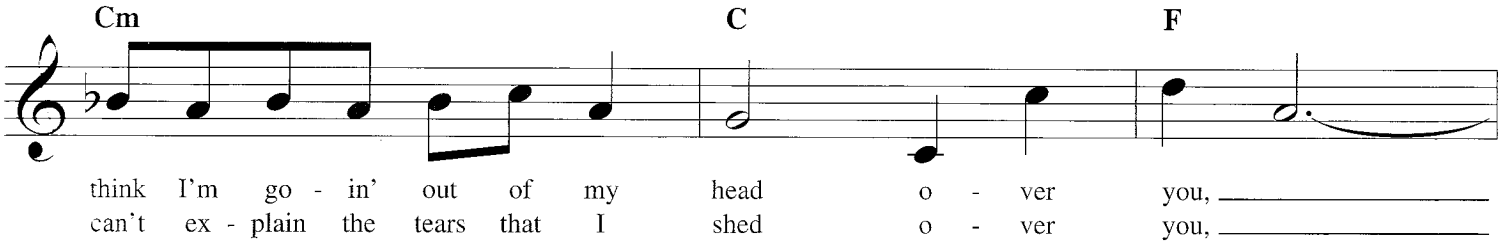
GOIN' OUT OF MY HEAD

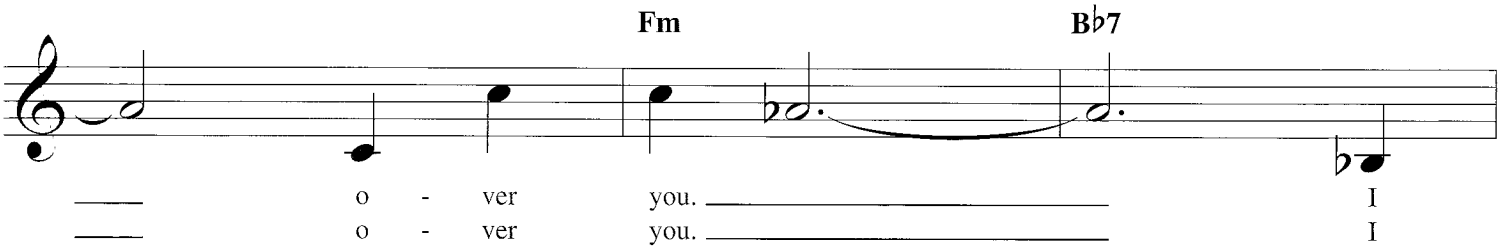
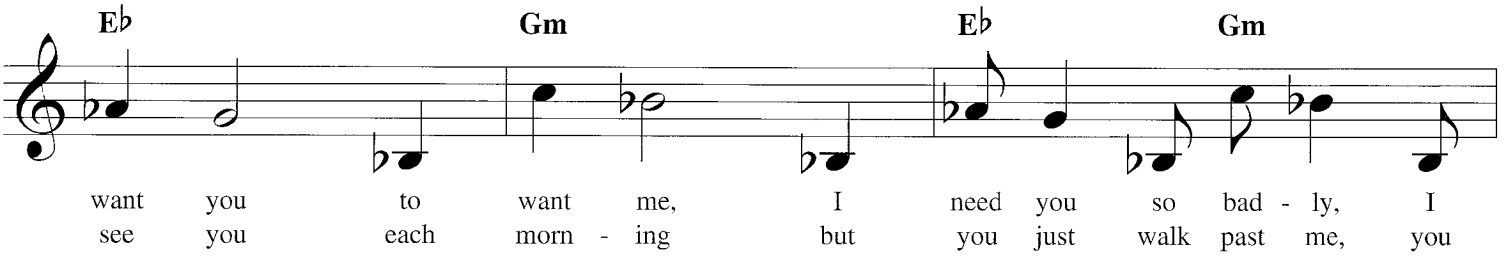
[illegible]

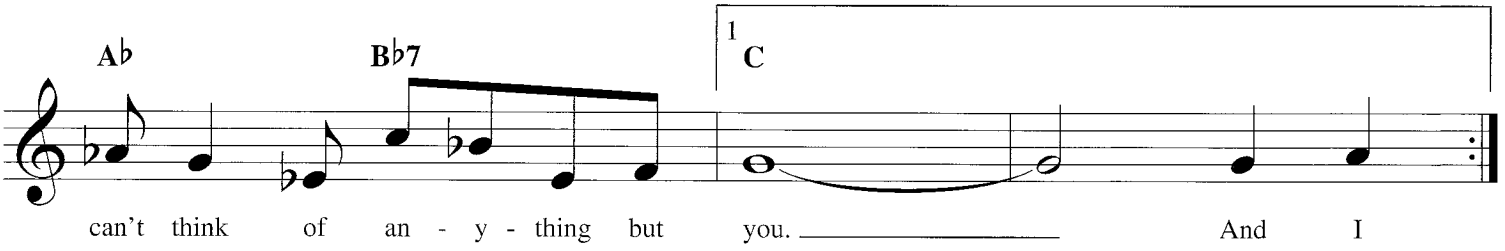
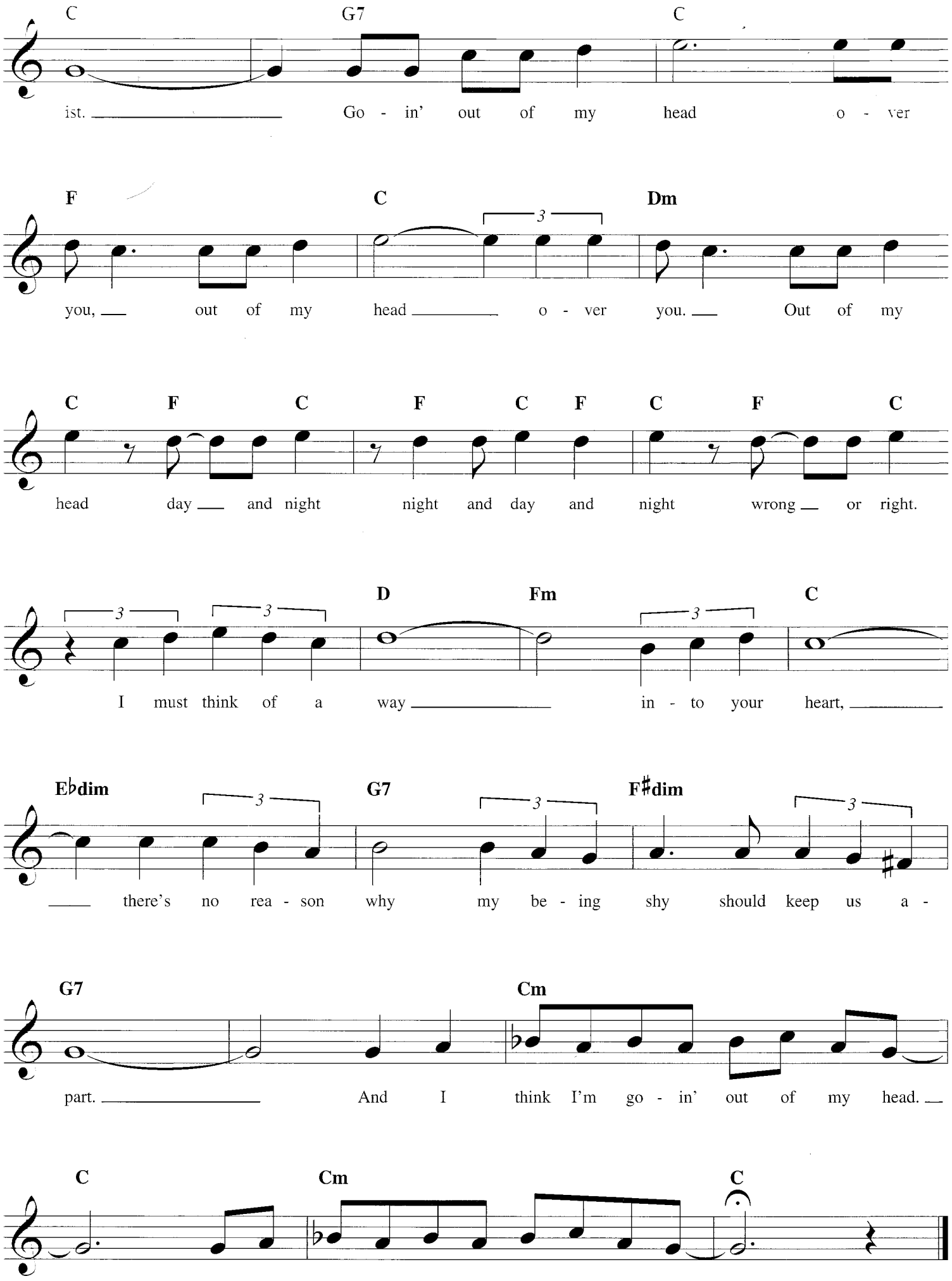
Words and Music by TEDDY RANDAZZO
and BOBBY WEINSTEIN

Moderately slow Rock









C G7 C
ist. Go - in' out of my head o - ver
F C Dm
you, out of my head o - ver you. Out of my
C F C F C F C F C
head day and night night and day and night wrong or right.
D Fm C
I must think of a way in - to your heart,
Eb dim G7 F# dim
there's no rea - son why my be - ing shy should keep us a -
G7 Cm
part. And I think I'm go - in' out of my head.
C Cm C

GOOD VIBRATIONS

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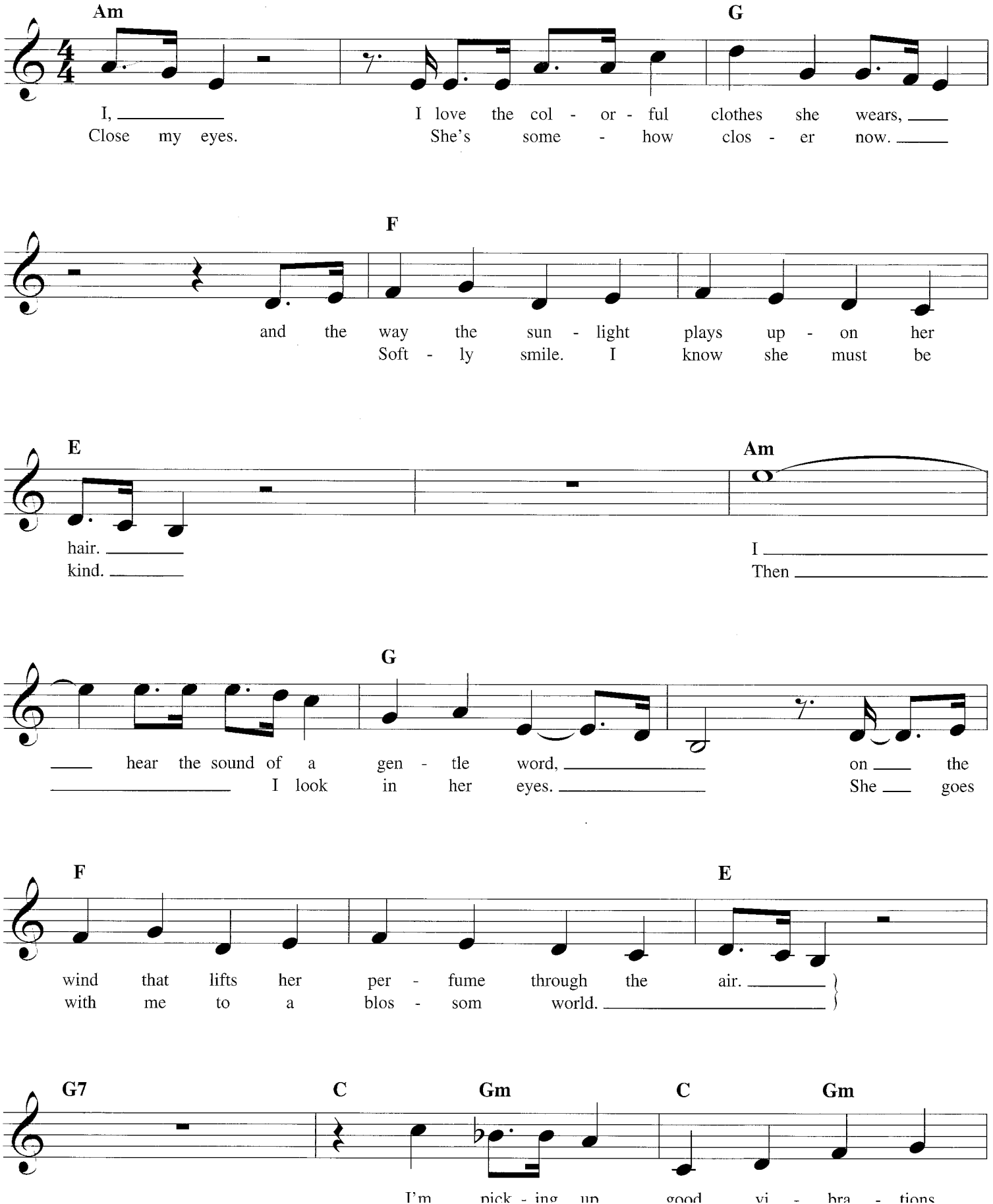
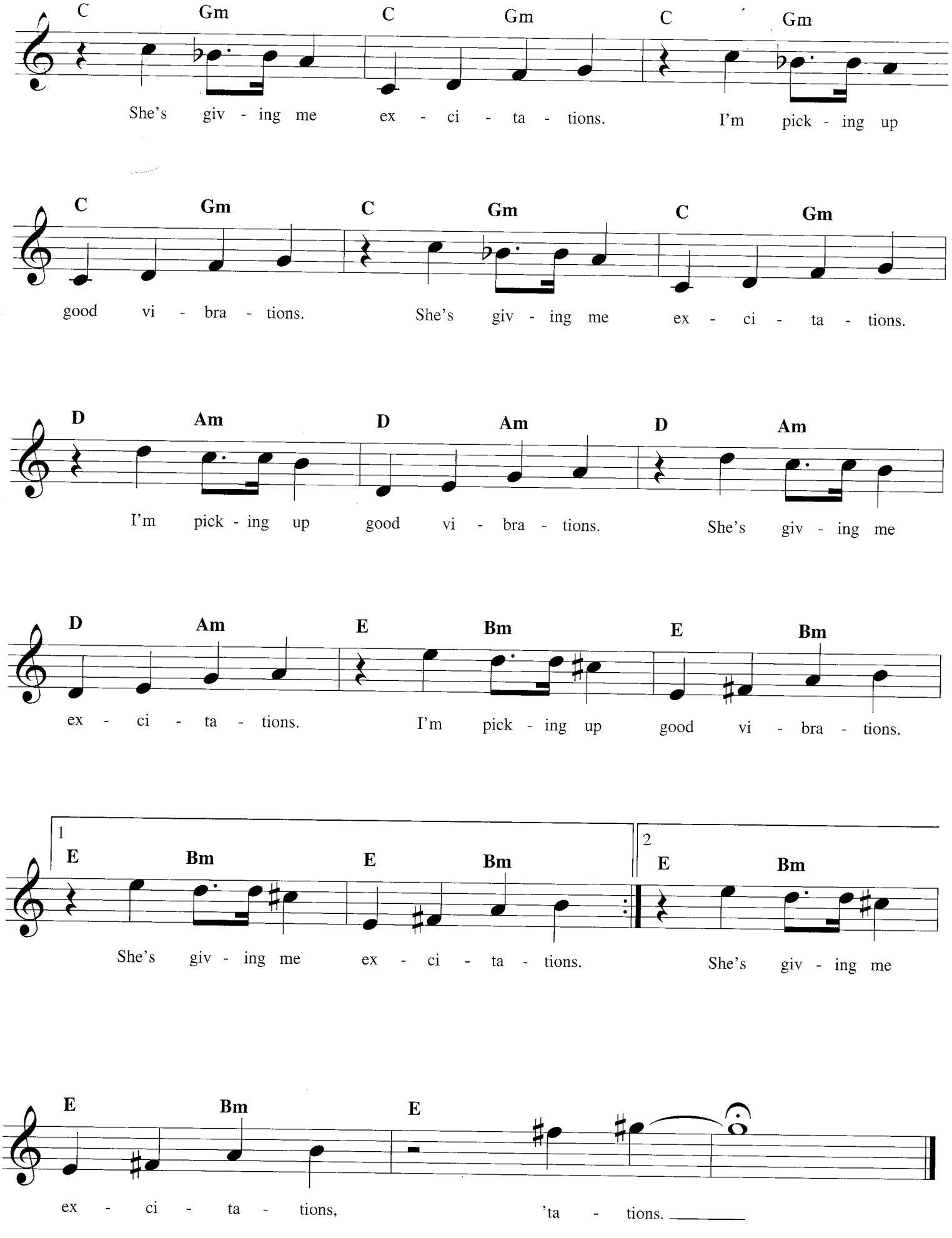
Words and Music by BRIAN WILSON
and MIKE LOVE

Light Rock

Am
G
I, _____ I love the col - or - ful clothes she wears, ____
Close my eyes. She's some - how clos - er now. ____
F
and the way the sun - light plays up - on her
Soft - ly smile. I know she must be
E
Am
hair. _____ I _____
kind. _____ Then _____
G
____ hear the sound of a gen - tle word, _____ on ____ the
_____ I look in her eyes. _____ She ____ goes
F
E
wind that lifts her per - fume through the air. _____
with me to a blos - som world. _____
G7
C
Gm
C
Gm
I'm pick - ing up good vi - bra - tions

C Gm C Gm C Gm
She's giv - ing me ex - ci - ta - tions. I'm pick - ing up
C Gm C Gm C Gm
good vi - bra - tions. She's giv - ing me ex - ci - ta - tions.
D Am D Am D Am
I'm pick - ing up good vi - bra - tions. She's giv - ing me
D Am E Bm E Bm
ex - ci - ta - tions. I'm pick - ing up good vi - bra - tions.
1
E Bm E Bm
She's giv - ing me ex - ci - ta - tions.
2
E Bm
She's giv - ing me
E Bm E
ex - ci - ta - tions, 'ta - tions.

GREENFIELDS

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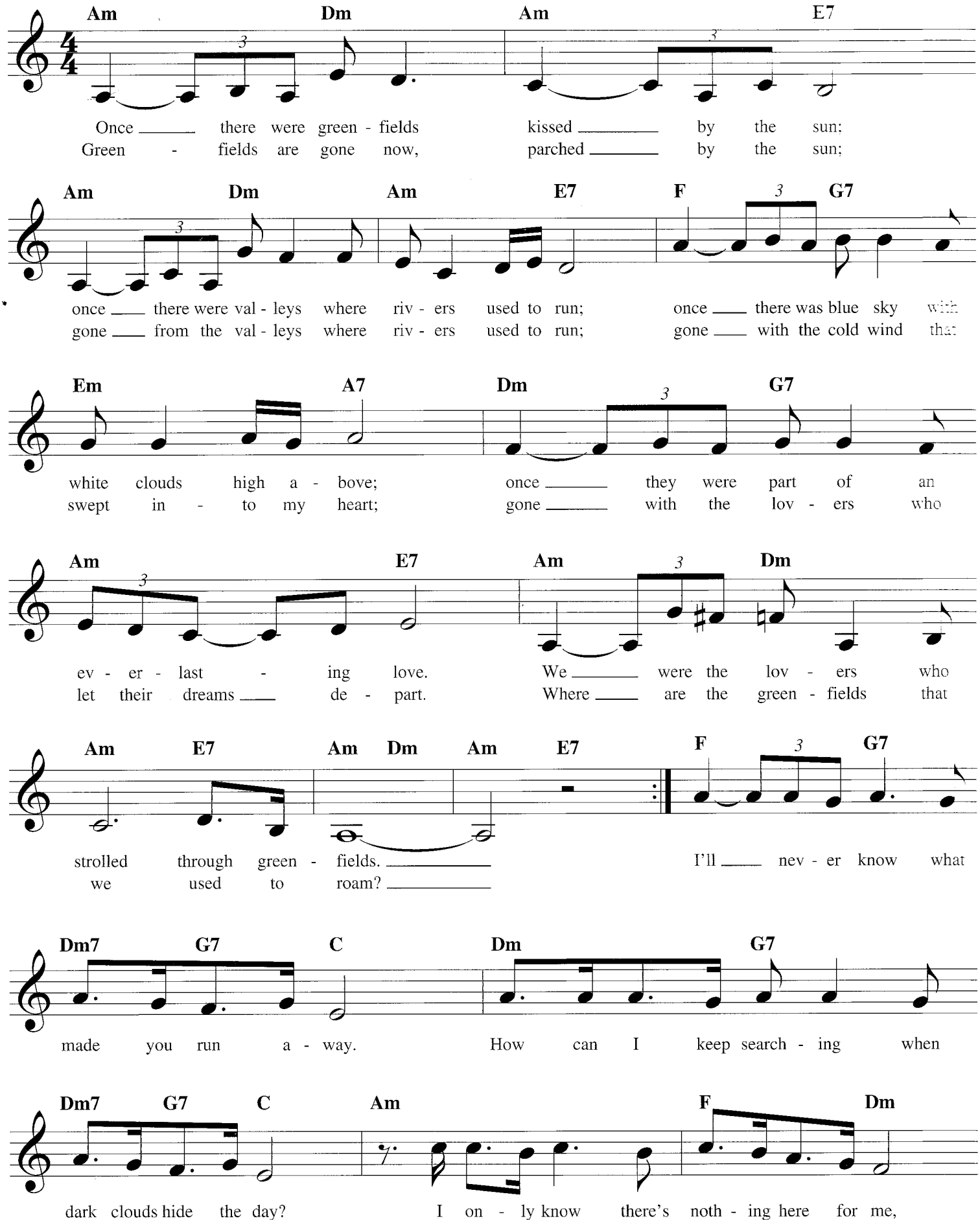
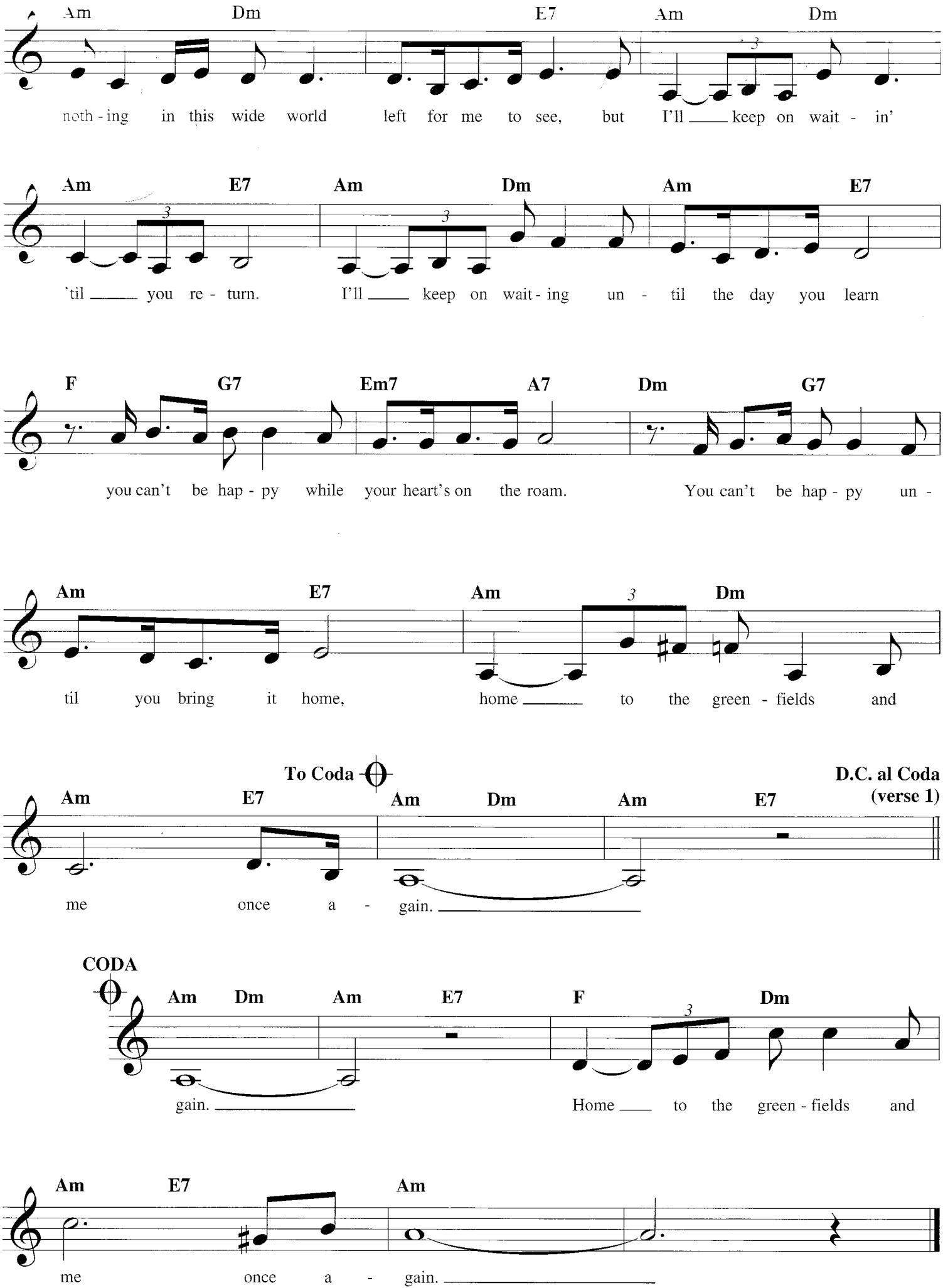
Words and Music by TERRY GILKYSON
RICHARD DEHR and FRANK MILLER

Slowly, with a steady beat

Am Dm Am E7
Once there were green - fields kissed by the sun;
Green - fields are gone now, parched by the sun;
Am Dm Am E7 F G7
once there were val - leys where riv - ers used to run; once there was blue sky with
gone from the val - leys where riv - ers used to run; gone with the cold wind that
Em A7 Dm G7
white clouds high a - bove; once they were part of an
swept in - to my heart; gone with the lov - ers who
Am E7 Am Dm G7
ev - er - last - ing love. We were the lov - ers who
let their dreams de - part. Where are the green - fields that
Am E7 Am Dm Am E7 F G7
strolled through green - fields. I'll nev - er know what
we used to roam?
Dm7 G7 C Dm G7
made you run a - way. How can I keep search - ing when
Dm7 G7 C Am F Dm
dark clouds hide the day? I on - ly know there's noth - ing here for me,

Am Dm E7 Am Dm
noth - ing in this wide world left for me to see, but I'll keep on wait - in'
Am E7 Am Dm Am E7
'til you re - turn. I'll keep on wait - ing un - til the day you learn
F G7 Em7 A7 Dm G7
you can't be hap - py while your heart's on the roam. You can't be hap - py un -
Am E7 Am Dm
til you bring it home, home to the green - fields and
To Coda
D.C. al Coda (verse 1)
Am E7 Am Dm Am E7
me once a - gain.
CODA
Am Dm Am E7 F Dm
gain. Home to the green - fields and
Am E7 Am
me once a - gain.

A GROOVY KIND OF LOVE

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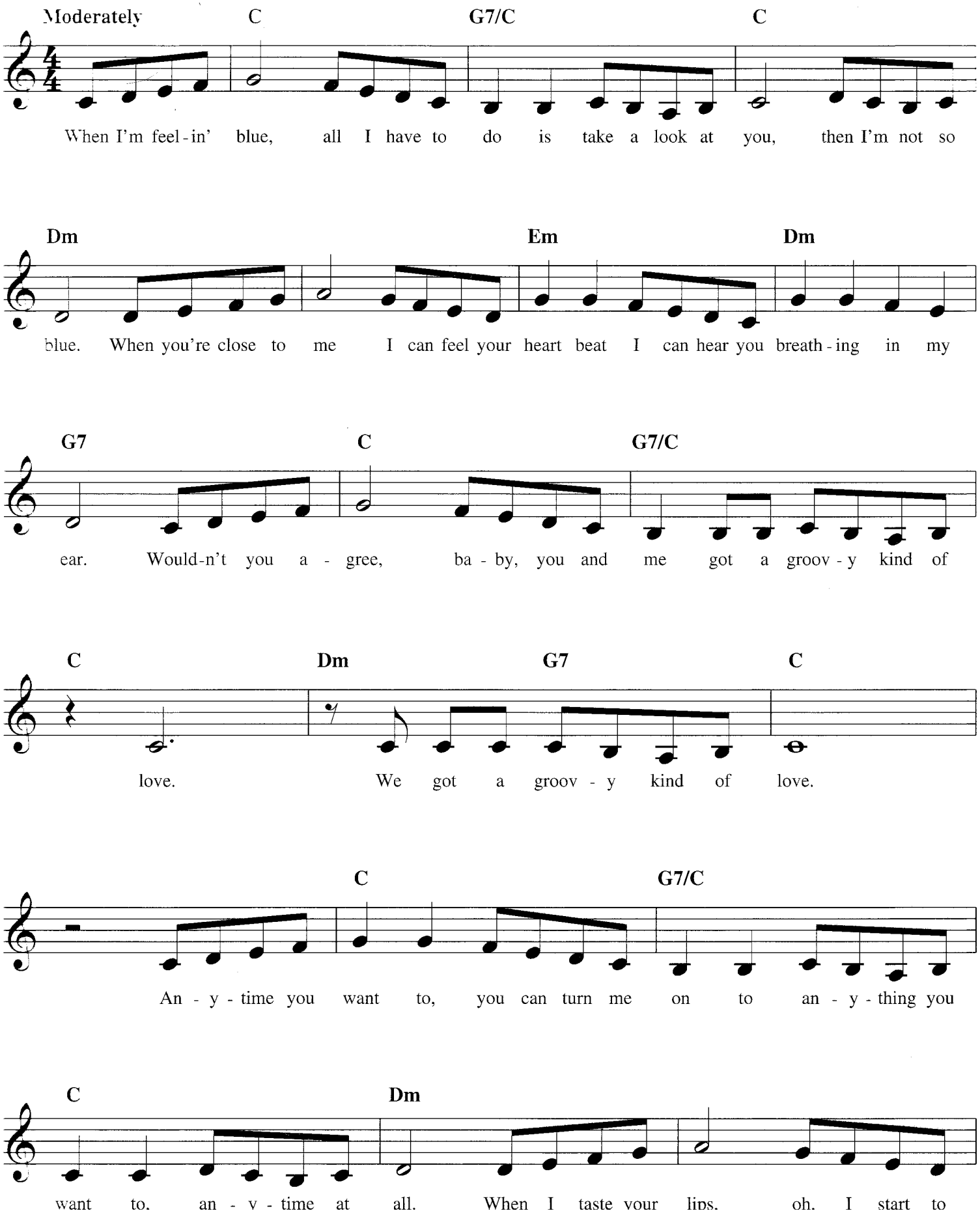
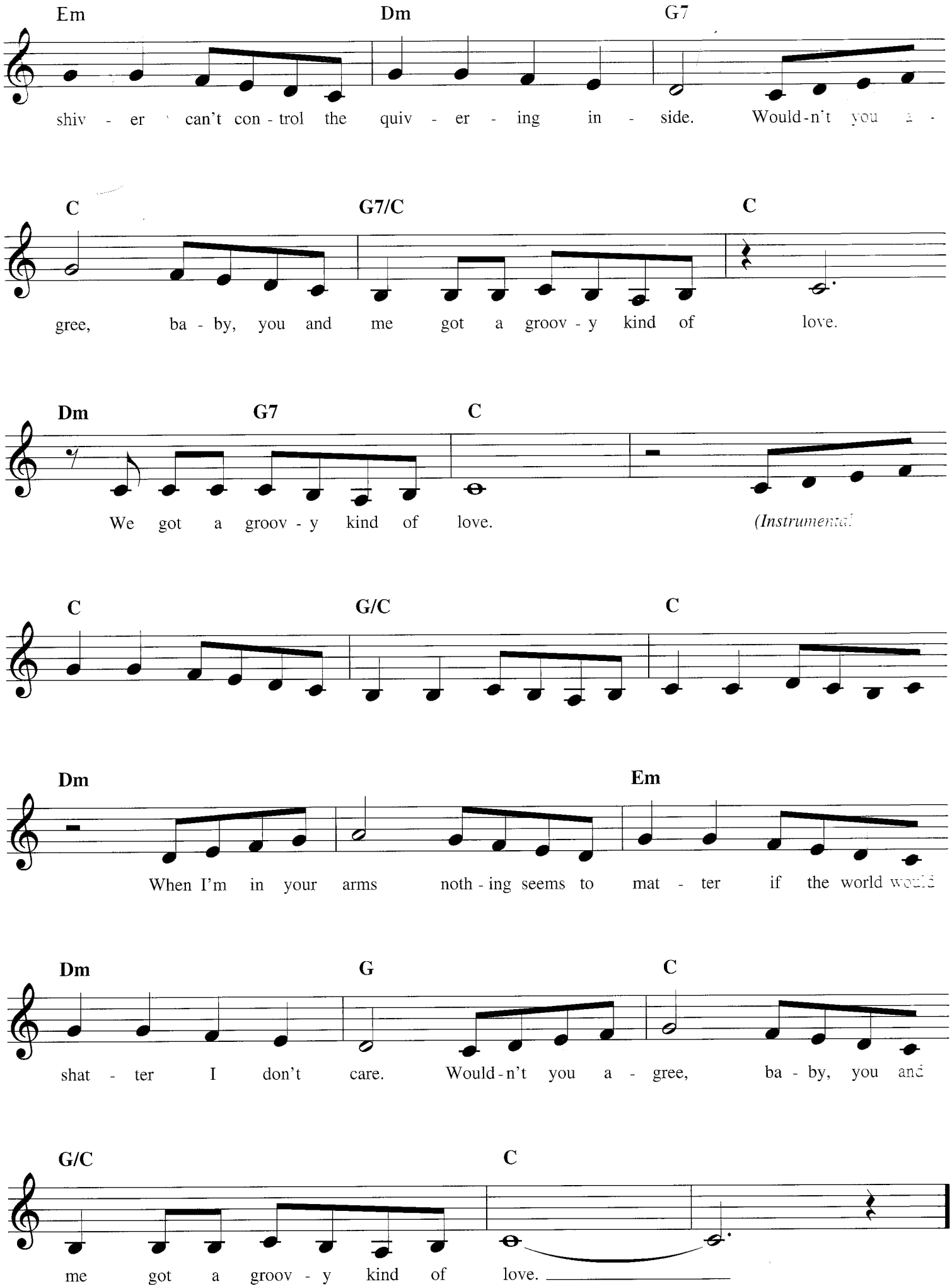
Words and Music by TONY ANNE
and CAROLE BAYER SAGER


Moderately
C
G7/C
C
When I'm feel-in' blue, all I have to do is take a look at you, then I'm not so
Dm
Em
Dm
blue. When you're close to me I can feel your heart beat I can hear you breath-ing in my
G7
C
G7/C
ear. Would-n't you a-gree, ba-by, you and me got a groov-y kind of
C
Dm
G7
C
love. We got a groov-y kind of love.
C
G7/C
An-y-time you want to, you can turn me on to an-y-thing you
C
Dm
want to, an-y-time at all. When I taste your lips, oh, I start to


Em
Dm
G7
shiv - er can't con - trol the quiv - er - ing in - side. Would-n't you a -
C
G7/C
C
gree, ba - by, you and me got a groov - y kind of love.
Dm
G7
C
We got a groov - y kind of love. (Instrumental
C
G/C
C
Dm
Em
When I'm in your arms noth - ing seems to mat - ter if the world would
Dm
G
C
shat - ter I don't care. Would-n't you a - gree, ba - by, you and
G/C
C
me got a groov - y kind of love.

HAPPY TOGETHER

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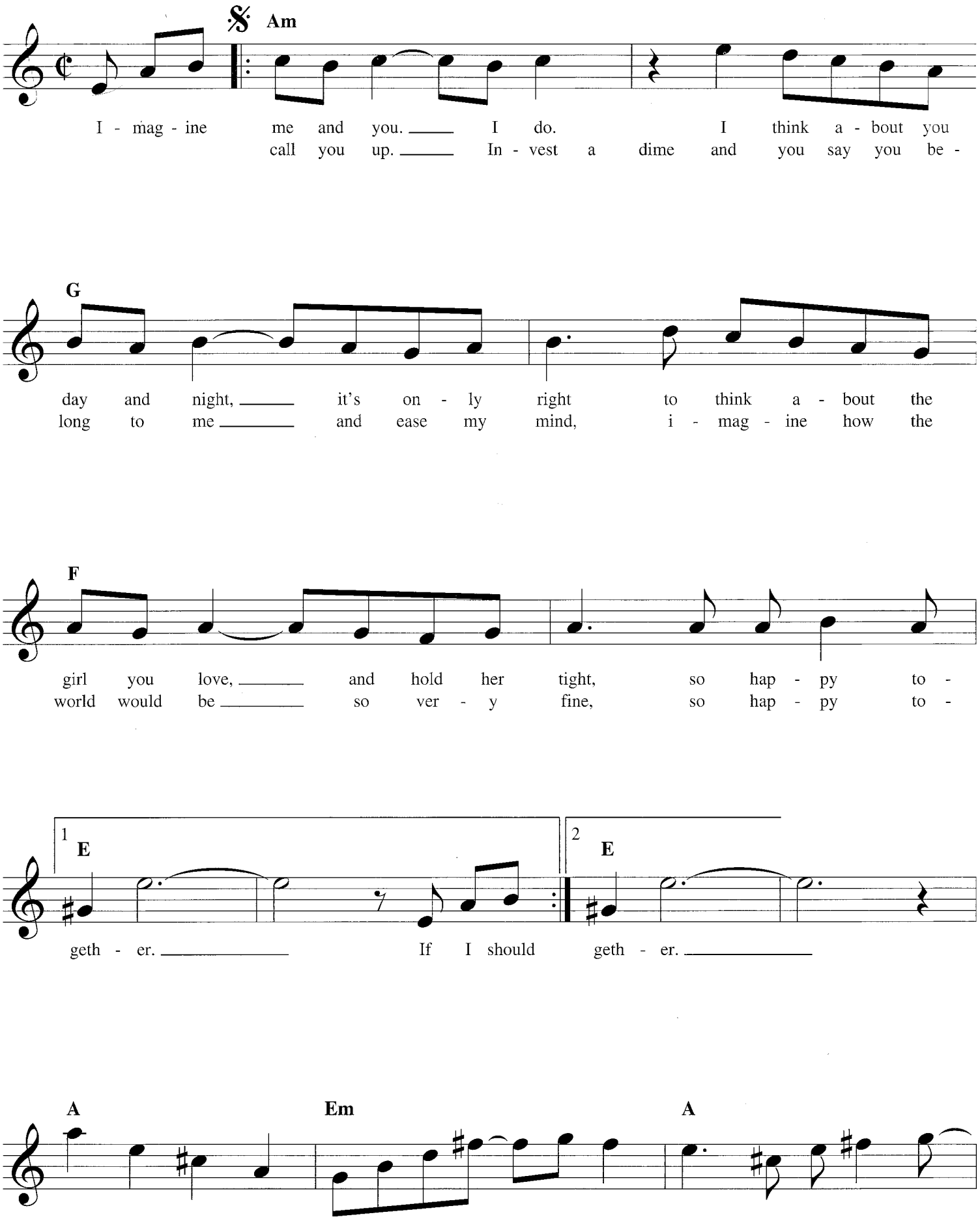
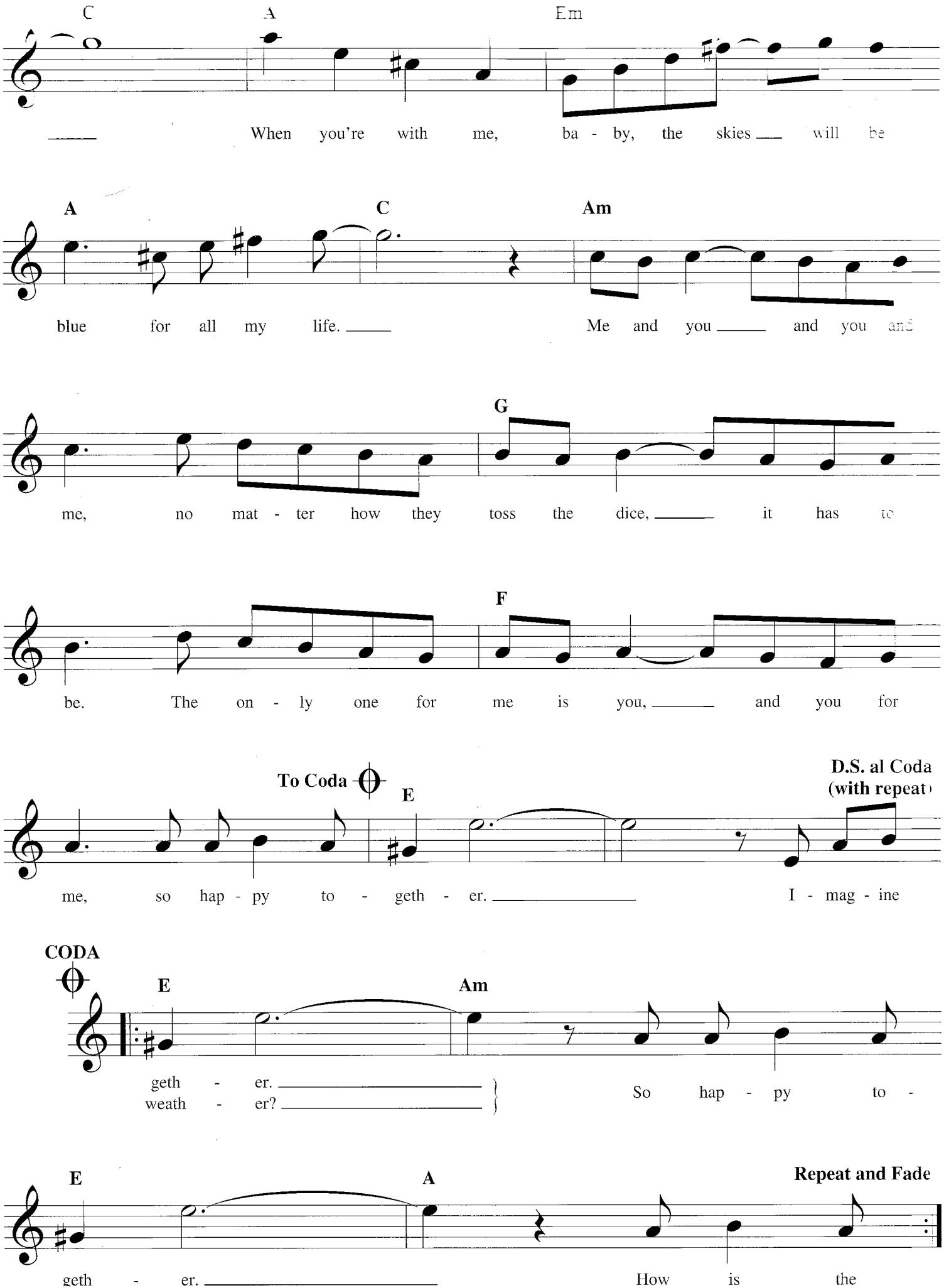
Words and Music by GARRY BONNER
and ALAN GORDON

Steady, solid beat (=)

Am
I - mag - ine me and you. I do. I think a - bout you
call you up. In - vest a dime and you say you be -
G
day and night, it's on - ly right to think a - bout the
long to me and ease my mind, i - mag - ine how the
F
girl you love, and hold her tight, so hap - py to -
world would be so ver - y fine, so hap - py to -
1
E
geth - er. If I should
2
E
geth - er.
A
Em
A


C
A
Em
When you're with me, ba - by, the skies will be
A
C
Am
blue for all my life.
Me and you and you and
G
me, no mat - ter how they toss the dice, it has to
F
be. The on - ly one for me is you, and you for
To Coda
E
D.S. al Coda
(with repeat)
me, so hap - py to - geth - er.
I - mag - ine
CODA
E
Am
geth - er.
weath - er?
So hap - py to -
E
A
Repeat and Fade
geth - er.
How is the

HELP ME RHONDA

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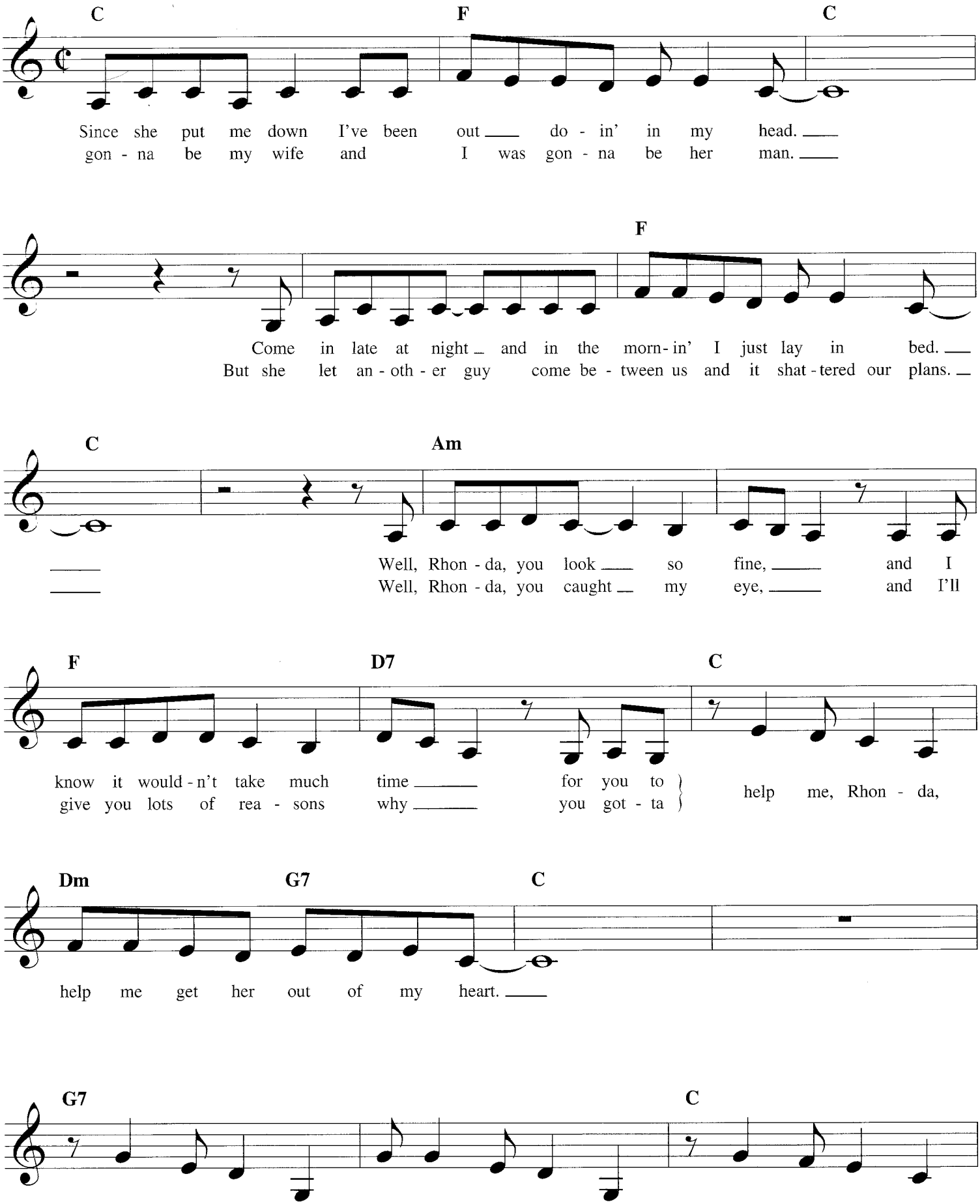
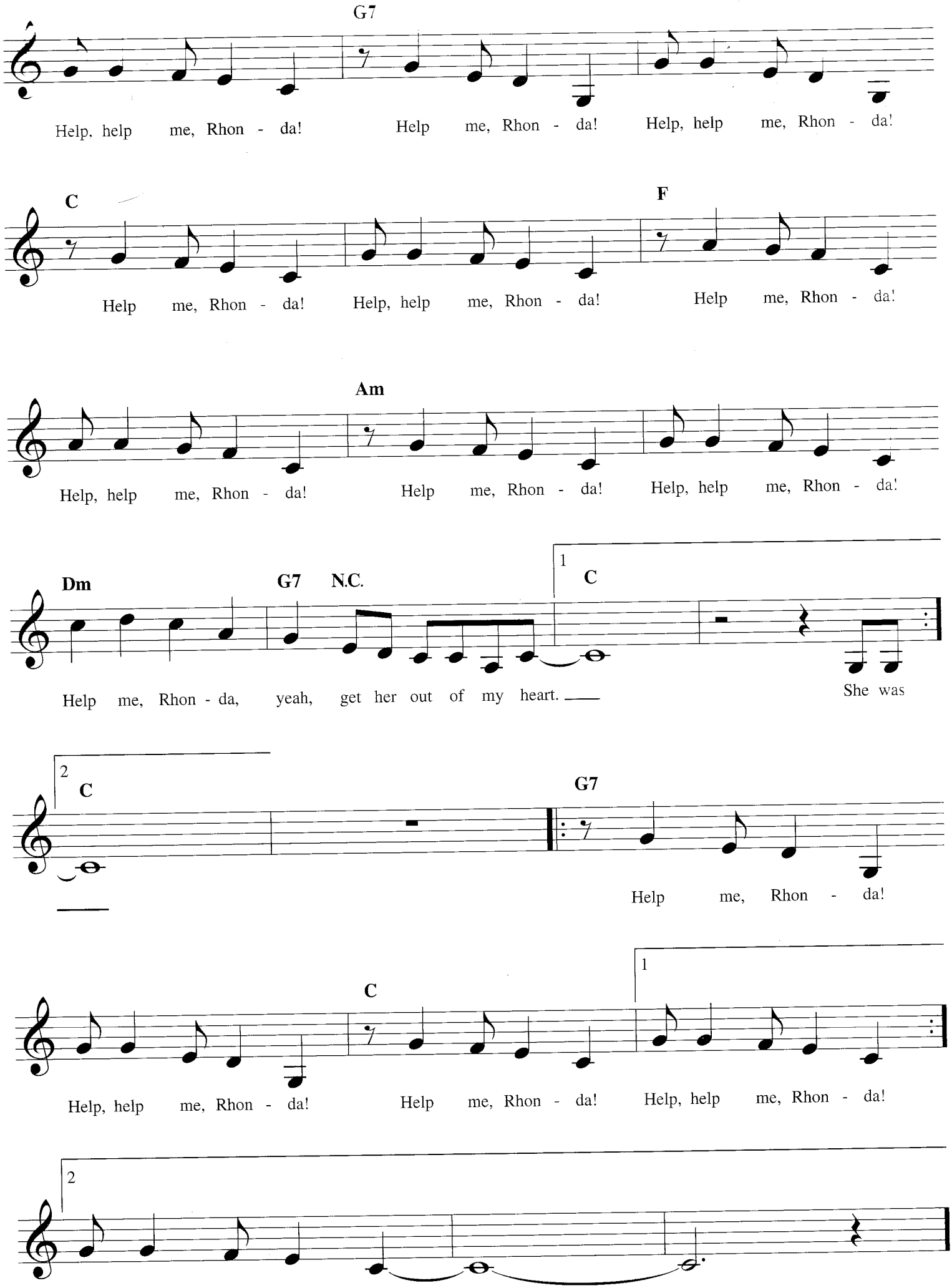
Words and Music by BRIAN WILSON
and MIKE LOVE

Medium Rock ($\overline{\text{♩.}}$ = $\overset{3}{\text{♩.}}$)

C
F
C
Since she put me down I've been out do - in' in my head.
gon - na be my wife and I was gon - na be her man.
F
Come in late at night and in the morn - in' I just lay in bed.
But she let an - oth - er guy come be - tween us and it shat - tered our plans.
C
Am
Well, Rhon - da, you look so fine, and I
Well, Rhon - da, you caught my eye, and I'll
F
D7
C
know it would - n't take much time for you to
give you lots of rea - sons why you got - ta
help me, Rhon - da,
Dm
G7
C
help me get her out of my heart.
G7
C

G7
Help, help me, Rhon - da! Help me, Rhon - da! Help, help me, Rhon - da!
C
F
Help me, Rhon - da! Help, help me, Rhon - da! Help me, Rhon - da!
Am
Help, help me, Rhon - da! Help me, Rhon - da! Help, help me, Rhon - da!
Dm
G7
N.C.
1
C
Help me, Rhon - da, yeah, get her out of my heart.
She was
2
C
G7
Help me, Rhon - da!
1
C
Help, help me, Rhon - da! Help me, Rhon - da! Help, help me, Rhon - da!
2

HEY JUDE

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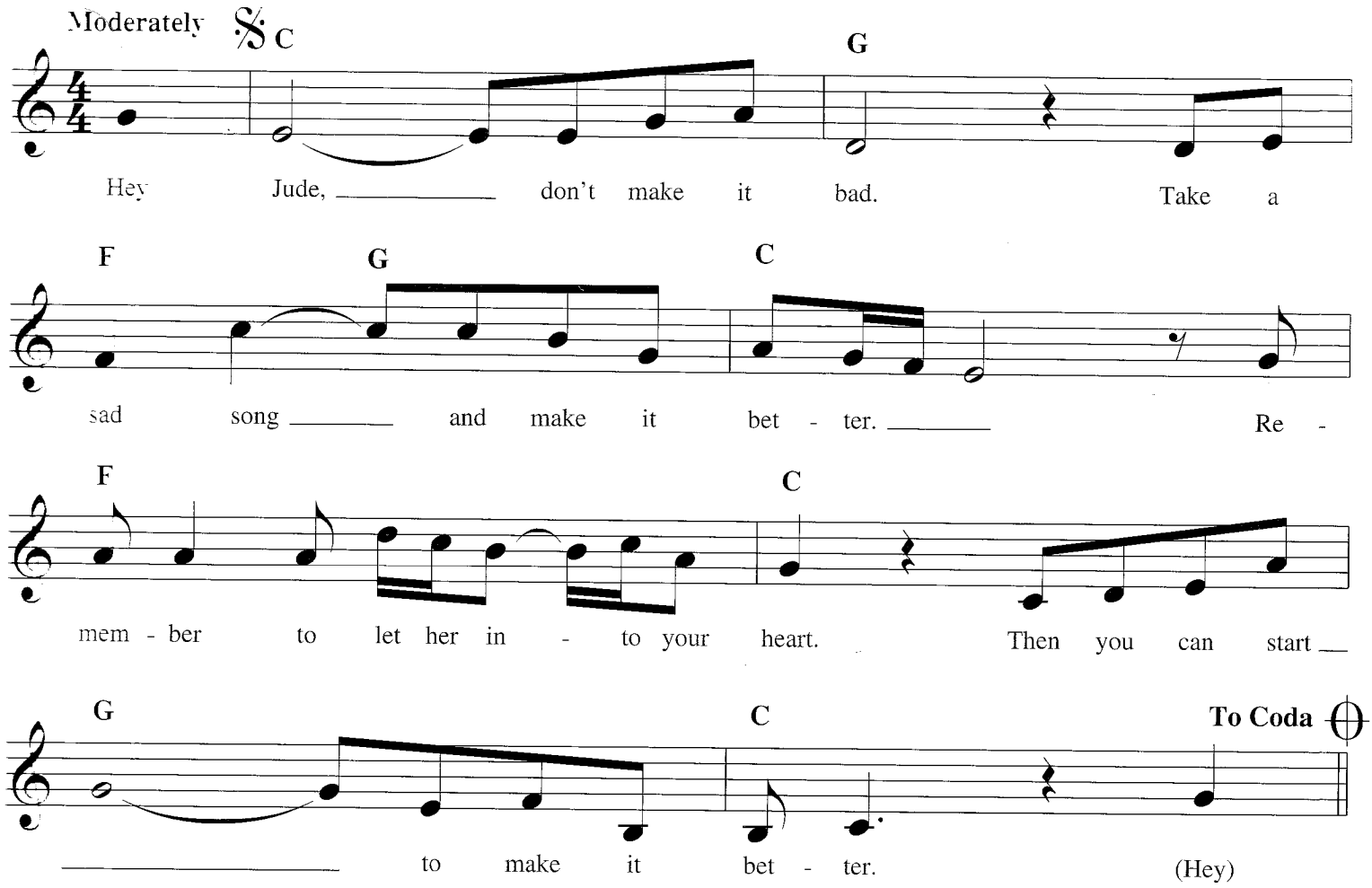
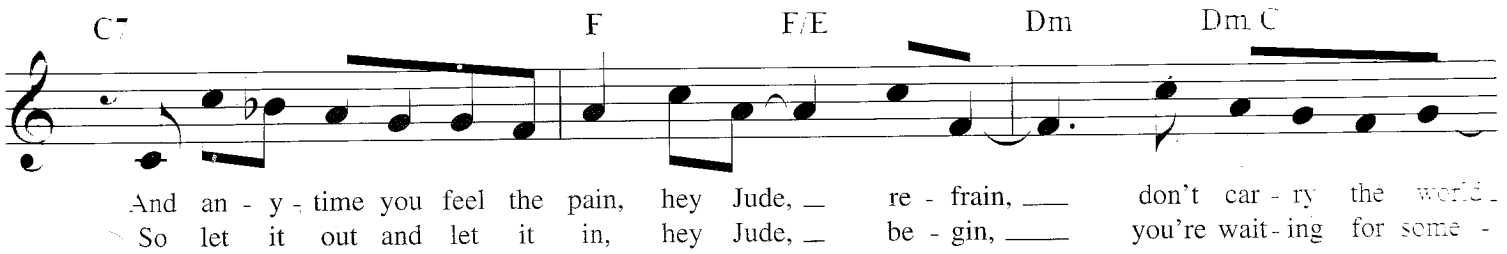
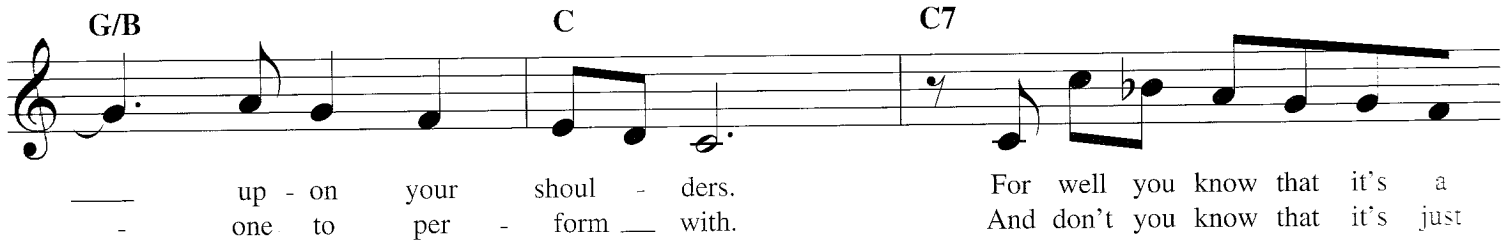
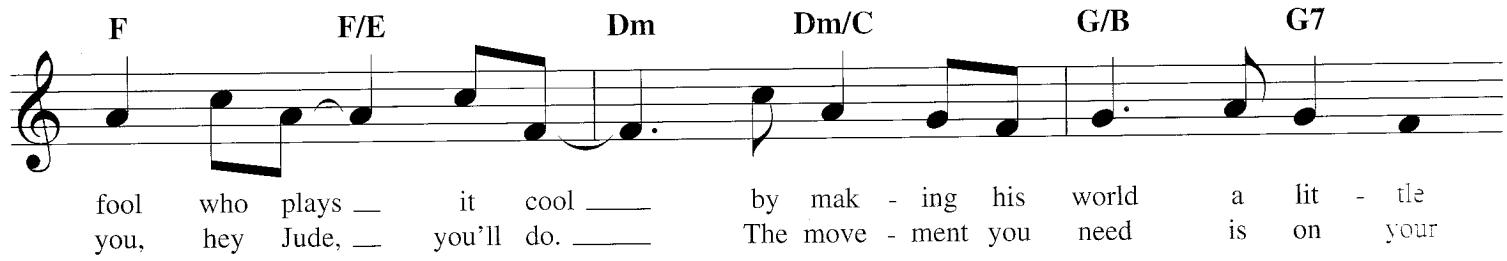
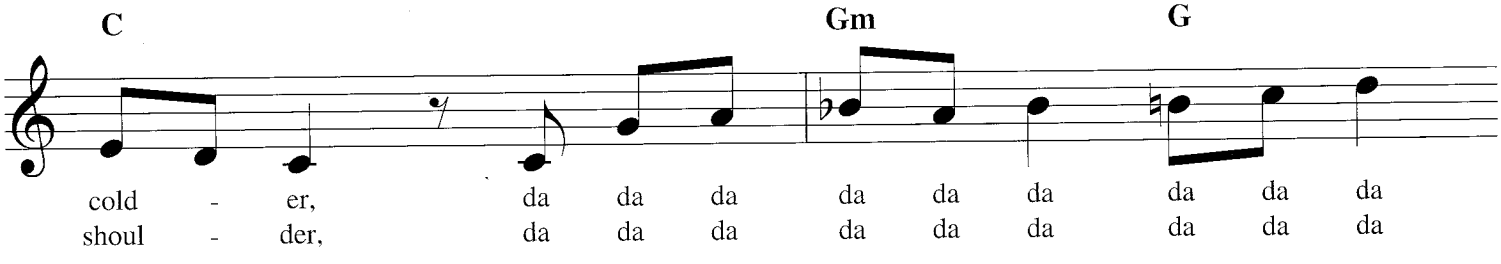
Words and Music by JOHN LENNON
and PAUL McCARTNEY

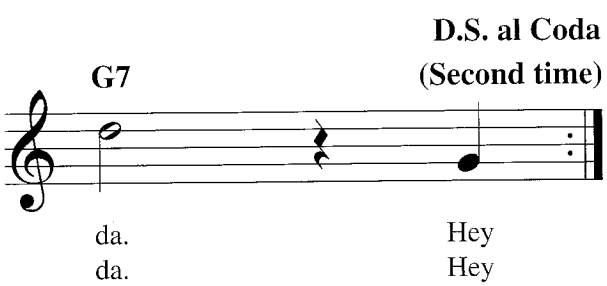

Moderately
C
G
Hey Jude, don't make it bad. Take a
F
G
C
sad song and make it bet - ter. Re -
F
C
mem - ber to let her in - to your heart. Then you can start
G
C
To Coda
to make it bet - ter. (Hey)
C
G
F
G
Jude, don't be a - fraid. You were made to go out and
Jude, don't let me down. You have found her, now go and
C
F
get her. The min - ute you let her un - der your
get her. Re - mem - ber to let her in - to your
C
G
C
skin. Then you be - gin to make it bet - ter.
heart. Then you can start to make it bet - ter.

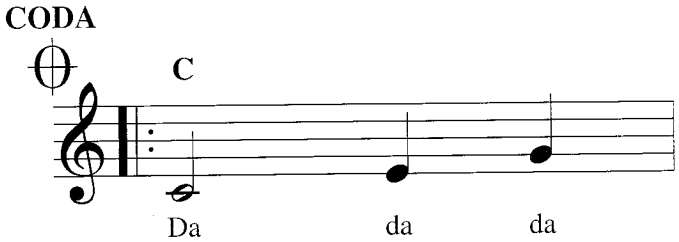

C7
F
F/E
Dm
Dm C
And an - y - time you feel the pain, hey Jude, re - frain, don't car - ry the world -
So let it out and let it in, hey Jude, be - gin, you're wait - ing for some -

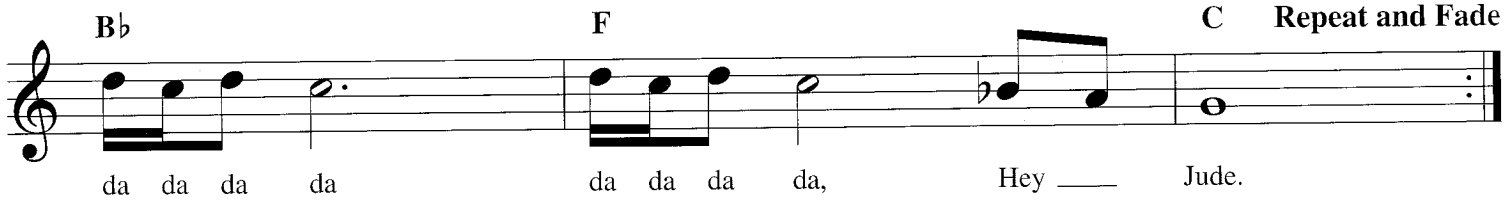

G/B
C
C7
up - on your shoul - ders. For well you know that it's a
one to per - form with. And don't you know that it's just


F
F/E
Dm
Dm/C
G/B
G7
fool who plays it cool by mak - ing his world a lit - tle
you, hey Jude, you'll do. The move - ment you need is on your


C
Gm
G
cold - er, da da da da da da da da da
shoul - der, da da da da da da da da da


G7
D.S. al Coda
(Second time)
da. Hey
da. Hey


CODA
C
Da da da


B♭
F
C
Repeat and Fade
da da da da da da da da, Hey Jude.

HONEY

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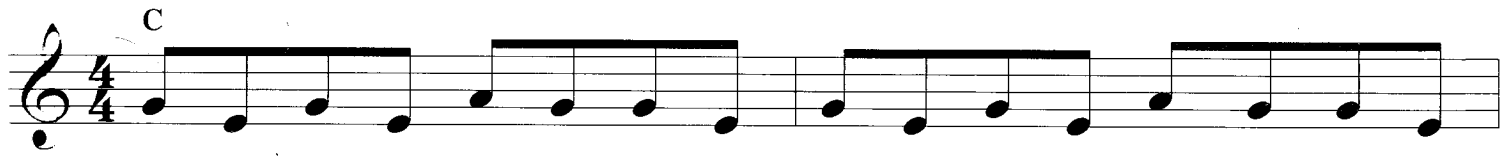
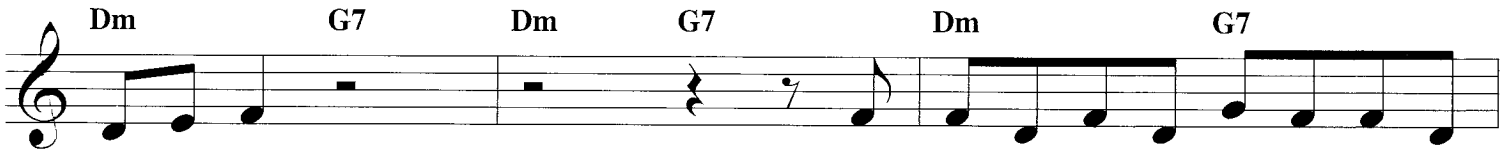
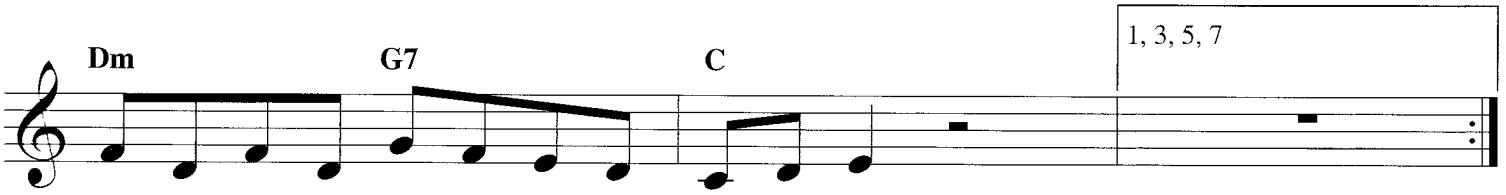
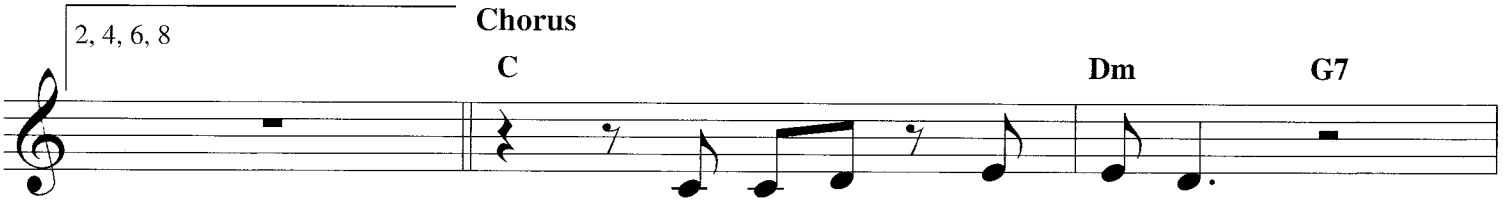
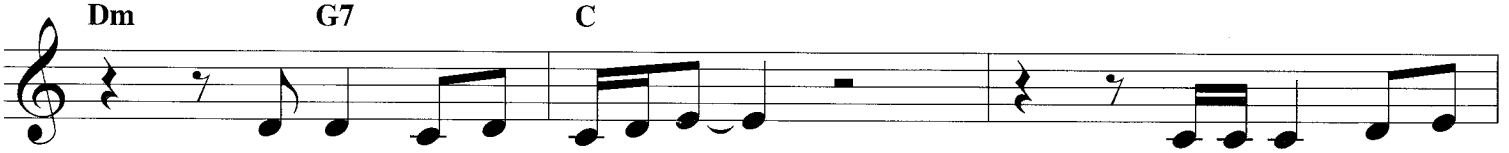
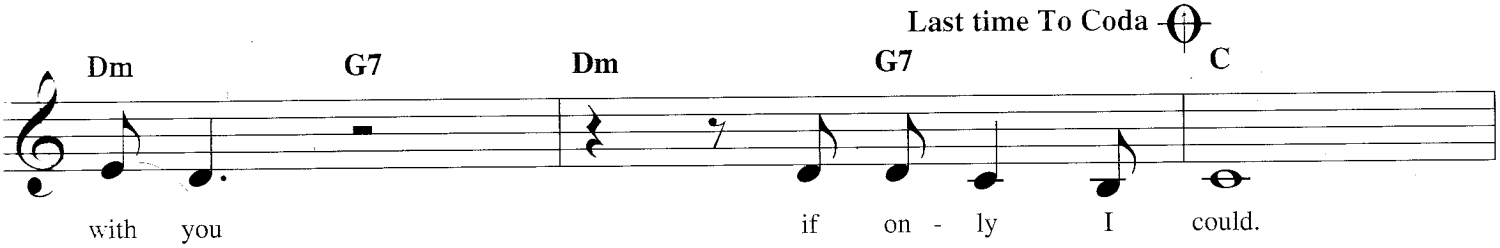
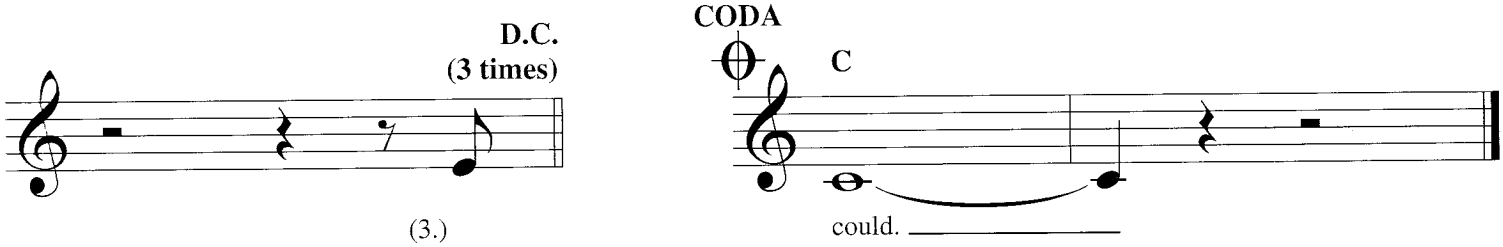
Words and Music by
BOBBY RUSSELL

Moderately

1. See the tree, how big it's grown? But friend, it has - n't been too long, it
2. Then the first snow came and she ran out to brush the snow a - way so it

3.-8. *(See additional lyrics)*

was - n't big. I laughed at her and she got mad, the
would - n't die. Came run - nin' in ____ all ex - cit - ed,

first day that she plant - ed it was just a twig.
slipped and al - most hurt her - self, I laughed 'til I cried.

And Hon - ey, I miss you,

and I'm be - ing good. ____ And I'd love to be





(3.)
5. She
7. Yes,

Additional Lyrics

3. She was always young at heart,
Kinda dumb and kinda smart and I loved her so.
I surprised her with a puppy;
Kept me up all Christmas eve two years ago.

4. And it would sure embarrass her
When I came home from working late 'cause I would know
That she'd been sittin' there and cryin'
Over some sad and silly late, late show.
Chorus

5. She wrecked the car and she was sad
And so afraid that I'd be mad, but what the heck.
Tho' I pretended hard to be, guess you could say
She saw through me and hugged my neck.

6. I came home unexpectedly and
Found her crying needlessly in the middle of the day,
And it was in the early Spring
When flowers bloom and robins sing she went away.
Chorus

7. Yes, one day while I wasn't home
While she was there and all alone the angels came.
Now all I have is memories of Honey,
And I wake up nights and call her name.

8. Now my life's an empty stage
Where Honey lived and Honey played and love grew up.
A small cloud passes overhead and
Cries down in the flower bed that Honey loved.
Chorus

HURT SO BAD

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Words and Music by TEDDY RANDAZZO
BOBBY WEINSTEIN and BOBBY HART

Slowly

Em Dm

I know you don't know what I'm go - ing through,
you've been mak - in' out O. K.

C Gm Am D7

stand - ing here look - ing at you.
She's in love; don't stand in her way.

E F Em

Well, let me tell you that it hurt so bad.
But let me tell you that it hurt so bad.

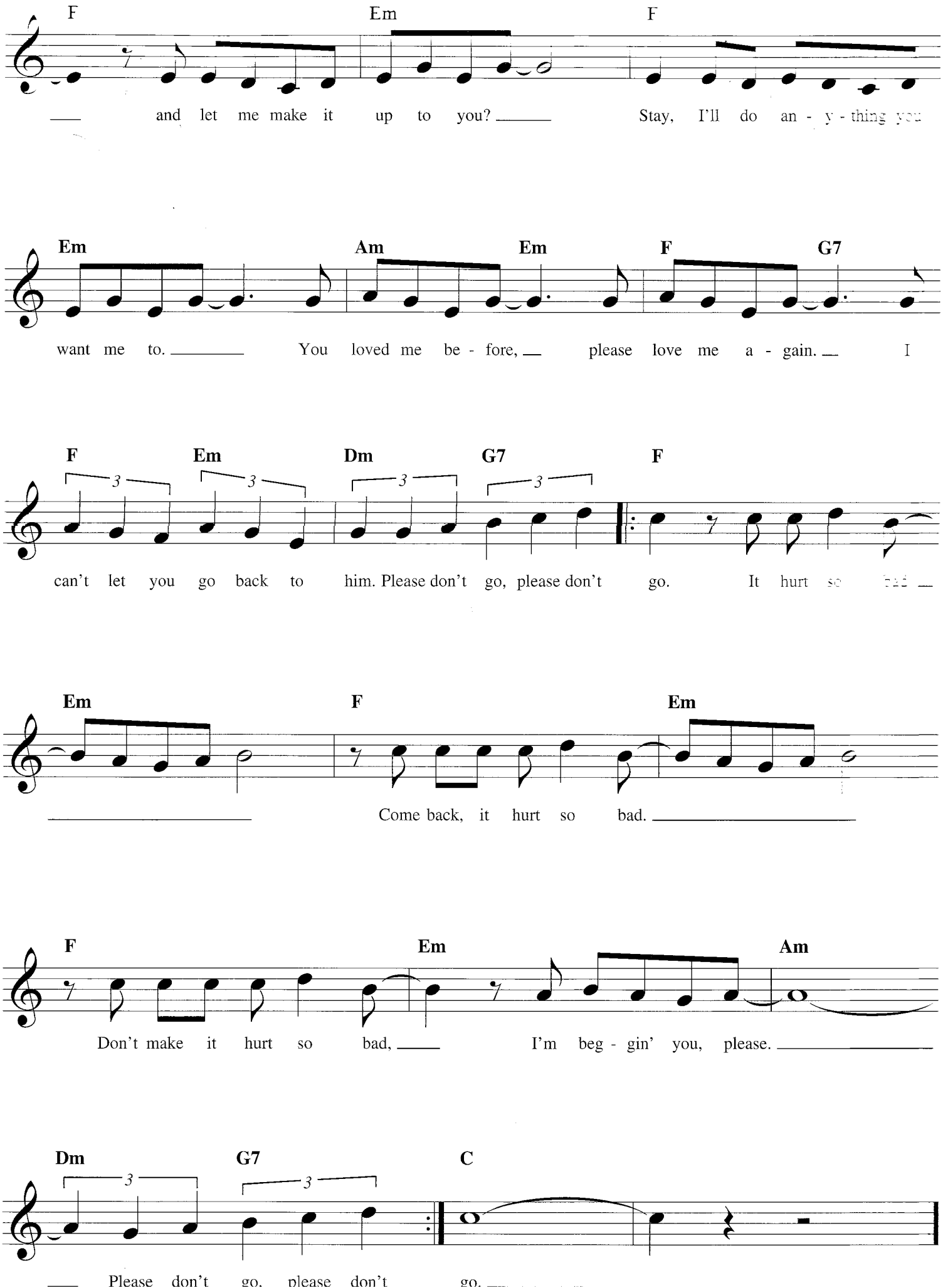
F Em

It makes me feel so bad.
It makes me feel so bad.

F Em Am

It makes me hurt so bad to see you a - gain,
It's gon - na hurt so bad if you walk a - way.

1 Dm 2

like nee - dles and pins. Peo - ple say Why don't you stay

F Em F
and let me make it up to you? Stay, I'll do an - y - thing you
Em Am Em F G7
want me to. You loved me be - fore, please love me a - gain. I
F Em Dm G7 F
3 3 3 3
can't let you go back to him. Please don't go, please don't go. It hurt so bad
Em F Em
Come back, it hurt so bad.
F Em Am
Don't make it hurt so bad, I'm beg - gin' you, please.
Dm G7 C
3 3
Please don't go, please don't go.

I CAN T HELP MYSELF

(Sugar Pie Honey Bunch)

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Words and Music by BRIAN HOLLAND
LAMONT DOZIER and EDWARD HOLLAND

Moderately fast

C G

Sug - ar pie, hon - ey bunch, you know that I love you.
Sug - ar pie, hon - ey bunch, I'm weak - er that a man should be.

Dm Em

I can't help my - self, I love you and
I can't help my - self I'm a fool in

F G C

no - bod - y else.
love you see.
In and out my life
Wan - na tell you I don't love you, tell

G

you come and you go,
you that we're through, and I've tried.
leav - ing just your
But ev - 'ry time I

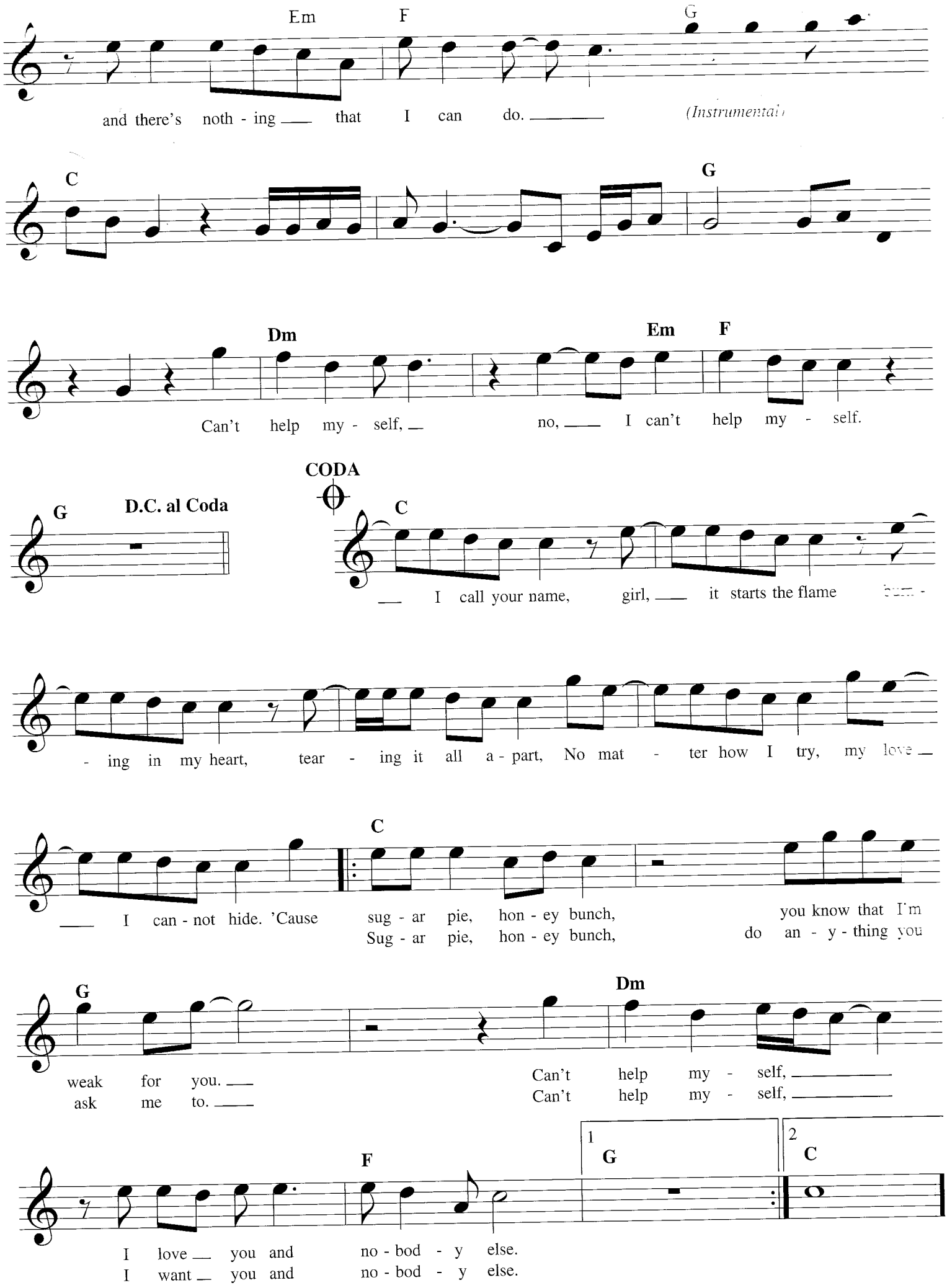
Dm Em F

pic - ture be - hind
see your face
and I kissed it a thou - sand times.
I get all choked up in - side.

G To Coda C

When you snap your fin - ger or wink your eye I come a -
When

G Dm

run - ning to you.
I'm tied to your a - pron strings

Em F G
and there's noth - ing ___ that I can do. ___
(Instrumental)
C G
Dm Em F
Can't help my - self, ___ no, ___ I can't help my - self.
G D.C. al Coda
CODA
C
___ I call your name, girl, ___ it starts the flame
- ing in my heart, tear - ing it all a - part, No mat - ter how I try, my love ___
C
___ I can - not hide. 'Cause sug - ar pie, hon - ey bunch, you know that I'm
Sug - ar pie, hon - ey bunch, do an - y - thing you
G Dm
weak for you. ___ Can't help my - self, ___
ask me to. ___ Can't help my - self, ___
F 1 G 2 C
I love ___ you and no - bod - y else.
I want ___ you and no - bod - y else.

I GET AROUND

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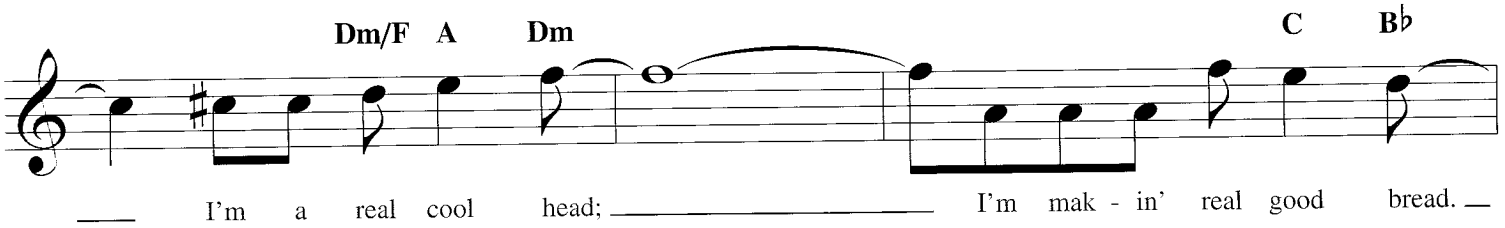
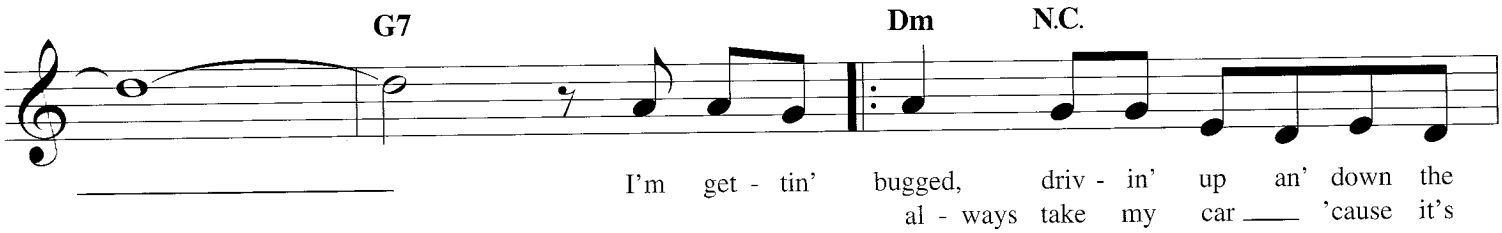
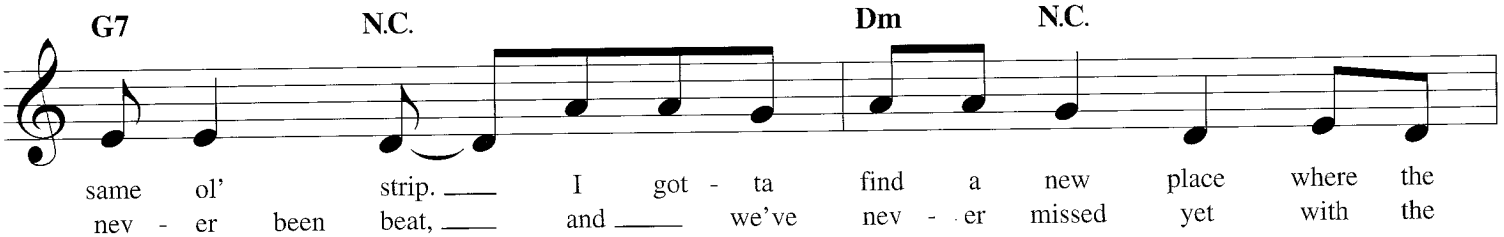
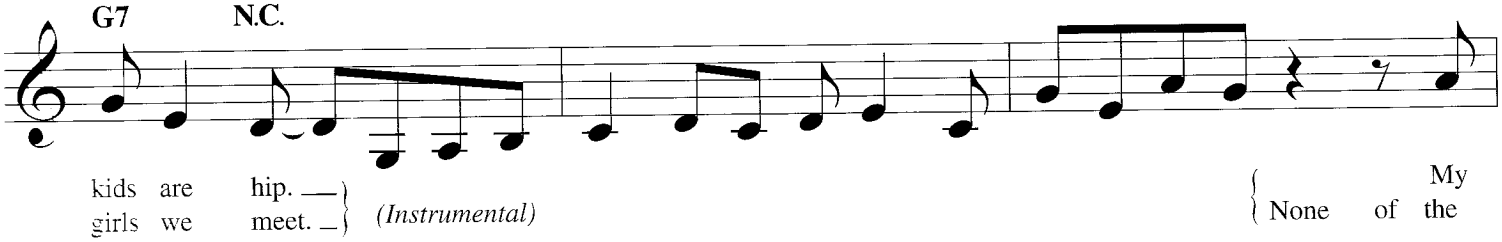
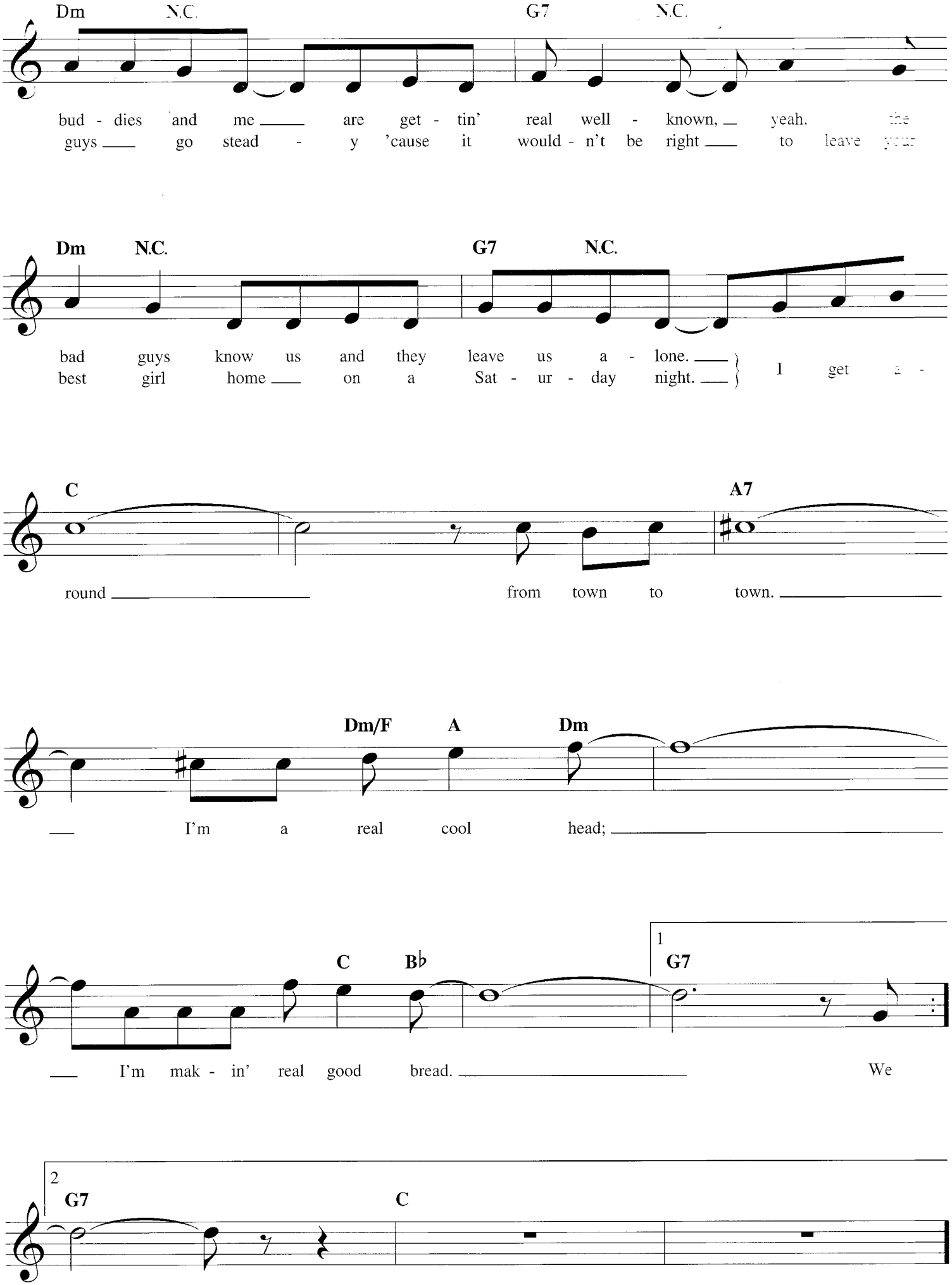
Words and Music by BRIAN WILSON
and MIKE LOVE

Medium bright Rock





Dm N.C. G7 N.C.
bud - dies and me are get - tin' real well - known, yeah. the
guys go stead - y 'cause it would - n't be right to leave your
Dm N.C. G7 N.C.
bad guys know us and they leave us a - lone.
best girl home on a Sat - ur - day night.
I get a -
C A7
round from town to town.
Dm/F A Dm
I'm a real cool head;
1
C B♭ G7
I'm mak - in' real good bread. We
2
G7 C

I HEARD IT THROUGH THE GRAPEVINE

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Words and Music by NORMAN J. WHITFIELD
and BARRETT STRONG

Moderately

Am

Mm. ____ I bet you're won-derin' how I knew 'bout your plans ___
2. ____ ain't sup-posed to cry, but these tears ___
3. *(See additional lyrics)*

E D7 Am

___ to make me blue, ___ with some oth - er guy ___ you knew be - fore.
___ I can't hold in - side. ___ Los - in' you ___ would end my life you see,

E D7

Be-tween the two of us guys ___ you know I loved you more. ___ It took me by sur -
'cause you mean ___ that much to me. ___ You could have told ___

F♯m D7 Am

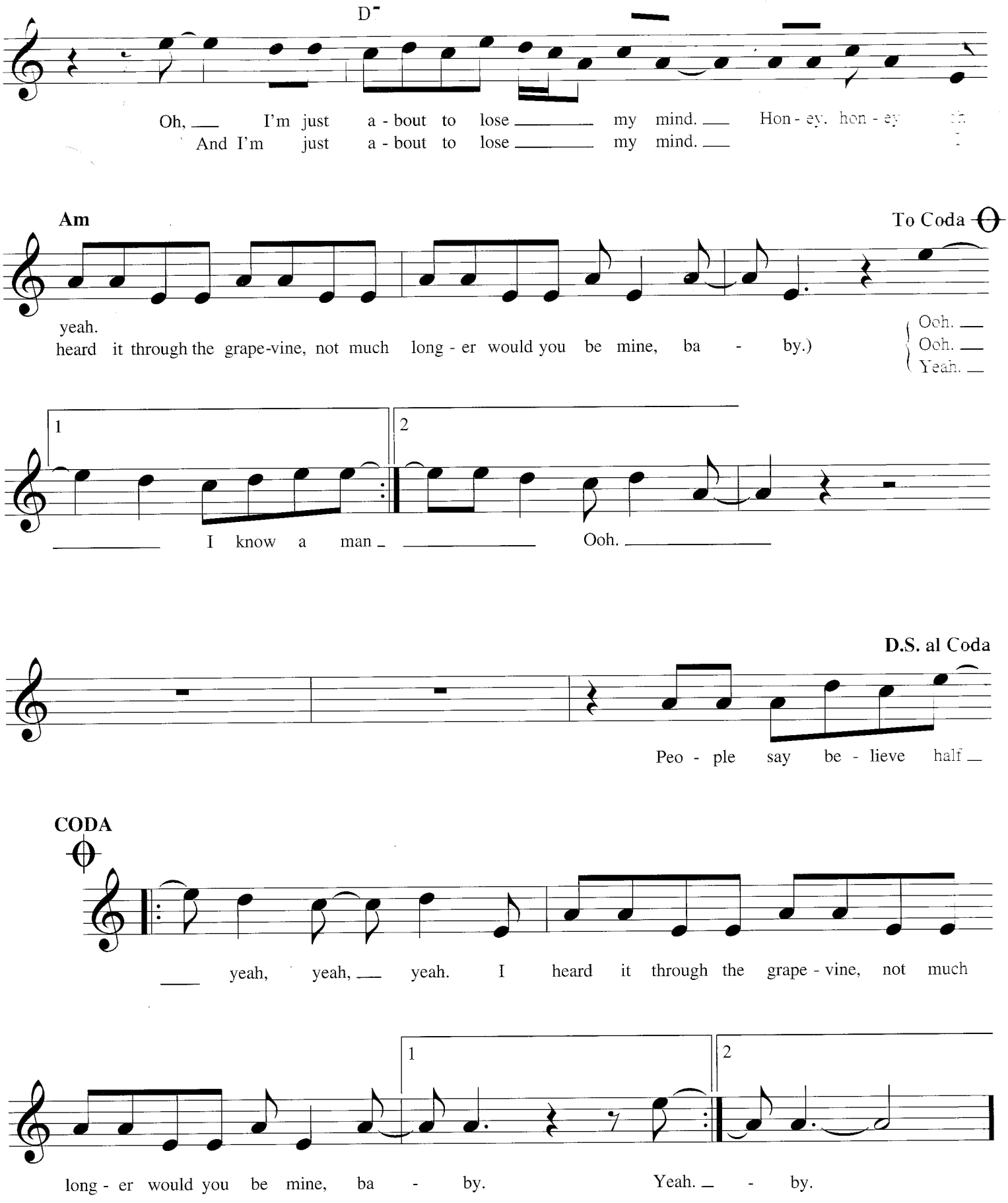
prise ___ I must say ___ when I found out yes - ter - day. ___
___ me your - self ___ that you loved ___ some - one else. ___

D7 Am D7 Am D

___ Don't you know that I heard ___ it through the grape - vine, not much ___ long -
___ In - stead I heard ___ it through the grape - vine, not much ___ long -

Am D7 Am

- er would you be ___ mine. Uh huh, heard it through the grape - vine.
- er would you be ___ mine. Oh, I heard ___ it through the grape - vine


D
Oh, I'm just a - bout to lose my mind. Hon - ey, hon - ey
And I'm just a - bout to lose my mind.
Am
To Coda
yeah.
heard it through the grape-vine, not much long - er would you be mine, ba - by.)
Ooh.
Ooh.
Yeah.
1
2
I know a man
Ooh.
D.S. al Coda
Peo - ple say be - lieve half
CODA
yeah, yeah, yeah. I heard it through the grape - vine, not much
1
2
long - er would you be mine, ba - by.
Yeah. - by.

Additional Lyrics

3. People say believe half of what you see
Oh, and none of what you hear;
But I can't help but be confused
If it's true please tell me dear.
Do you plan to let me go

I WANT TO HOLD YOUR HAND

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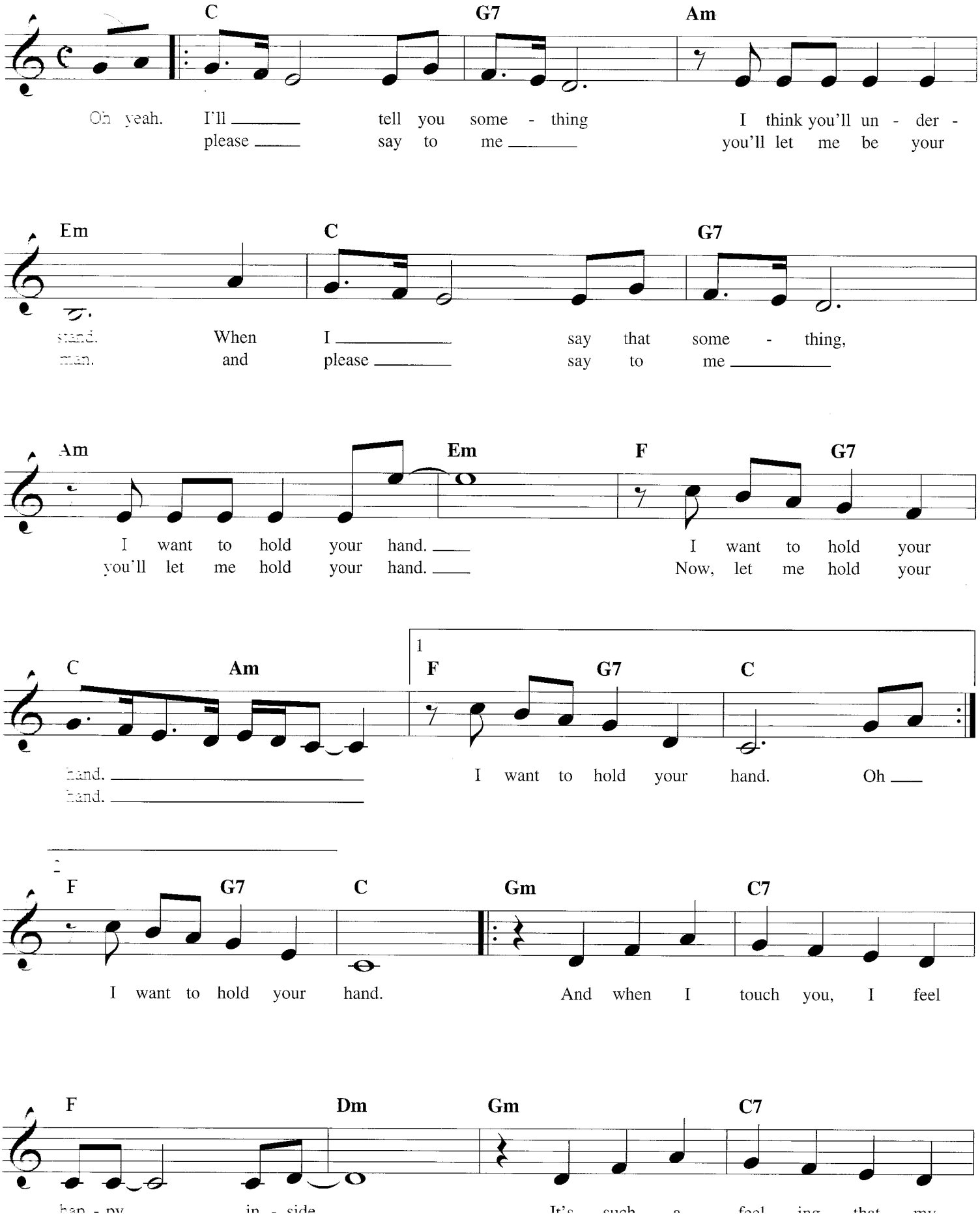
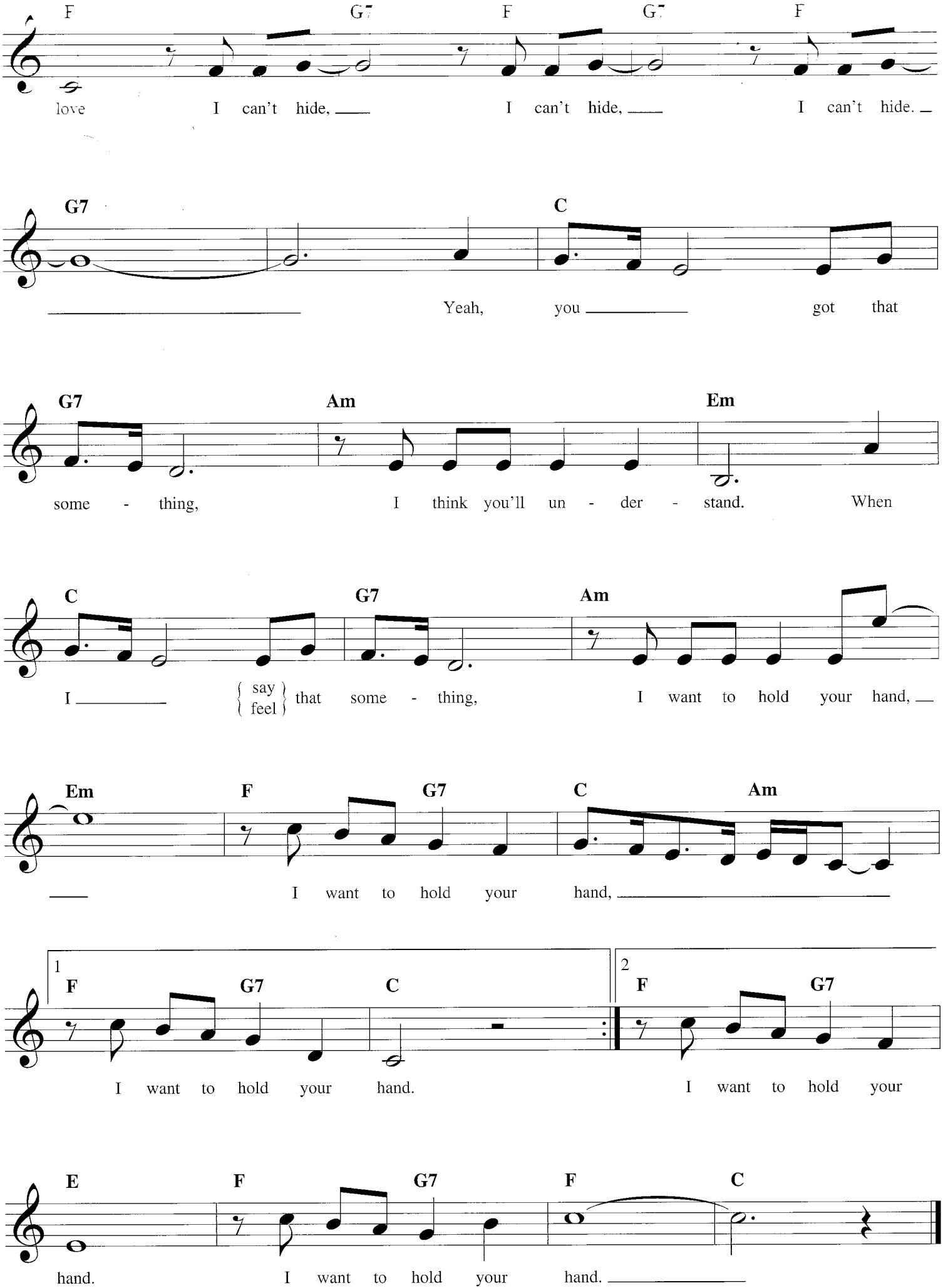
Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a beat



F G7 F G7 F
love I can't hide, I can't hide, I can't hide.
G7 C
Yeah, you got that
G7 Am Em
some - thing, I think you'll un - der - stand. When
C G7 Am
I { say / feel } that some - thing, I want to hold your hand,
Em F G7 C Am
I want to hold your hand,
1 F G7 C
I want to hold your hand.
2 F G7
I want to hold your
E F G7 F C
hand. I want to hold your hand.

I WILL FOLLOW HIM

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English Words by NORMAN GIMBEL and ARTHUR ALTMAN
French Words by JACQUES PLANTE
Music by J.W. STOLE and DEL ROMA

Slowly

C

I will fol - low him, fol - low him wher - ev - er

Em Am

he may go. And near him I al - ways will

Em F G

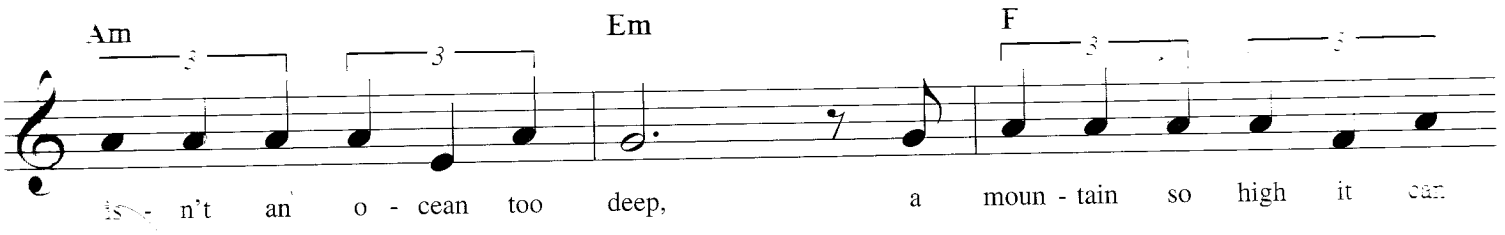
be, for noth - ing can keep me a - way. He is my

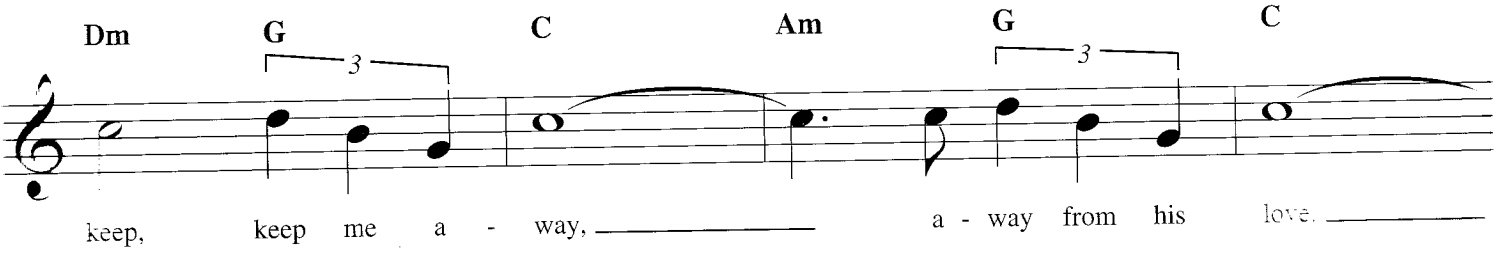
C Am C

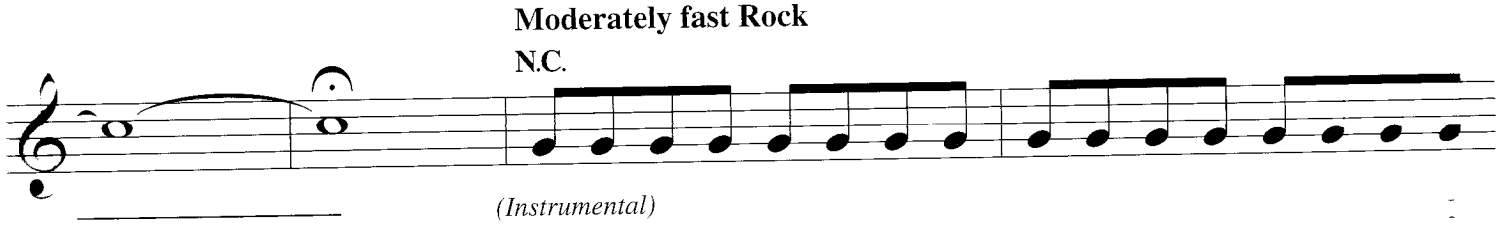
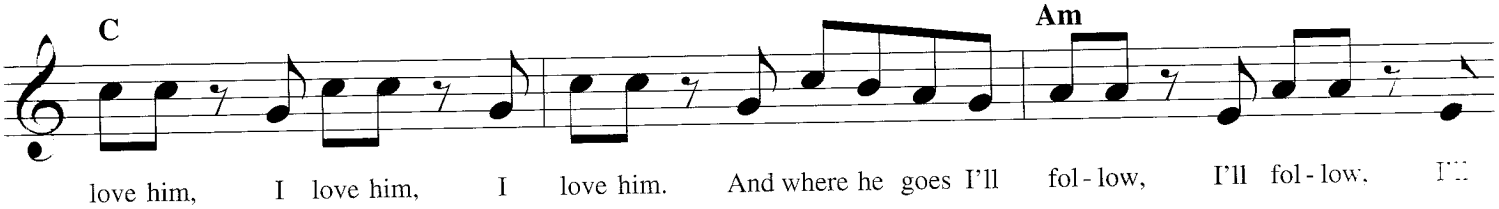
des - ti - ny. I will fol - low him.

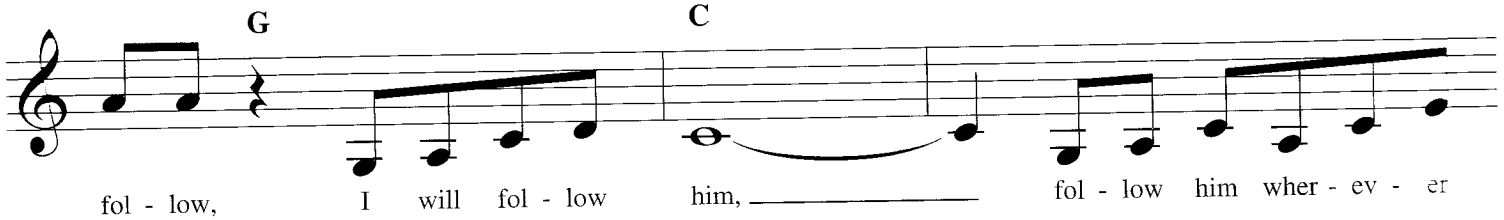
Em

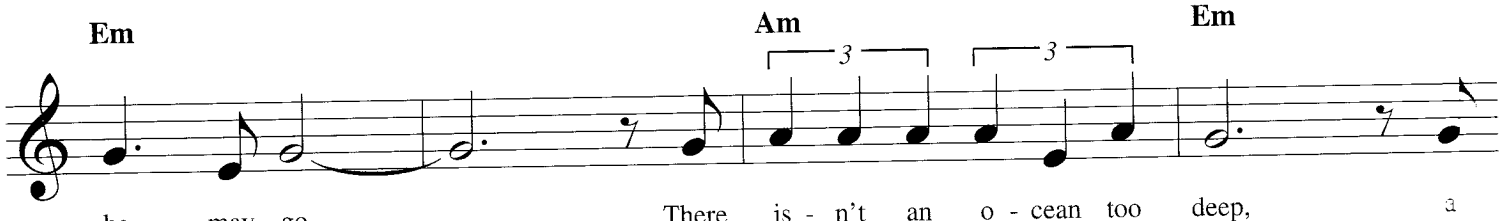
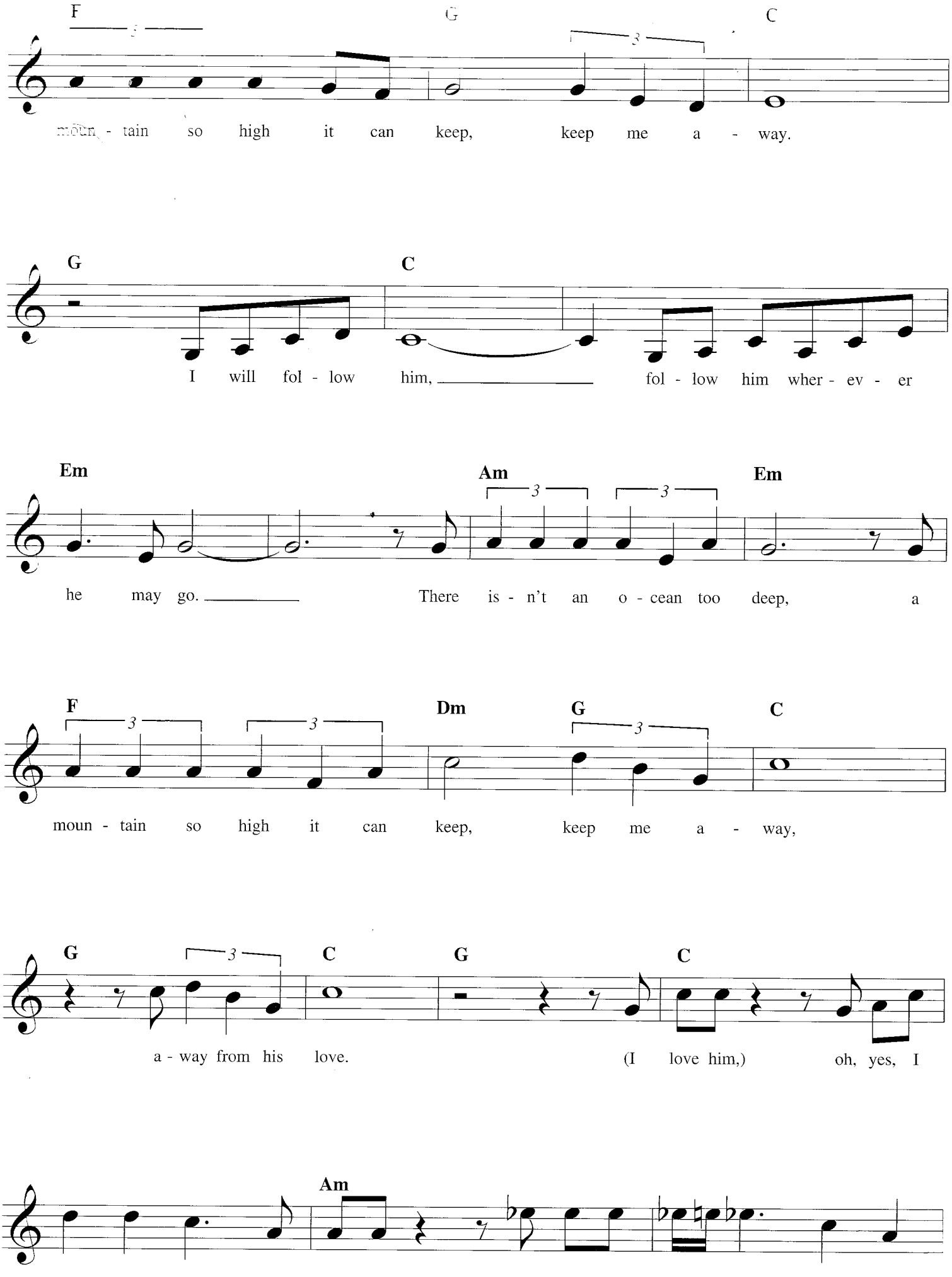
Ev - er since he touched my heart I knew. There

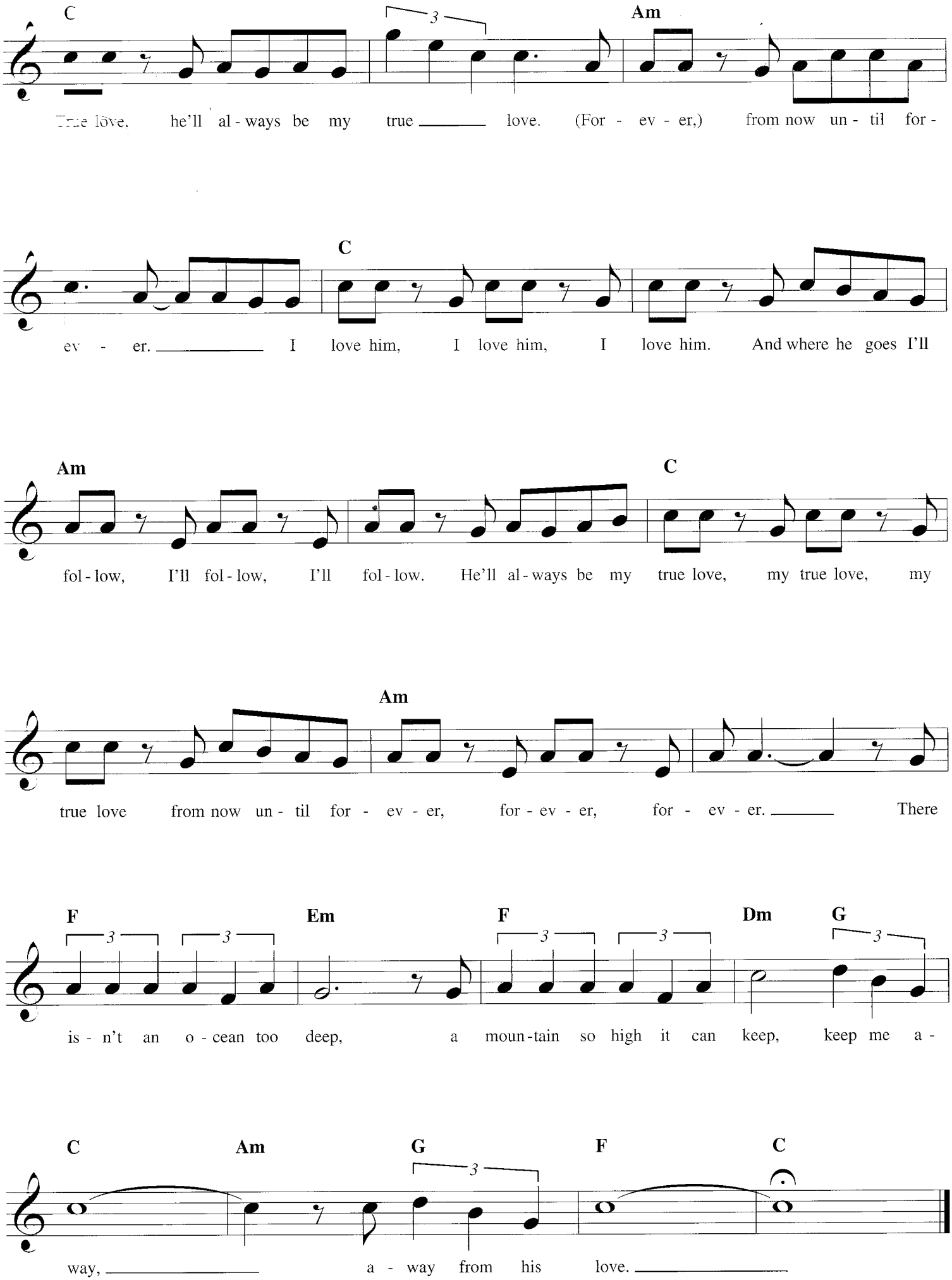

Am
Em
F
is - n't an o - cean too deep, a moun - tain so high it can


Dm
G
C
Am
G
C
keep, keep me a - way, a - way from his love.


Moderately fast Rock
N.C.
(Instrumental)

C
Am
love him, I love him, I love him. And where he goes I'll fol - low, I'll fol - low. I'll


G
C
fol - low, I will fol - low him, fol - low him wher - ev - er


Em
Am
Em
There is - n't an o - cean too deep, a

F
G
C
moun - tain so high it can keep, keep me a - way.
G
C
I will fol - low him, fol - low him wher - ev - er
Em
Am
Em
he may go. There is - n't an o - cean too deep, a
F
Dm
G
C
moun - tain so high it can keep, keep me a - way,
G
C
G
C
a - way from his love. (I love him,) oh, yes, I
Am


C
Am
True love, he'll al - ways be my true love. (For - ev - er,) from now un - til for -
C
ev - er. I love him, I love him, I love him. And where he goes I'll
Am
C
fol - low, I'll fol - low, I'll fol - low. He'll al - ways be my true love, my true love, my
Am
true love from now un - til for - ev - er, for - ev - er, for - ev - er. There
F
Em
F
Dm
G
is - n't an o - cean too deep, a moun - tain so high it can keep, keep me a -
C
Am
G
F
C
way, a - way from his love.

I WISH YOU LOVE

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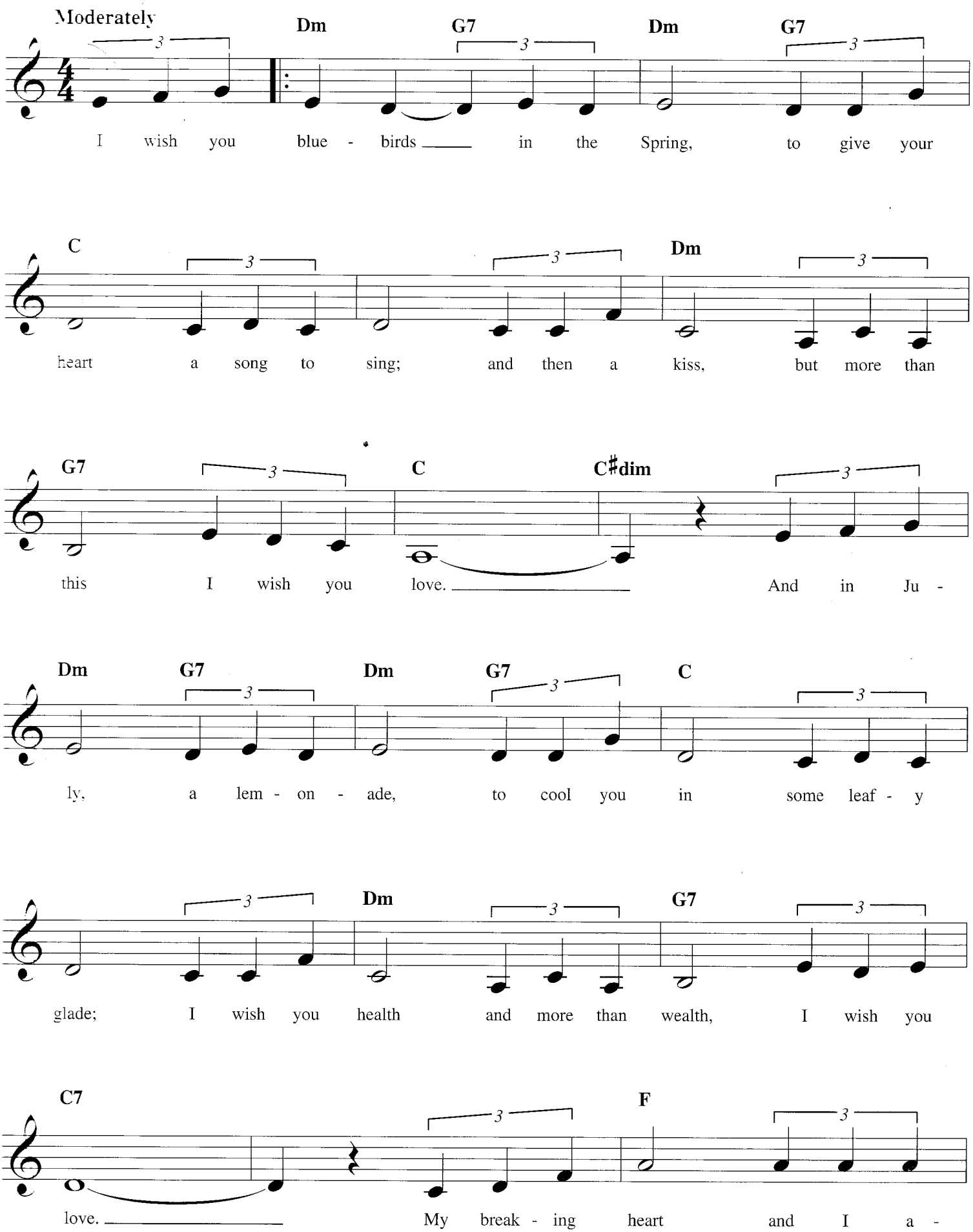
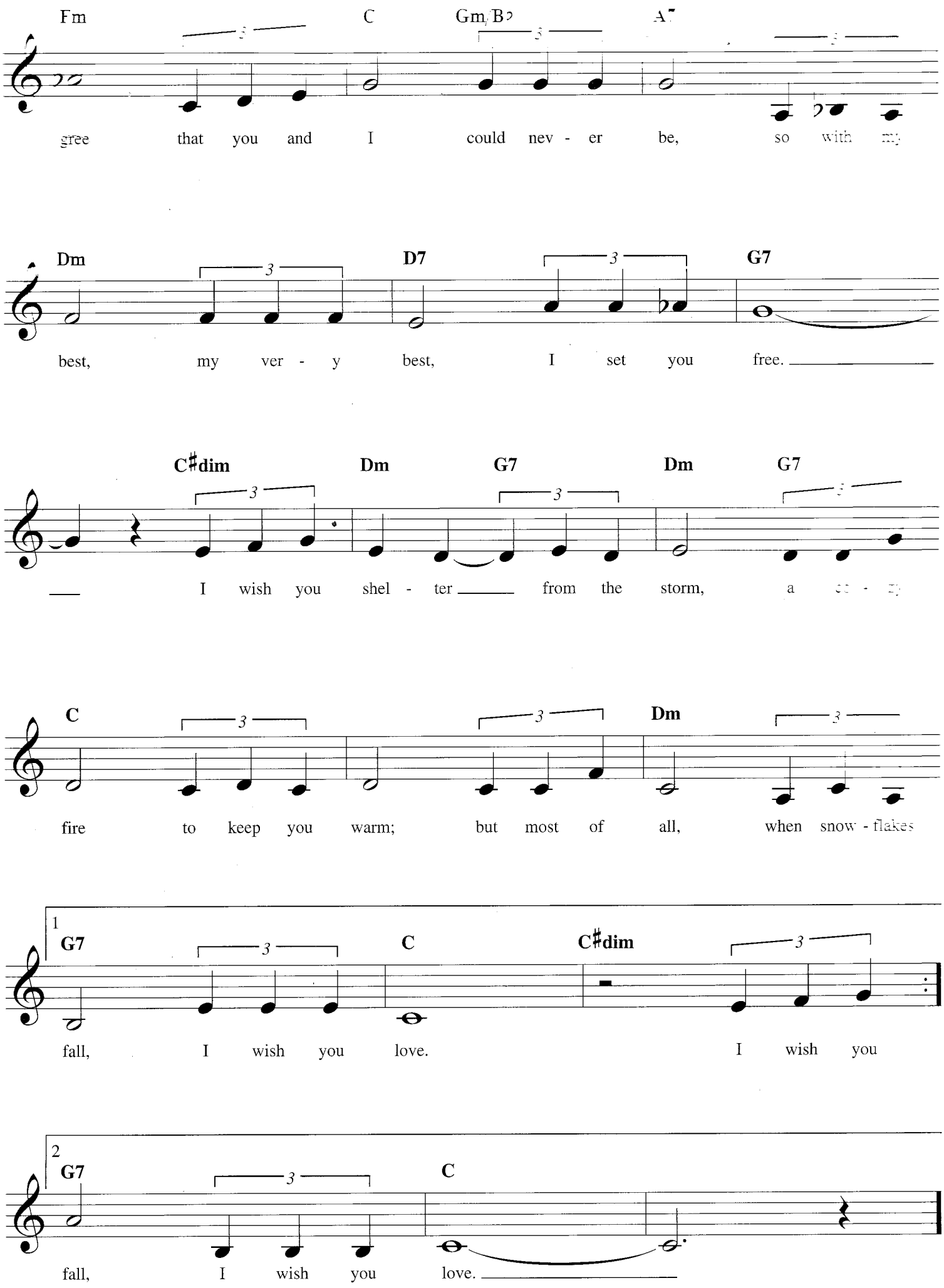
English Words by ALBERT BEACH
French Words and Music by CHARLES TRENET


Moderately
Dm G7 Dm G7
I wish you blue - birds in the Spring, to give your
C Dm
heart a song to sing; and then a kiss, but more than
G7 C C♯dim
this I wish you love. And in Ju -
Dm G7 Dm G7 C
ly, a lem - on - ade, to cool you in some leaf - y
Dm G7
glade; I wish you health and more than wealth, I wish you
C7 F
love. My break - ing heart and I a -

Fm C Gm B♭ A7
gree that you and I could nev - er be, so with my
Dm D7 G7
best, my ver - y best, I set you free.
C♯dim Dm G7 Dm G7
I wish you shel - ter from the storm, a
C Dm
fire to keep you warm; but most of all, when snow - flakes
1
G7 C C♯dim
fall, I wish you love. I wish you
2
G7 C
fall, I wish you love.

I'M SORRY

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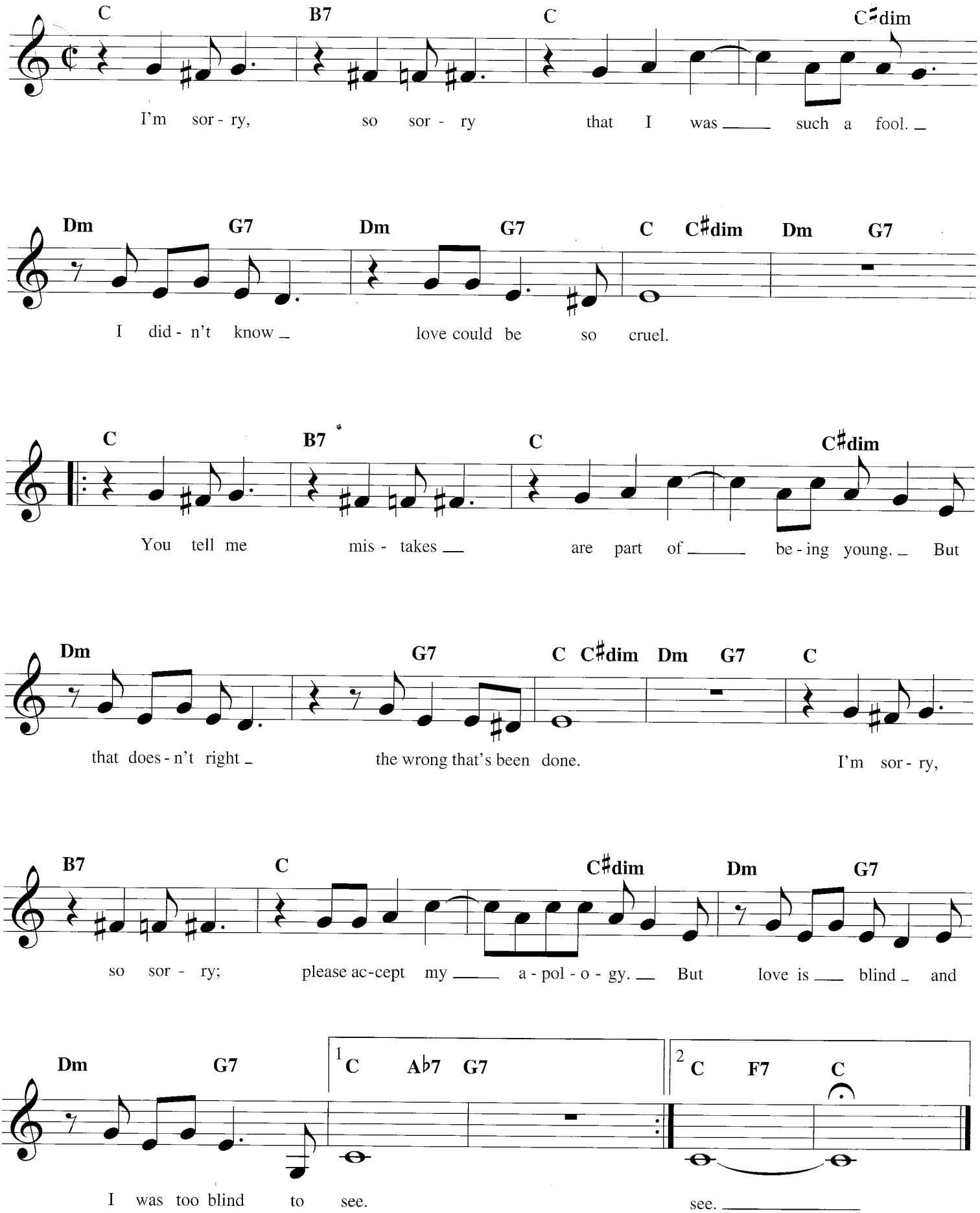
Words and Music by RONNIE SELF
and DUB ALBRITTEN

Slowly


C B7 C C♯dim
I'm sor - ry, so sor - ry that I was such a fool.
Dm G7 Dm G7 C C♯dim Dm G7
I did - n't know love could be so cruel.
C B7 C C♯dim
You tell me mis - takes are part of be - ing young. But
Dm G7 C C♯dim Dm G7 C
that does - n't right the wrong that's been done. I'm sor - ry,
B7 C C♯dim Dm G7
so sor - ry; please ac-cept my a - pol - o - gy. But love is blind and
Dm G7 1 C Ab7 G7 2 C F7 C
I was too blind to see. see.

IF I HAD A HAMMER

(The Hammer Song)

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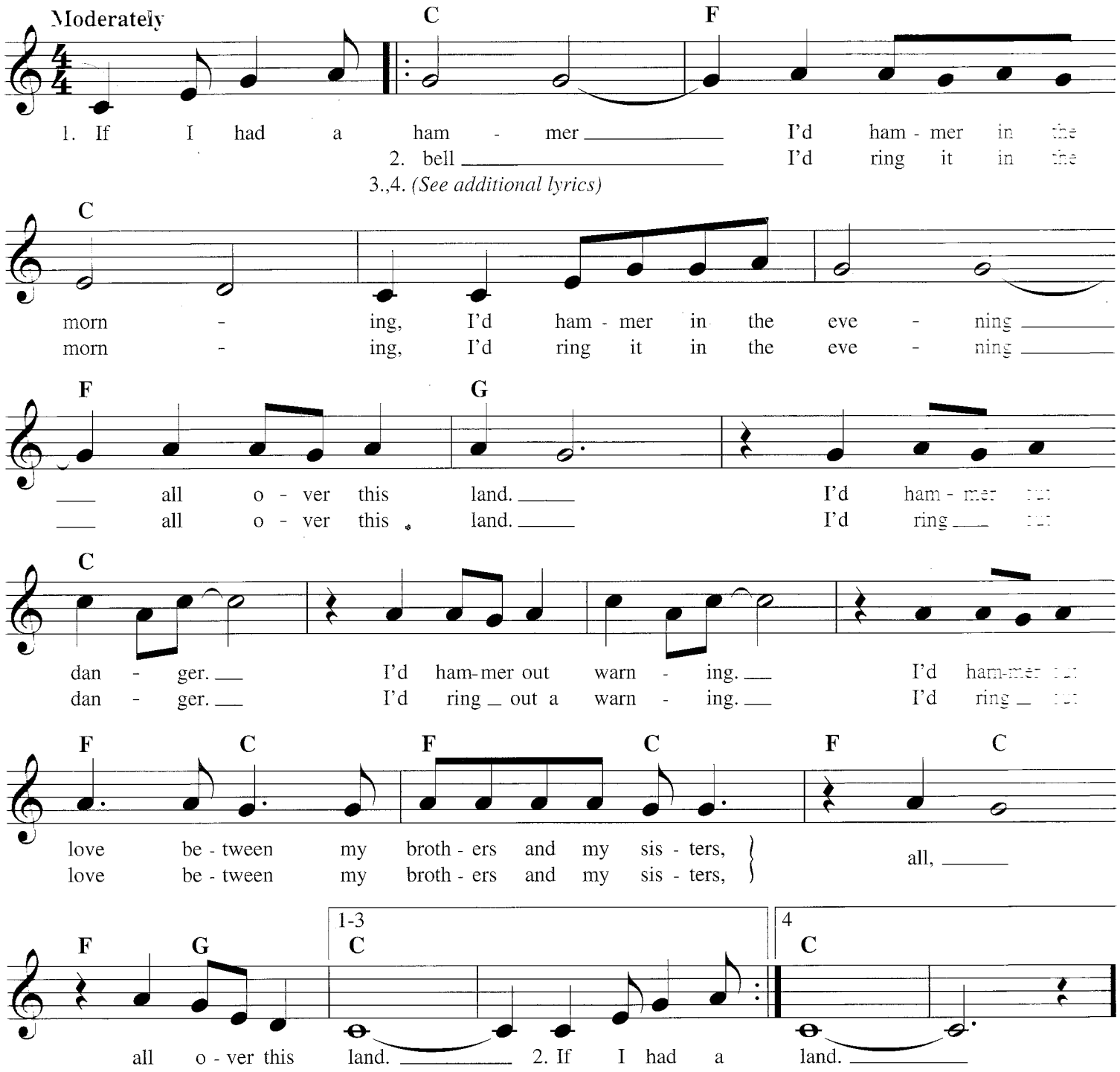
Words and Music by LEE HAYS
and PETE SEEGER

Additional Lyrics

3. If I had a song,
I'd sing it in the morning;
I'd sing it in the evening
all over this land;
I'd sing out danger,
I'd sing out a warning,
I'd sing out love between my
brothers and my sisters,
All over this land.

4. Well, I got a hammer,
And I've got a bell
And I've got a song
all over this land;
It's the hammer of justice,
It's the bell of freedom,
It's the song about love
between my brothers and my sisters,
All over this land.

IN MY ROOM

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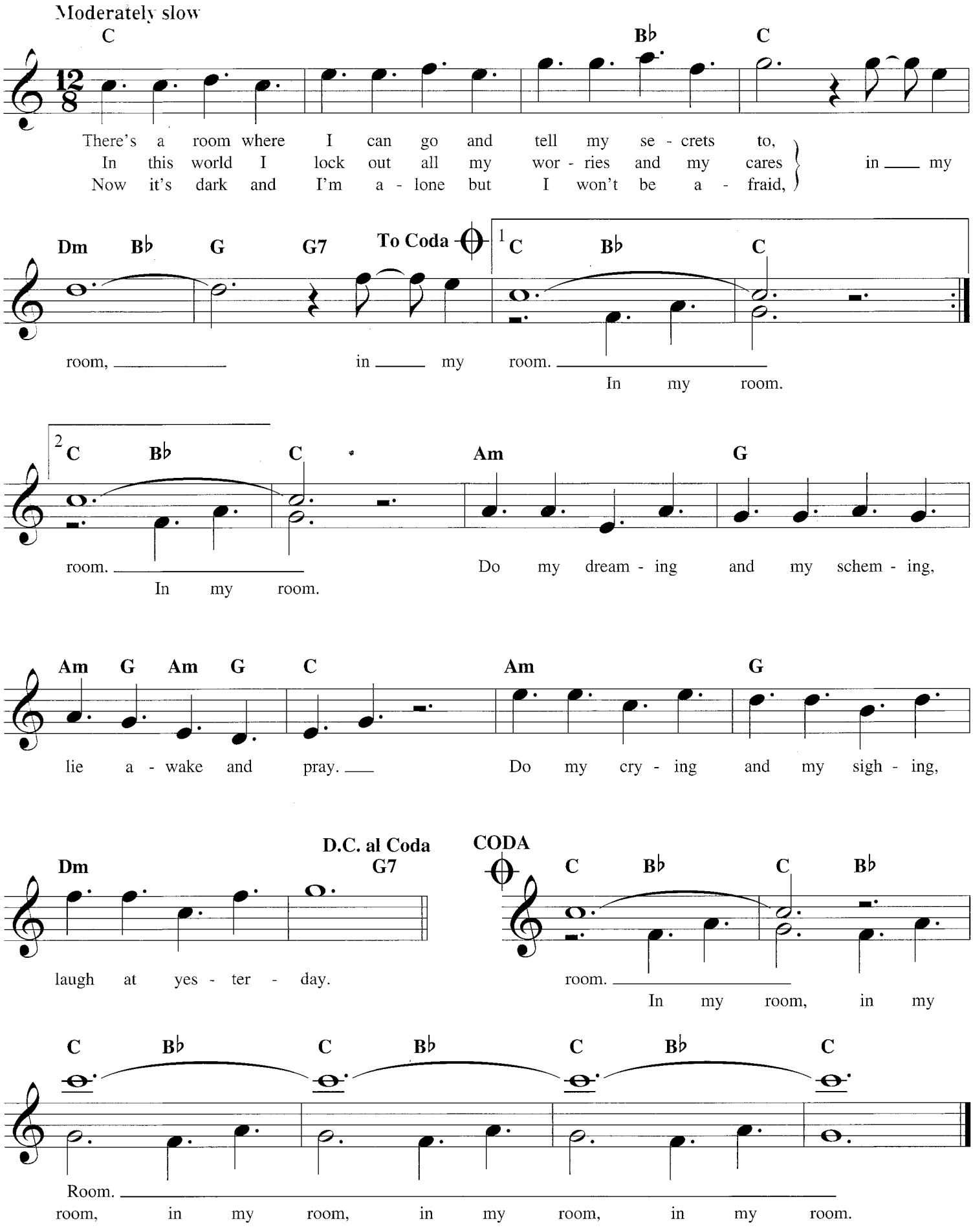
Words and Music by BRIAN WILSON
and GARY USHER



LITTLE GREEN APPLES

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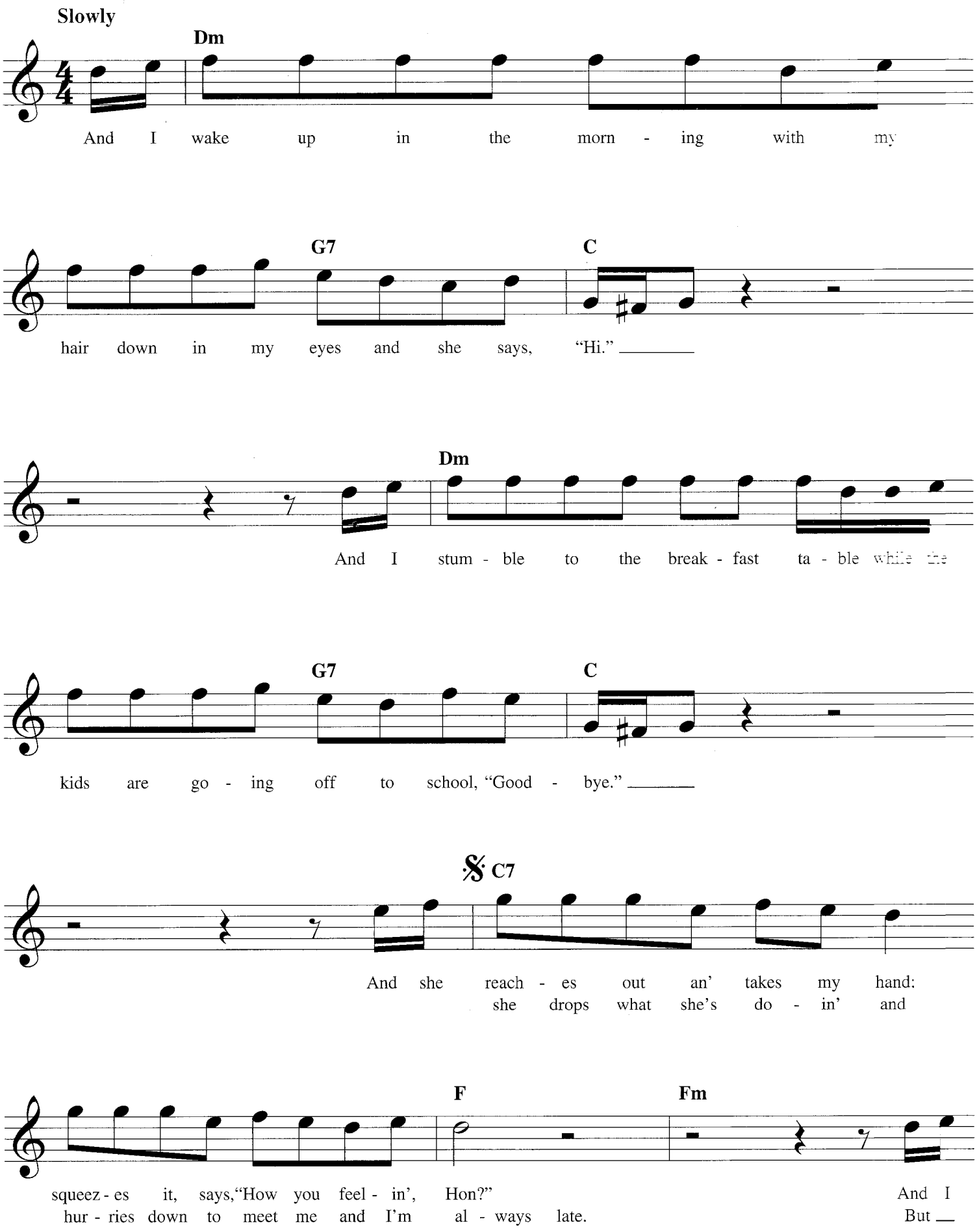
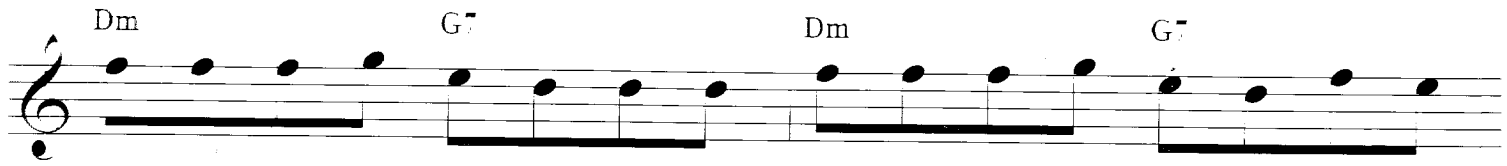
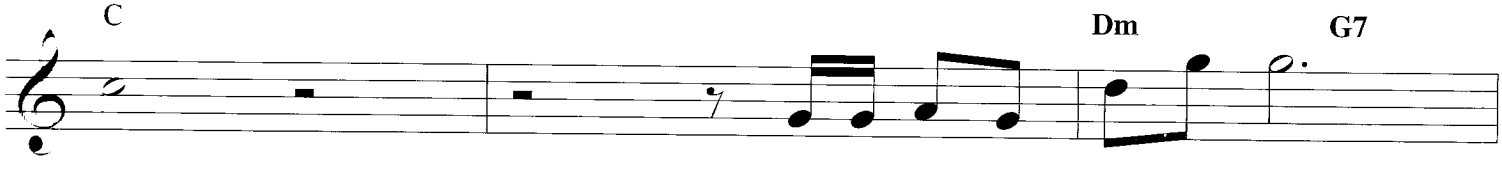
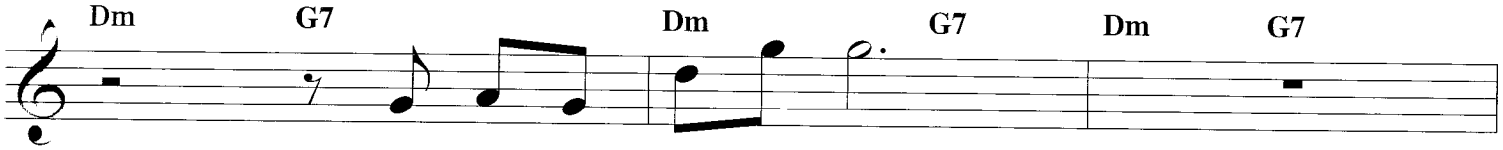
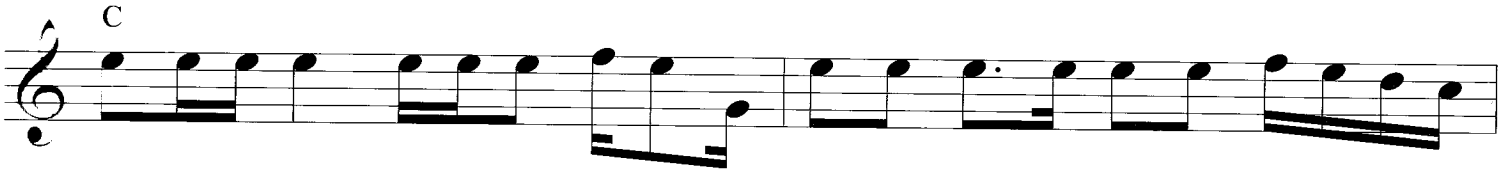
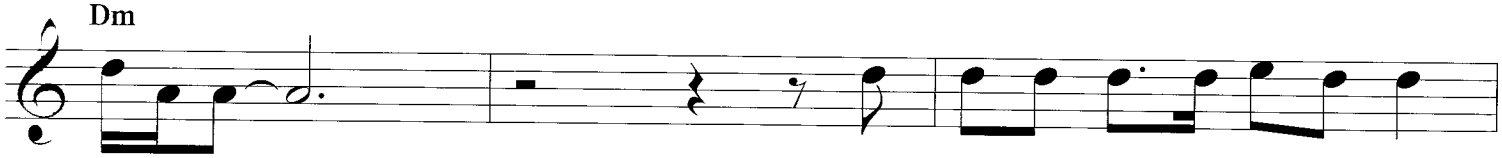
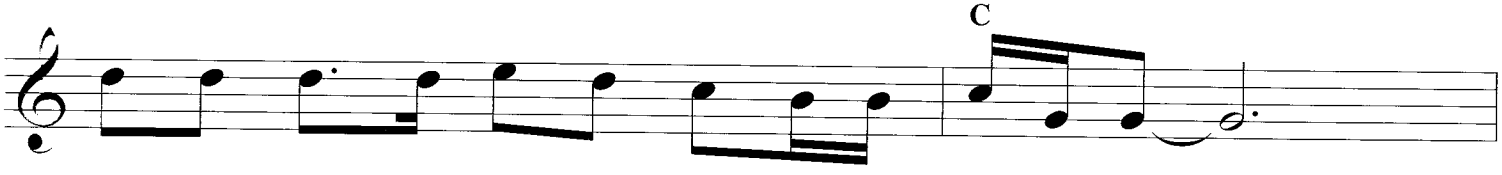
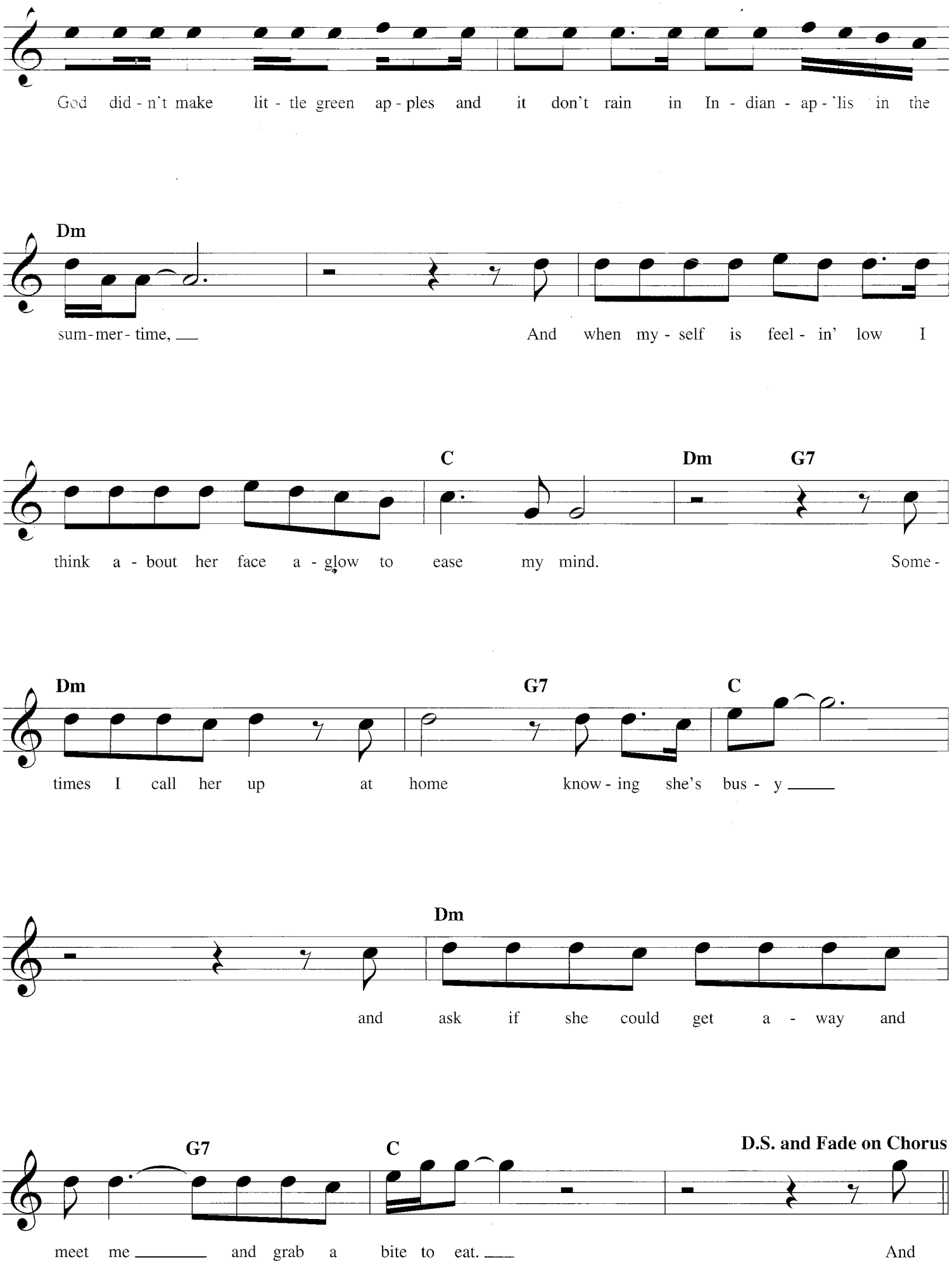
Words and Music by
BOBBY RUSSELL


Slowly
Dm
And I wake up in the morn - ing with my
G7
C
hair down in my eyes and she says, "Hi."
Dm
And I stum - ble to the break - fast ta - ble while the
G7
C
kids are go - ing off to school, "Good - bye."
𝄋 C7
And she reach - es out an' takes my hand:
she drops what she's do - in' and
F
Fm
squeez - es it, says,"How you feel - in', Hon?"
hur - ries down to meet me and I'm al - ways late.
And I
But

look a - cross at smil - ing lips that warm my heart and see my morn - ing
she sits wait - ing pa - tient - ly and smiles when she first sees me 'cause she's

sun.
made that way.

And if that's not lov - in' me,

then all I've got to say:

God did - n't make lit - tle green ap - ples and it don't rain in In - dian - ap - 'lis in the
God did - n't make lit - tle green ap - ples and it don't snow in Min - ne - ap - 'lis when the

sum-mer - time.
win - ter comes.

There's no such thing as Doc - tor Seuss,
There's no such thing as make - be - lieve,

Dis - ney - land, and Moth - er Goose is no nurs - 'ry rhyme.
pup - py dogs and au - tumn leaves and B. B. guns.


God did - n't make lit - tle green ap - ples and it don't rain in In - dian - ap - 'lis in the
Dm
sum - mer - time, ___
And when my - self is feel - in' low I
C
Dm
G7
think a - bout her face a - glow to ease my mind.
Some -
Dm
G7
C
times I call her up at home know - ing she's bus - y ____
Dm
and ask if she could get a - way and
G7
C
D.S. and Fade on Chorus
meet me _____ and grab a bite to eat. ___
And

IN THE MIDNIGHT HOUR

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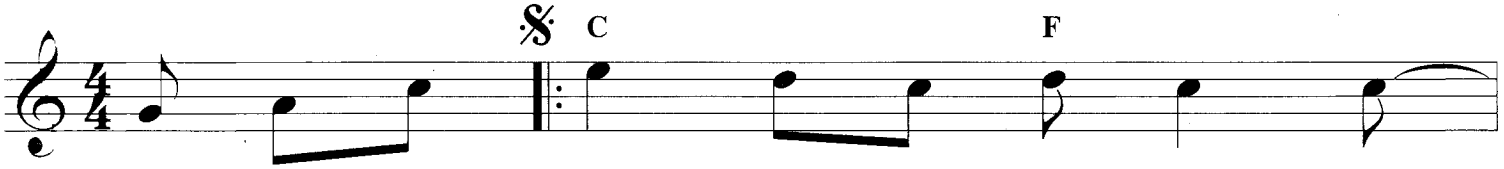
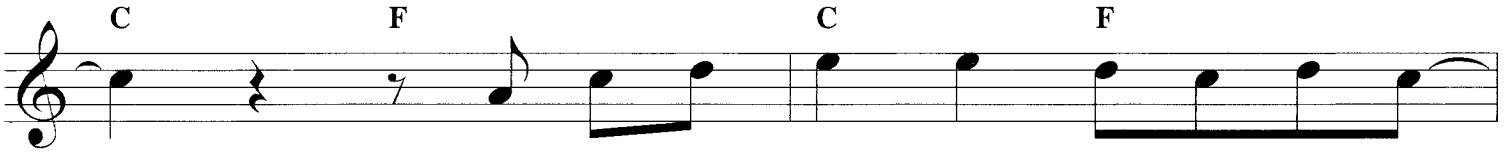
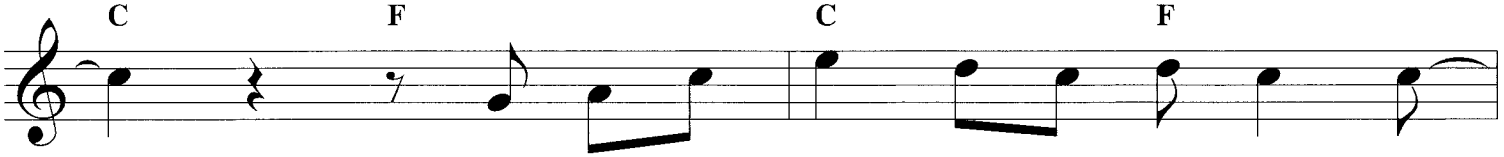
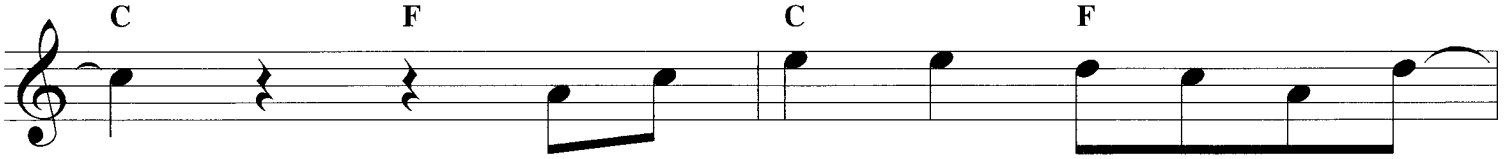
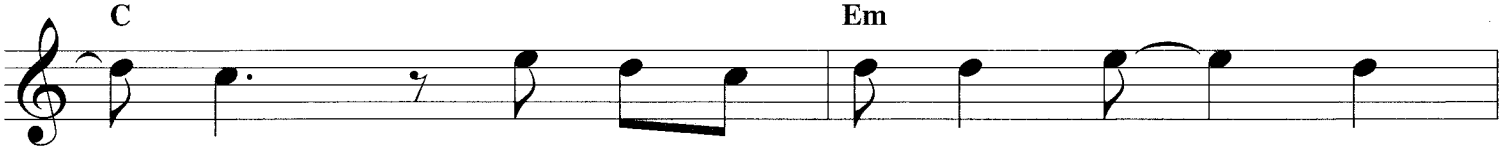
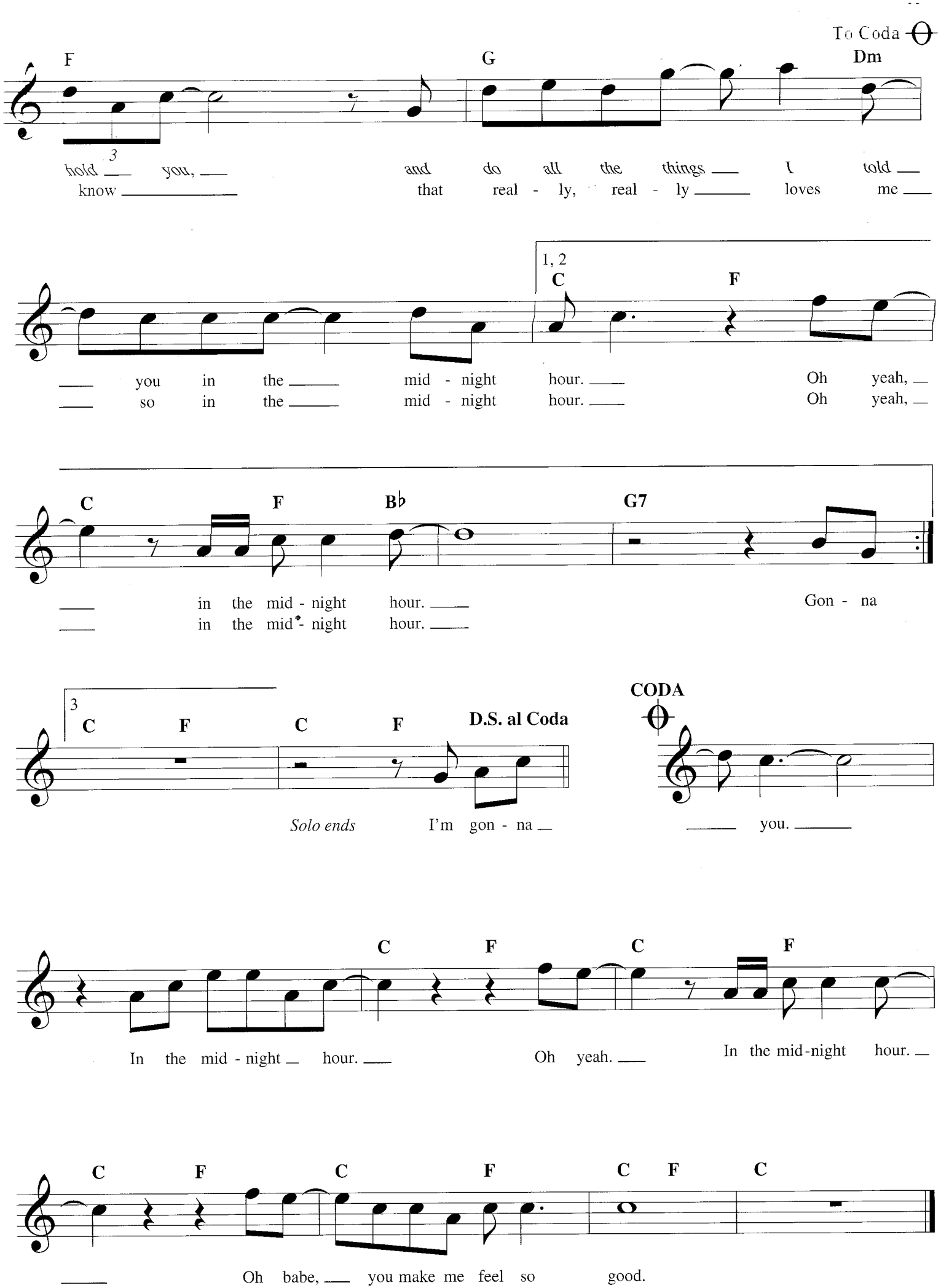
Words and Music by STEVE CROPPER
and WILSON PICKETT

Moderately



1. I'm gon - na (D.S.) wait till the mid - night hour. ___
2. wait till the stars come out, ___
3. *Instrumental solo*

___ That's when my love comes tum - bling on down. ___
___ and see the twin - kle in ___ your eyes. ___

___ I'm gon - na wait till the mid - night hour, ___
___ I'm gon - na wait till the mid - night hour, ___



___ when there's no one else ___ a - round. ___
___ that's where my love will be - gin to shine. ___

___ I'm gon - na take you, girl, ___ and

To Coda
F
G
Dm
hold you, and do all the things I told
know that real - ly, real - ly loves me
1, 2
C
F
you in the mid - night hour. Oh yeah,
so in the mid - night hour. Oh yeah,
C
F
B♭
G7
in the mid - night hour. Gon - na
in the mid - night hour.
3
C
F
C
F
D.S. al Coda
Solo ends
I'm gon - na
CODA
you.
C
F
C
F
In the mid - night hour. Oh yeah. In the mid-night hour.
C
F
C
F
C
F
C
Oh babe, you make me feel so good.

IT'S NOT UNUSUAL

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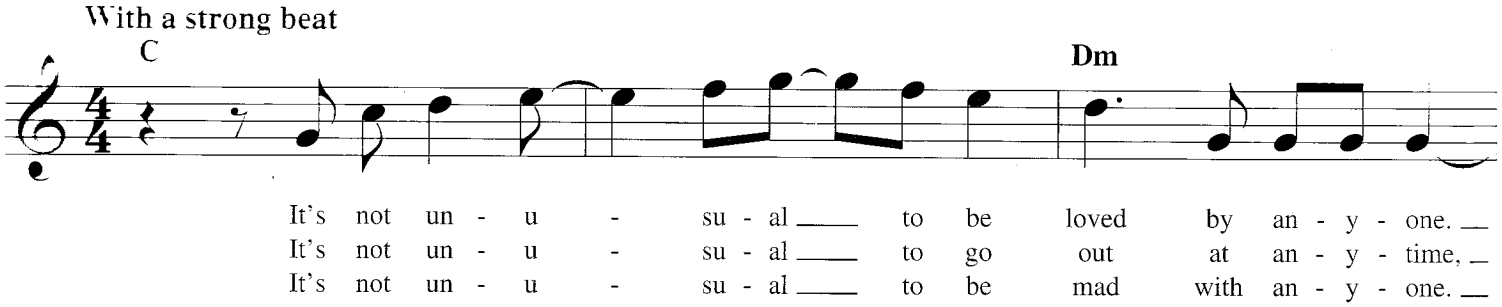
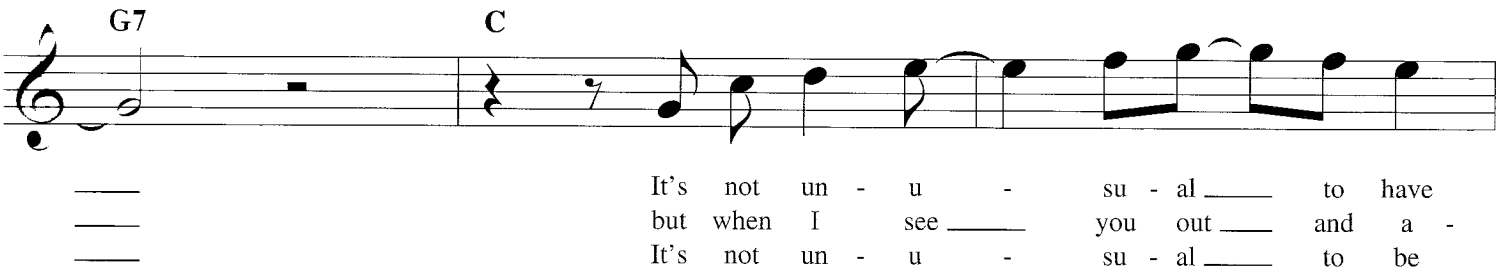
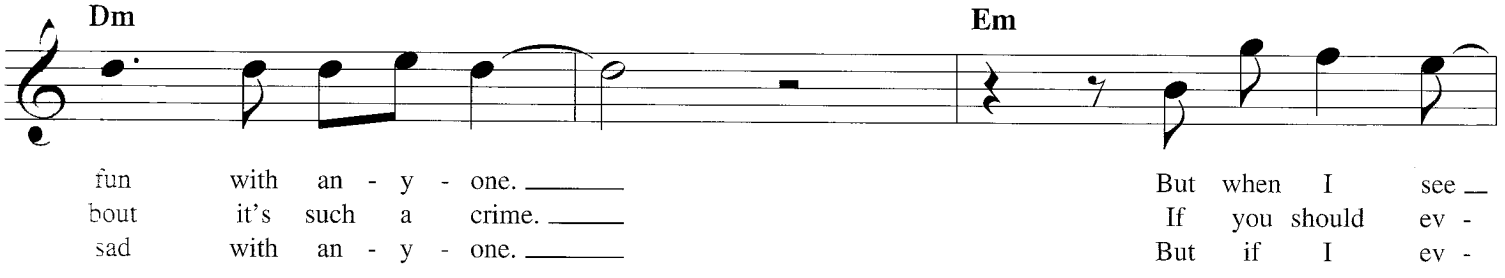
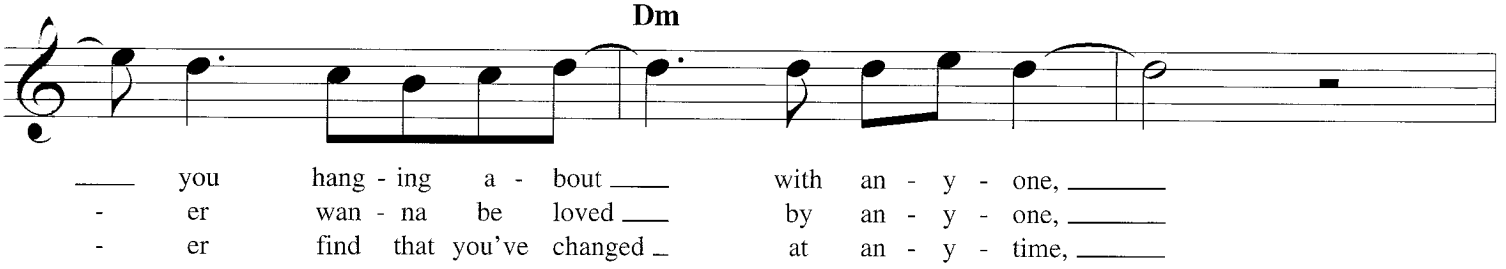
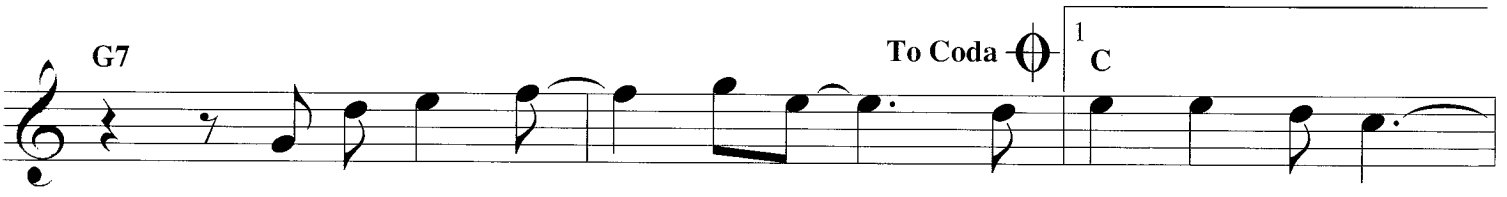
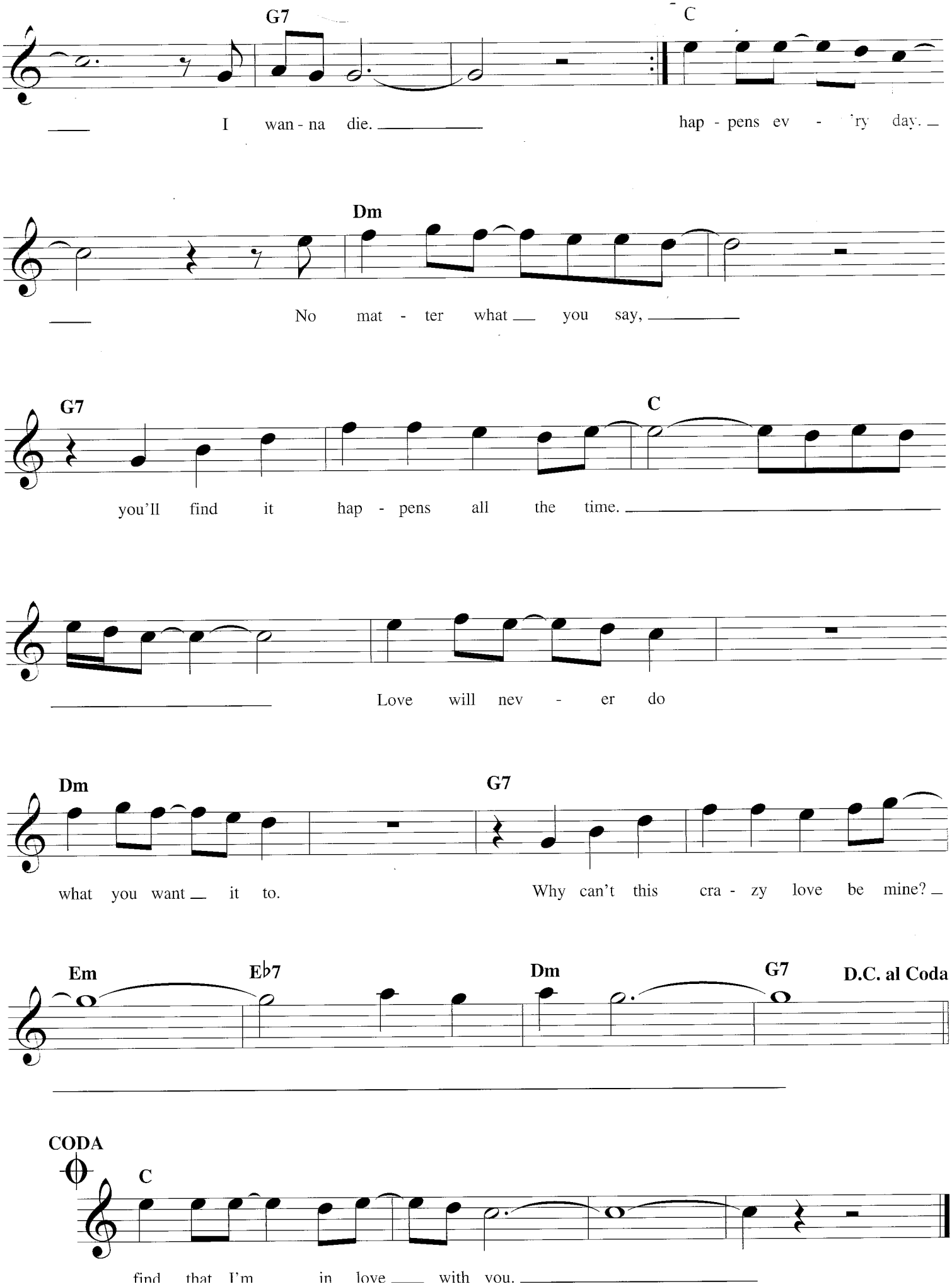
Words and Music by GORDON MILLS
and LES REED


With a strong beat
C
Dm
It's not un - u - su - al to be loved by an - y - one.
It's not un - u - su - al to go out at an - y - time,
It's not un - u - su - al to be mad with an - y - one.








G7
C
I wan - na die.
hap - pens ev - 'ry day.
Dm
No mat - ter what you say,
G7
C
you'll find it hap - pens all the time.
Love will nev - er do
Dm
G7
what you want it to.
Why can't this cra - zy love be mine?
Em
Eb7
Dm
G7
D.C. al Coda
CODA
C
find that I'm in love with you.

LEADER OF THE PACK

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Words and Music by GEORGE MORTON,
JEFF BARRY and ELLIE GREENWICH

Ad lib.

C

Spoken: Is she really going out with him? There she is, let's ask her. Betty, is that Jimmy's ring you're wearing? (Mm-hm.) Gee, it must be great riding with him. Is he picking you up after school today? (Uh-uh.) By the way, where'd you meet him?

Moderately, with a beat

B♭ G F

I met him at the

Em

can - dy store, he turned a - round and smiled at me, you

G7

get the pic - ture? Yes, we see. That's when I fell for the lead - er of the

C 𝄋 C

pack.

My folks were
One day my
I felt so

3

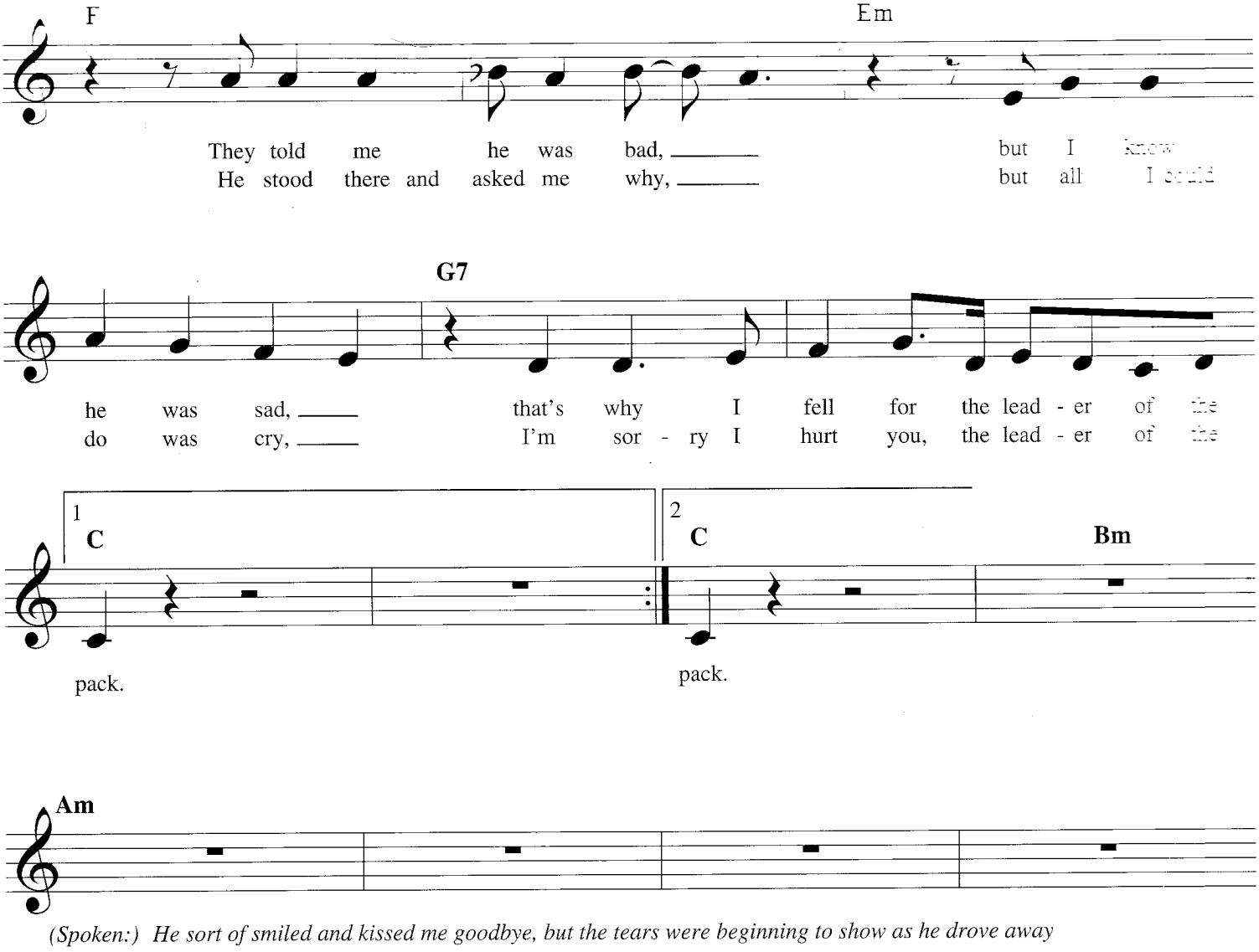
al - ways put - ting him down.
dad said find some - one new.
help - less, what could I do?

They said he
I had to
Re - mem - b'ring

3

B♭ G To Coda

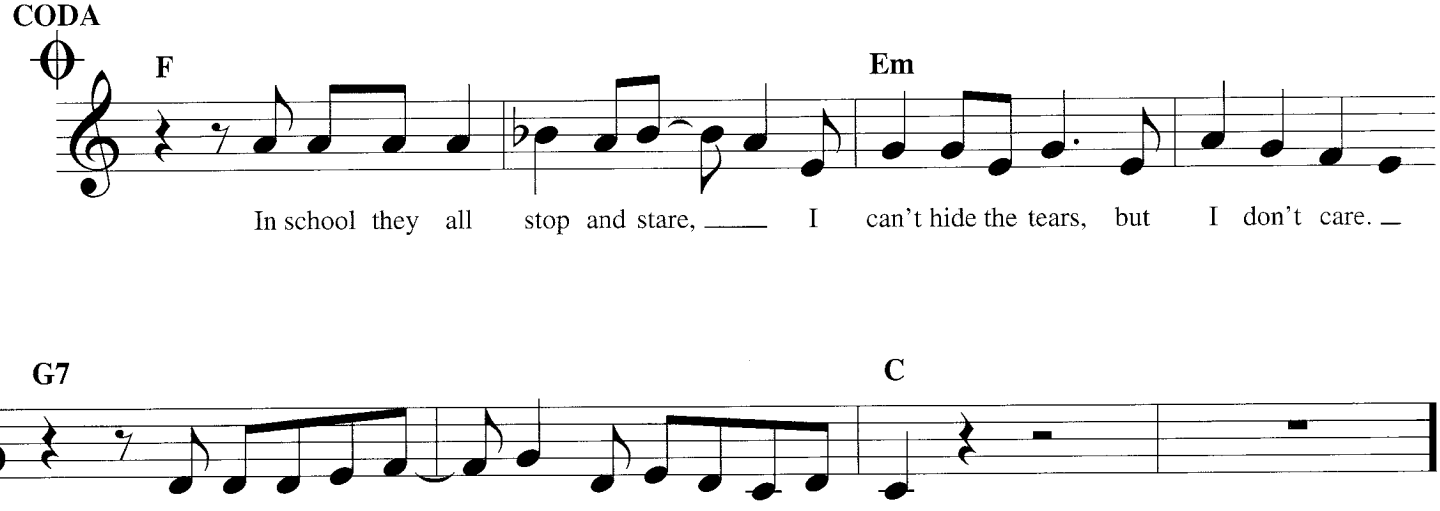
came from the wrong side of town.
tell my Jim - my we're through.
all the things we'd been through.



(Spoken:) He sort of smiled and kissed me goodbye, but the tears were beginning to show as he drove away

D.S. al Coda

on that rainy night. I begged him to go slow, but whether he heard, I'll never know.



LEAVING ON A JET PLANE

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Words and Music by
JOHN DENVER

Moderately

C F

All my bags are packed, I'm read - y to go, I'm
man - y times I've let you down, so
Now the time has come to leave you,

C F C

stand - ing here out - side your door, I hate to wake you
man - y times I've played a - round; I tell you now
one more time let me kiss you, then close your eyes

F G

up to say good - bye. But the
they don't mean a thing. Ev - 'ry
I'll be on my way.

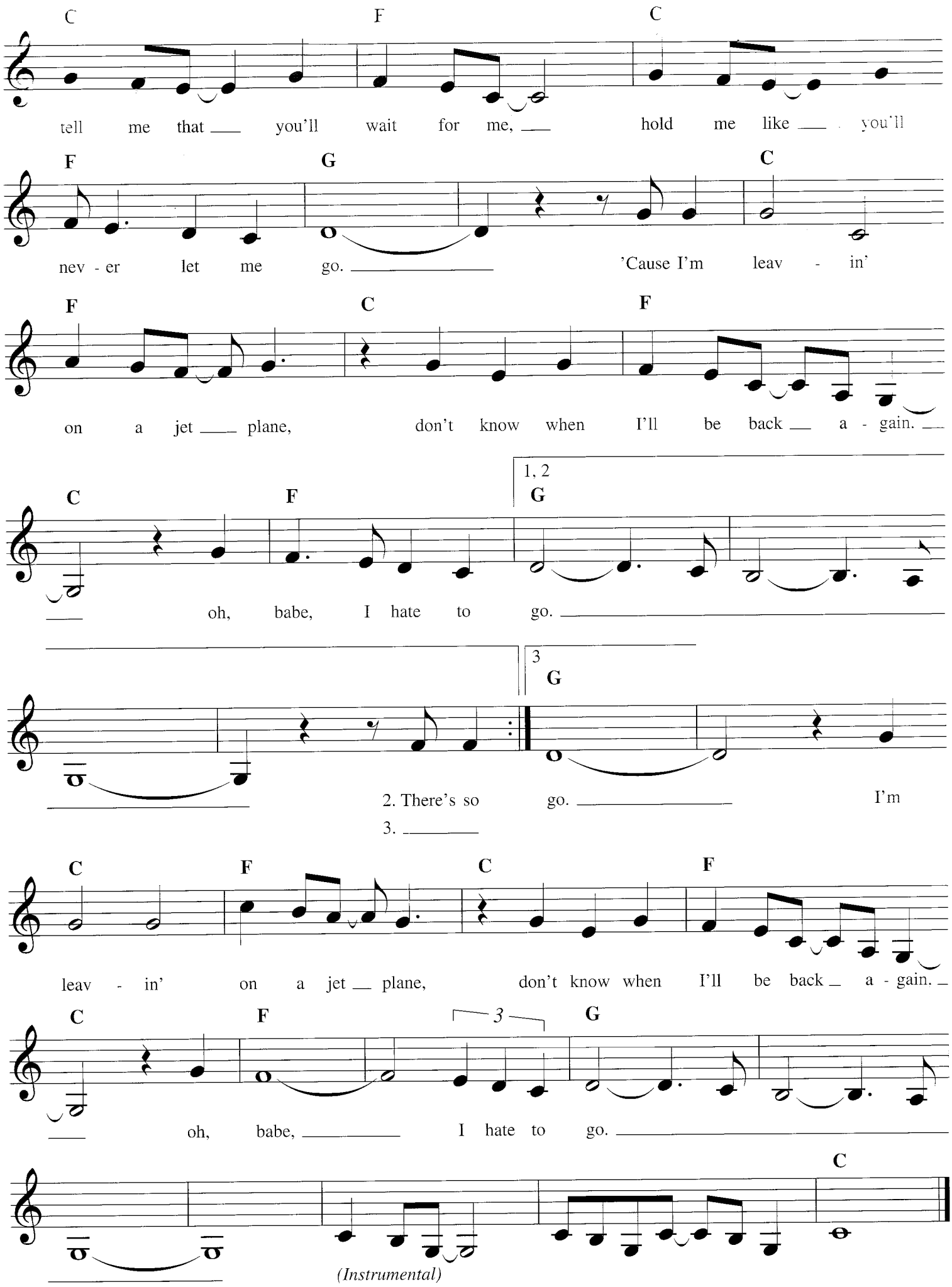
C F C

dawn is break - in', it's ear - ly morn, the tax - i's wait - in' he's
place I go I'll think of you, ev'ry song I sing I'll
Dream a - bout the days to come when I won't have to

F C F

blow - in' his horn, al - read - y I'm so lone - some I could
sing for you, when I come back I'll wear your wed - ding
leave a - lone, a - bout the times I won't have to

G C F

die. So
ring. So
say: kiss me and smile for me,

C F C
tell me that you'll wait for me, hold me like you'll
F G C
nev - er let me go. 'Cause I'm leav - in'
F C F
on a jet plane, don't know when I'll be back a - gain.
C F 1, 2 G
oh, babe, I hate to go.
3 G
2. There's so go. I'm
3.
C F C F
leav - in' on a jet plane, don't know when I'll be back a - gain.
C F 3 G
oh, babe, I hate to go.
C
(Instrumental)

LET IT BE ME

(Je T'appartiens)

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English Words by MANN CURTIS
French Words by PIERRE DeLANOE
Music by GILBERT BECAUD

Moderately

C G7 G♯dim Am

I bless the day I found you, I want to
If for each bit of glad - ness, some - one must

Em F C

stay a - round you, and so I beg you,
taste of sad - ness, I'll bear the sor - row,

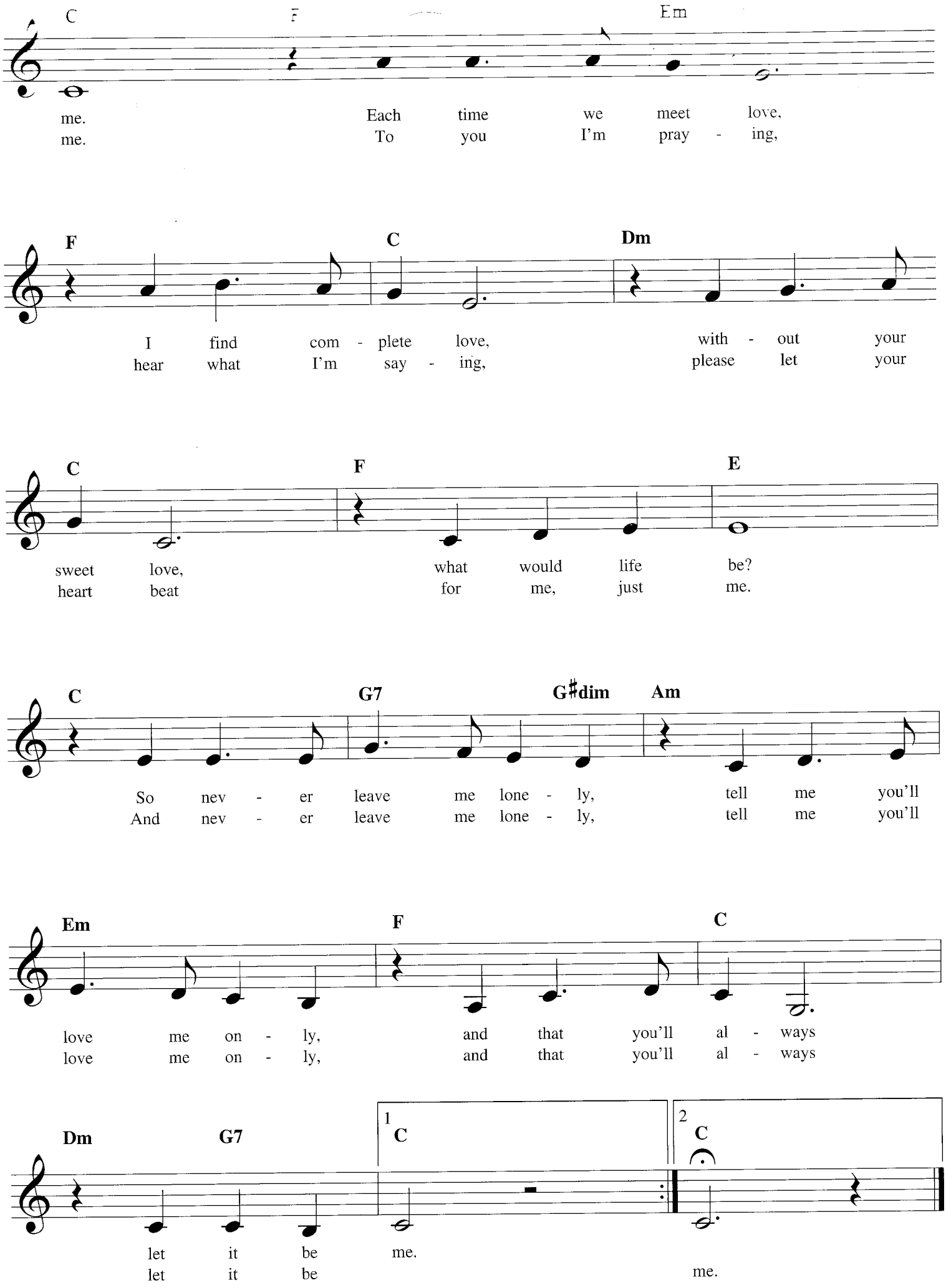
Dm G7 C

let it be me. Don't take this
let it be me. No mat - ter

G7 G♯dim Am Em

heav - en from one, if you must cling to some - one,
what the price is, I'll make the sac - ri - fic - es,

F C Dm G7

now and for - ev - er, let it be
through each to - mor - row, let it be

C
F
Em
me.
me.
Each time we meet love,
To you I'm pray - ing,
F
C
Dm
I find com - plete love,
hear what I'm say - ing,
with - out your
please let your
C
F
E
sweet love,
heart beat
what would life be?
for me, just me.
C
G7
G♯dim
Am
So nev - er leave me lone - ly,
And nev - er leave me lone - ly,
tell me you'll
tell me you'll
Em
F
C
love me on - ly,
love me on - ly,
and that you'll al - ways
and that you'll al - ways
Dm
G7
1
C
2
C
let it be me.
let it be
me.

LIGHTNING STRIKES

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Words and Music by LOU CHRISTIE
and TWYLA HERBERT

Moderately

C C7 Dm/C C

Lis - ten to me, ba - by, you got - ta un - der-stand. You're old ___ e - nough to know the

C7 Dm/C C C7 Dm/C

mak - ings of a man. Lis - ten to me, ba - by, it's hard to set - tle down;

C C7 Dm/C A

am I ask - ing too much for you to stick a - round? Ev - 'ry boy wants a
When _ I set - tle

Bm E7 A

girl he can trust to the ver - y end. ___
down I want one ba - by on my mind. ___

Bm E7

Ba - by, ___ that's you, won't you wait?
For - give and for - get and I'll make up for

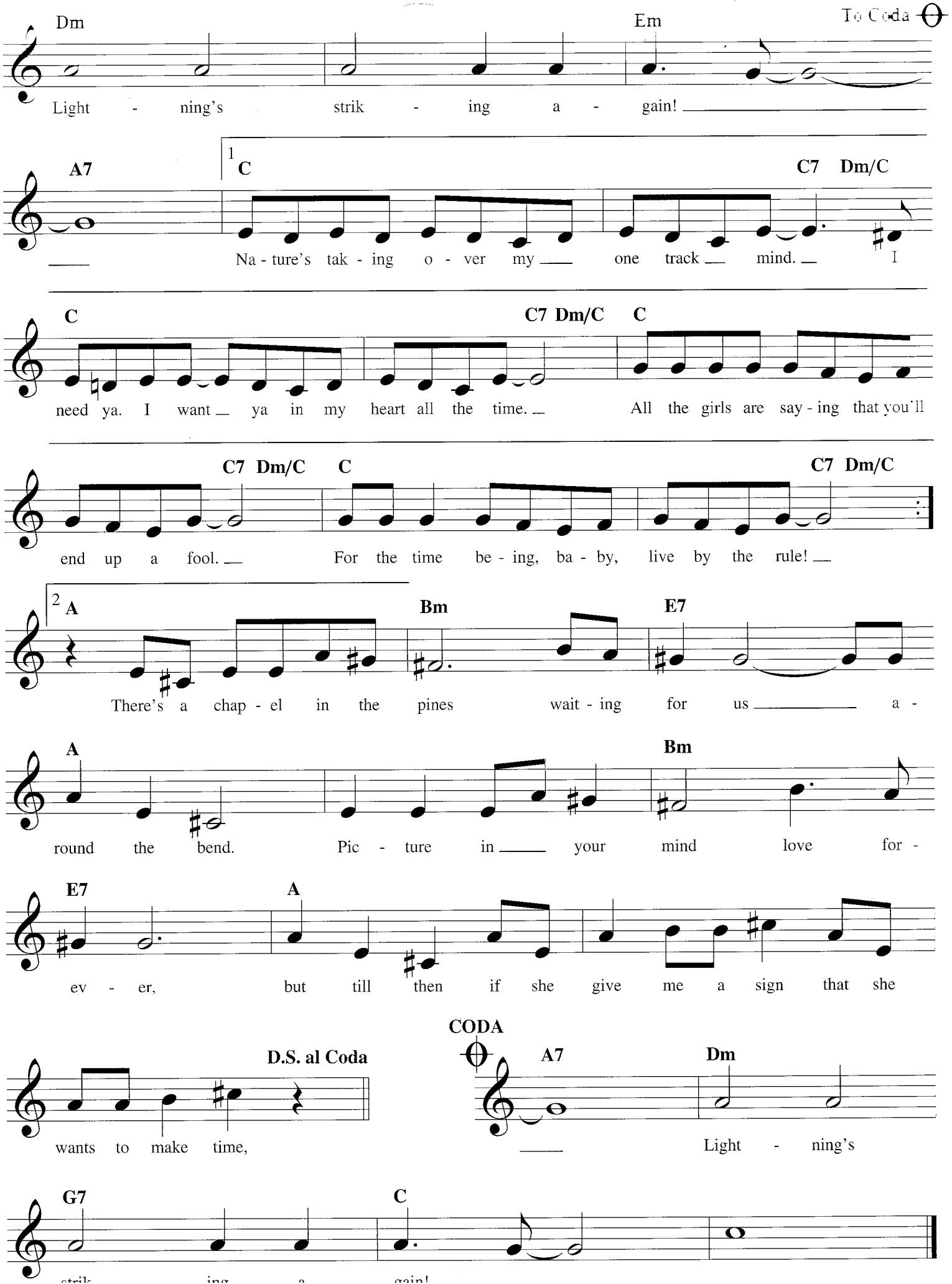
A

But till then, when I see lips beg - gin' to be kissed,
all lost time if she's put to - geth - er fine, if she's read - ing my mind,

𝄋 A Dm

I can't stop! I can't stop 'cause that light - ning's

Em A7

strik - ing a - gain. ___

Dm
Em
To Coda
Light - ning's strik - ing a - gain!
A7
1
C
C7 Dm/C
Na - ture's tak - ing o - ver my one track mind. I
C
C7 Dm/C C
need ya. I want ya in my heart all the time. All the girls are say - ing that you'll
C7 Dm/C C
C7 Dm/C
end up a fool. For the time be - ing, ba - by, live by the rule!
2
A
Bm
E7
There's a chap - el in the pines wait - ing for us a -
A
Bm
round the bend. Pic - ture in your mind love for -
E7
A
ev - er, but till then if she give me a sign that she
D.S. al Coda
wants to make time,
CODA
A7
Dm
Light - ning's
G7
C
strik ing a gain!

THE LOCO-MOTION

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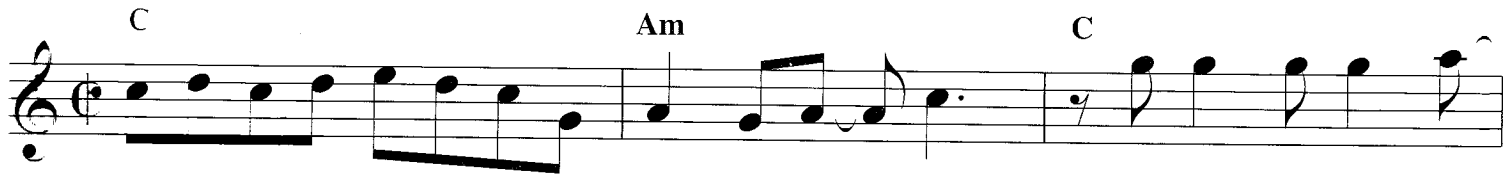
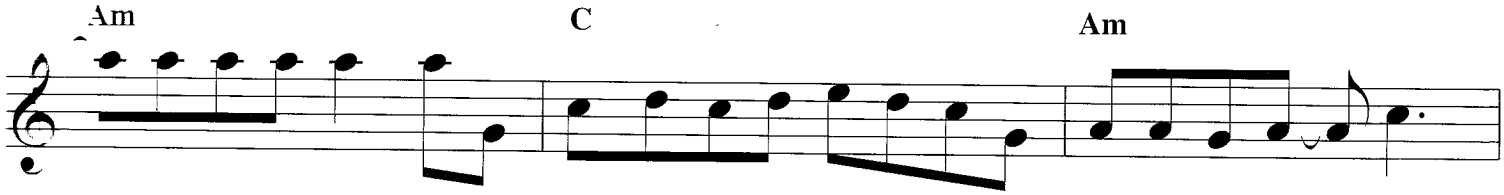
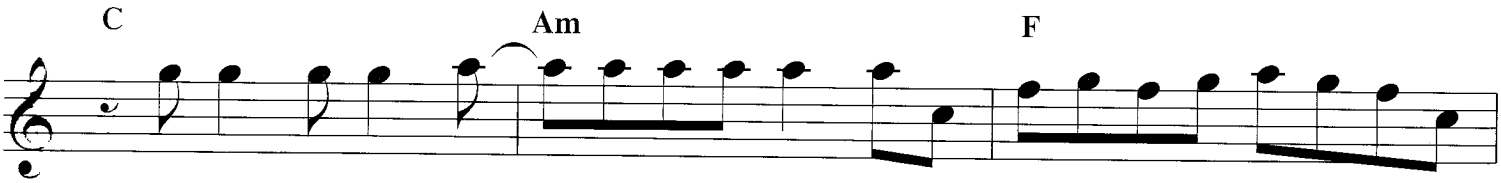
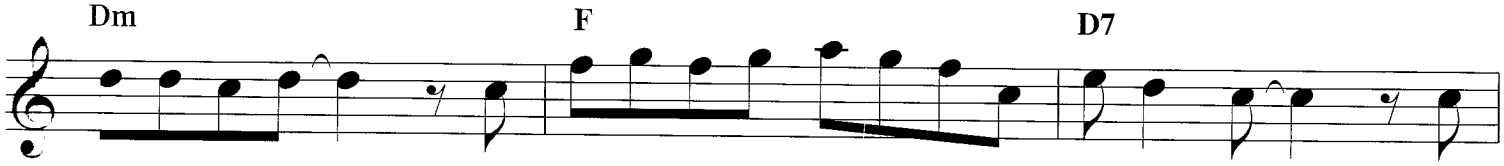
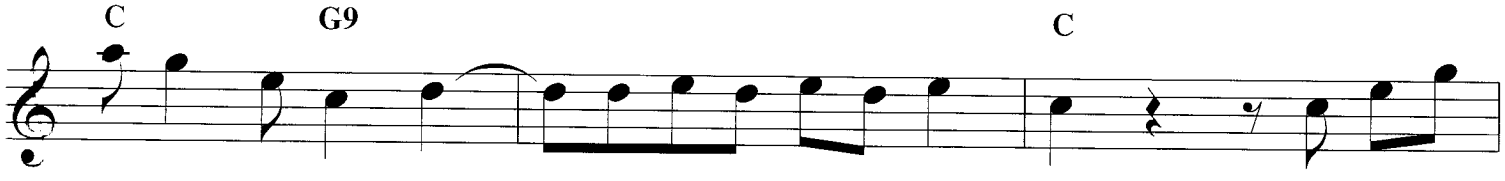
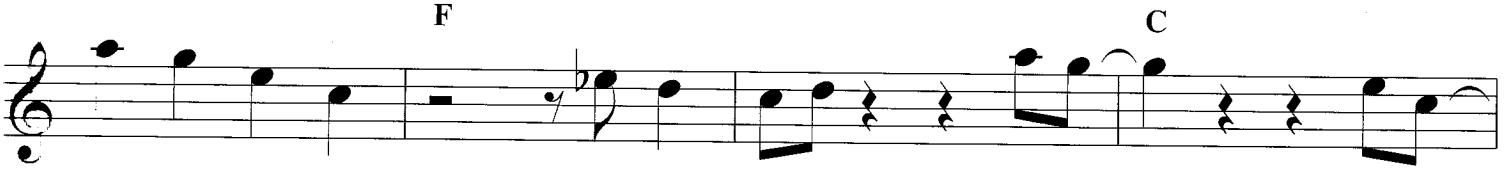
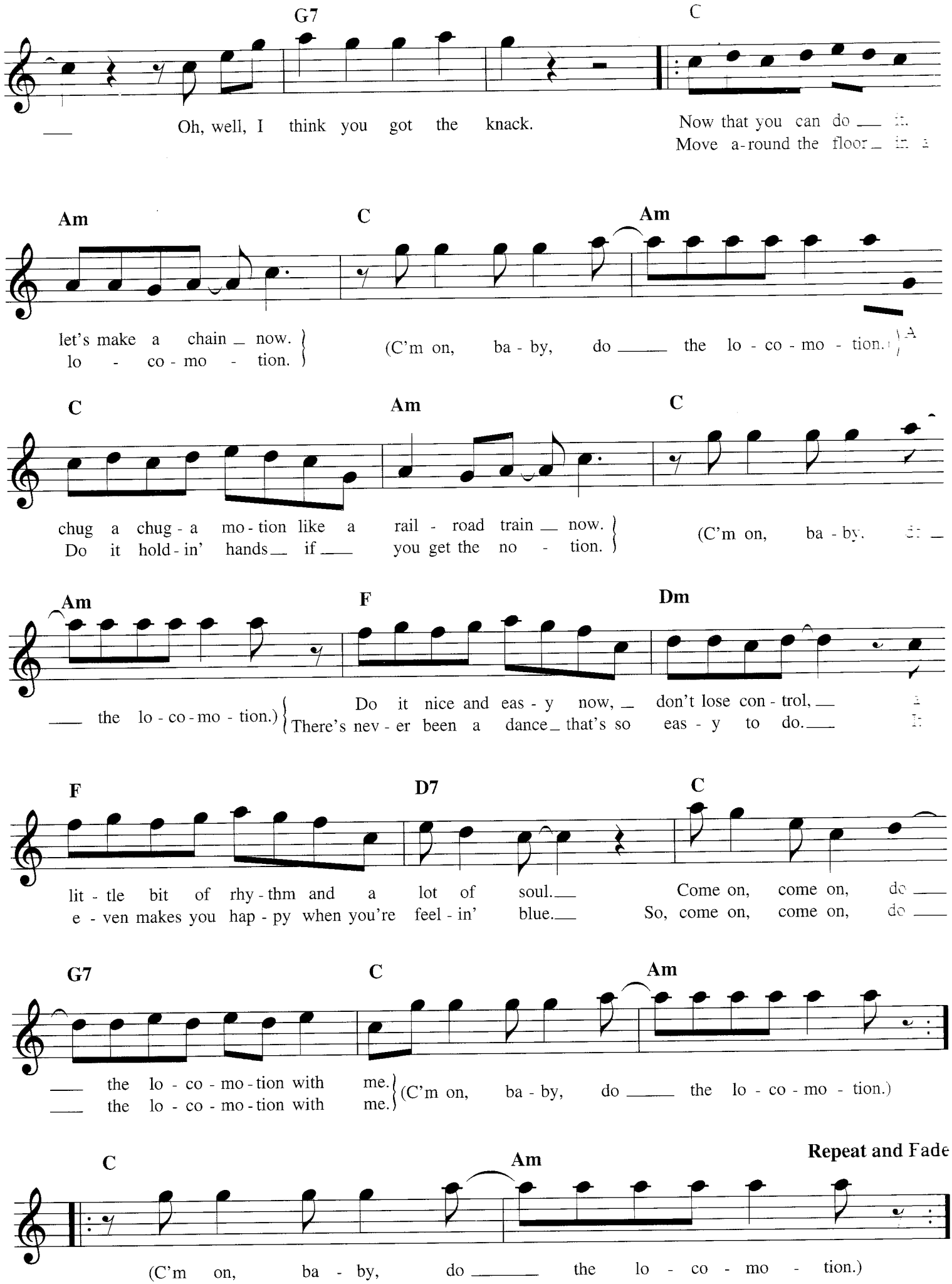
Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately



Ev - 'ry - bod - y's do - in' a brand - new dance_ now. (C'm on, ba - by, do __

__ the lo - co - mo - tion.) I know you'll get to like it if you give it a chance_ now.

(C'm on, ba - by, do __ the lo - co - mo - tion.) My lit - tle ba - by sis - ter can

do it with ease, _ it's eas - i - er than learn - in' your A - B - C's. _ So

come on, come on, do ____ the lo - co - mo - tion with me. You got - ta

swing your hips now. Come on, ba - by, jump up, ____ jump back._


G7
C
Oh, well, I think you got the knack.
Now that you can do it.
Move a-round the floor in a
Am
C
Am
let's make a chain now.
lo - co - mo - tion.
(C'm on, ba - by, do the lo - co - mo - tion.)
C
Am
C
chug a chug - a mo - tion like a rail - road train now.
Do it hold - in' hands if you get the no - tion.
(C'm on, ba - by,
Am
F
Dm
the lo - co - mo - tion.)
Do it nice and eas - y now, don't lose con - trol,
There's nev - er been a dance that's so eas - y to do.
F
D7
C
lit - tle bit of rhy - thm and a lot of soul.
e - ven makes you hap - py when you're feel - in' blue.
Come on, come on, do
So, come on, come on, do
G7
C
Am
the lo - co - mo - tion with me.
the lo - co - mo - tion with me.
(C'm on, ba - by, do the lo - co - mo - tion.)
C
Am
Repeat and Fade
(C'm on, ba - by, do the lo - co - mo - tion.)

LOUIE LOUIE

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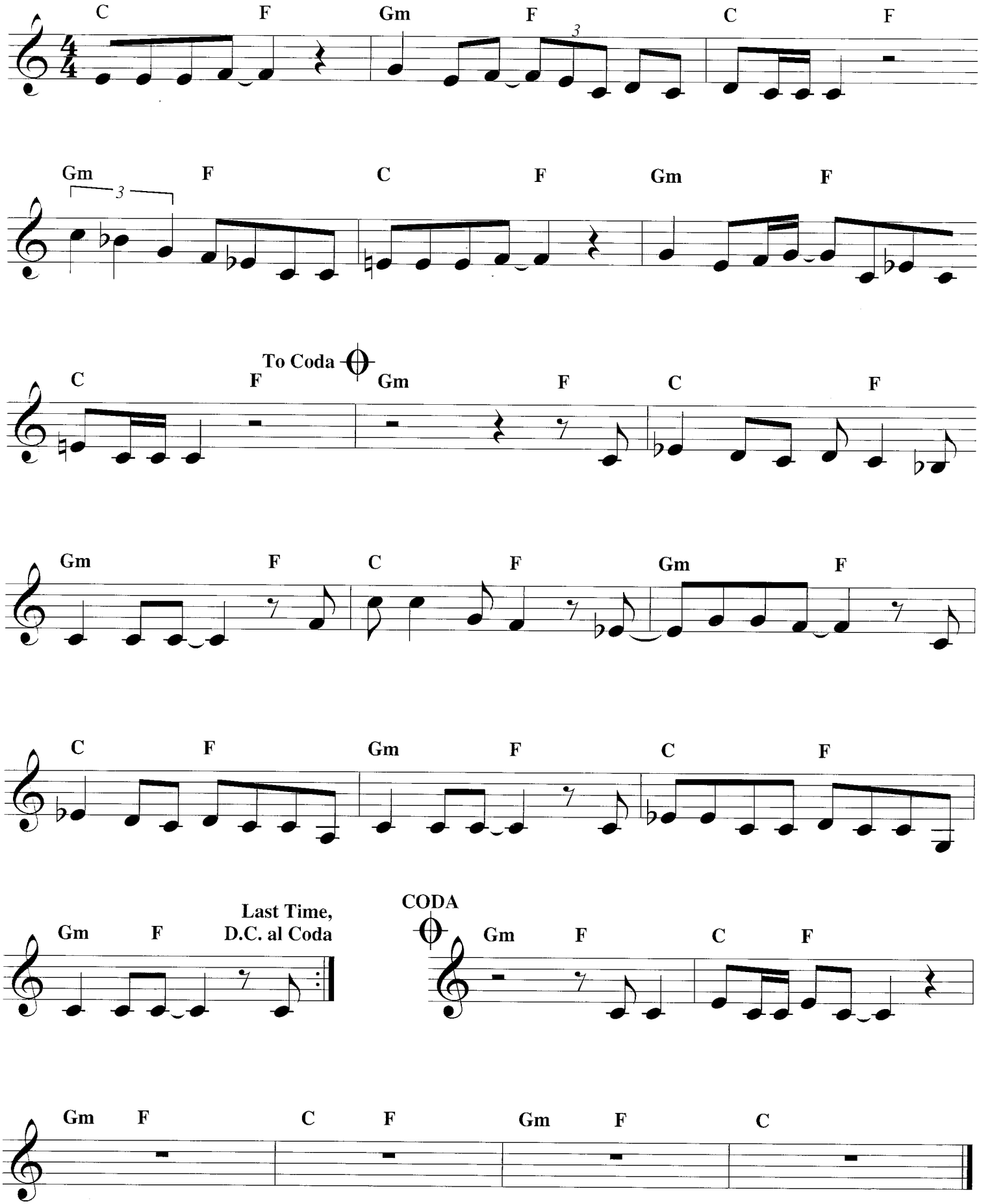
Words and Music by
RICHARD BERRY

Moderate Rock

MY GIRL

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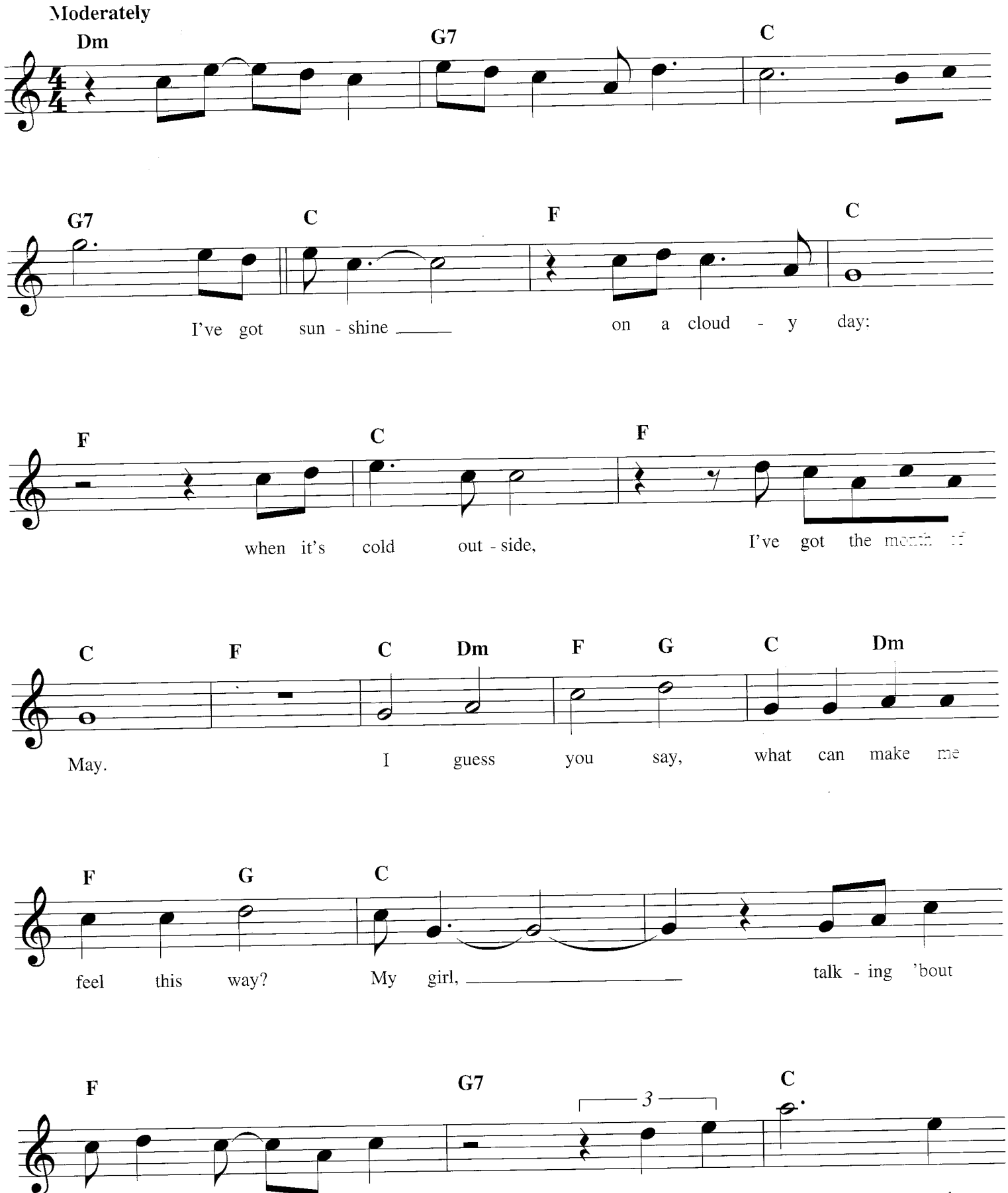
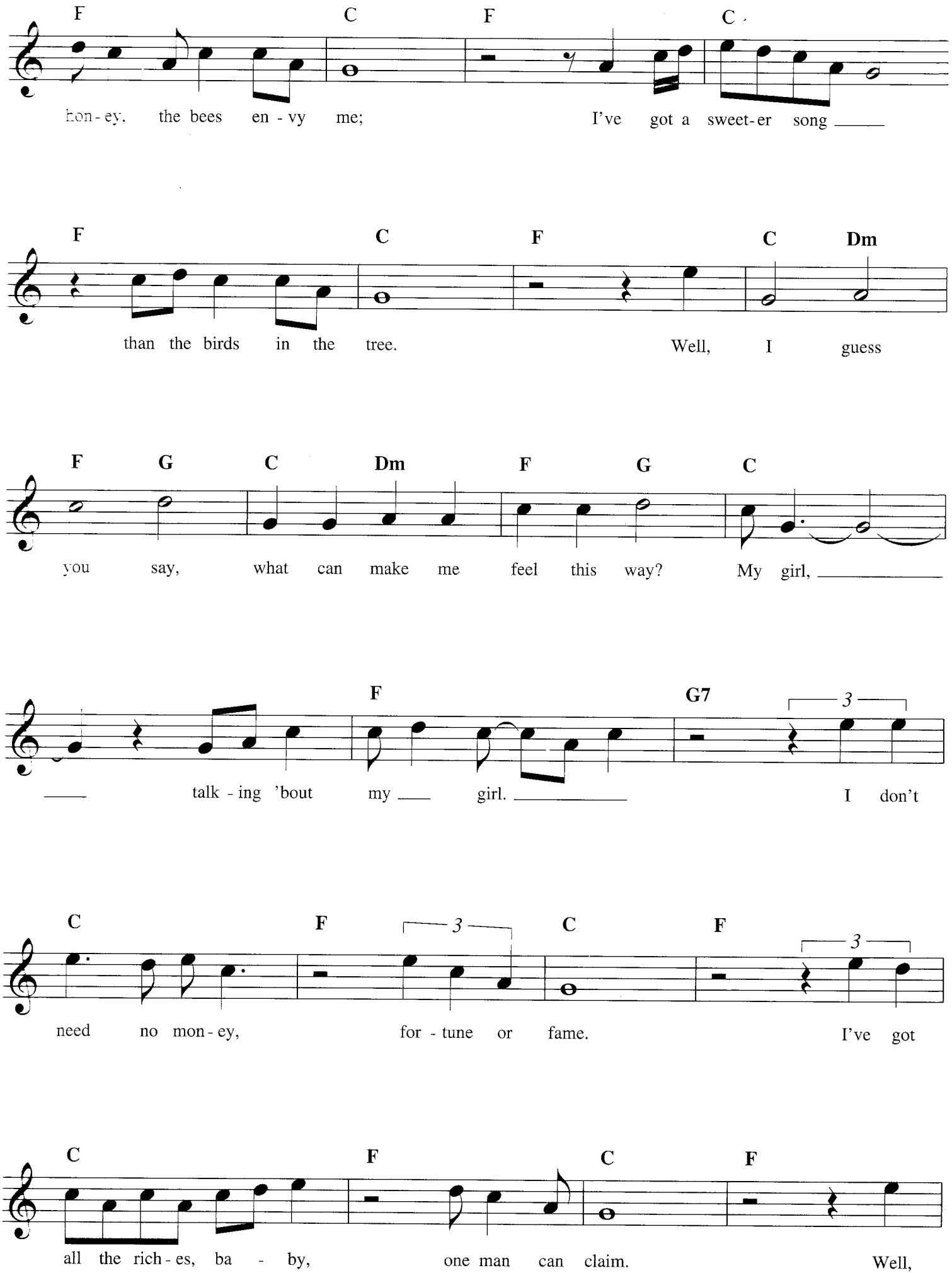
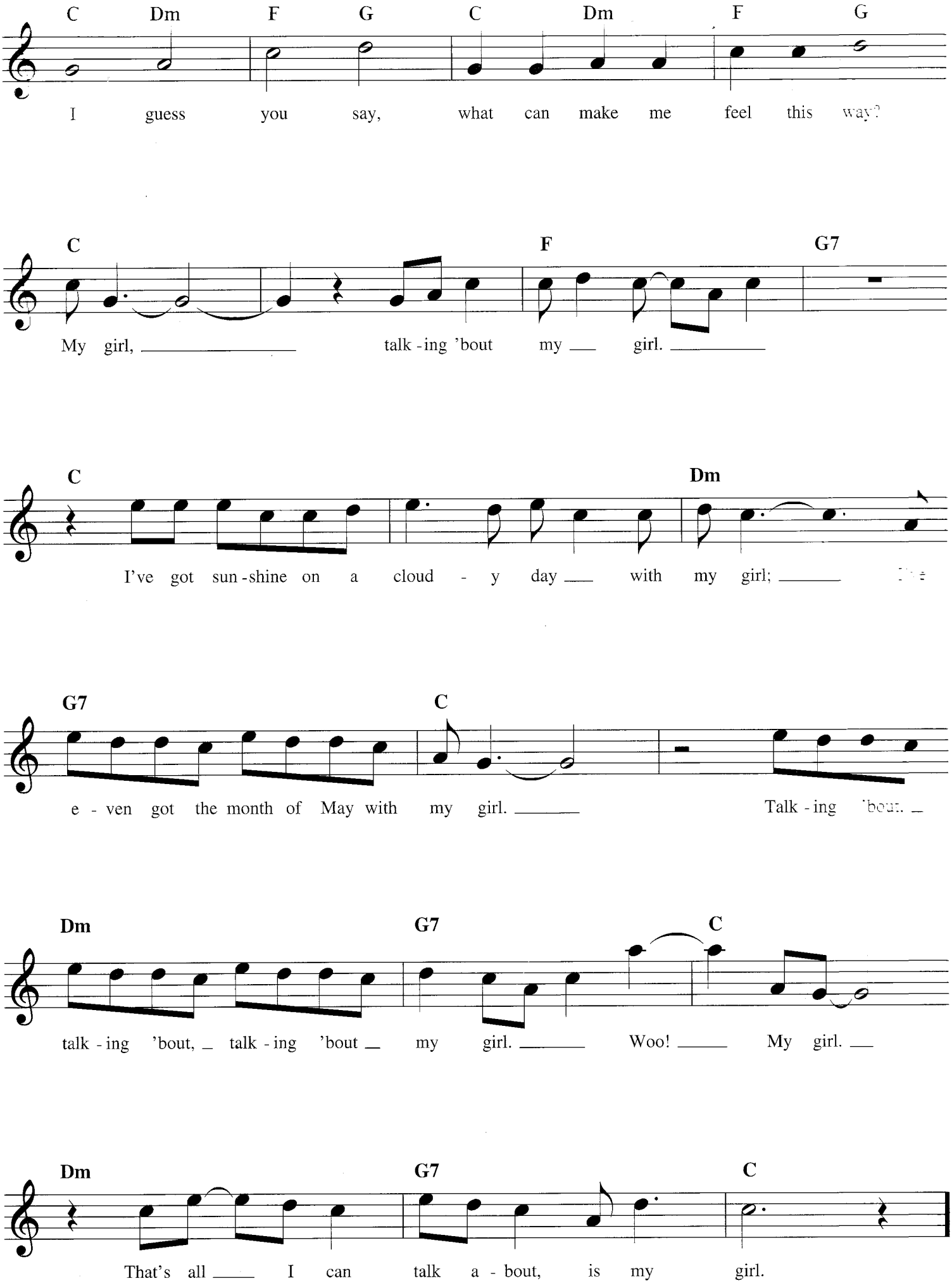



F C F C
hon-ey. the bees en-vy me; I've got a sweet-er song
F C F C Dm
than the birds in the tree. Well, I guess
F G C Dm F G C
you say, what can make me feel this way? My girl,
F G7
talk-ing 'bout my girl. I don't
C F C F
need no mon-ey, for-tune or fame. I've got
C F C F
all the rich-es, ba-by, one man can claim. Well,


C Dm F G C Dm F G
I guess you say, what can make me feel this way?
C F G7
My girl, talk - ing 'bout my girl.
C Dm
I've got sun - shine on a cloud - y day with my girl;
G7 C
e - ven got the month of May with my girl. Talk - ing
Dm G7 C
talk - ing 'bout, talk - ing 'bout my girl. Woo! My girl.
Dm G7 C
That's all I can talk a - bout, is my girl.

MAGIC CARPET RIDE

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Words and Music by JOHN KAY
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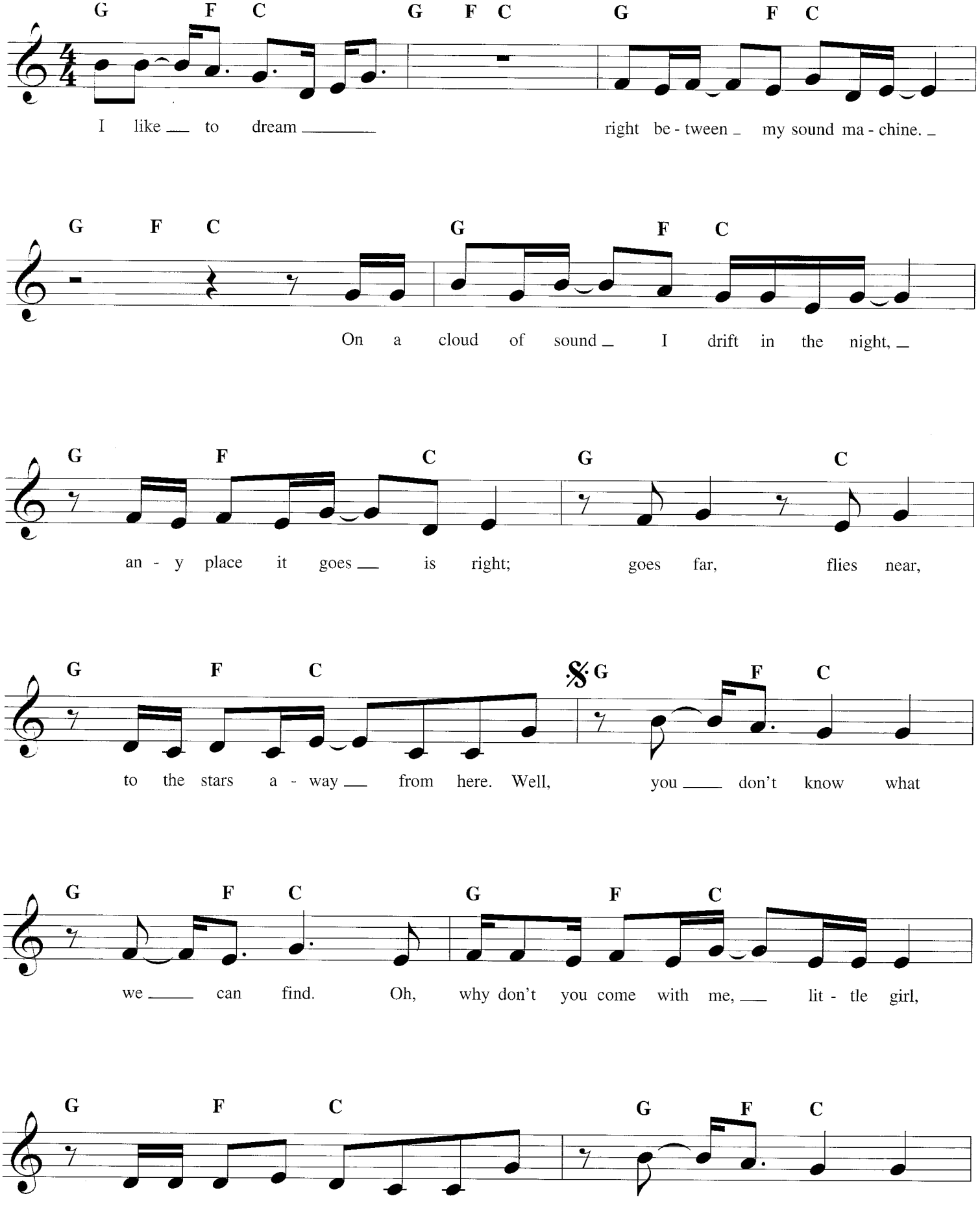
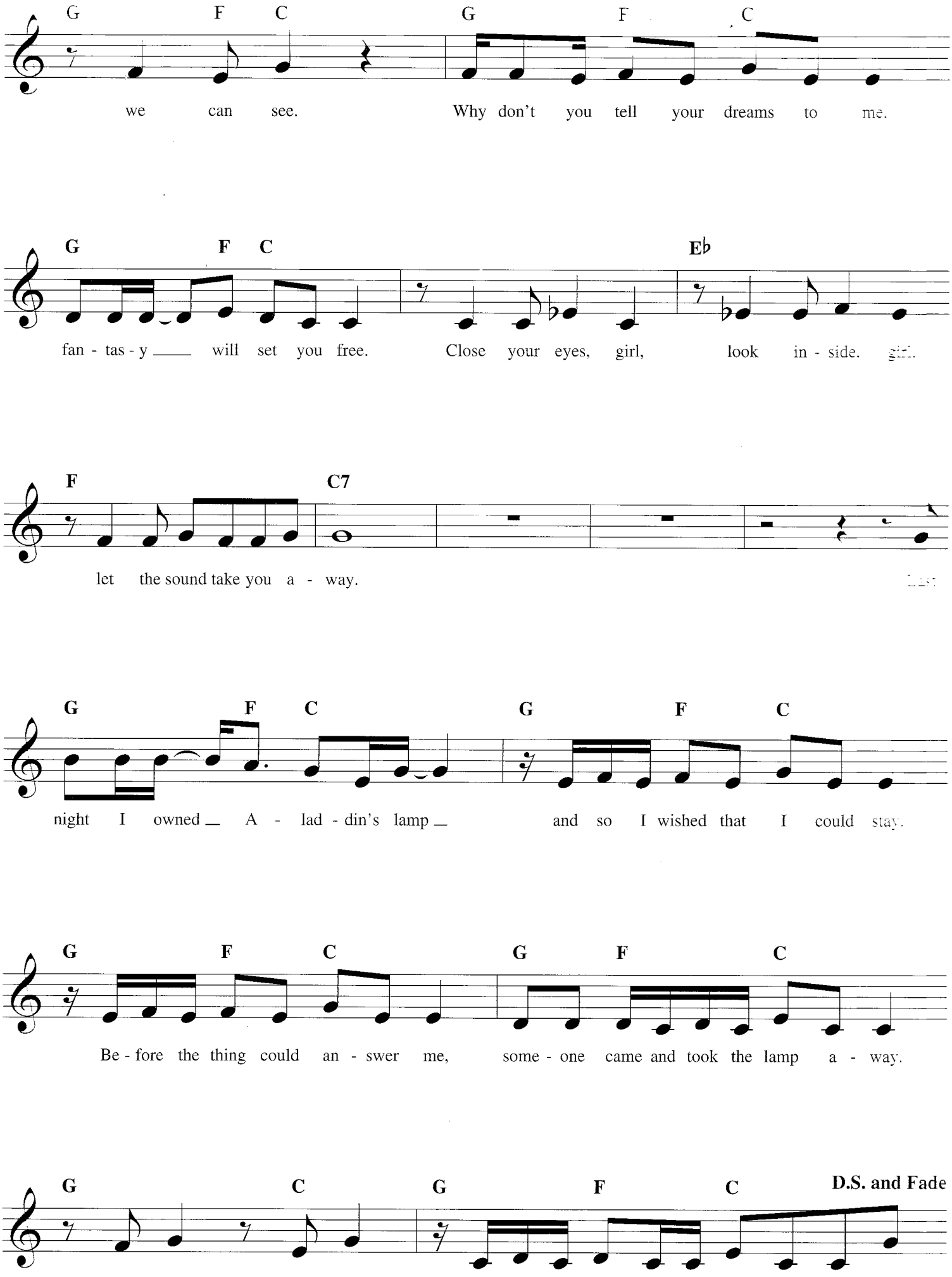
Heavy Metal Rock


G F C G F C G F C
I like to dream right be - tween my sound ma - chine.
G F C G F C
On a cloud of sound I drift in the night,
G F C G C
an - y place it goes is right; goes far, flies near,
G F C 𝄋 G F C
to the stars a - way from here. Well, you don't know what
G F C G F C
we can find. Oh, why don't you come with me, lit - tle girl,
G F C G F C
on a mag - ic car - pet ride Well you don't know what

G F C G F C
we can see. Why don't you tell your dreams to me.
G F C Eb
fan - tas - y ___ will set you free. Close your eyes, girl, look in - side. girl.
F C7
let the sound take you a - way.
G F C G F C
night I owned A - lad - din's lamp and so I wished that I could stay.
G F C G F C
Be - fore the thing could an - swer me, some - one came and took the lamp a - way.
G C G F C D.S. and Fade

MARY IN THE MORNING

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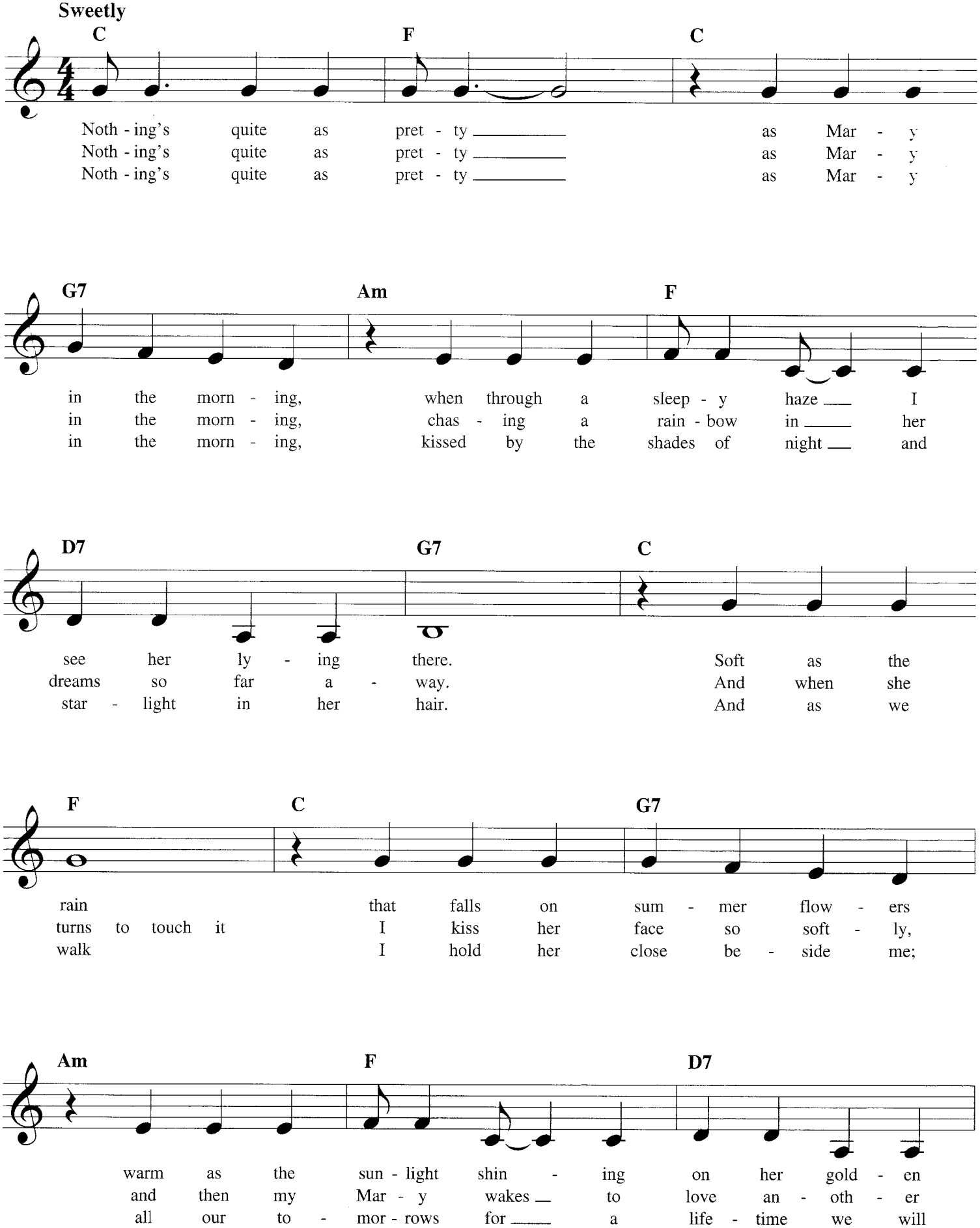
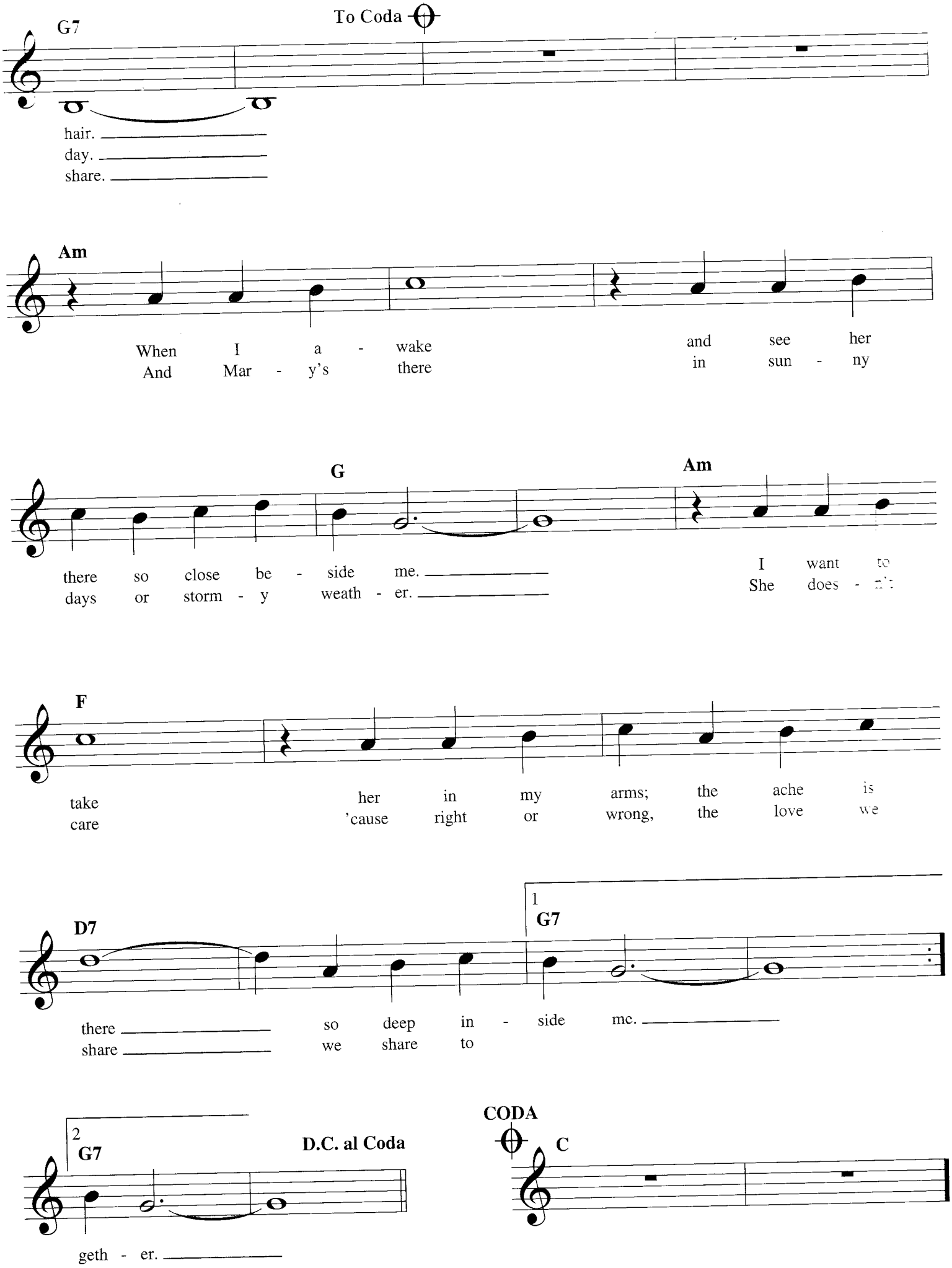

Sweetly
C
F
C
Noth - ing's quite as pret - ty as Mar - y
Noth - ing's quite as pret - ty as Mar - y
Noth - ing's quite as pret - ty as Mar - y
G7
Am
F
in the morn - ing, when through a sleep - y haze I
in the morn - ing, chas - ing a rain - bow in her
in the morn - ing, kissed by the shades of night and
D7
G7
C
see her ly - ing there. Soft as the
dreams so far a - way. And when she
star - light in her hair. And as we
F
C
G7
rain that falls on sum - mer flow - ers
turns to touch it I kiss her face so soft - ly,
walk I hold her close be - side me;
Am
F
D7
warm as the sun - light shin - ing on her gold - en
and then my Mar - y wakes to love an - oth - er
all our to - mor - rows for a life - time we will


G7
To Coda
hair.
day.
share.
Am
When I a - wake and see her
And Mar - y's there in sun - ny
G
Am
there so close be - side me.
days or storm - y weath - er.
I want to
She does - n't
F
take her in my arms; the ache is
care 'cause right or wrong, the love we
D7
1
G7
there so deep in - side me.
share we share to
2
G7
D.C. al Coda
geth - er.
CODA
C

MIDNIGHT CONFESSIONS

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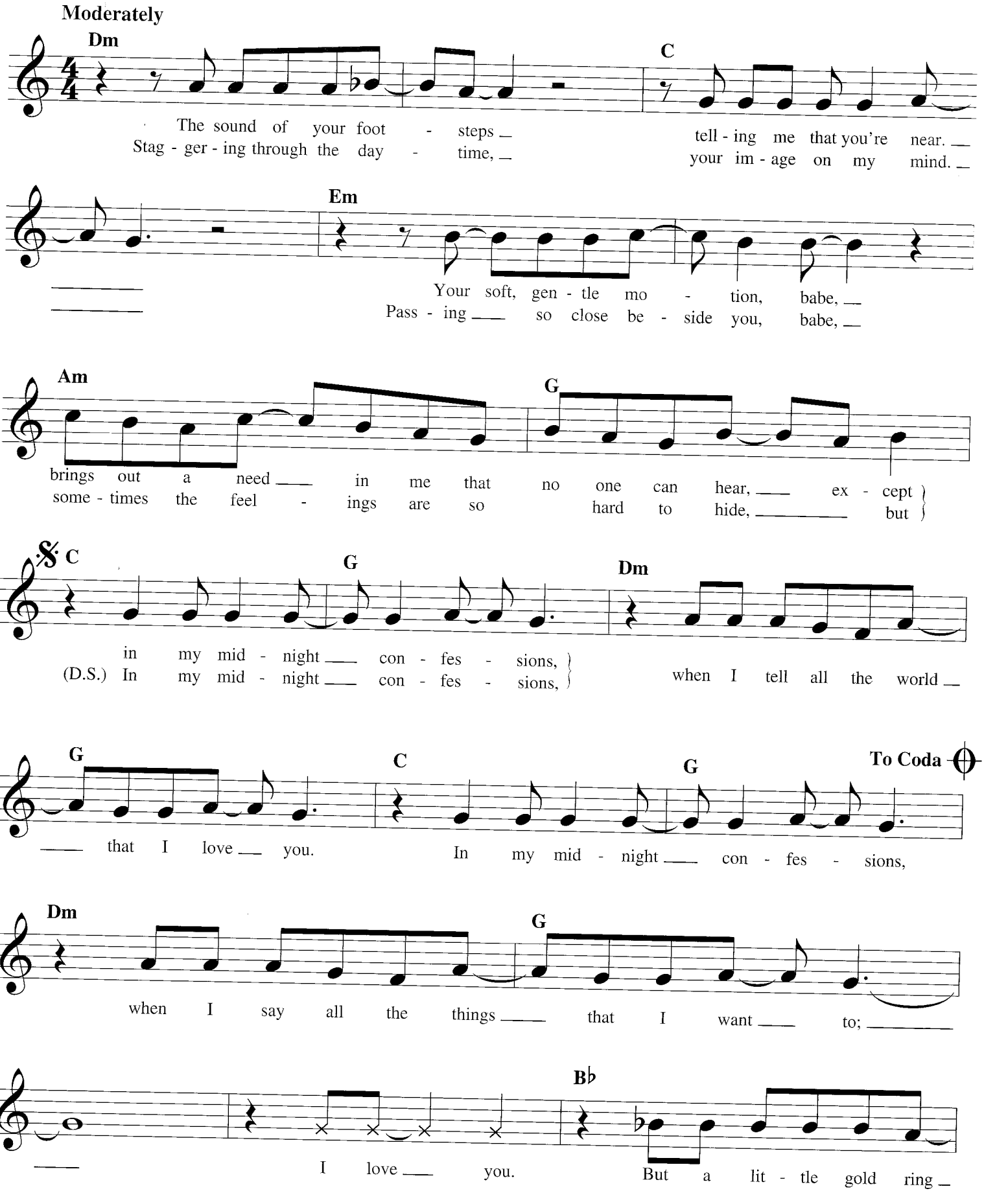
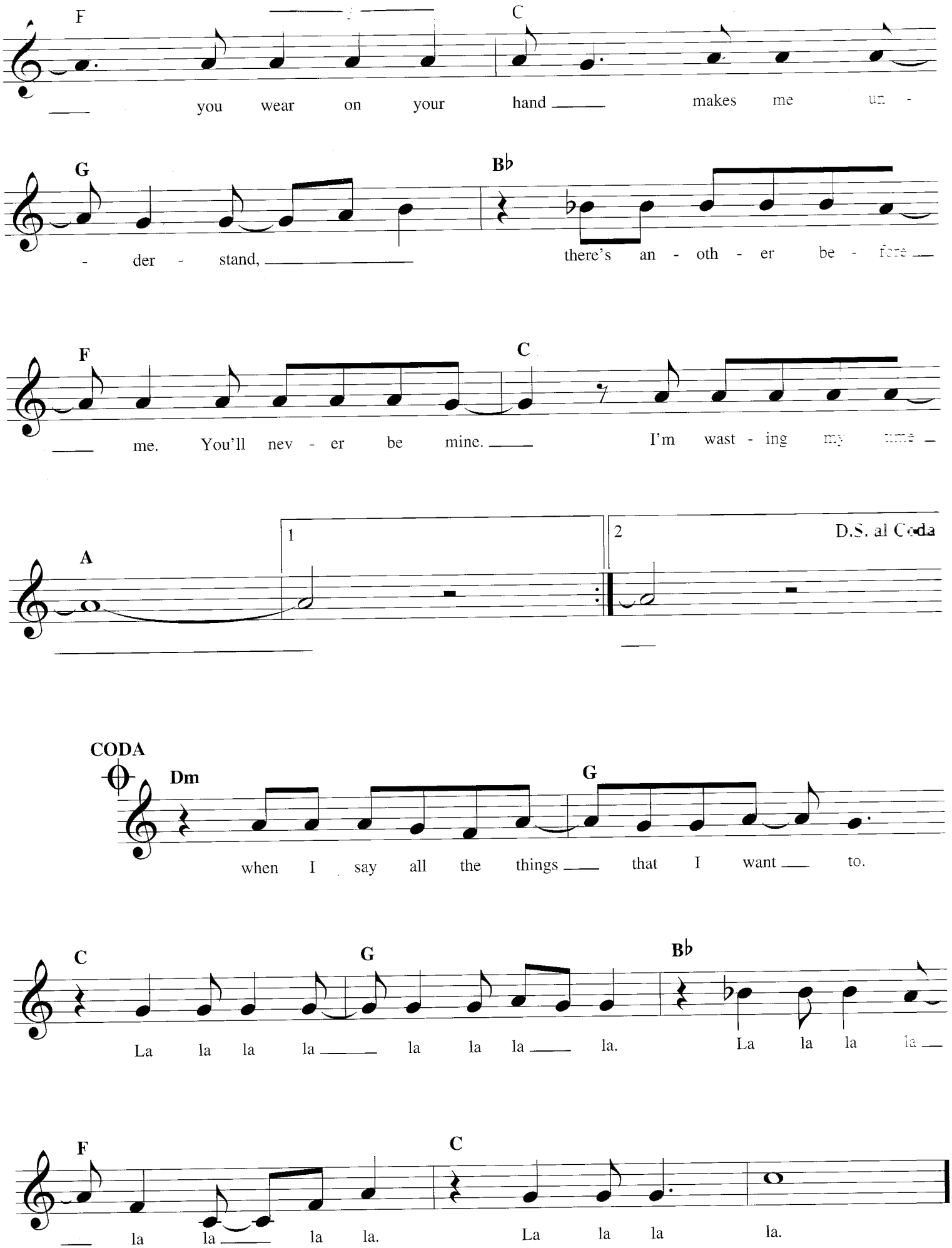

Moderately
Dm
C
The sound of your foot - steps _ tell - ing me that you're near. _
Stag - ger - ing through the day - time, _ your im - age on my mind. _
Em
Your soft, gen - tle mo - tion, babe, _
Pass - ing _ so close be - side you, babe, _
Am
G
brings out a need _ in me that no one can hear, _ ex - cept
some - times the feel - ings are so hard to hide, _ but
C
G
Dm
in my mid - night _ con - fes - sions,
(D.S.) In my mid - night _ con - fes - sions,
when I tell all the world _
G
C
G
To Coda
_ that I love _ you.
In my mid - night _ con - fes - sions,
Dm
G
when I say all the things _ that I want _ to; _
Bb
_
I love _ you.
But a lit - tle gold ring _

F
C
you wear on your hand makes me un -
G
Bb
- der - stand, there's an - oth - er be - fore
F
C
me. You'll nev - er be mine. I'm wast - ing my time
A
1
2
D.S. al Coda
CODA
Dm
G
when I say all the things that I want to.
C
G
Bb
La la la la la la la la. La la la la
F
C
la la la la. La la la la.

MONDAY, MONDAY

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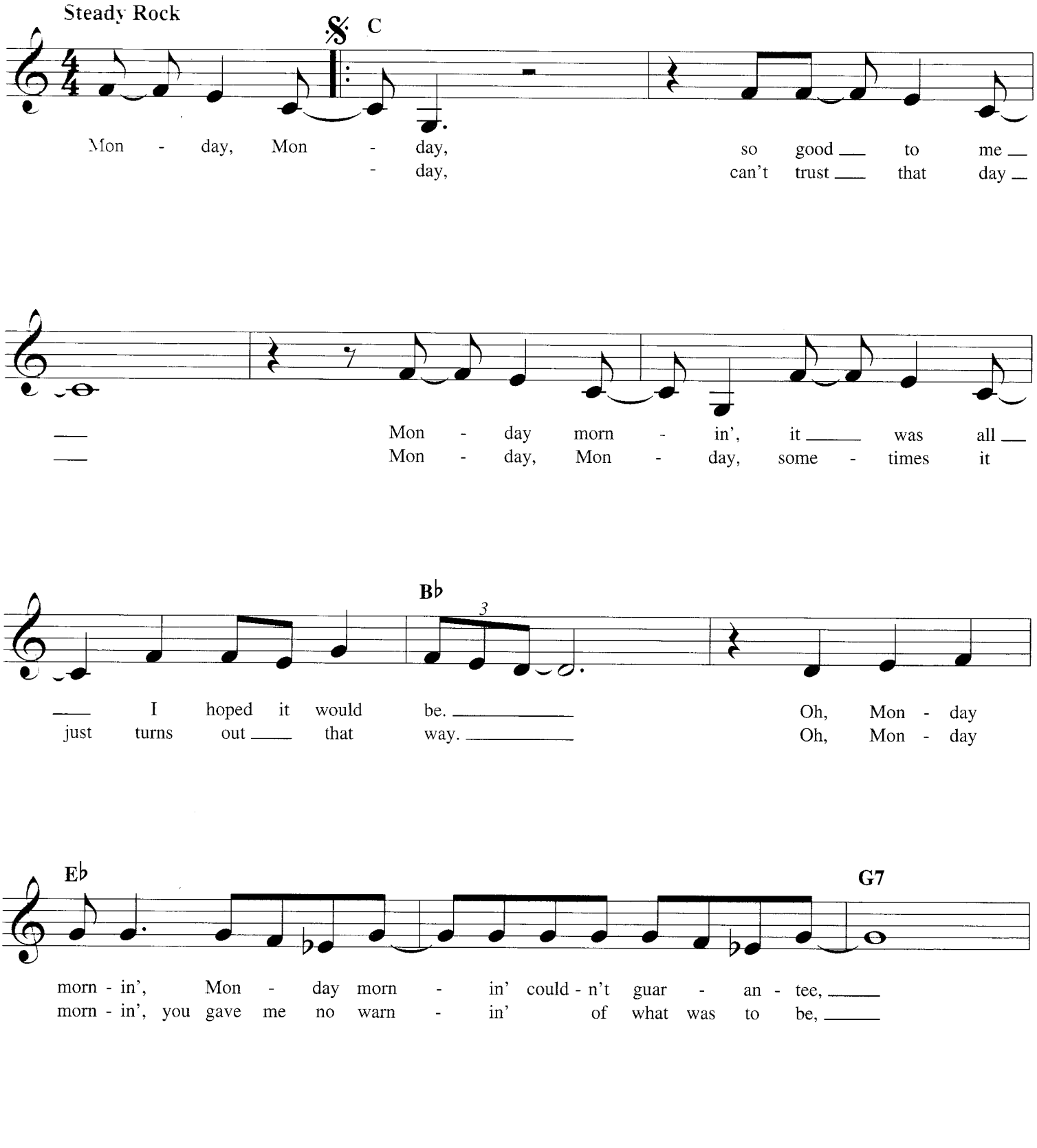
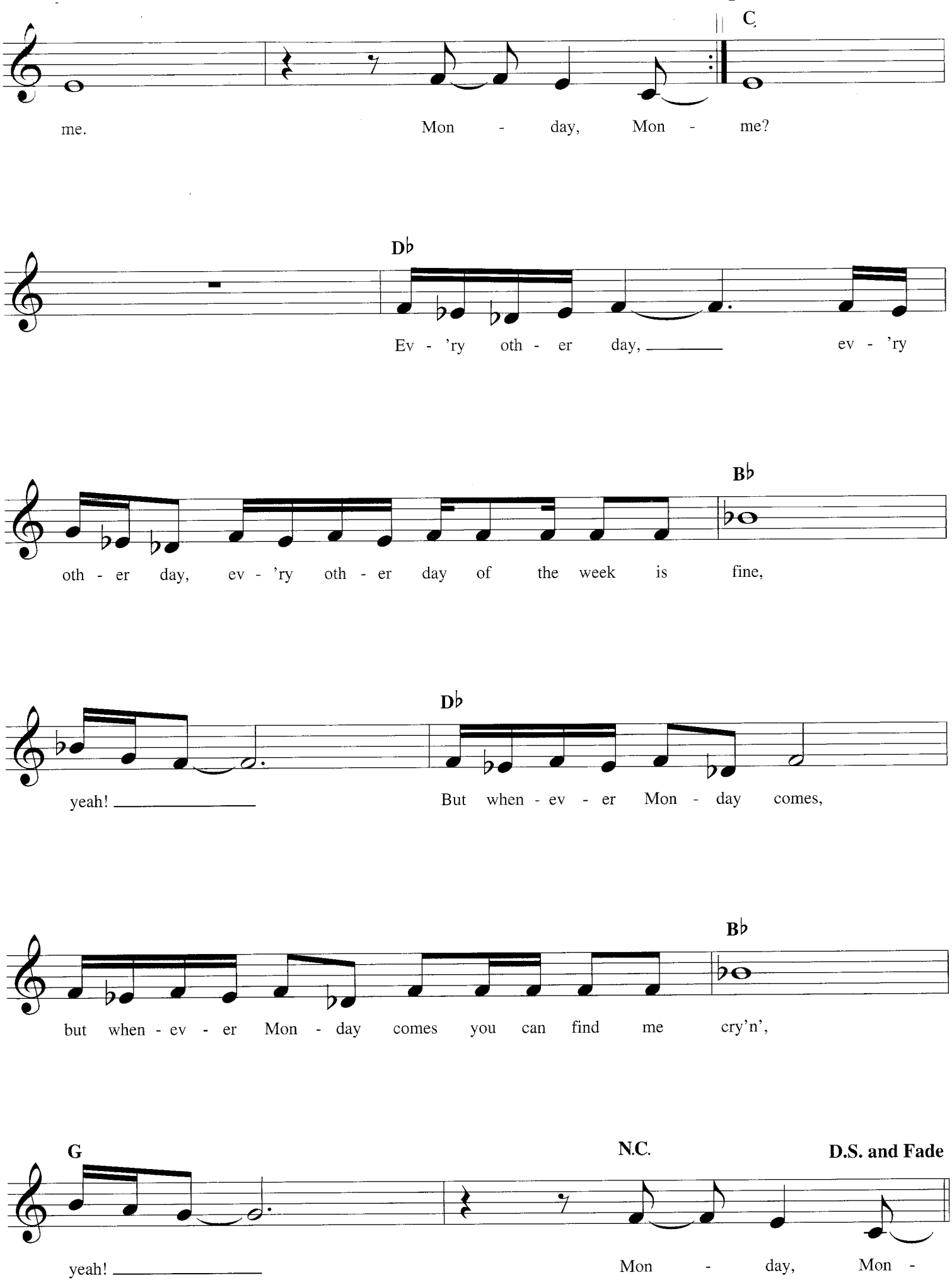

Steady Rock
C
Mon - day, Mon - day, so good to me
- day, can't trust that day
Mon - day morn - in', it was all
Mon - day, Mon - day, some - times it
B♭
I hoped it would be.
just turns out that way.
Oh, Mon - day
Oh, Mon - day
E♭
G7
morn - in', Mon - day morn - in' could - n't guar - an - tee,
morn - in', you gave me no warn - in' of what was to be,
C
that Mon - day eve - nin' you would still be here with
oh, Mon - day, Mon - day, how could you leave and not take


C
me.
Mon - day, Mon - me?
D♭
Ev - 'ry oth - er day, ev - 'ry
B♭
oth - er day, ev - 'ry oth - er day of the week is fine,
D♭
yeah!
But when - ev - er Mon - day comes,
B♭
but when - ev - er Mon - day comes you can find me cry'n',
G
N.C.
D.S. and Fade
yeah!
Mon - day, Mon -

MOON R ,ER

from the Paramount Picture BREAKFAST AT TIFFANY'S

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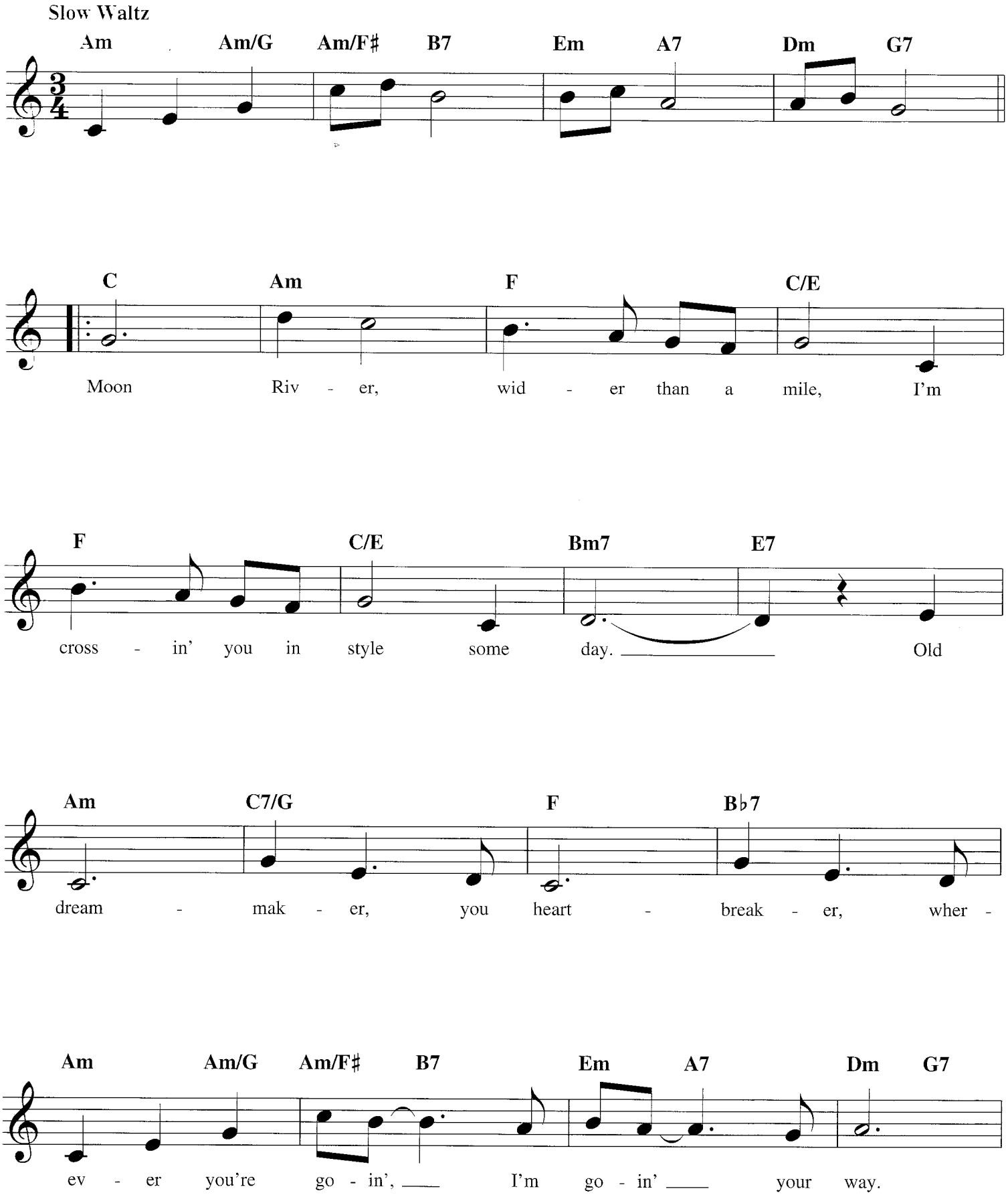
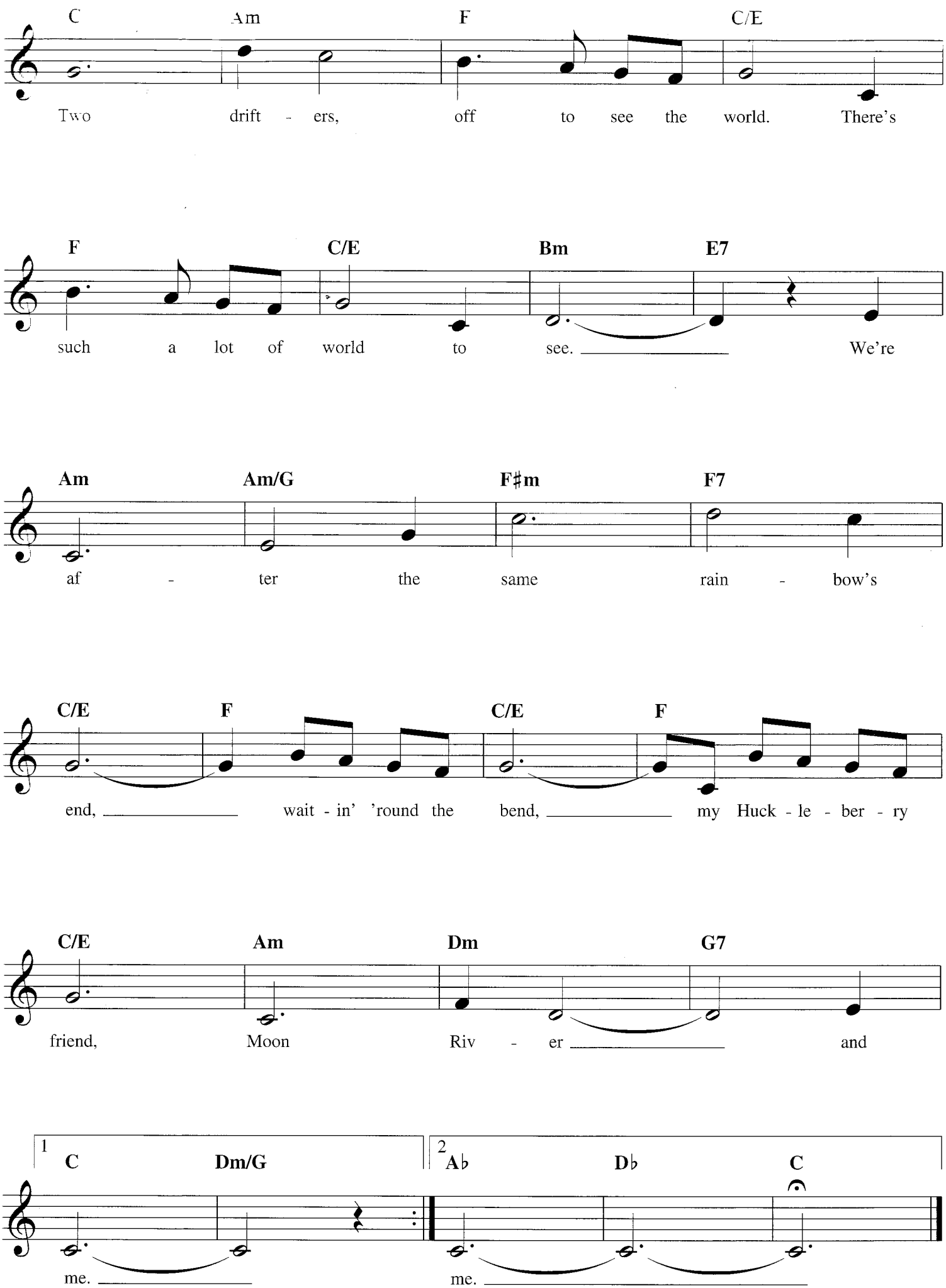
Music by HENRY MANCINI

Slow Waltz
Am Am/G Am/F♯ B7 Em A7 Dm G7
C Am F C/E
Moon Riv - er, wid - er than a mile, I'm
F C/E Bm7 E7
cross - in' you in style some day. Old
Am C7/G F B♭7
dream - mak - er, you heart - break - er, wher -
Am Am/G Am/F♯ B7 Em A7 Dm G7
ev - er you're go - in', I'm go - in' your way.

C Am F C/E
Two drift - ers, off to see the world. There's
F C/E Bm E7
such a lot of world to see. We're
Am Am/G F♯m F7
af - ter the same rain - bow's
C/E F C/E F
end, wait - in' 'round the bend, my Huck - le - ber - ry
C/E Am Dm G7
friend, Moon Riv - er and
1 C Dm/G
me.
2 A♭ D♭ C
me.

MY BOYFRIEND'S BACK

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Words and Music by ROBERT FELDMAN,
GERALD GOLDSTEIN and RICHARD GOTTEHRER

Moderately

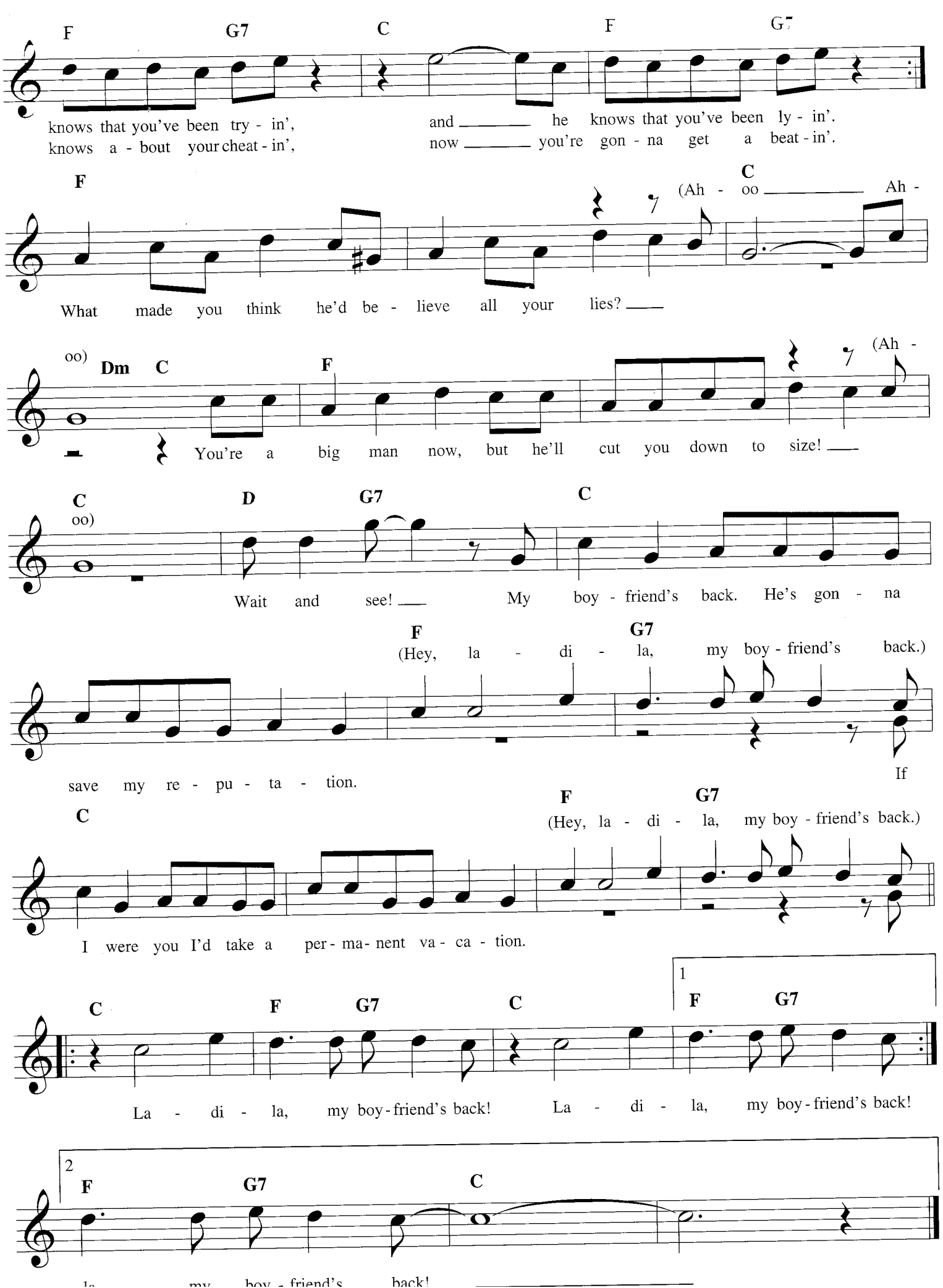
C F
(Hey, la - di -
My boy - friend's back, and you're gon - na be in trou - ble.
He's been gone for such a long time.

G7 C
la, my boy - friend's back.)
When you see him com - in', bet - ter
Now he's back and

F G7
(Hey, la - di - la, my boy-friend's back)
cut on the dou - ble.
things will be fine.
You're

C F
(Hey, la - di -
You've been spread- in' lies that I was un - true.
gon - na be sor - ry you ev - er were born.

G7 C
la, my boy - friend's back.)
So look out now 'cause he's com - in' af - ter you.
'Cause he's kind of big and he's aw - ful strong.

F G7
(Hey, la - di - la, my boy-friend's back.)
C
And he
And he

F G7 C F G7
knows that you've been try - in', and he knows that you've been ly - in'.
knows a - bout your cheat - in', now you're gon - na get a beat - in'.
F C
What made you think he'd be - lieve all your lies? (Ah - oo Ah -
oo) Dm C F
You're a big man now, but he'll cut you down to size! (Ah -
C D G7 C
oo)
Wait and see! My boy - friend's back. He's gon - na
F G7
(Hey, la - di - la, my boy - friend's back.)
save my re - pu - ta - tion. If
C F G7
(Hey, la - di - la, my boy - friend's back.)
I were you I'd take a per - ma - nent va - ca - tion.
1
C F G7 C F G7
La - di - la, my boy - friend's back! La - di - la, my boy - friend's back!
2
F G7 C
la my boy - friend's back!

MY LOVE

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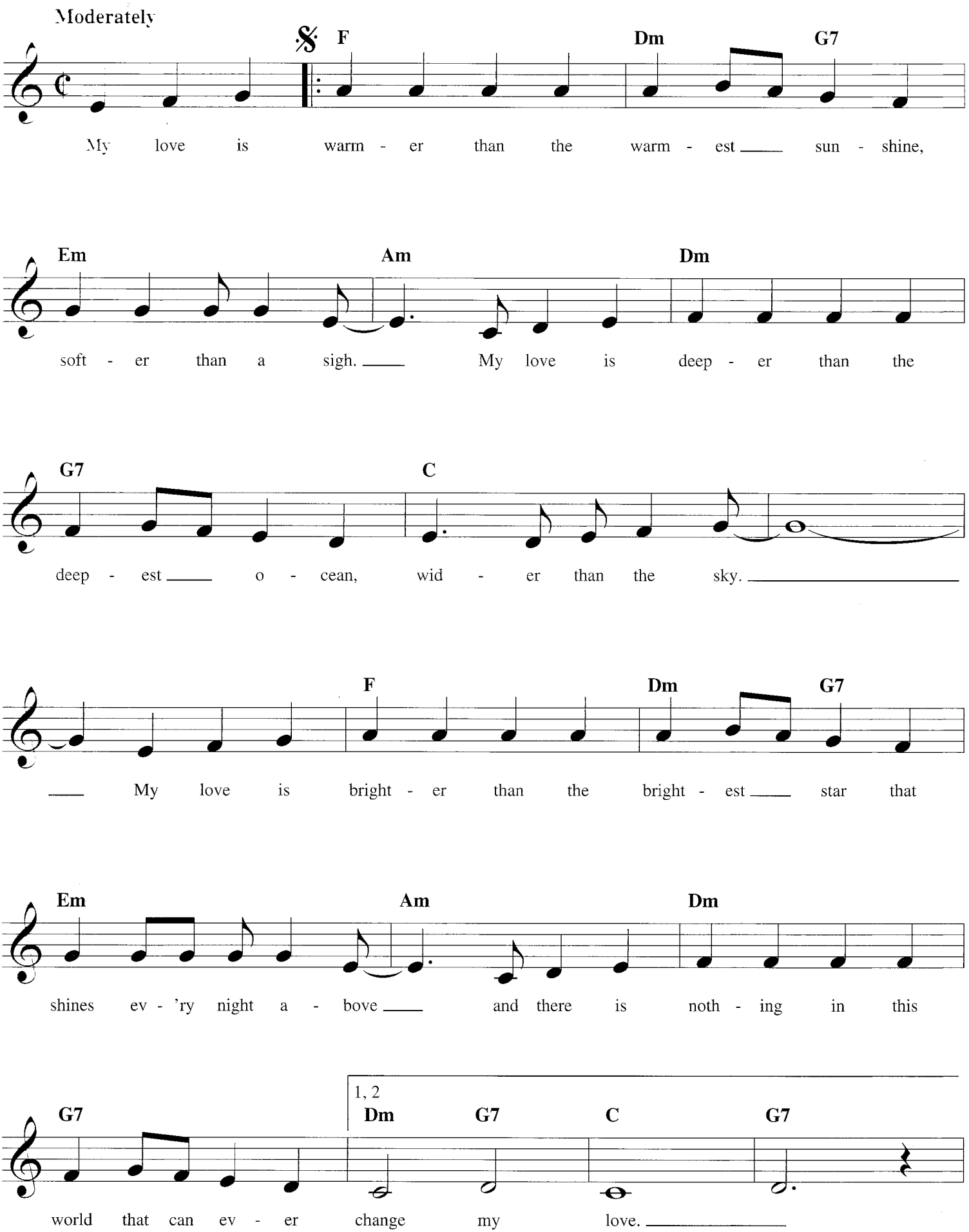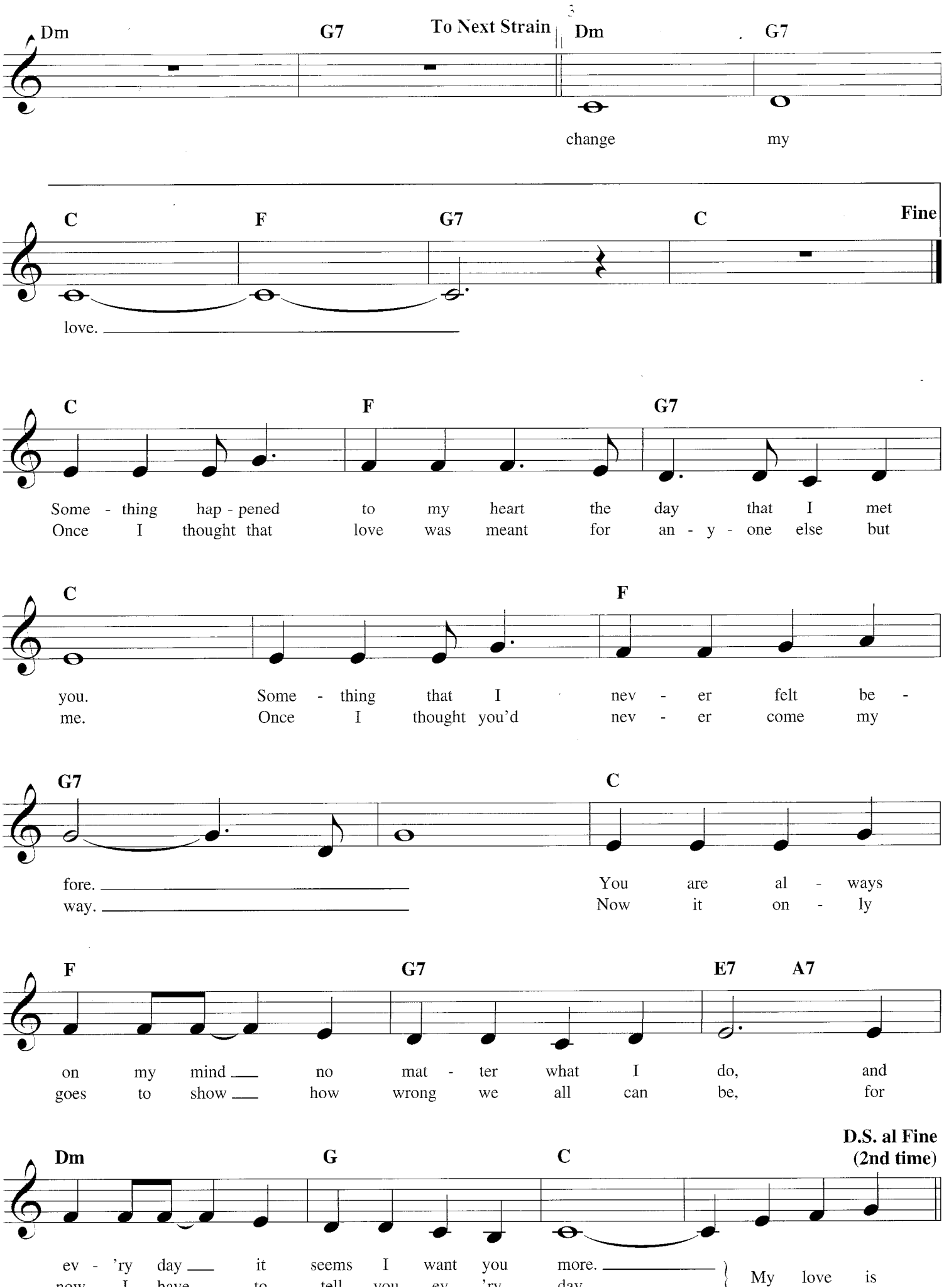
Dm
G7
To Next Strain
Dm
G7
change
my
C
F
G7
C
Fine
love.
C
F
G7
Some - thing hap - pened to my heart the day that I met
Once I thought that love was meant for an - y - one else but
C
F
you. Some - thing that I nev - er felt be -
me. Once I thought you'd nev - er come my
G7
C
fore.
way.
You are al - ways
Now it on - ly
F
G7
E7
A7
on my mind no mat - ter what I do, and
goes to show how wrong we all can be, for
Dm
G
C
D.S. al Fine
(2nd time)
ev - 'ry day it seems I want you more.
My love is

ONLY THE LONELY
(Know the Way I Feel)

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Words and Music by ROY ORBISON
and JOE MELSON

Moderately

C **Dm**

On - ly the lone - ly know the way I feel to - night.
lone - ly know the heart - aches I've been through.

G7 **Dm** **G7** **C**

On - ly the lone - ly know this feel - ing ain't right.
On - ly the lone - ly know I cry and cry for you.

There goes my ba - by.
May - be to - mor - row,

There goes my
a new ro -

C7 **F**

heart.
mance,

They've gone for - ev - er
no more sor - row.

so far a -
But that's the

D7 **G7** **C** **C7**

part.
chance

But on - ly the lone - ly
you've got to take if you're

know
lone -

F **G7**

why
ly,

I cry.
heart - break.

On - ly the
On - ly the

1 **C** **G7**

lone - ly.

2 **C**

On - ly the lone - ly.

SAN FRANCISCO

(Be Sure to Wear Some Flowers in Your Hair)

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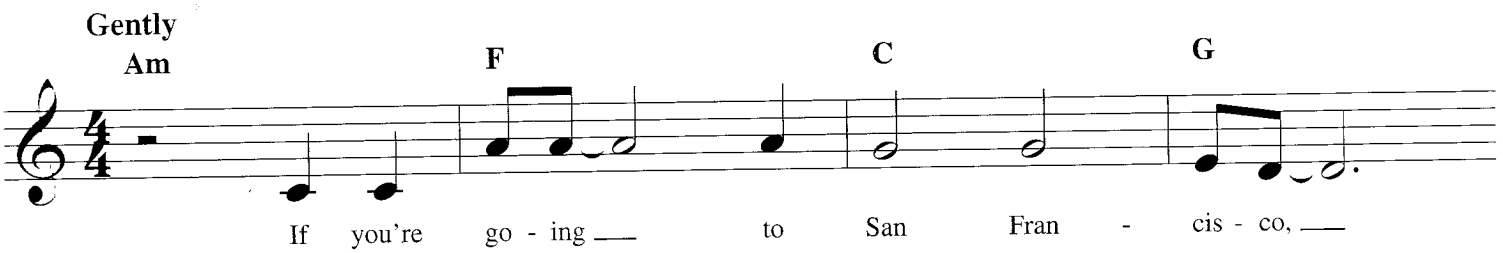
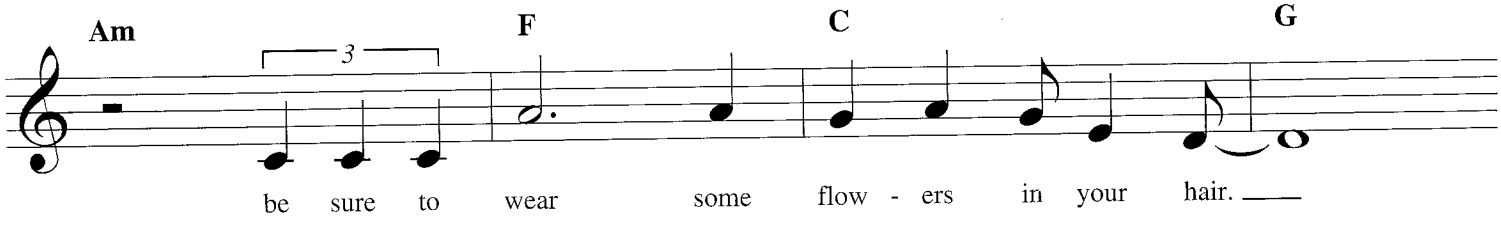
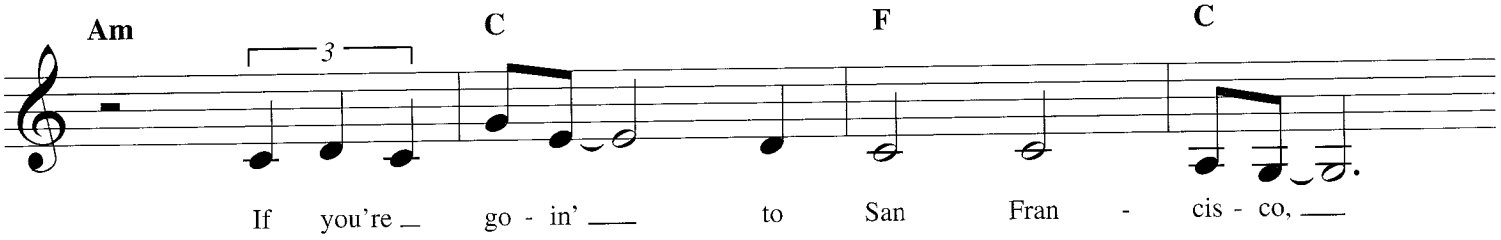
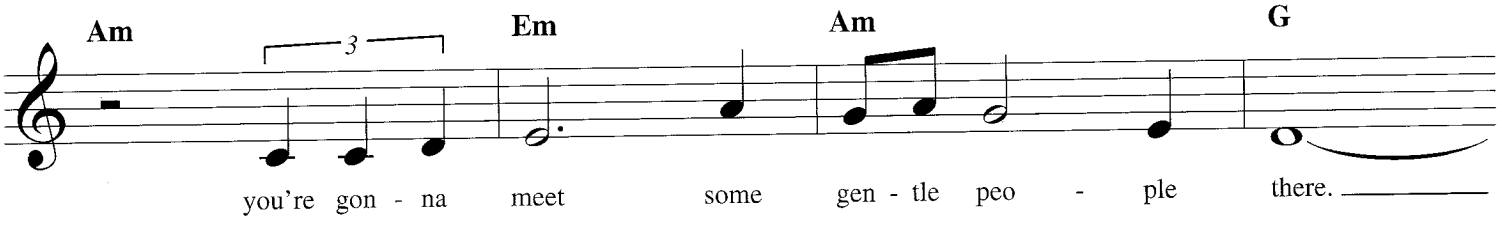
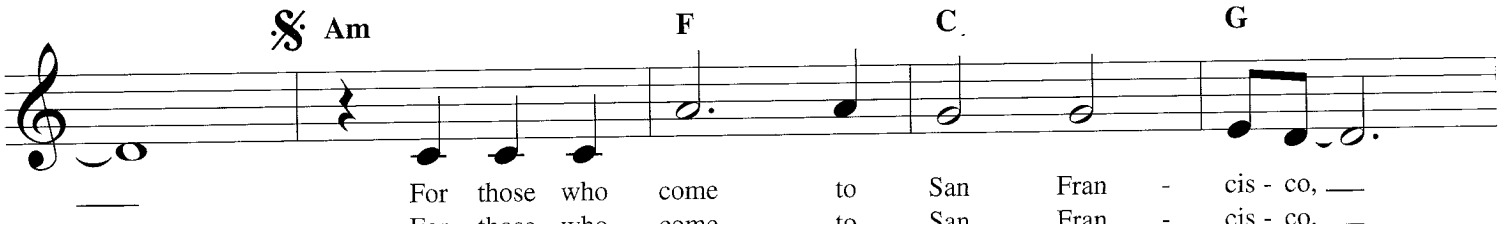
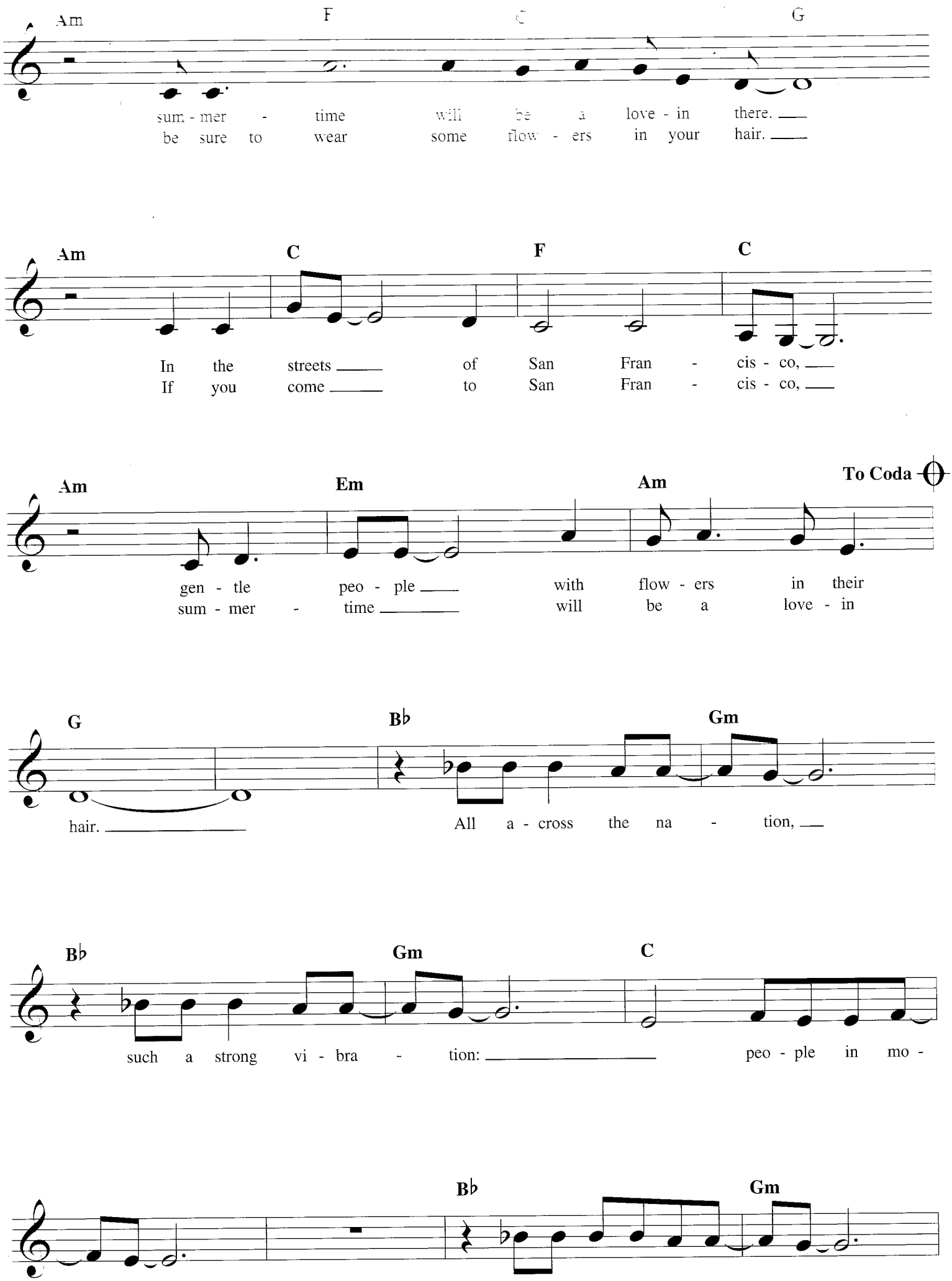
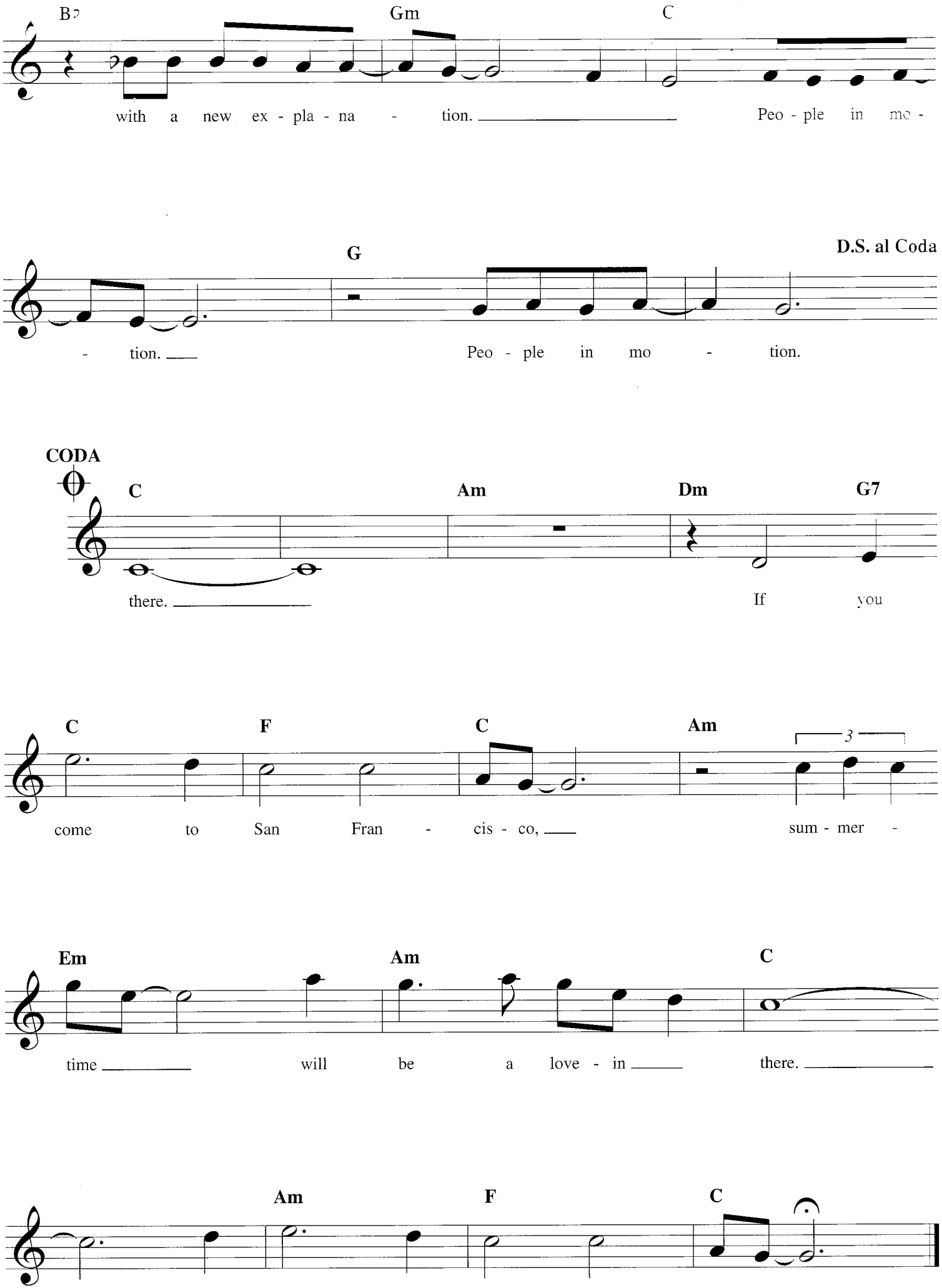








Am F C G
sum - mer - time will be a love - in there.
be sure to wear some flow - ers in your hair.
Am C F C
In the streets of San Fran - cis - co,
If you come to San Fran - cis - co,
Am Em Am To Coda
gen - tle peo - ple with flow - ers in their
sum - mer - time will be a love - in
G B♭ Gm
hair. All a - cross the na - tion,
B♭ Gm C
such a strong vi - bra - tion: peo - ple in mo -
B♭ Gm


B♭
Gm
C
with a new ex - pla - na - tion. Peo - ple in mo -
G
D.S. al Coda
- tion. Peo - ple in mo - tion.
CODA
C
Am
Dm
G7
there. If you
C
F
C
Am
3
come to San Fran - cis - co, sum - mer -
Em
Am
C
time will be a love - in there.
Am
F
C

PUPPY LOVE

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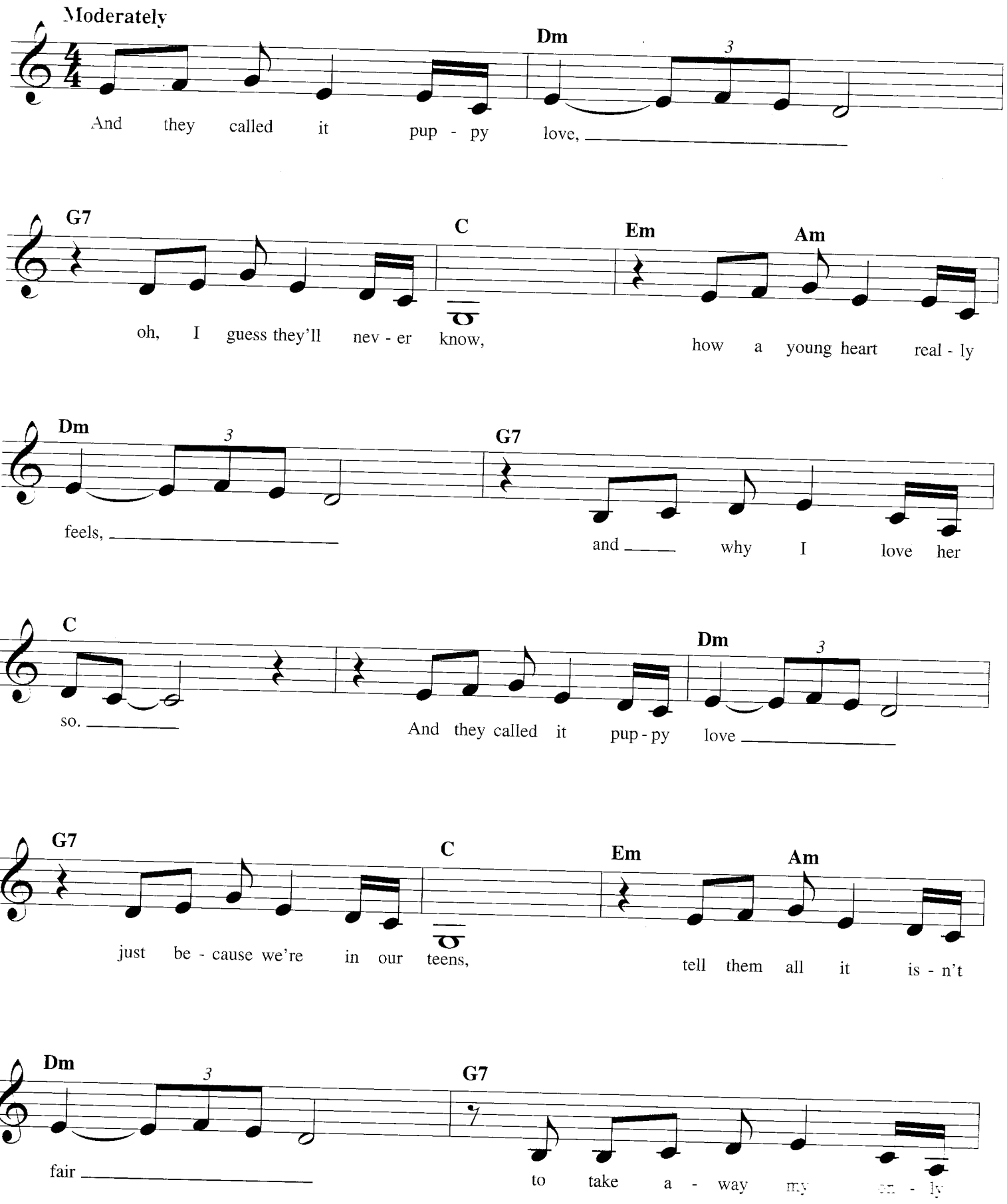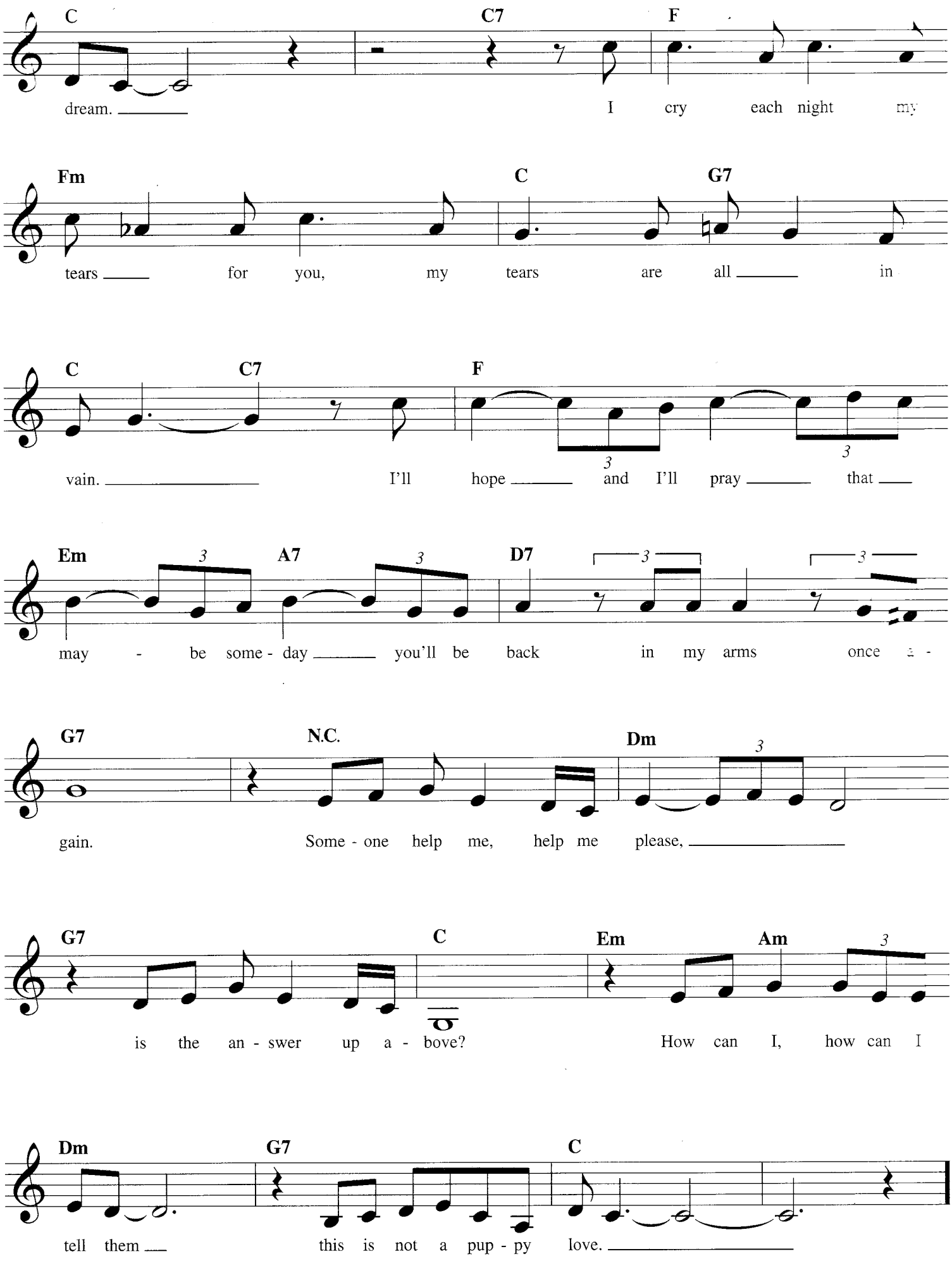
C
C7
F
dream.
I cry each night my
Fm
C
G7
tears for you, my tears are all in
C
C7
F
vain.
I'll hope and I'll pray that
Em
A7
D7
may - be some - day you'll be back in my arms once a -
G7
N.C.
Dm
gain.
Some - one help me, help me please,
G7
C
Em
Am
is the an - swer up a - bove?
How can I, how can I
Dm
G7
C
tell them
this is not a pup - py love.

RELEASE ME

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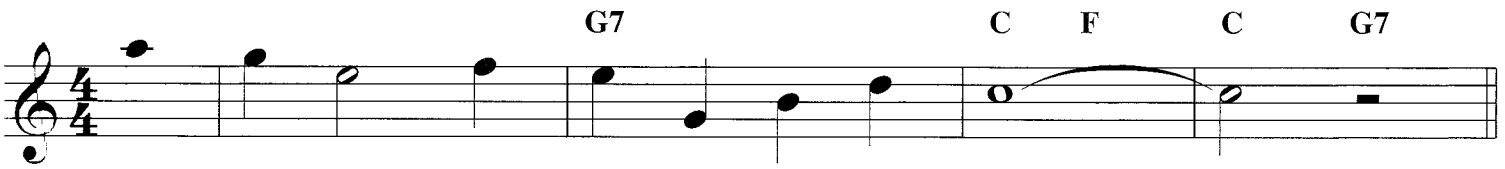
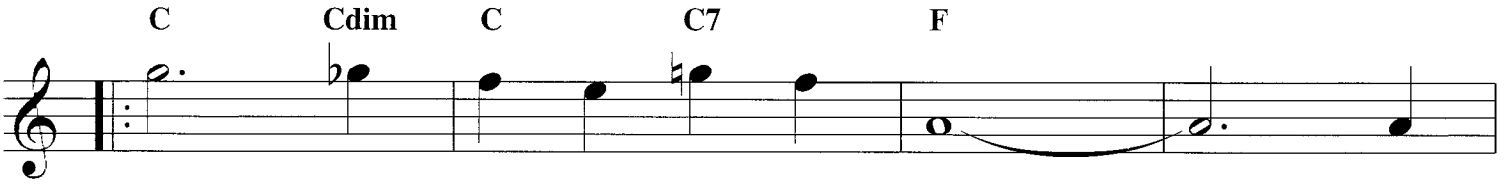
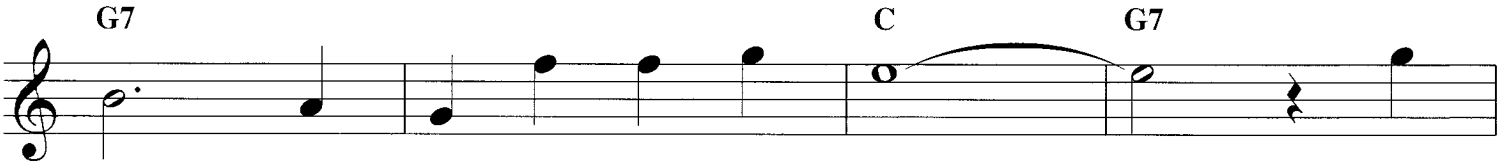
Slow Country

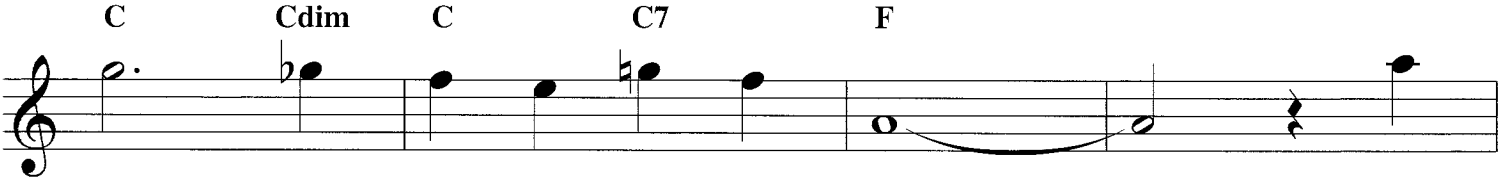


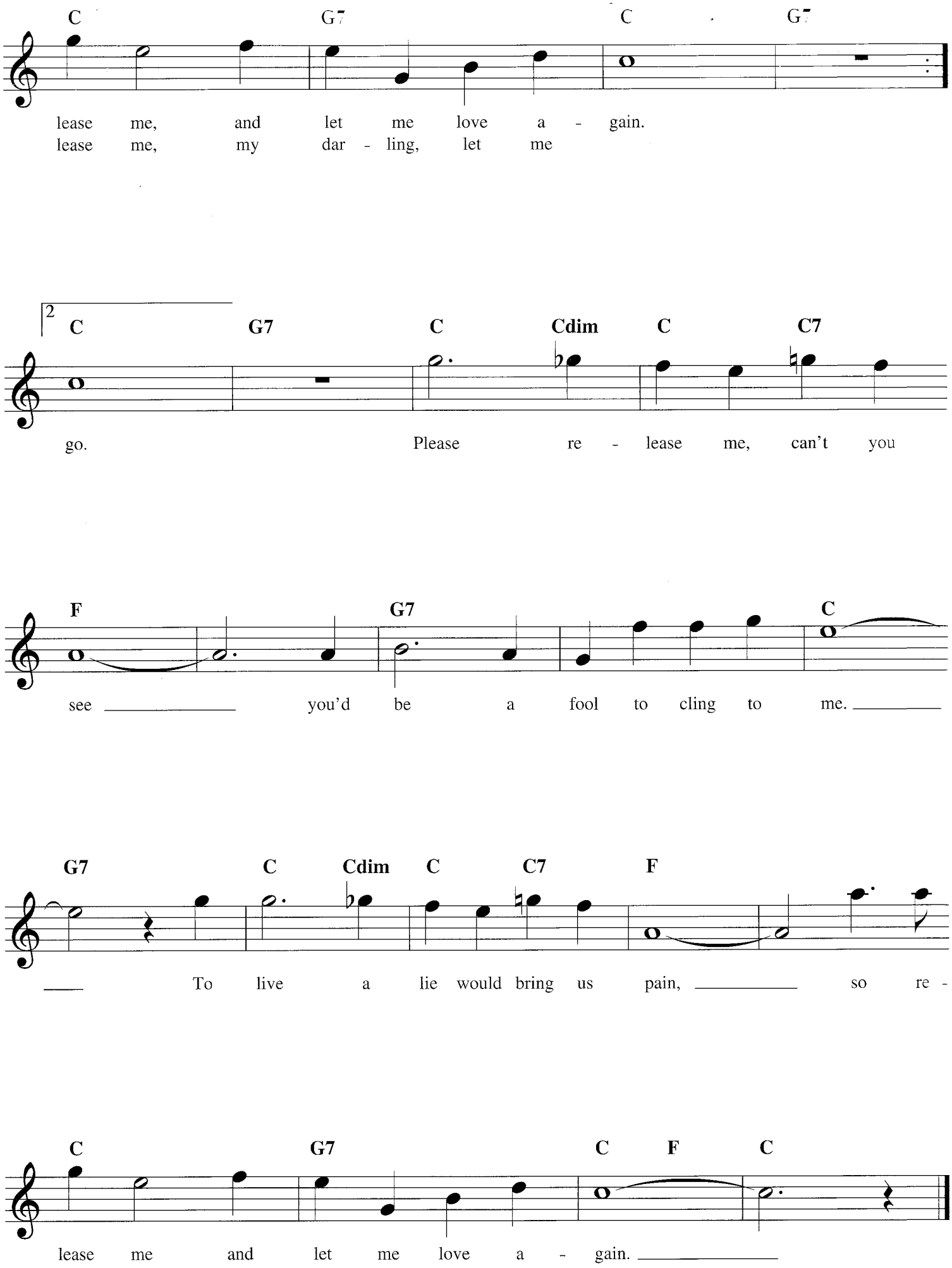


Please re - lease me, let me go, _____ for
I have found a new love, dear, _____ and



I don't love you an - y - more. _____ To
I will al - ways want {her / him} near. _____ {Her / His}



waste our lives would be a sin. _____ Re -
lips are warm while yours are cold. _____ Re -

C G7 C G7
lease me, and let me love a - gain.
lease me, my dar - ling, let me
2
C G7 C Cdim C C7
go. Please re - lease me, can't you
F G7 C
see you'd be a fool to cling to me.
G7 C Cdim C C7 F
To live a lie would bring us pain, so re -
C G7 C F C
lease me and let me love a - gain.

RESPECT

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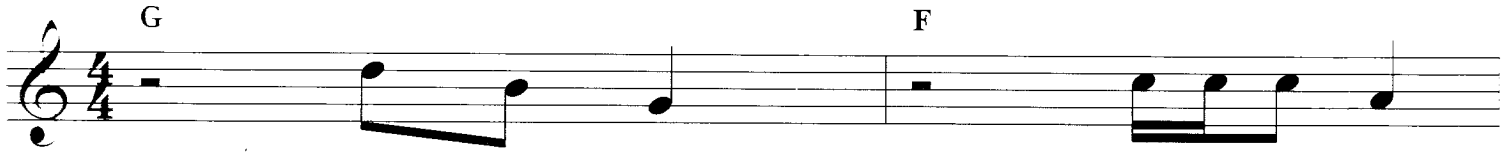
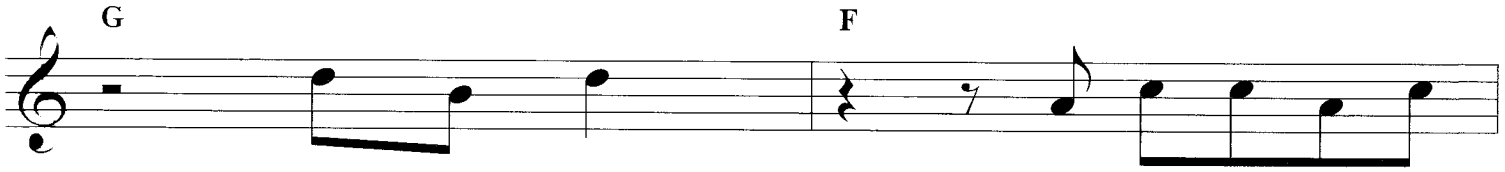
Words and Music by
OTIS REDDING

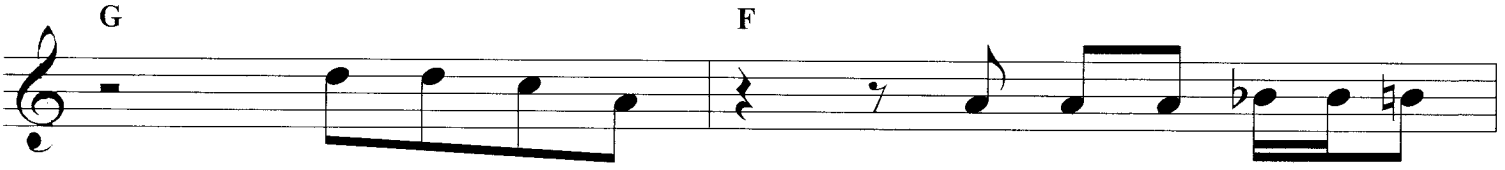
Moderate Rock

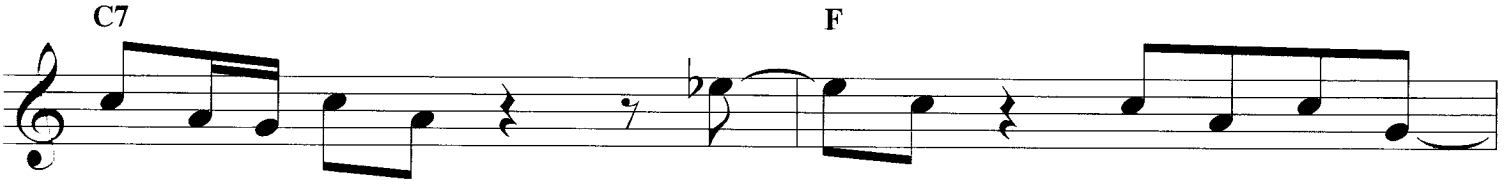


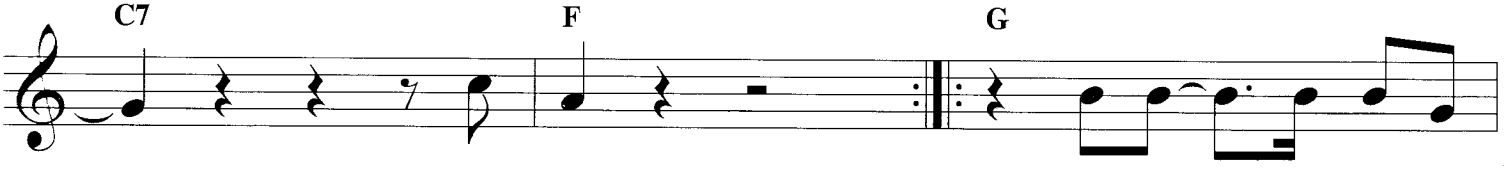
What you want ba - by I got.
I ain't gon - na do you wrong while you gone.

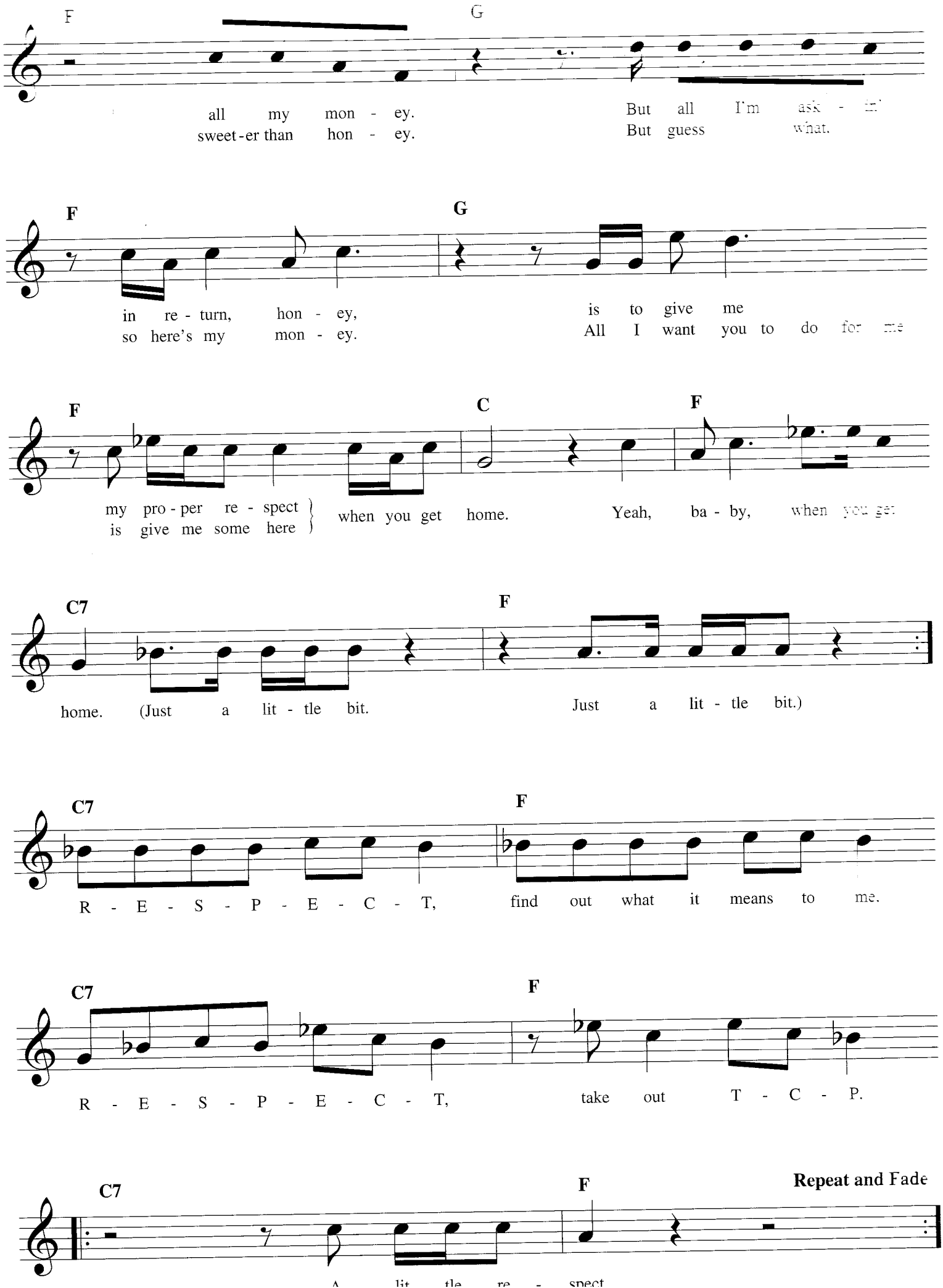


What you need you know I got it.
I ain't gon - na do you wrong 'cause I don't wan - na.



All I'm ask - in' is for a lit - tle re -

spect when you come home. Ba - by, when you come home, __



___ re - spect. I'm out ___ to give you
Ooh, _____ your kiss - es,

F
G
all my mon - ey.
sweet-er than hon - ey.
But all I'm ask - in'
But guess what.
F
G
in re - turn, hon - ey,
so here's my mon - ey.
is to give me
All I want you to do for me
F
C
F
my pro - per re - spect
is give me some here
when you get home.
Yeah, ba - by, when you get
C7
F
home. (Just a lit - tle bit.
Just a lit - tle bit.)
C7
F
R - E - S - P - E - C - T,
find out what it means to me.
C7
F
R - E - S - P - E - C - T,
take out T - C - P.
C7
F
Repeat and Fade
A lit tle re - spect

RUBY BABY

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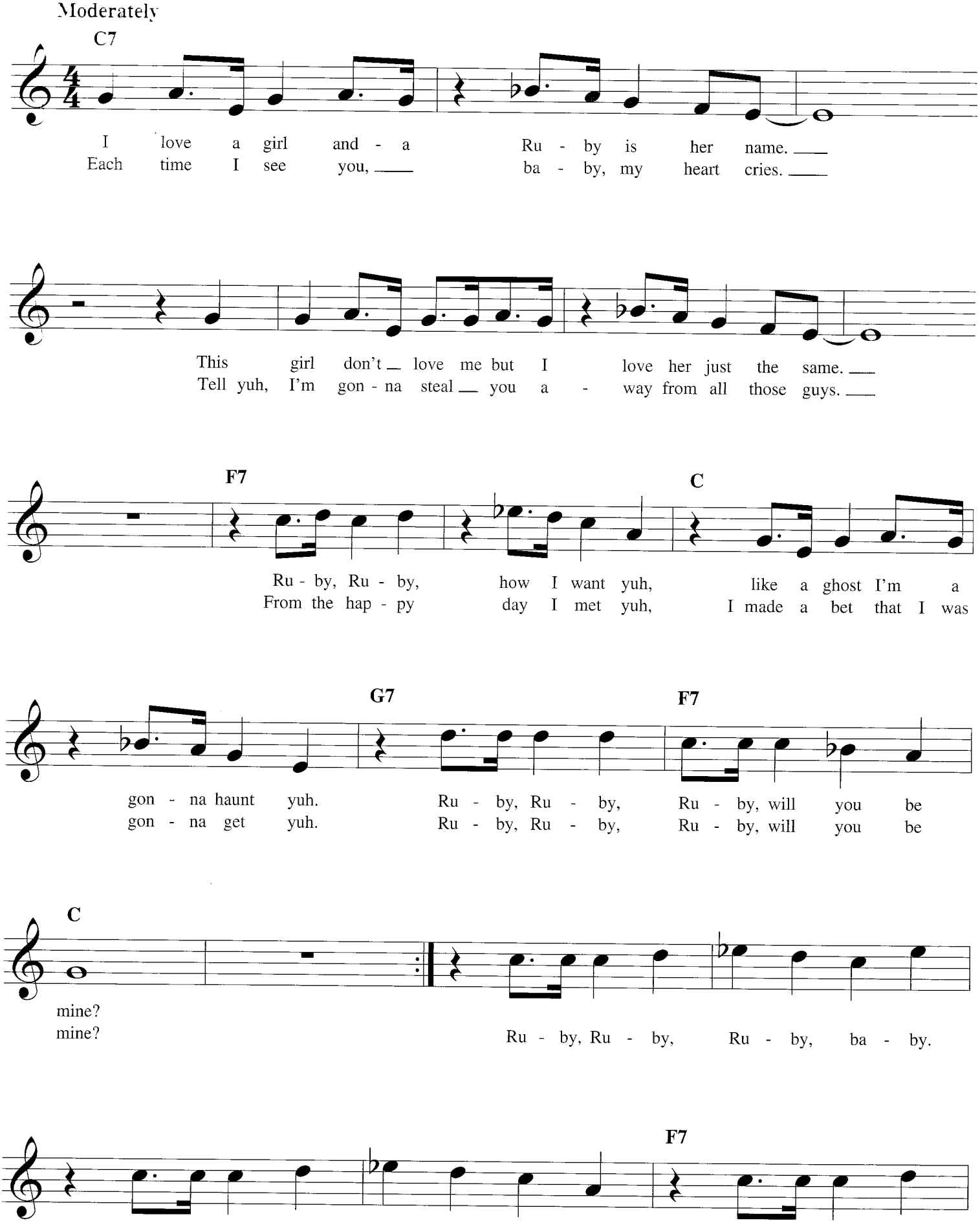
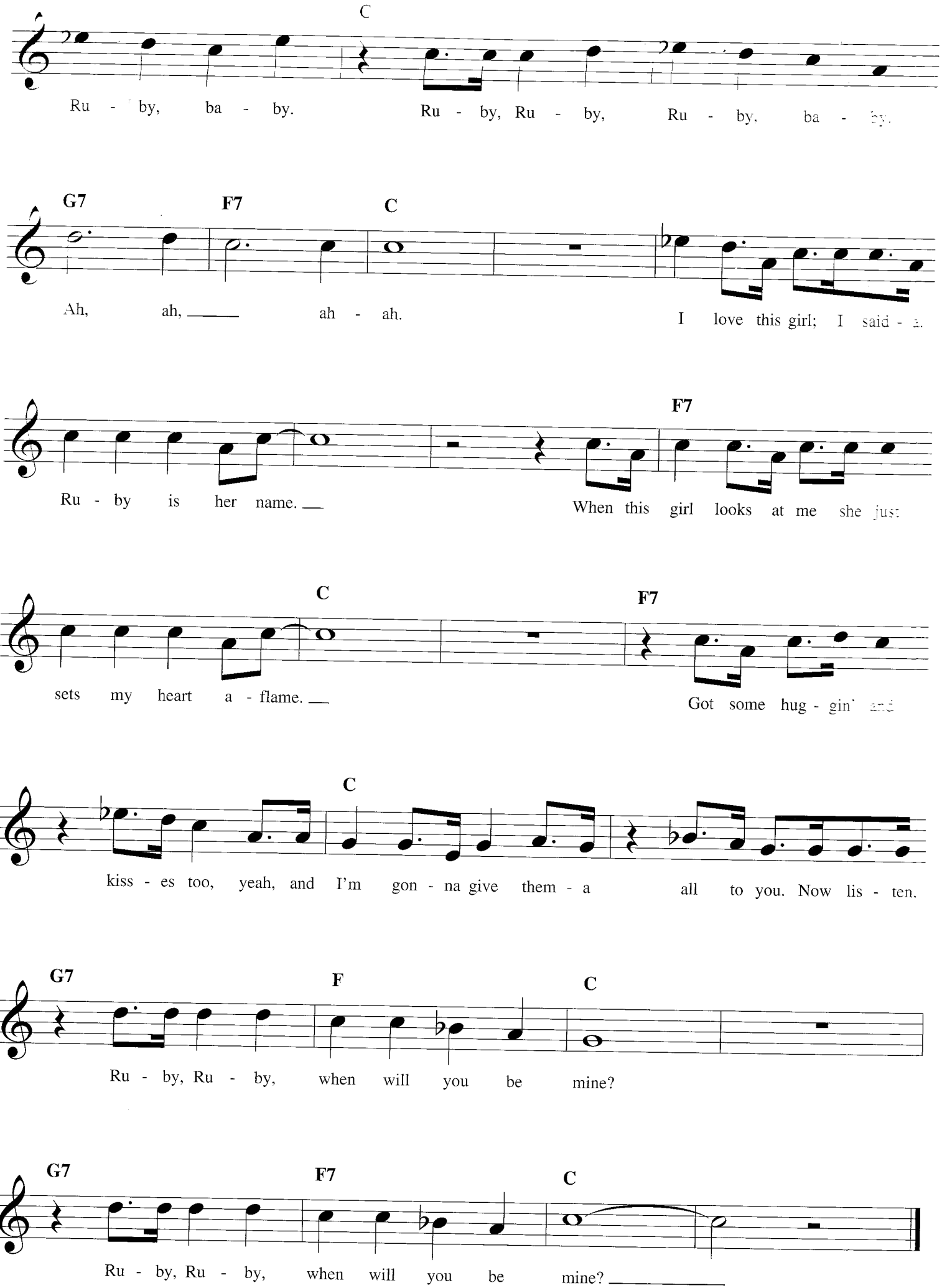
Moderately

C7
I love a girl and - a Ru - by is her name.
Each time I see you, ba - by, my heart cries.
This girl don't love me but I love her just the same.
Tell yuh, I'm gon - na steal you a - way from all those guys.
F7
C
Ru - by, Ru - by, how I want yuh, like a ghost I'm a
From the hap - py day I met yuh, I made a bet that I was
G7
F7
gon - na haunt yuh. Ru - by, Ru - by, Ru - by, will you be
gon - na get yuh. Ru - by, Ru - by, Ru - by, will you be
C
mine?
mine?
Ru - by, Ru - by, Ru - by, ba - by.
F7
Ru - by, Ru - by, Ru - by, ba - by. Ru - by, Ru - by,

C
Ru - by, ba - by. Ru - by, Ru - by, Ru - by, ba - by.
G7 F7 C
Ah, ah, ah - ah. I love this girl; I said - a.
F7
Ru - by is her name. When this girl looks at me she just
C F7
sets my heart a - flame. Got some hug - gin' and
C
kiss - es too, yeah, and I'm gon - na give them - a all to you. Now lis - ten.
G7 F C
Ru - by, Ru - by, when will you be mine?
G7 F7 C
Ru - by, Ru - by, when will you be mine?

SAVE THE LAST DANCE FOR ME

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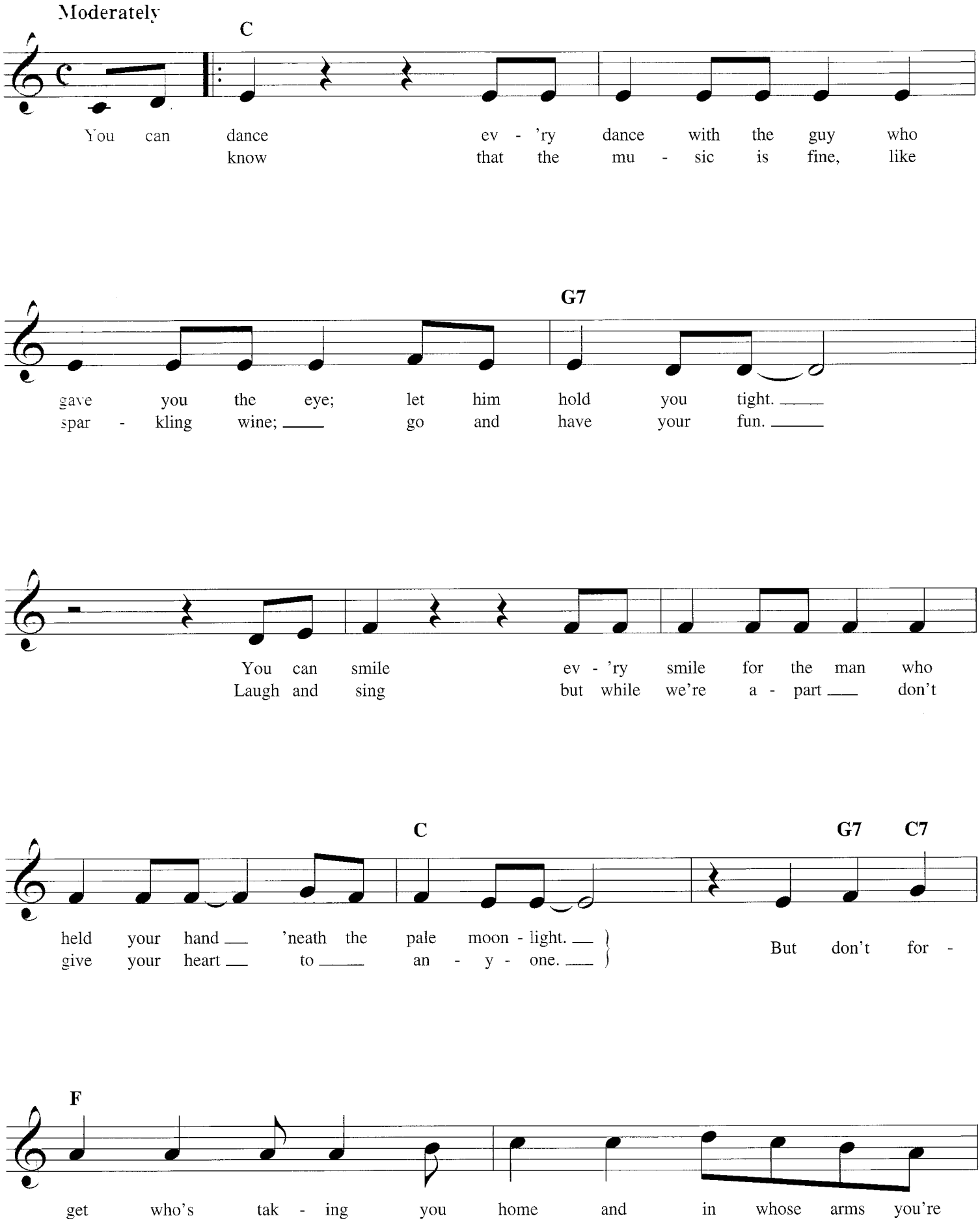
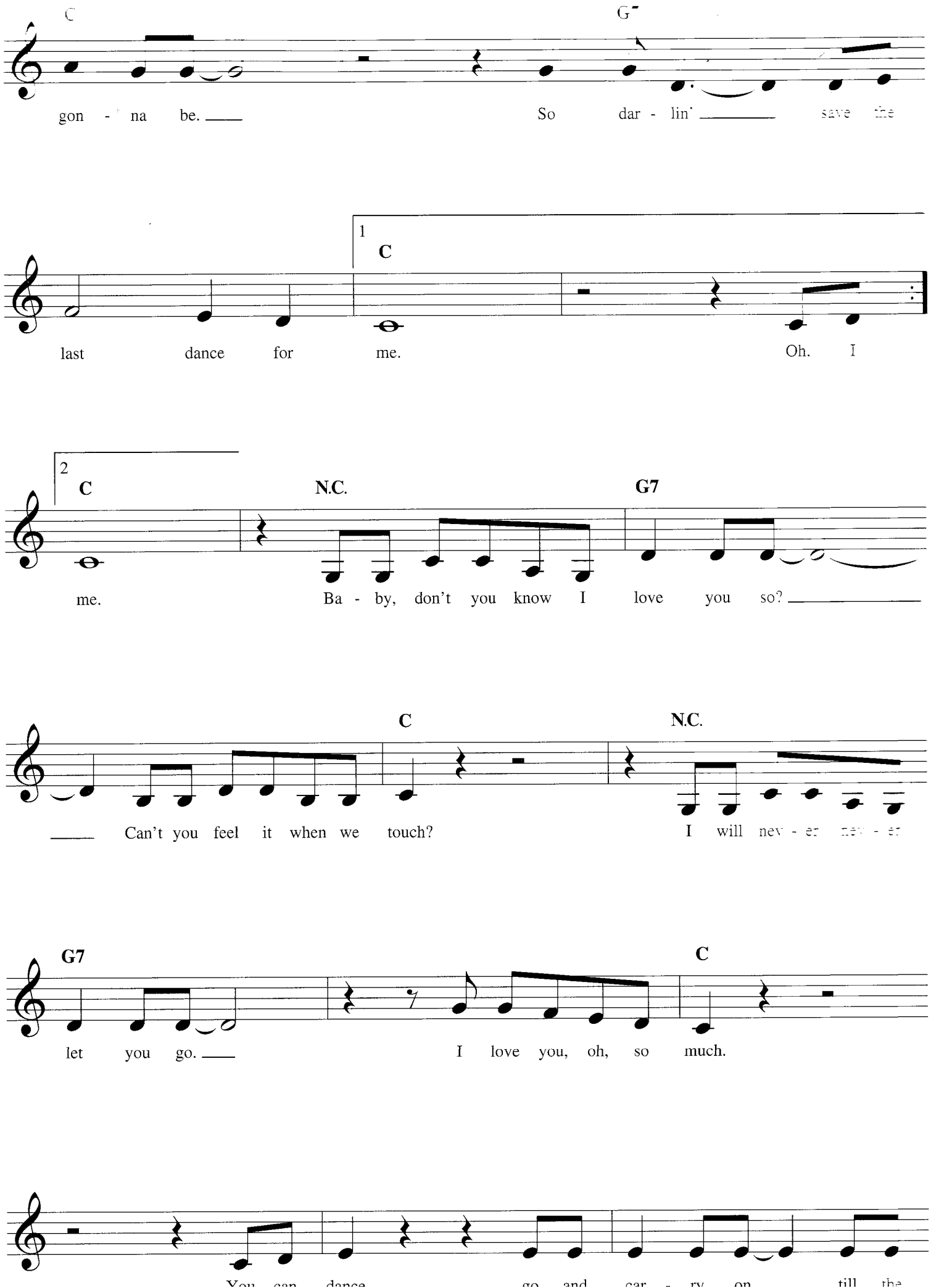
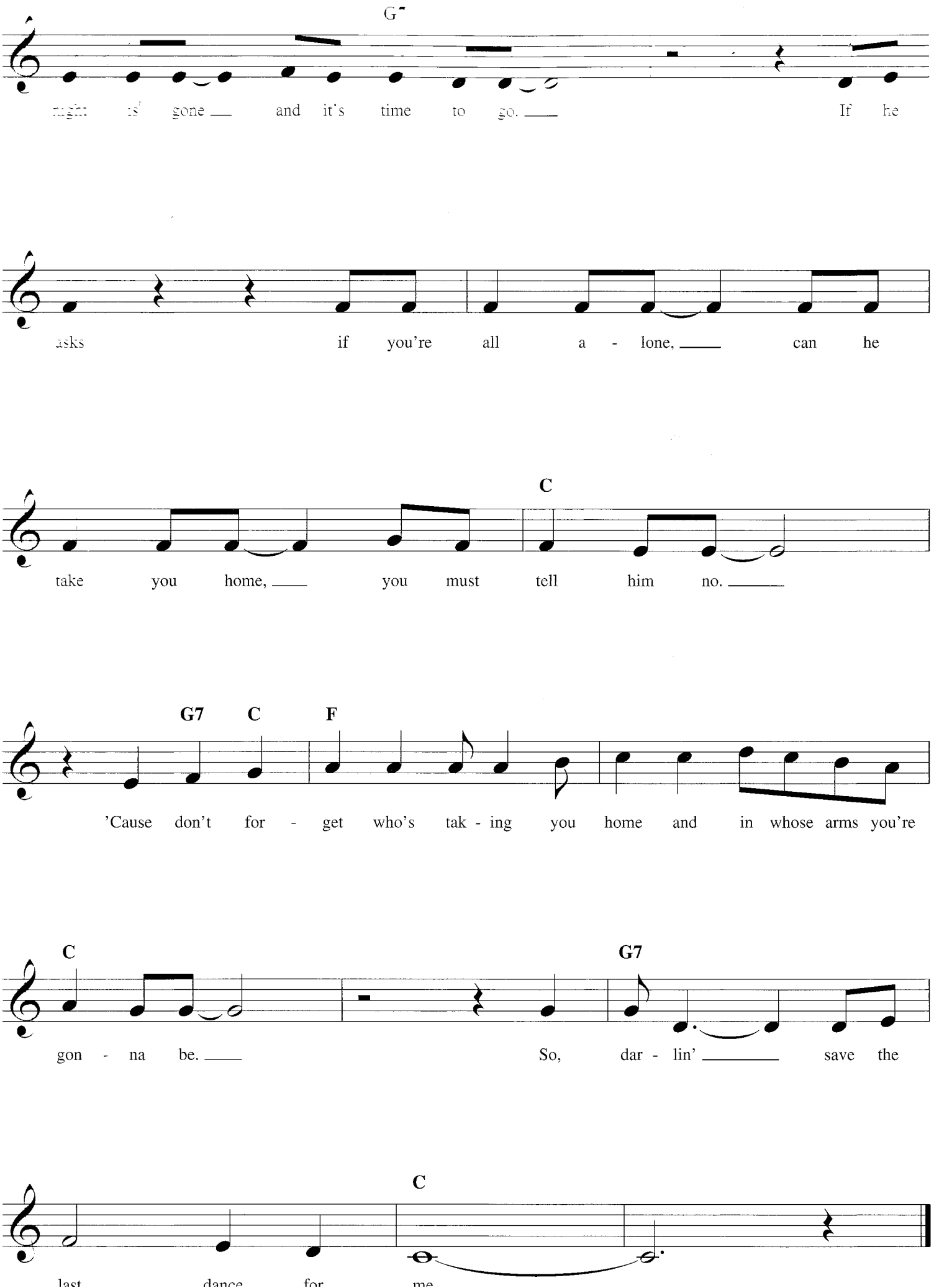

Moderately
C
You can dance ev - 'ry dance with the guy who
know that the mu - sic is fine, like
G7
gave you the eye; let him hold you tight.
spar - kling wine; go and have your fun.
You can smile ev - 'ry smile for the man who
Laugh and sing but while we're a - part don't
C
G7
C7
held your hand 'neath the pale moon - light.
give your heart to an - y - one.
But don't for -
F
get who's tak - ing you home and in whose arms you're


C
G7
gon - na be.
So dar - lin' save the
1
C
last dance for me.
Oh. I
2
C
N.C.
G7
me.
Ba - by, don't you know I love you so?
C
N.C.
Can't you feel it when we touch?
I will nev - er nev - er
G7
C
let you go.
I love you, oh, so much.
You can dance go and car - ry on till the

G7
night is gone and it's time to go. If he
asks if you're all a - lone, can he
C
take you home, you must tell him no.
G7 C F
'Cause don't for - get who's tak - ing you home and in whose arms you're
C
G7
gon - na be. So, dar - lin' save the
C
last dance for me

SOMEBODY TO LOVE

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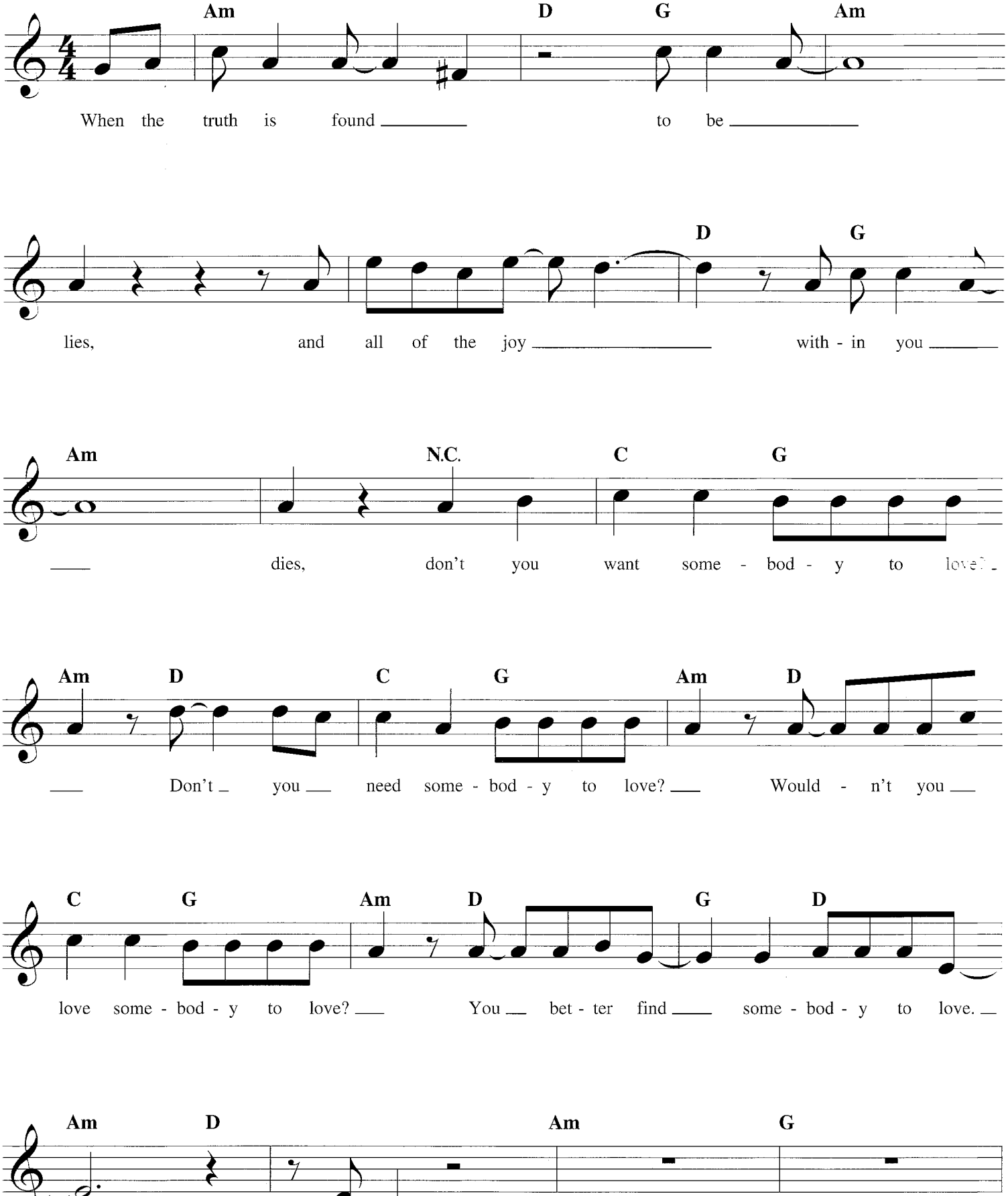
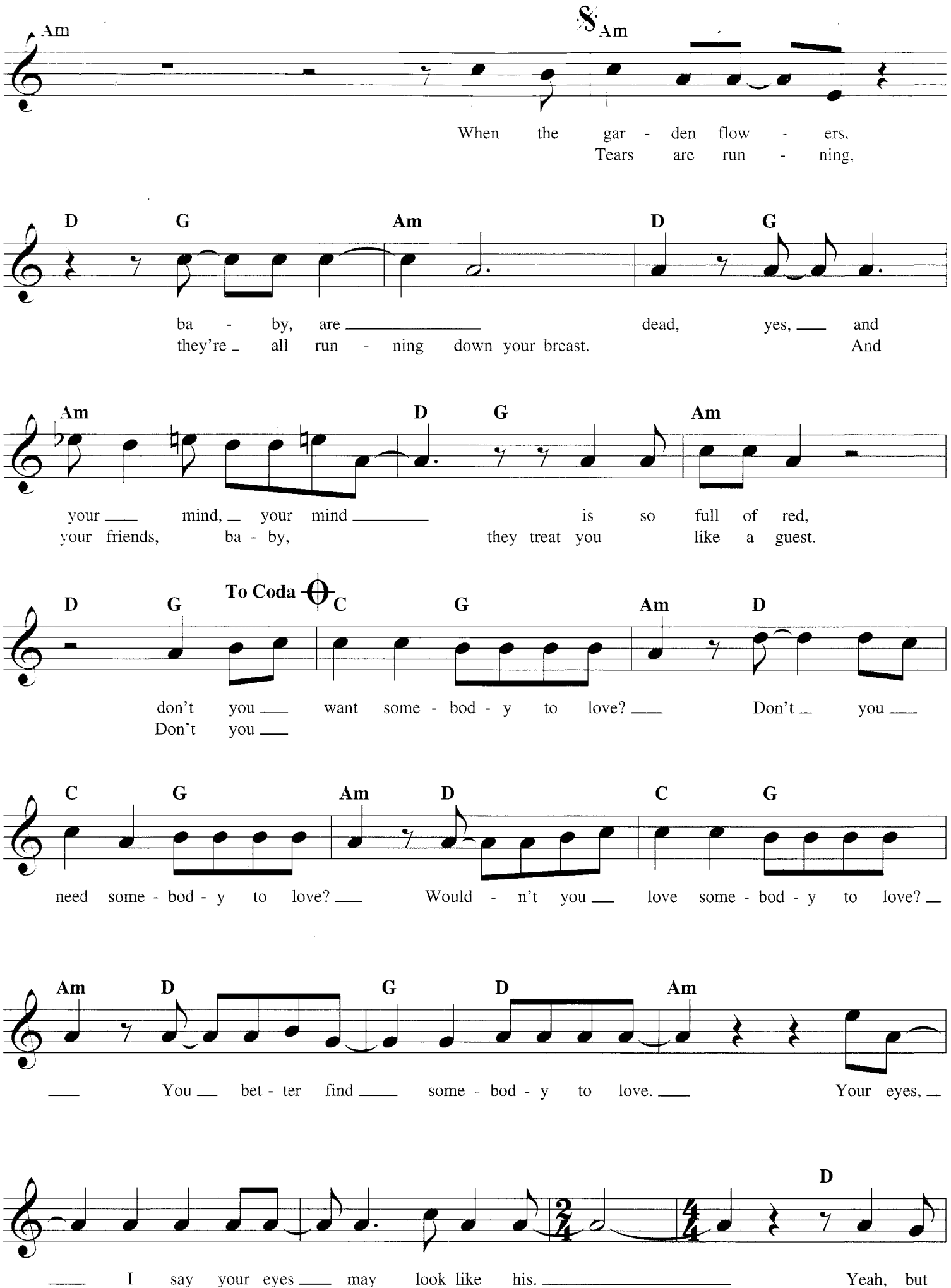
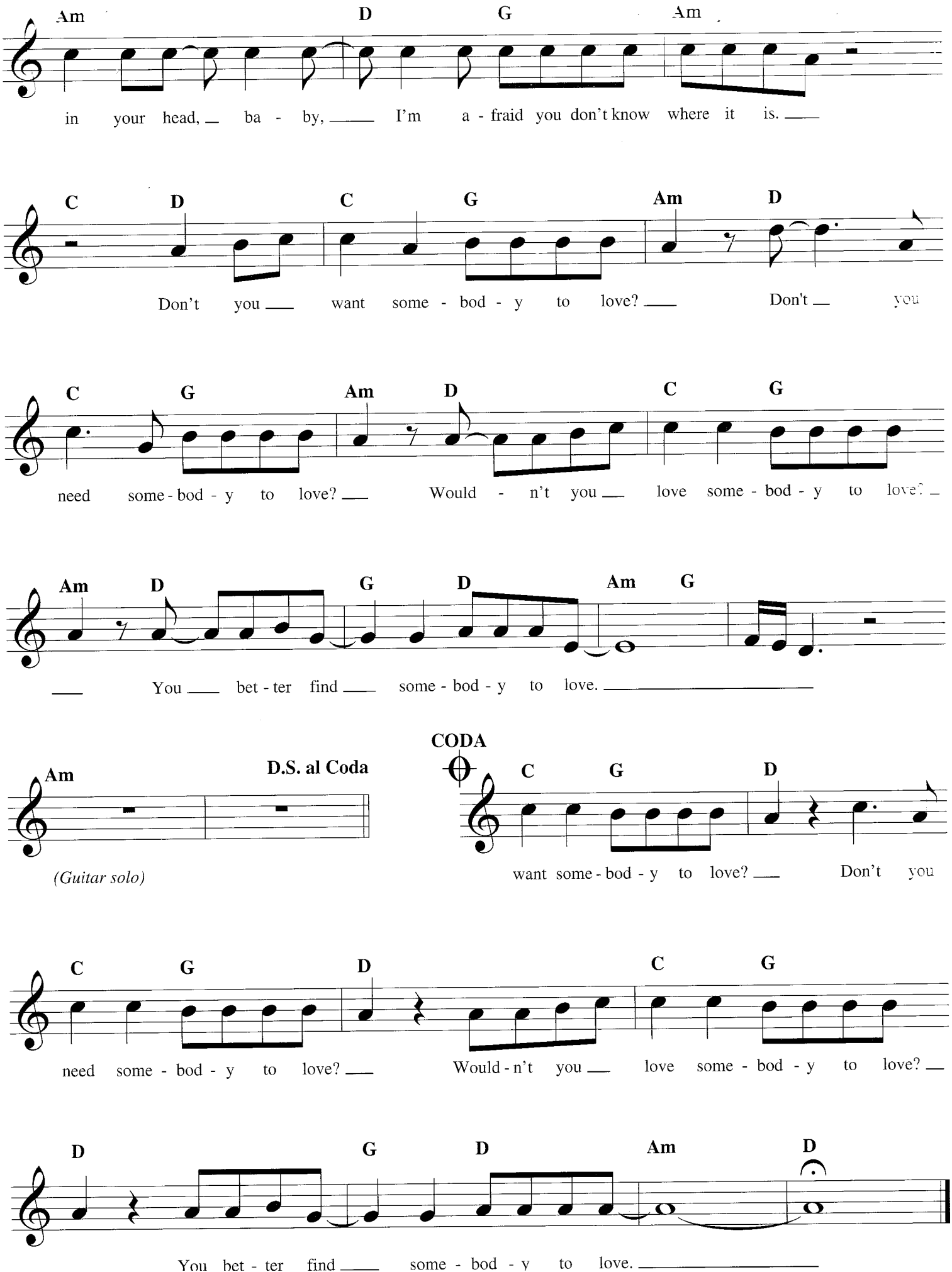
DARBY SLICK

Moderately fast

Am D G Am
When the truth is found to be
D G
lies, and all of the joy with - in you
Am N.C. C G
dies, don't you want some - bod - y to love?
Am D C G Am D
Don't you need some - bod - y to love? Would - n't you
C G Am D G D
love some - bod - y to love? You bet - ter find some - bod - y to love.
Am D Am G
Love.
Guitar solo

Am
Am
When the gar - den flow - ers.
Tears are run - ning,
D G Am D G
ba - by, are dead, yes, and
they're all run - ning down your breast. And
Am D G Am
your mind, your mind is so full of red,
your friends, ba - by, they treat you like a guest.
D G To Coda C G Am D
don't you want some - bod - y to love? Don't you
Don't you
C G Am D C G
need some - bod - y to love? Would - n't you love some - bod - y to love?
Am D G D Am
You bet - ter find some - bod - y to love. Your eyes,
D
I say your eyes may look like his. Yeah, but

Am D G Am
in your head, ba - by, I'm a - fraid you don't know where it is.
C D C G Am D
Don't you want some - bod - y to love? Don't you
C G Am D C G
need some - bod - y to love? Would - n't you love some - bod - y to love?
Am D G D Am G
You bet - ter find some - bod - y to love.
Am
D.S. al Coda
(Guitar solo)
CODA
C G D
want some - bod - y to love? Don't you
C G D C G
need some - bod - y to love? Would - n't you love some - bod - y to love?
D G D Am D
You bet - ter find some - bod - y to love.

(SITTIN' ON) THE DOCK OF THE BAY

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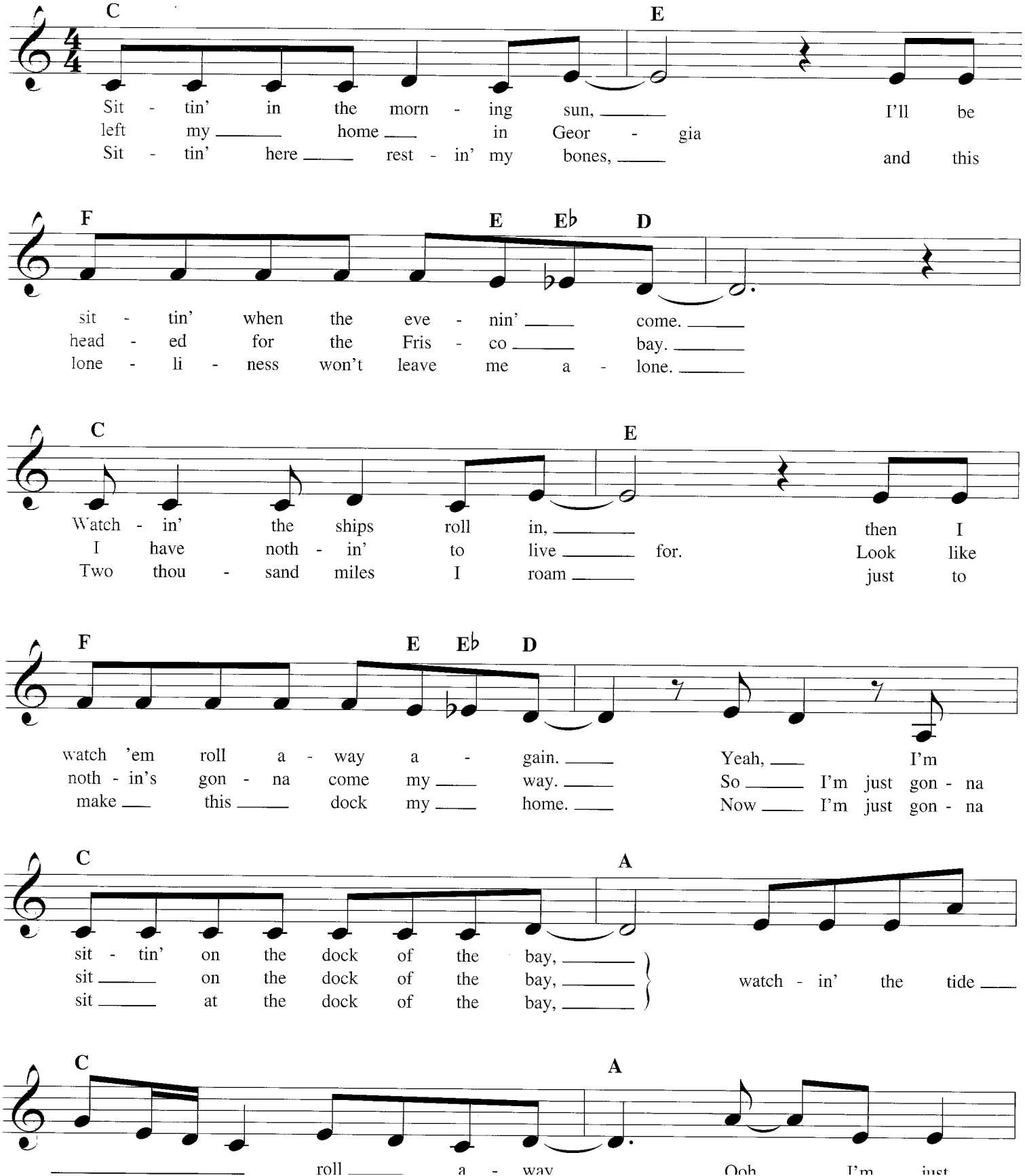
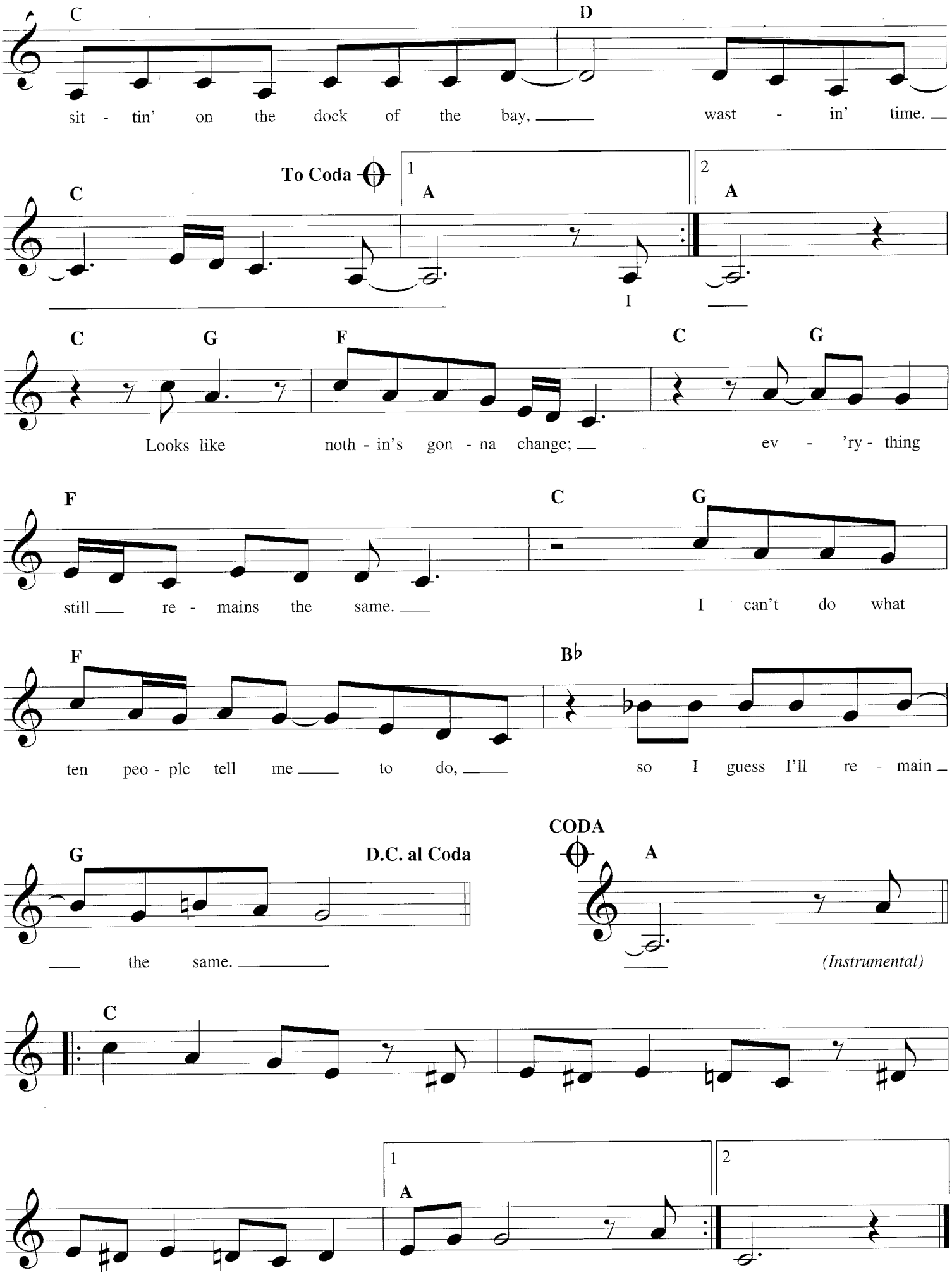
Relaxed tempo


C
E
Sit - tin' in the morn - ing sun, I'll be
left my home in Geor - gia
Sit - tin' here rest - in' my bones, and this
F
E
Eb
D
sit - tin' when the eve - nin' come.
head - ed for the Fris - co bay.
lone - li - ness won't leave me a - lone.
C
E
Watch - in' the ships roll in, then I
I have noth - in' to live for. Look like
Two thou - sand miles I roam just to
F
E
Eb
D
watch 'em roll a - way a - gain. Yeah, I'm
noth - in's gon - na come my way. So I'm just gon - na
make this dock my home. Now I'm just gon - na
C
A
sit - tin' on the dock of the bay,
sit on the dock of the bay,
sit at the dock of the bay,
watch - in' the tide
C
A
roll a - way Ooh I'm just

C
D
sit - tin' on the dock of the bay, wast - in' time.
To Coda
1
A
2
A
C
I
C
G
F
C
G
Looks like noth - in's gon - na change; ev - 'ry - thing
F
C
G
still re - mains the same. I can't do what
F
B♭
ten peo - ple tell me to do, so I guess I'll re - main
G
D.C. al Coda
the same.
CODA
A
(Instrumental)
C
1
A
2

SO NICE

Summer Samba

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English Words by NORMAN GIMBEL

Moderately

C

Some - one to hold me tight, that would be ver - y nice.

F♯m B7

some - one to love me right, that would be ver - y nice.

F

Some - one to un - der - stand each lit - tle dream in me,

B♭7

some - one to take my hand, to be a team with me.

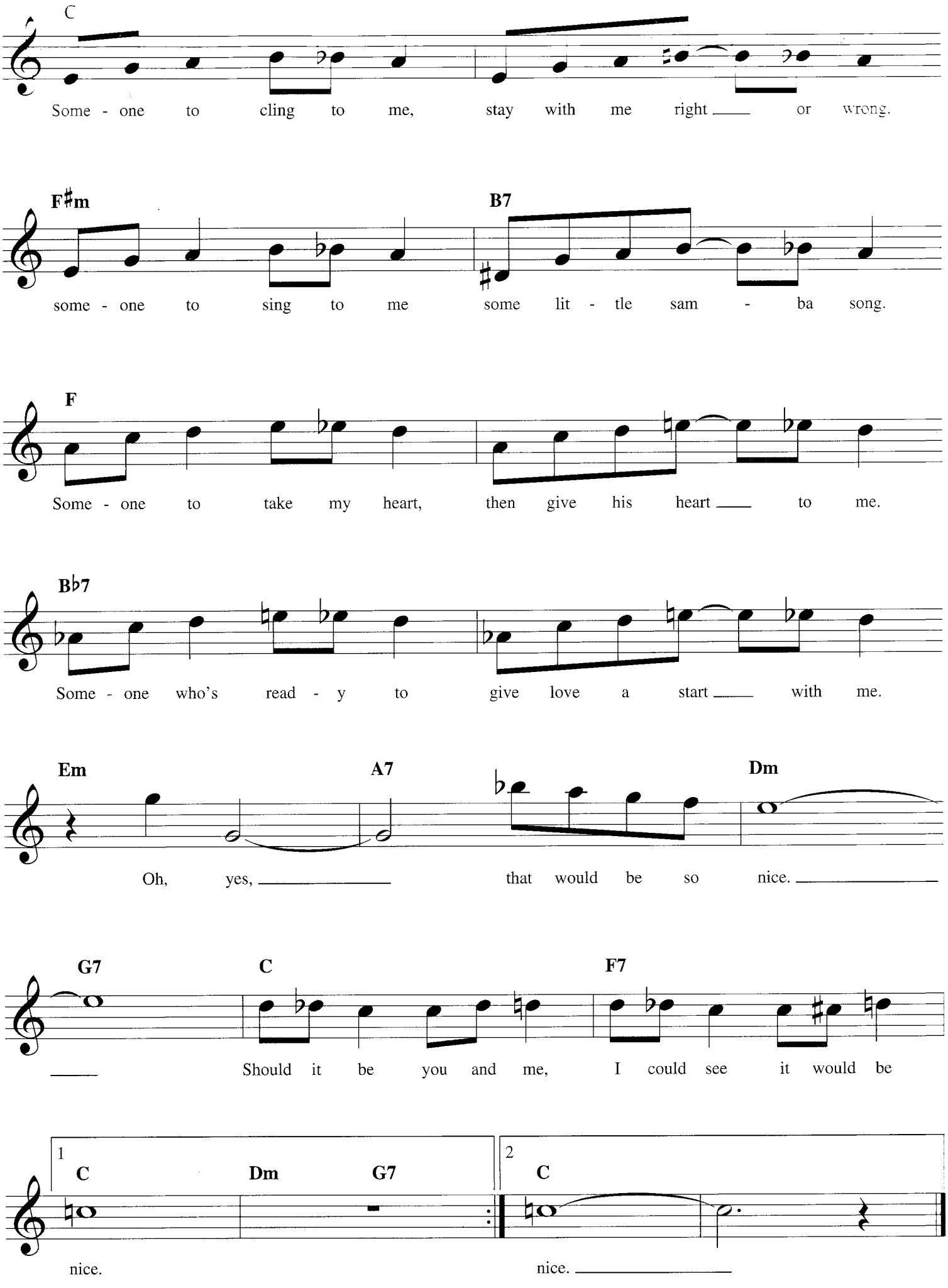
Em A7 Dm

So nice, life would be so nice

E7 Am D7

if one day I'd find some - one who would

Dm A♭7 G7


C
Some - one to cling to me, stay with me right ___ or wrong.
F♯m
B7
some - one to sing to me some lit - tle sam - ba song.
F
Some - one to take my heart, then give his heart ___ to me.
B♭7
Some - one who's read - y to give love a start ___ with me.
Em
A7
Dm
Oh, yes, ___ that would be so nice. ___
G7
C
F7
___ Should it be you and me, I could see it would be
1
C
Dm
G7
2
C
nice.
nice. ___

SOMETHING

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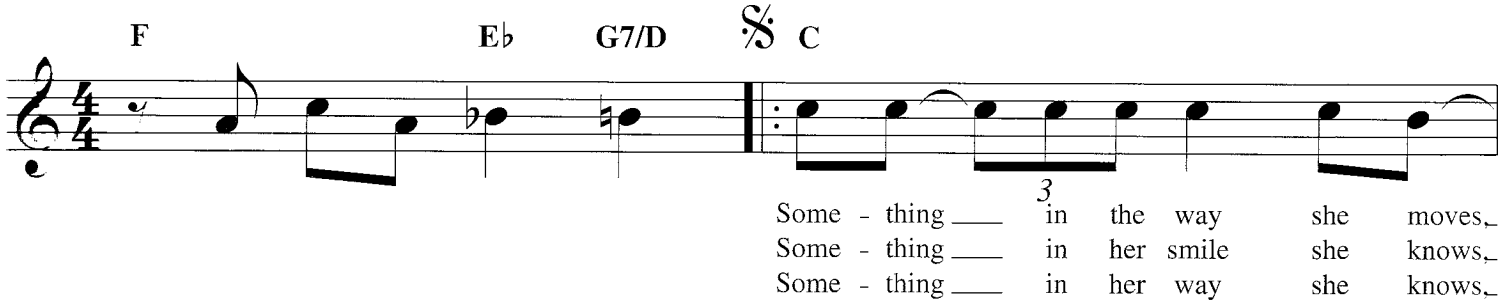
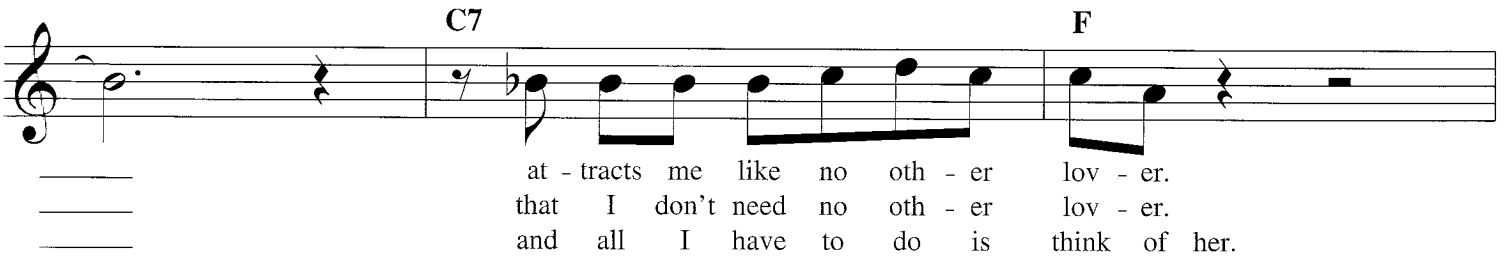
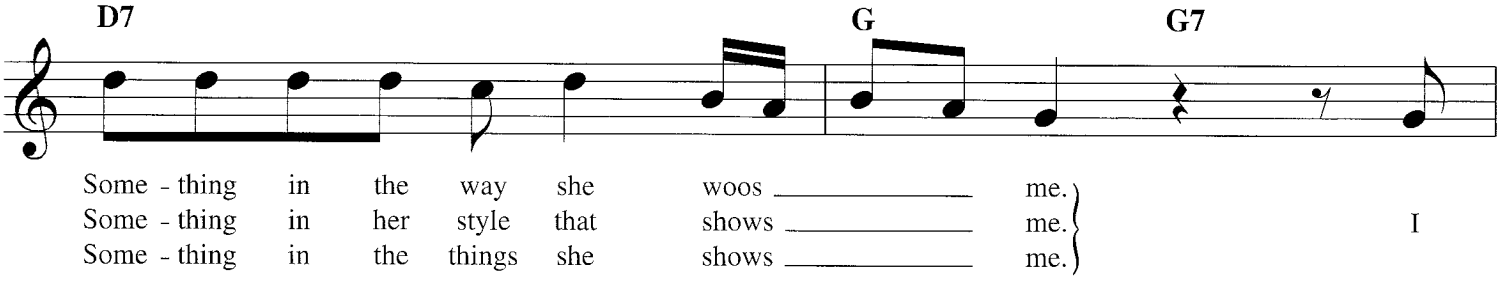
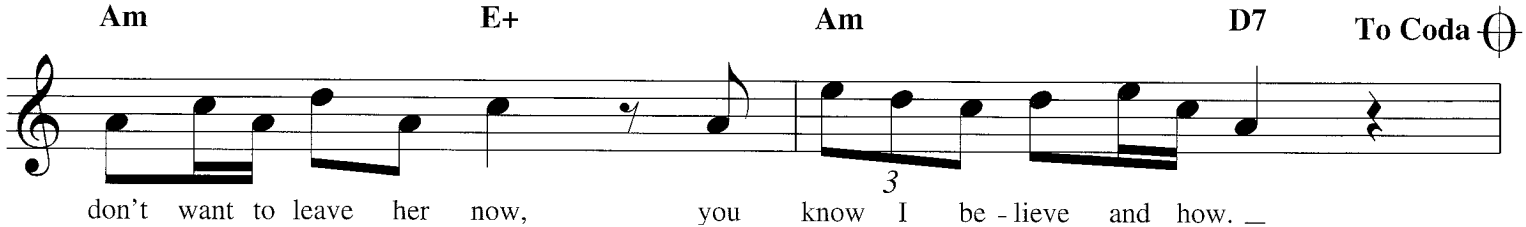
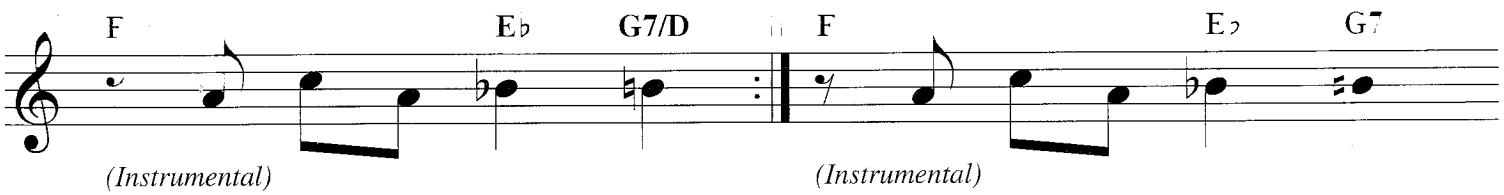
Words and Music by
GEORGE HARRISON

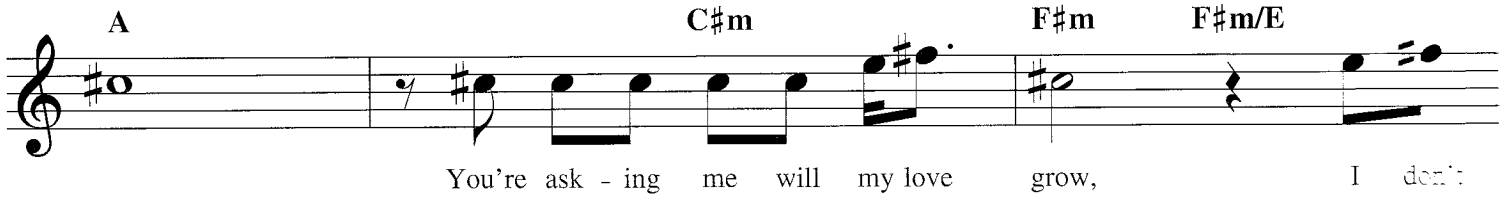
Moderately

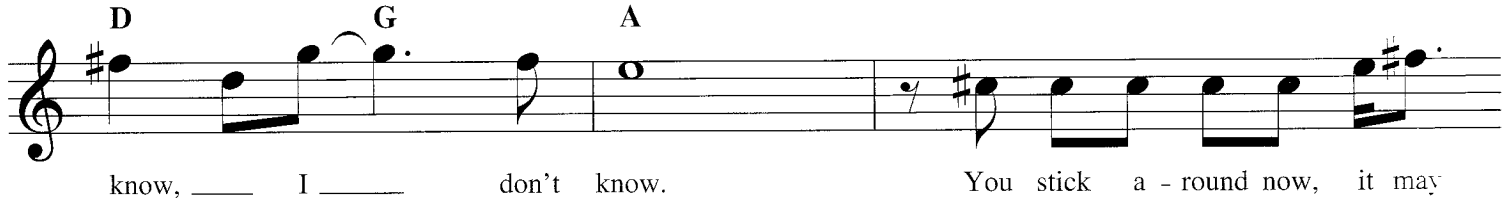


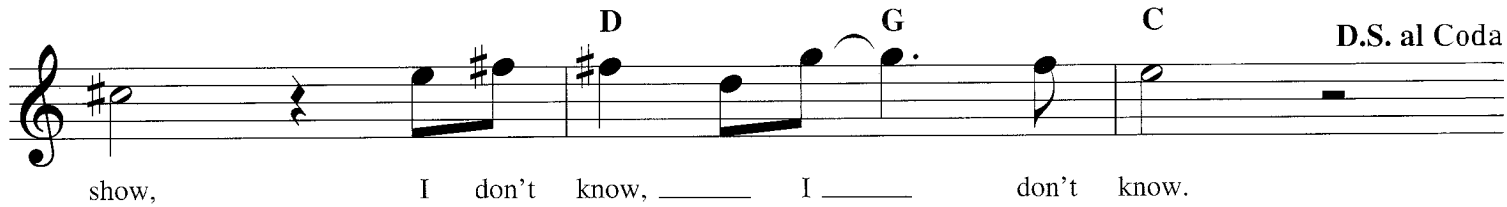


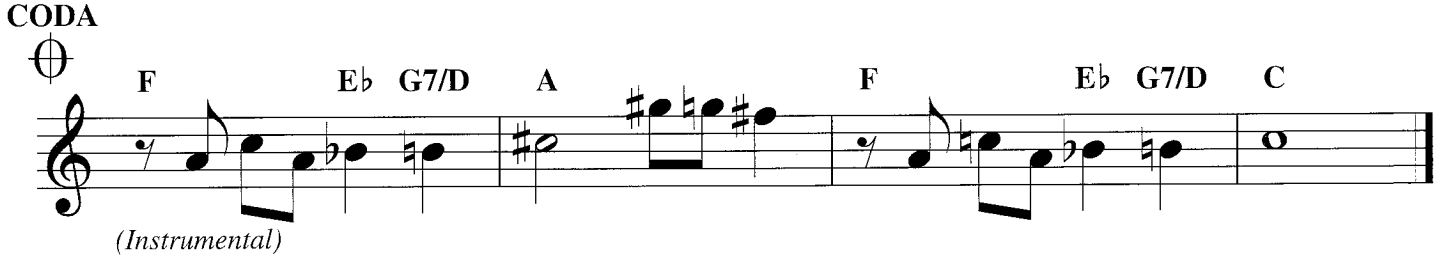



F
E♭
G7/D
F
E♭
G7
(Instrumental)
(Instrumental)


A
C♯m
F♯m
F♯m/E
You're ask - ing me will my love grow, I


D
G
A
know, I don't know. You stick a - round now, it may


D
G
C
D.S. al Coda
show, I don't know, I don't know.


CODA
F
E♭
G7/D
A
F
E♭
G7/D
C
(Instrumental)

SOUL MAN

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Words and Music by ISAAC HAYES
and DAVID PORTER

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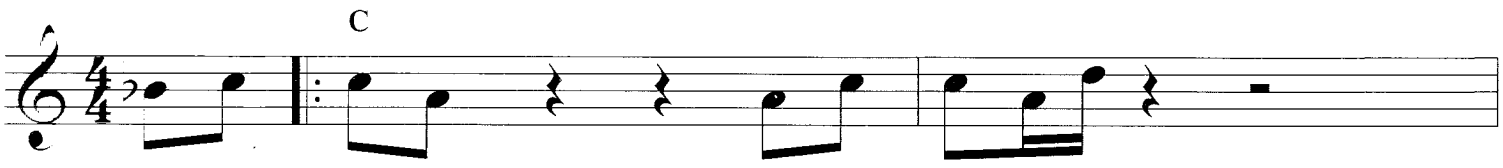
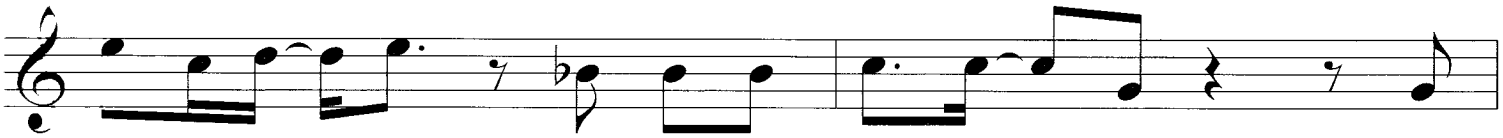
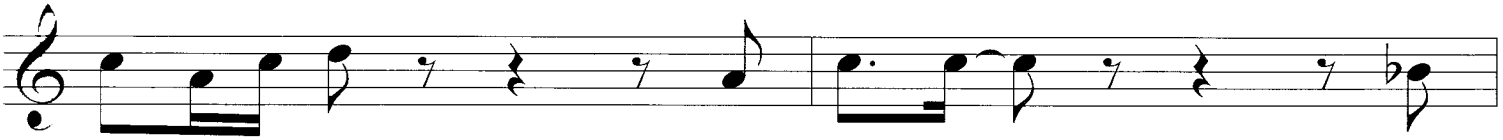
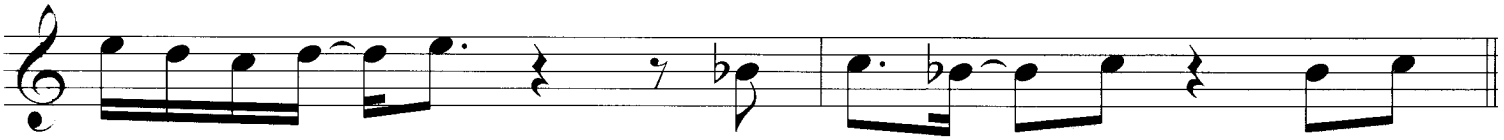
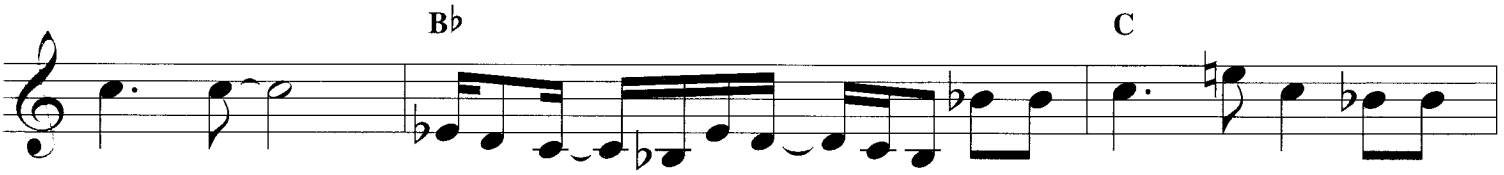
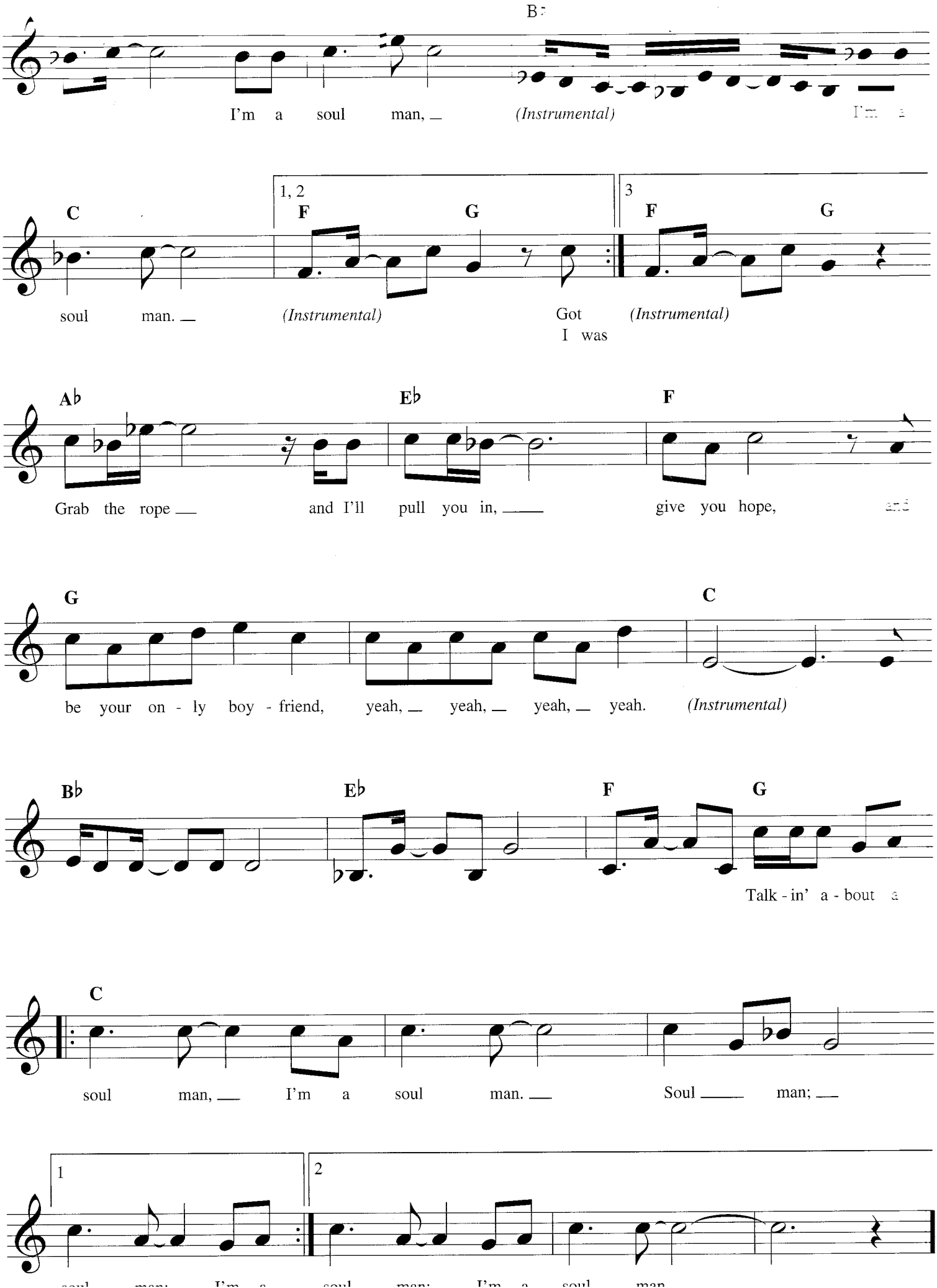


Com - in' to ya' on a dust - y road;
what I got the hard way, and I'll
brought up on a side street. I

good lov - in', I got a truck load. And
make it bet - ter each and ev - 'ry day.
learned how to love be - fore I could eat. I was

when you get it, you got some. So,
So, hon - ey, don't you fret, 'cause
ed - u - cat - ed at Wood - stock. When

don't wor - ry, 'cause I'm com - in'.
you ain't seen noth - ing yet. I'm a
I start lov - in', oh, I can't stop.

soul man (Instrumental) I'm a soul man (Instrumental)

I'm a soul man, (Instrumental) I'm
C
1, 2
F
G
3
F
G
soul man. (Instrumental) Got I was (Instrumental)
Ab
Eb
F
Grab the rope and I'll pull you in, give you hope, and
G
C
be your on - ly boy - friend, yeah, yeah, yeah, yeah. (Instrumental)
Bb
Eb
F
G
Talk - in' a - bout a
C
soul man, I'm a soul man. Soul man;
1
2
soul man; I'm a soul man; I'm a soul man

SPANISH EYES

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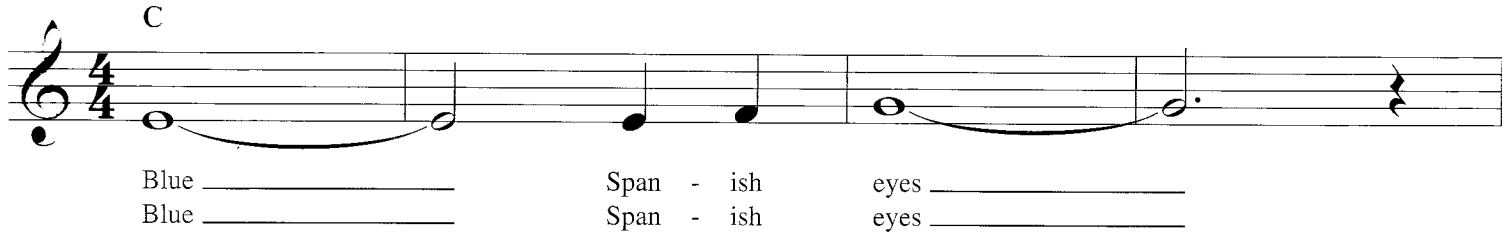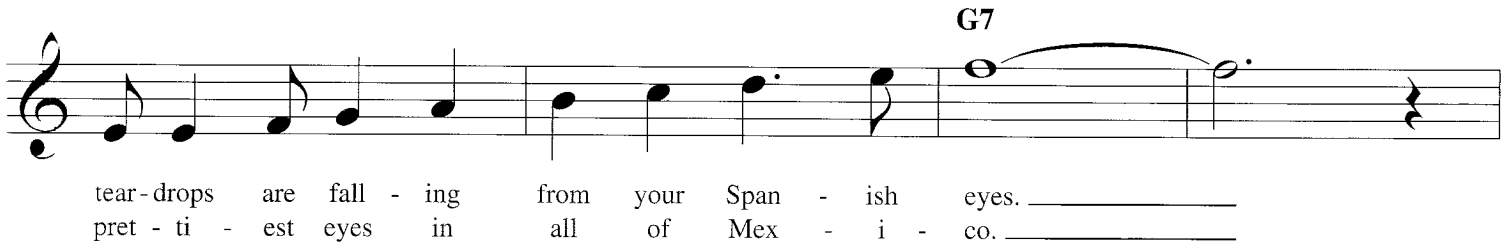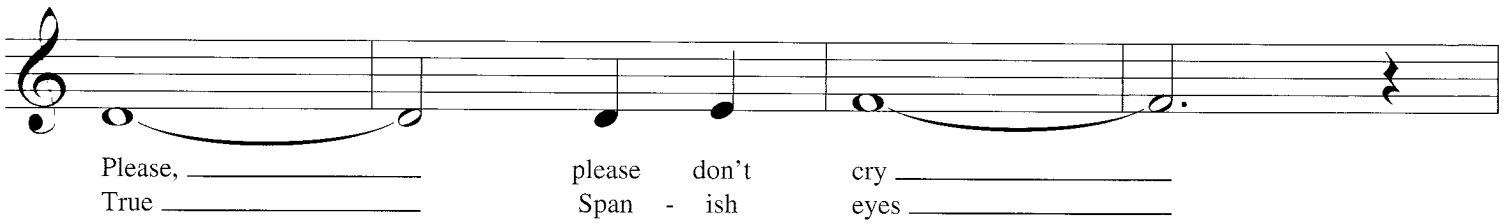

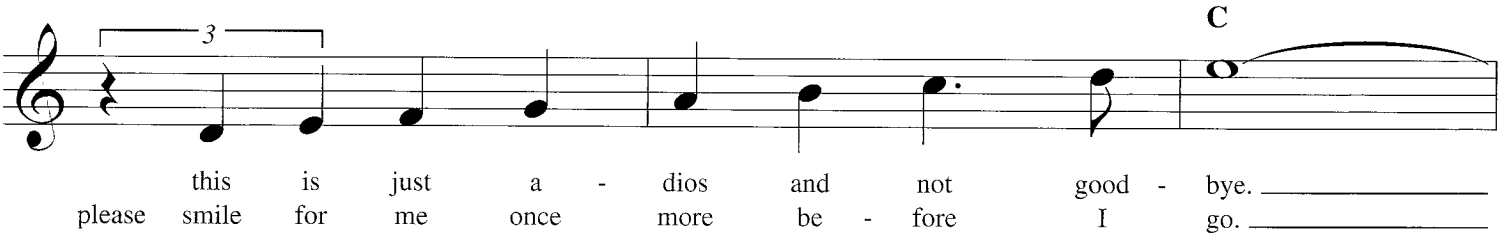

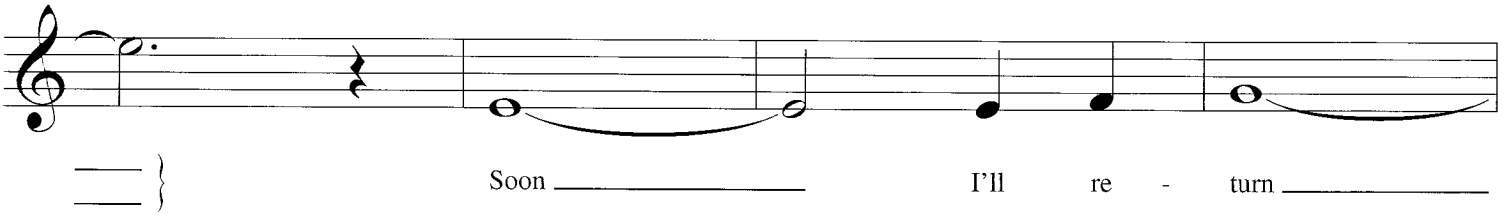

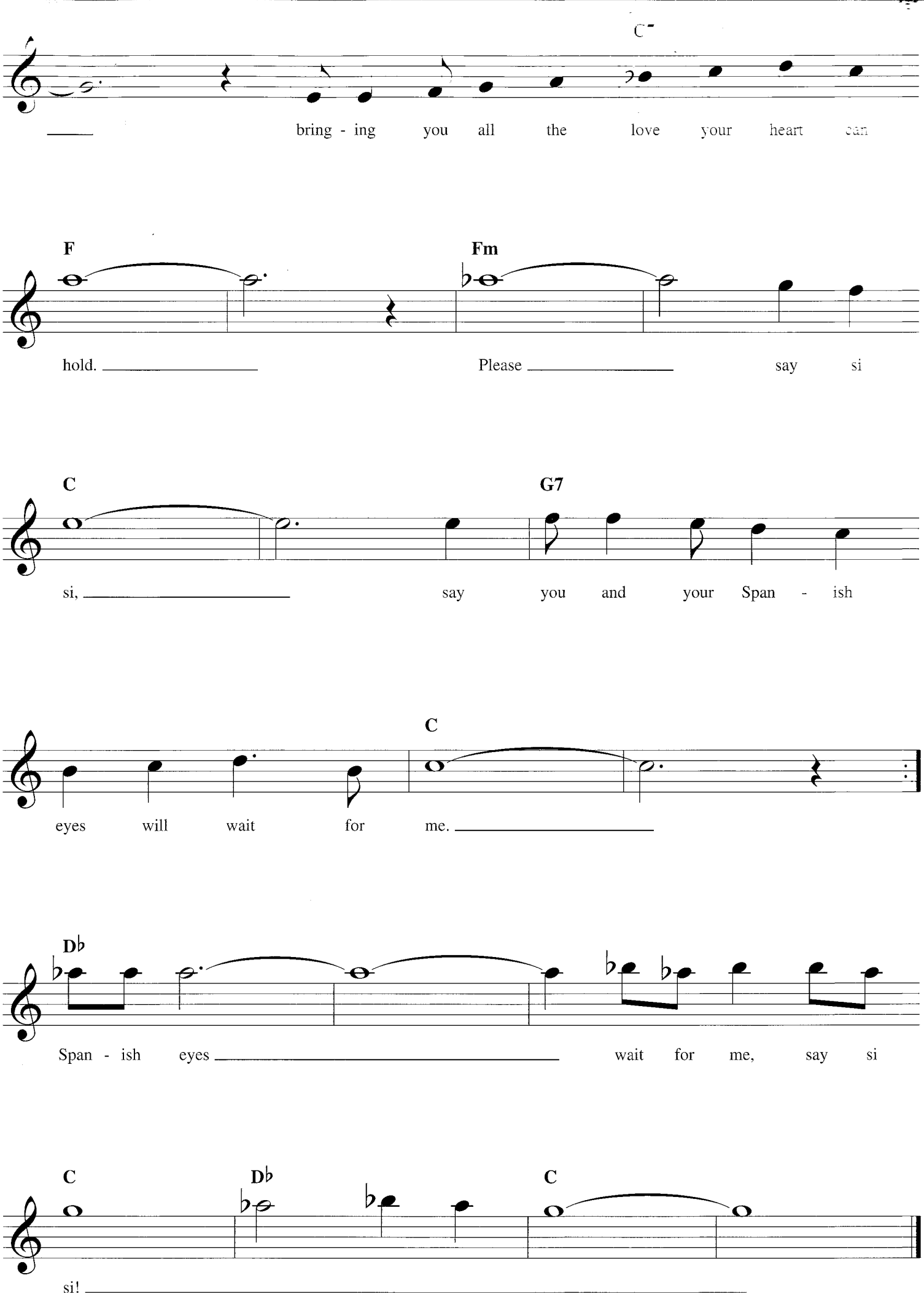
C
bring - ing you all the love your heart can
F
Fm
hold.
Please
say si
C
G7
si,
say you and your Span - ish
C
eyes will wait for me.
Db
Span - ish eyes
wait for me, say si
C
Db
C
si!

STAY

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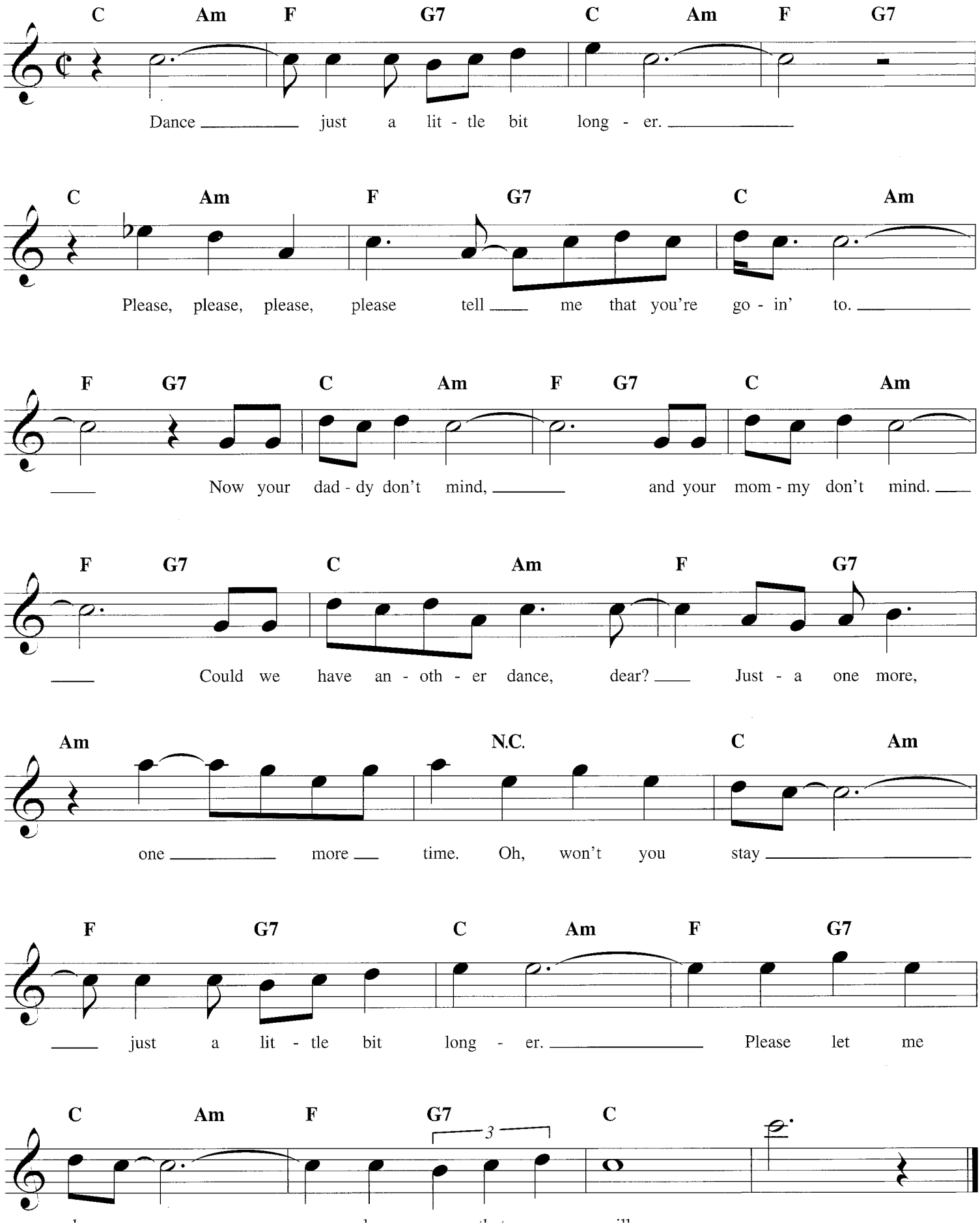
Words and Music by
MAURICE WILLIAMS

Moderately

C Am F G7 C Am F G7
Dance just a lit - tle bit long - er.
C Am F G7 C Am
Please, please, please, please tell me that you're go - in' to.
F G7 C Am F G7 C Am
Now your dad - dy don't mind, and your mom - my don't mind.
F G7 C Am F G7
Could we have an - oth - er dance, dear? Just - a one more,
Am N.C. C Am
one more time. Oh, won't you stay
F G7 C Am F G7
just a lit - tle bit long - er. Please let me
C Am F G7 C
3

SWEET CAROLINE

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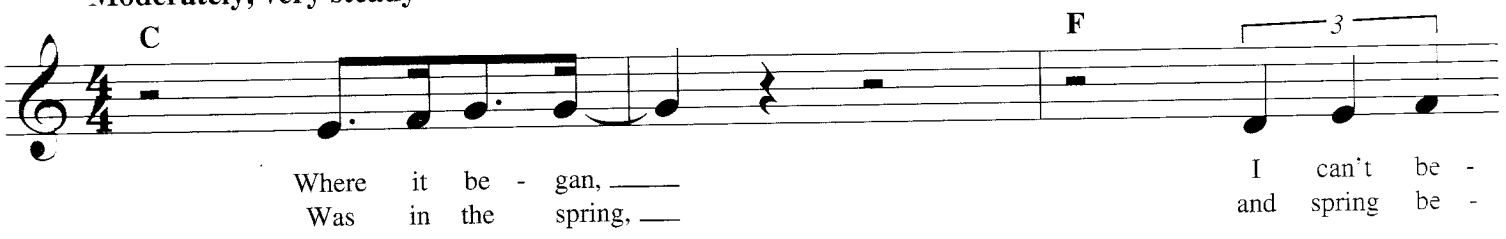
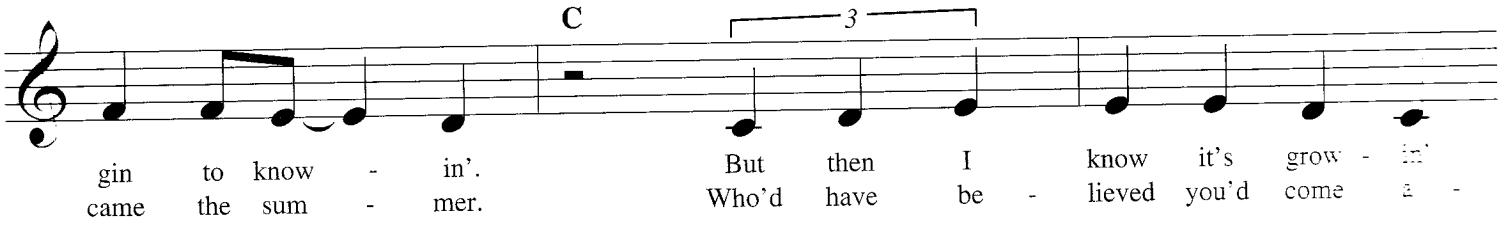
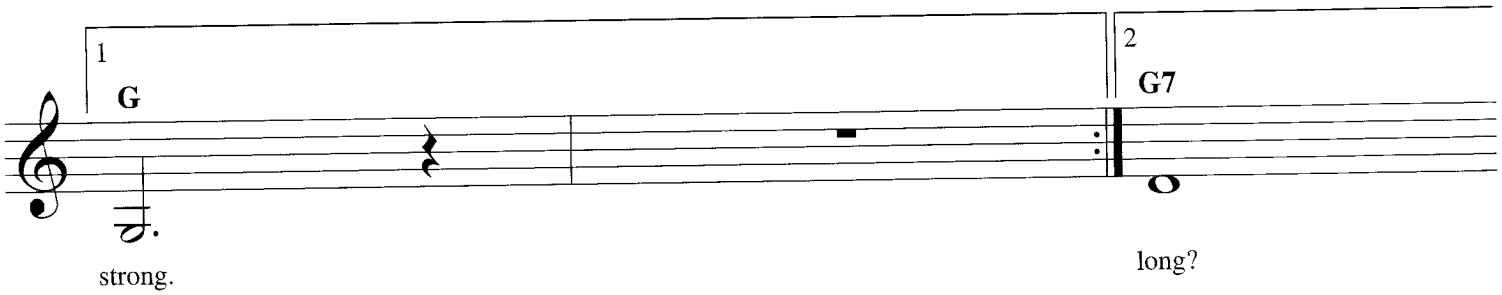
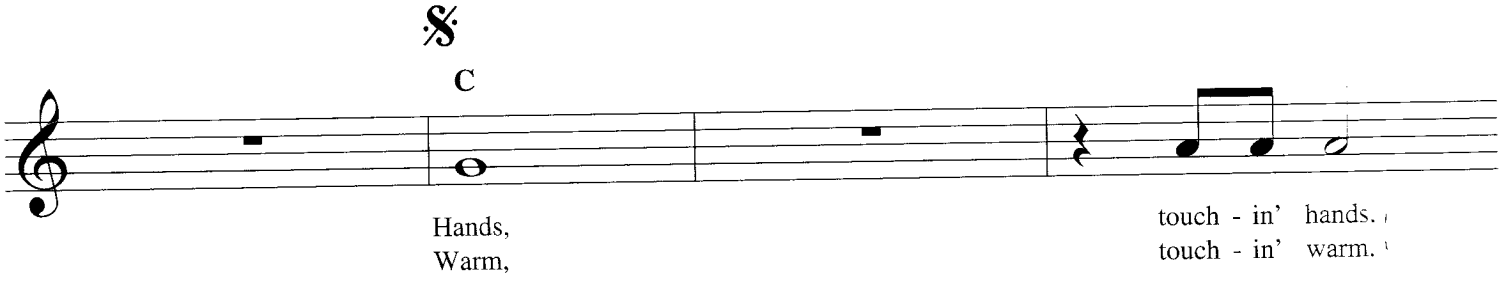
Words and Music by
NEIL DIAMOND

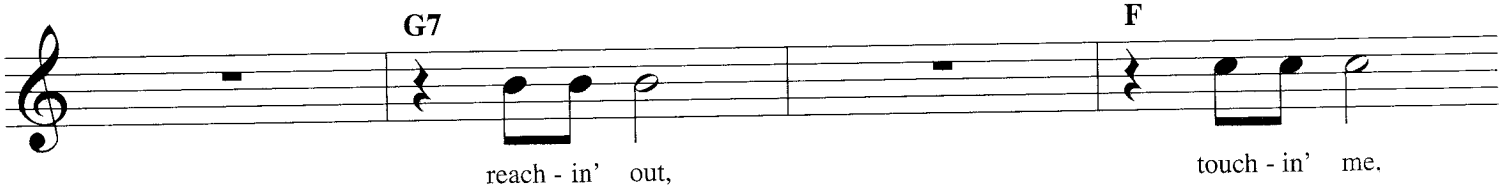
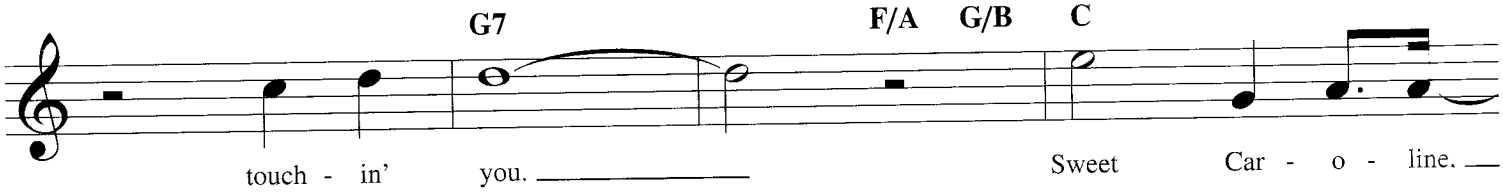
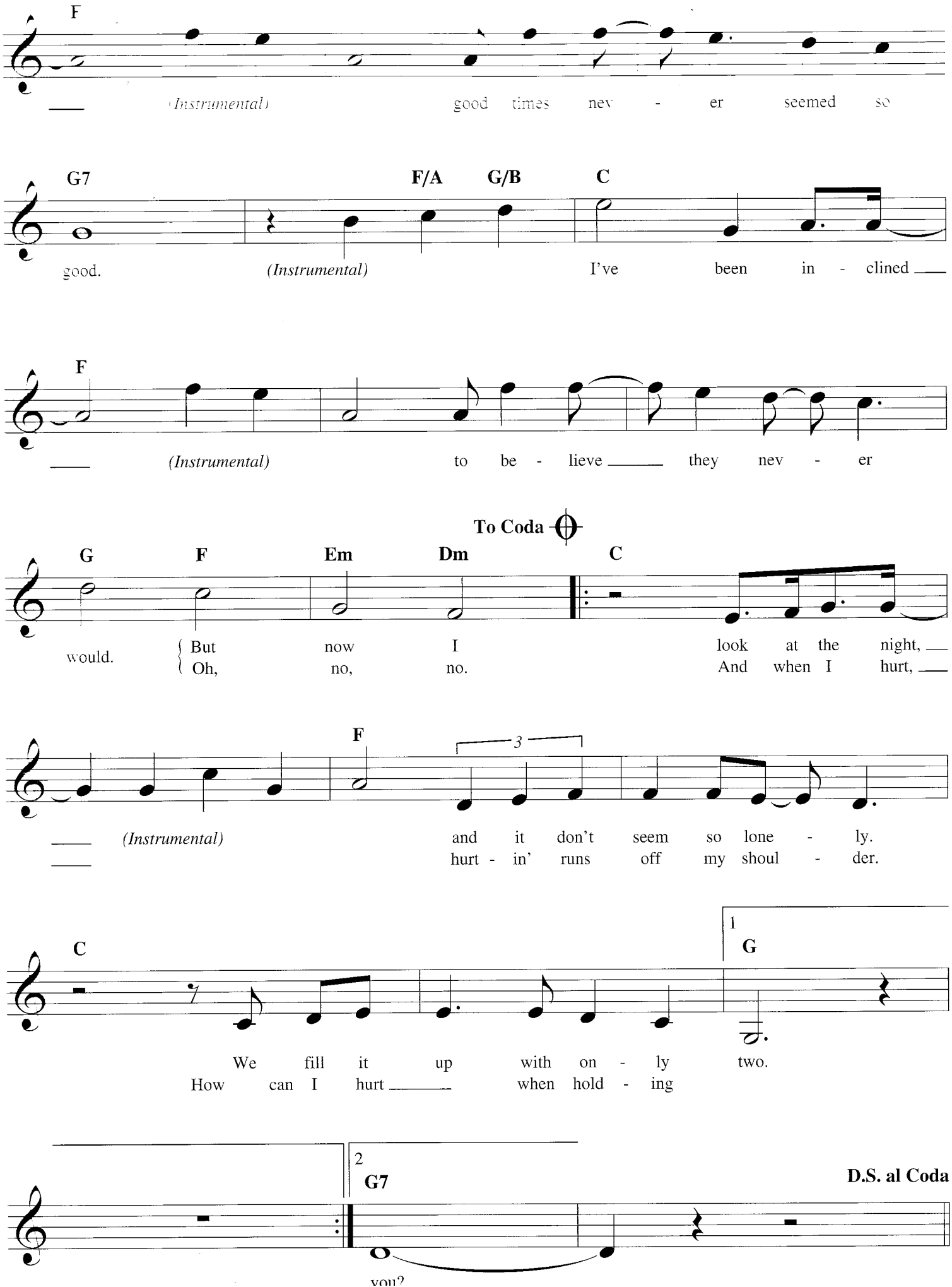
Moderately, very steady

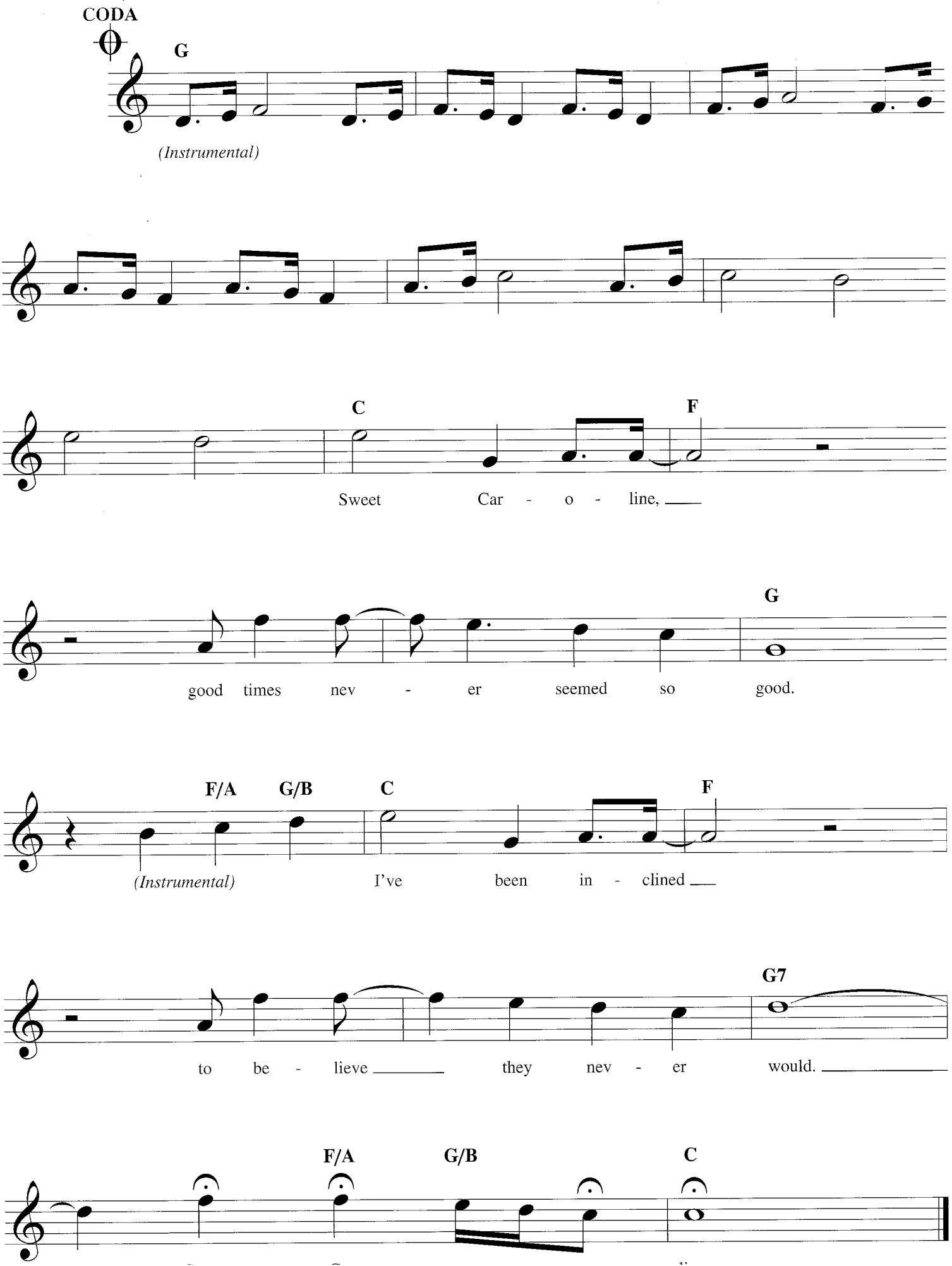










F
(Instrumental) good times nev - er seemed so
G7 F/A G/B C
good. (Instrumental) I've been in - clined
F
(Instrumental) to be - lieve they nev - er
To Coda
G F Em Dm C
would. But now I look at the night,
Oh, no, no. And when I hurt,
F
3
(Instrumental) and it don't seem so lone - ly.
hurt - in' runs off my shoul - der.
C
1
G
We fill it up with on - ly two.
How can I hurt when hold - ing
2
G7
D.S. al Coda
you?

CODA
G
(Instrumental)
C
F
Sweet Car - o - line,
G
good times nev - er seemed so good.
F/A
G/B
C
F
(Instrumental)
I've been in - clined
G7
to be - lieve they nev - er would.
F/A
G/B
C

STORMY

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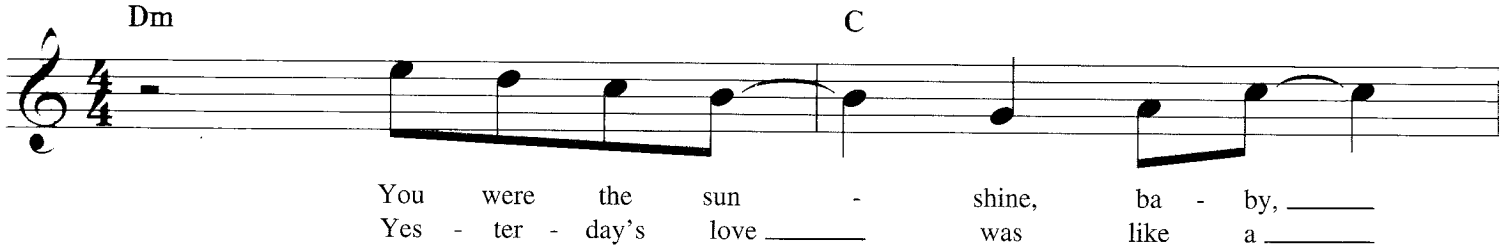

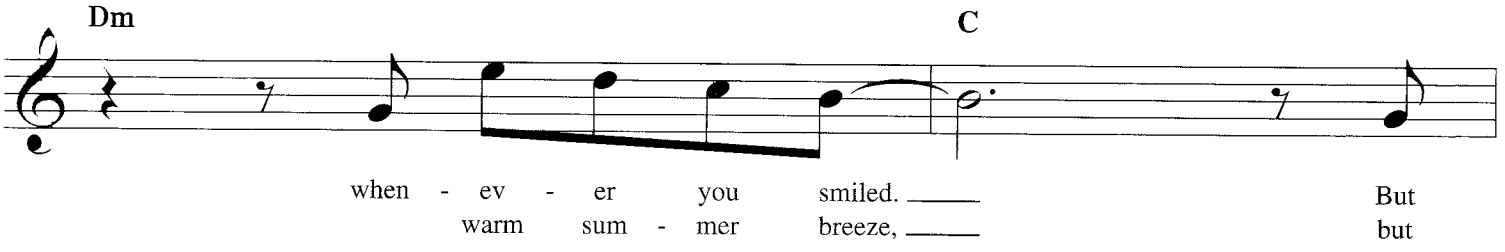

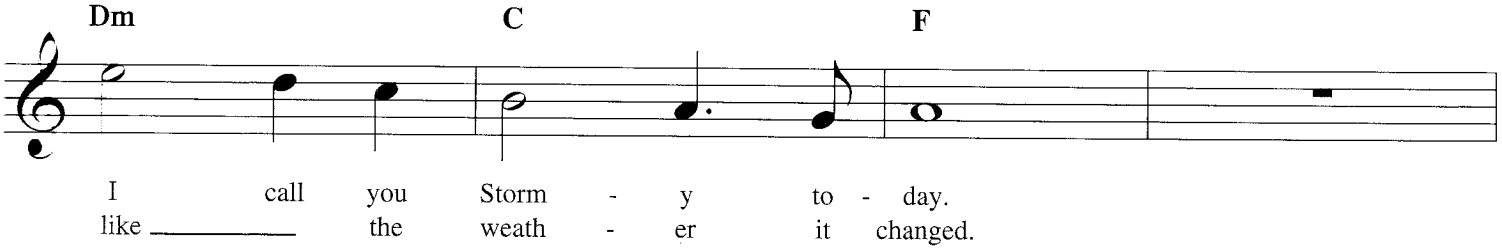

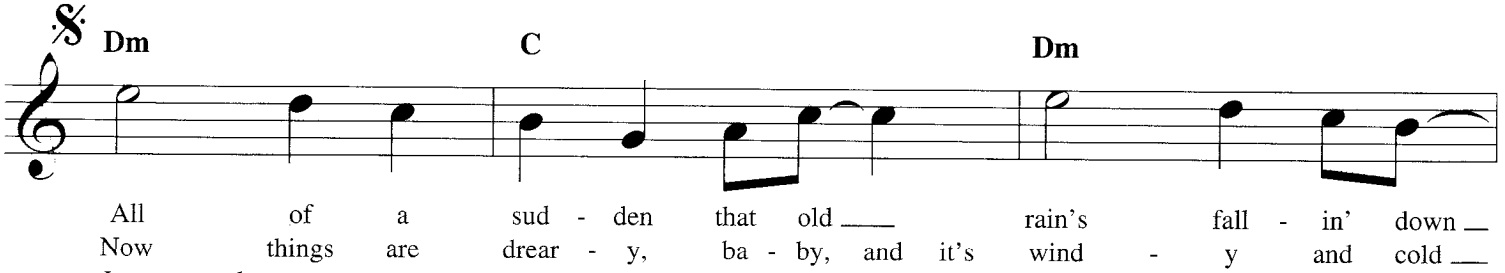

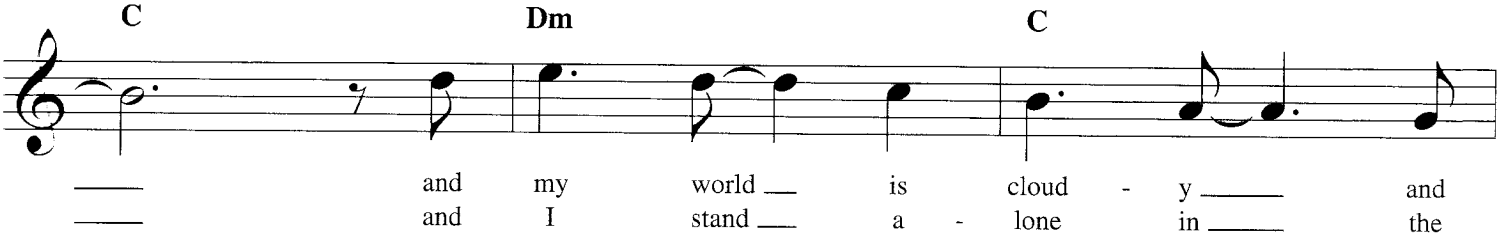

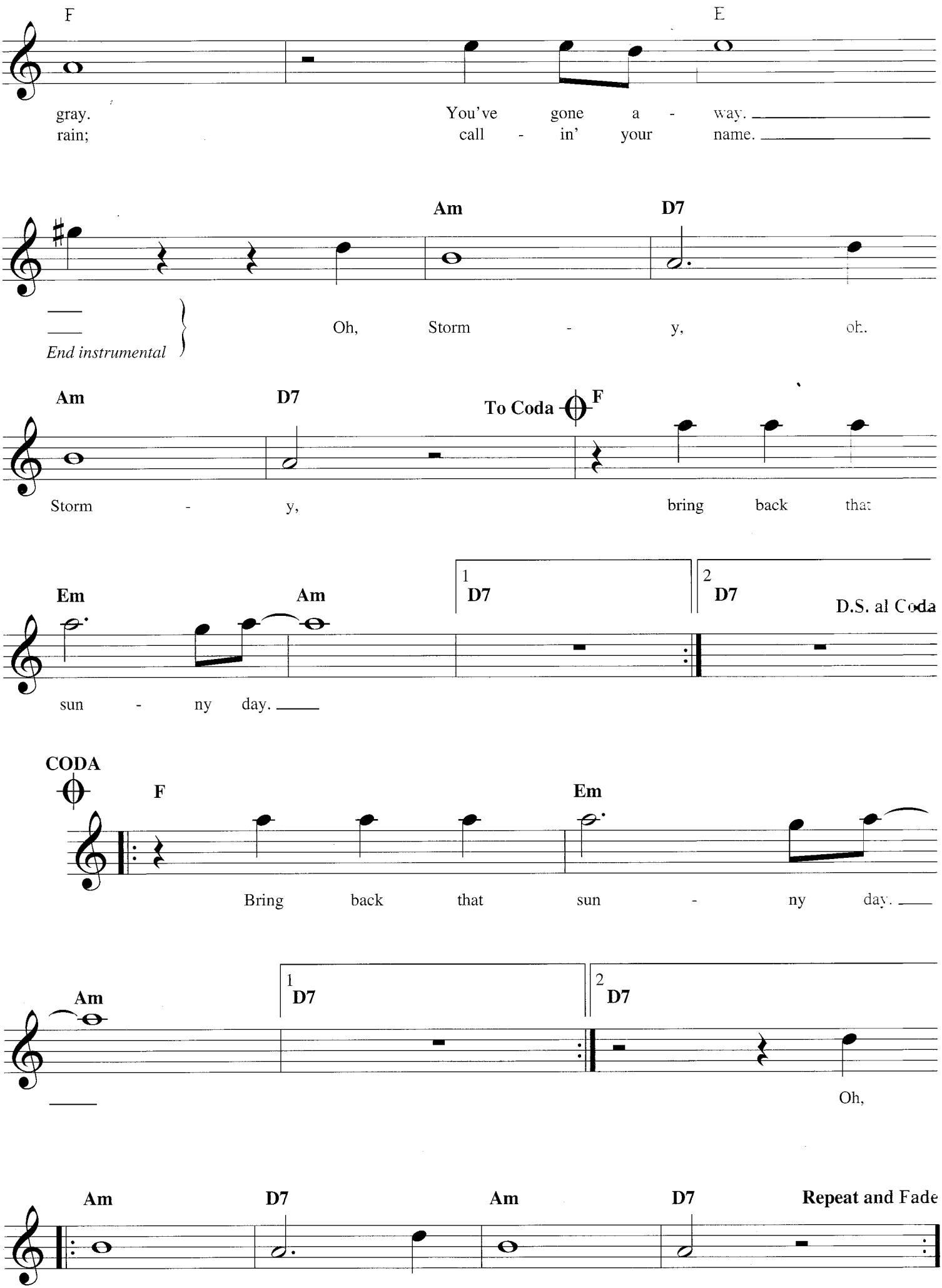
F
E
gray.
rain;
You've gone a - way.
call - in' your name.
Am
D7
End instrumental
Oh, Storm - y, oh.
Am
D7
To Coda
F
Storm - y,
bring back that
Em
Am
1
D7
2
D7
D.S. al Coda
sun - ny day.
CODA
F
Em
Bring back that sun - ny day.
Am
1
D7
2
D7
Oh,
Am
D7
Am
D7
Repeat and Fade

STRANGERS IN THE NIGHT

Adapted from A MAN COULD GET KILLED

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Words by CHARLES SINGLETON and EDDIE SNYDER
Music by BERT KAEMPFERT

Moderately slow

C

Stran - gers in the night ex - chang - ing glanc - es,

won - d'ring in the night what were the chanc - es

E♭dim

we'd be shar - ing love be - fore the night was

Dm

through. Some - thing in your eyes

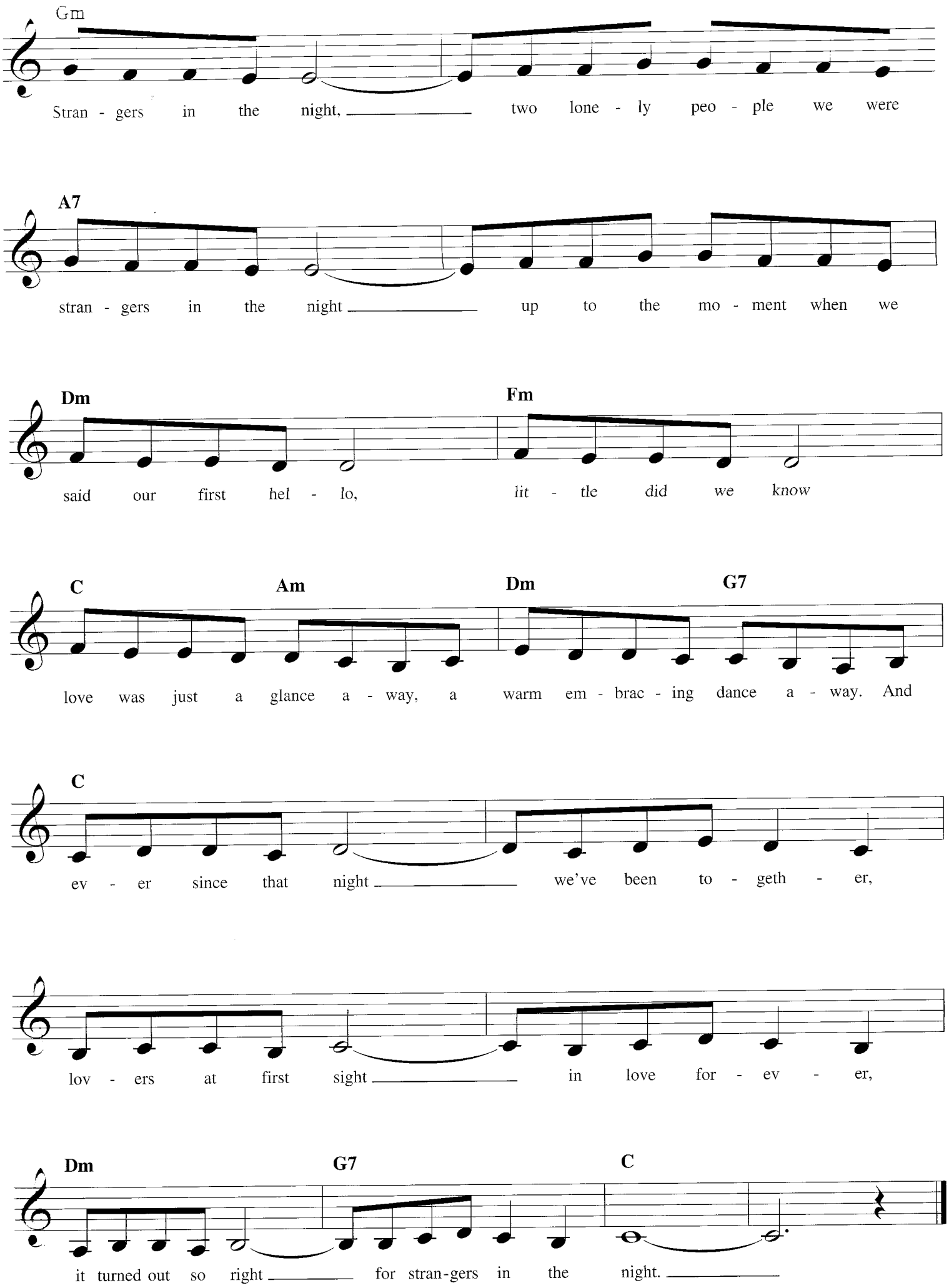
was so in - vit - ing, some - thing in your smile

G7

was so ex - cit - ing, some - thing in my heart

C

told me I must love you.


Gm
Stran - gers in the night, two lone - ly peo - ple we were
A7
stran - gers in the night up to the mo - ment when we
Dm
Fm
said our first hel - lo, lit - tle did we know
C
Am
Dm
G7
love was just a glance a - way, a warm em - brac - ing dance a - way. And
C
ev - er since that night we've been to - geth - er,
lov - ers at first sight in love for - ev - er,
Dm
G7
C
it turned out so right for stran-gers in the night.

SURF CITY

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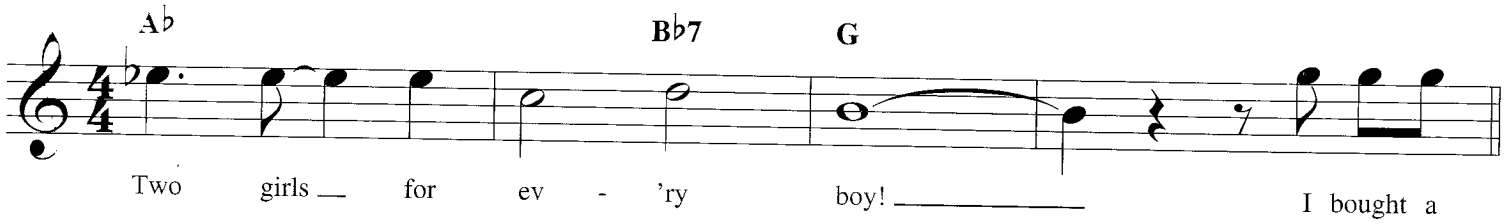
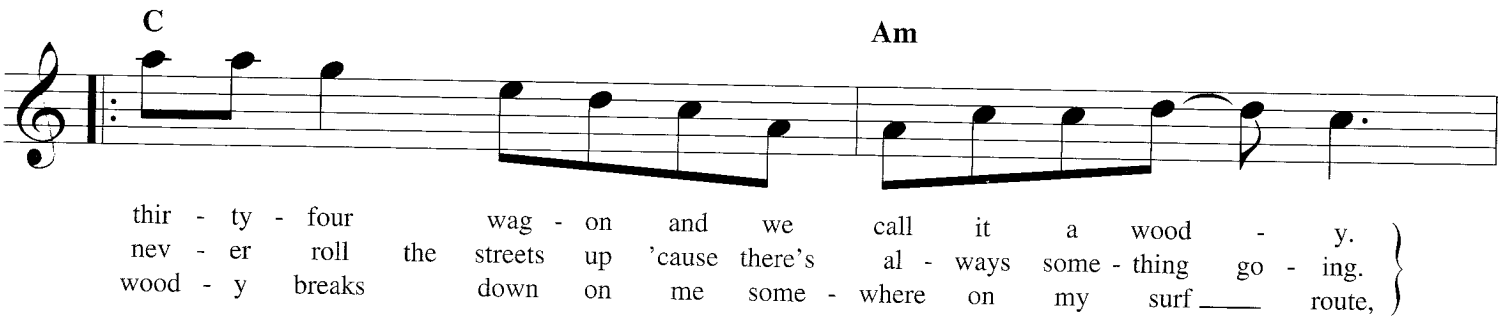
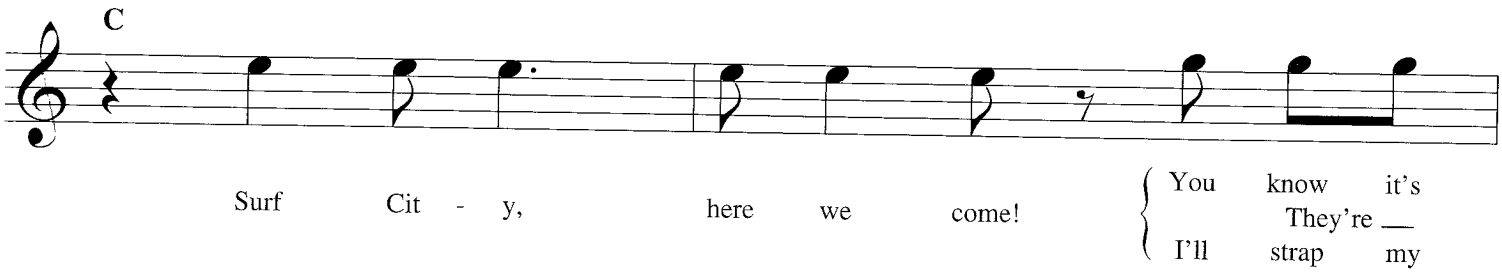
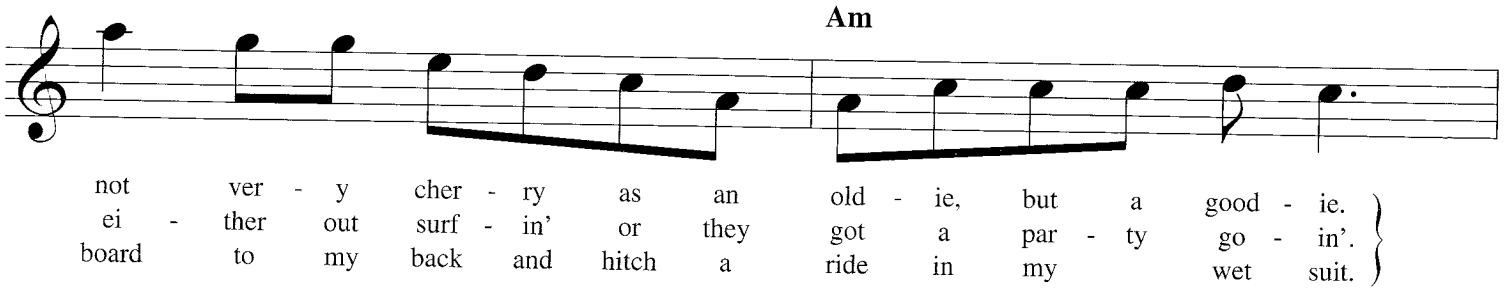
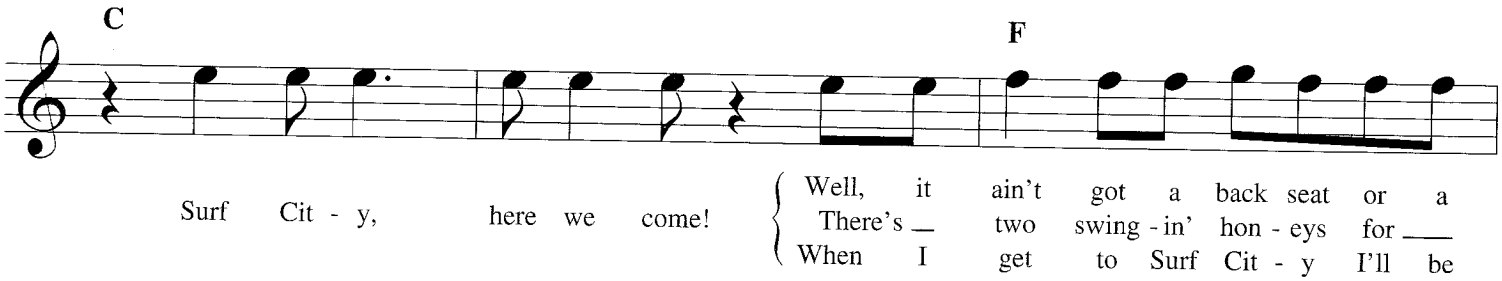
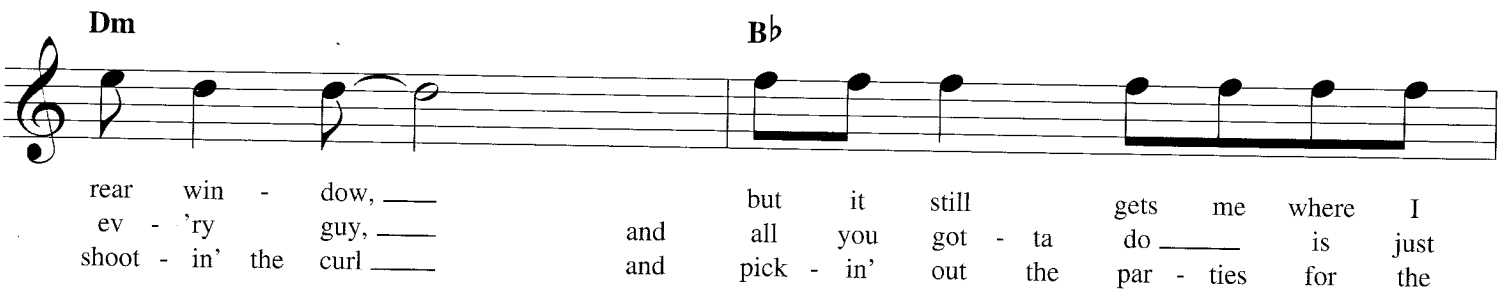
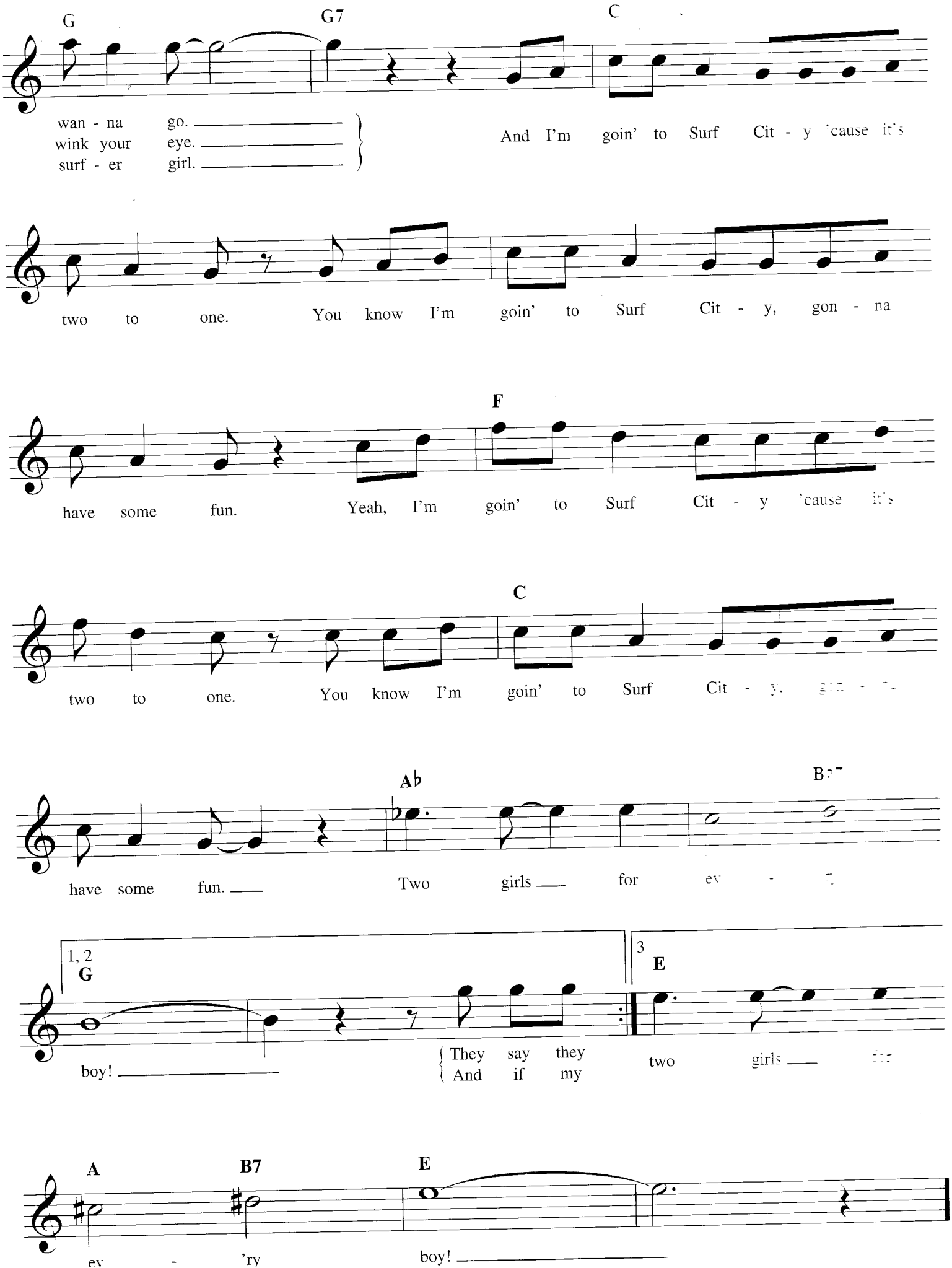
Words and Music by BRIAN WILSON
and JAN BERRY

Moderately




C
Am
thir - ty - four wag - on and we call it a wood - y.
nev - er roll the streets up 'cause there's al - ways some - thing go - ing.
wood - y breaks down on me some - where on my surf route,


Am
not ver - y cher - ry as an old - ie, but a good - ie.
ei - ther out surf - in' or they got a par - ty go - in'.
board to my back and hitch a ride in my wet suit.


Dm
Bb
rear win - dow,
ev - 'ry guy,
shoot - in' the curl
but it still gets me where I
and all you got - ta do is just
and pick - in' out the par - ties for the

G
G7
C
wan - na go.
wink your eye.
surf - er girl.
And I'm goin' to Surf Cit - y 'cause it's
two to one. You know I'm goin' to Surf Cit - y, gon - na
F
have some fun. Yeah, I'm goin' to Surf Cit - y 'cause it's
C
two to one. You know I'm goin' to Surf Cit - y,
Ab
have some fun.
Two girls for
1, 2
G
boy!
3
E
They say they
And if my
two girls
A
B7
E
ev - 'ry
boy!

TAKE A LETTER, MARIA

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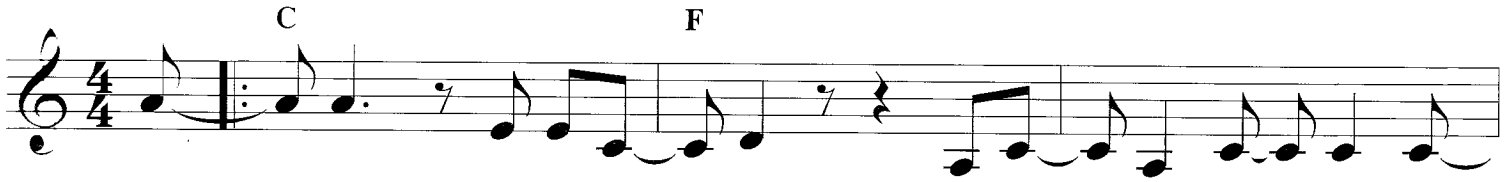
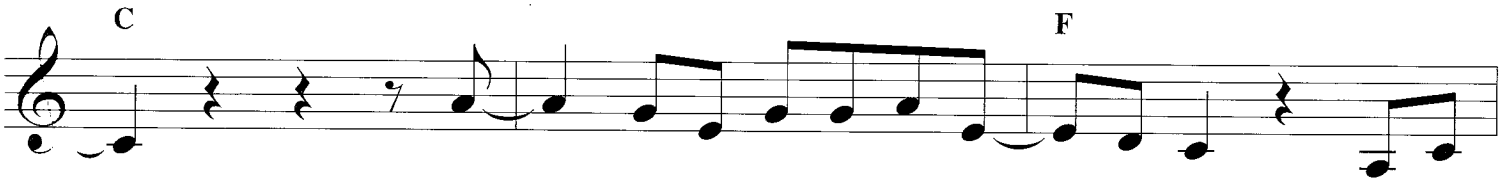
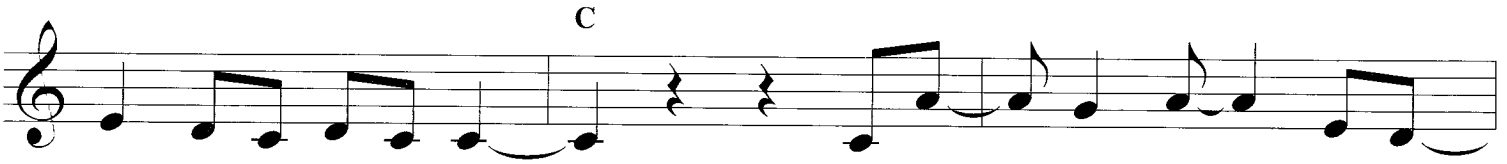
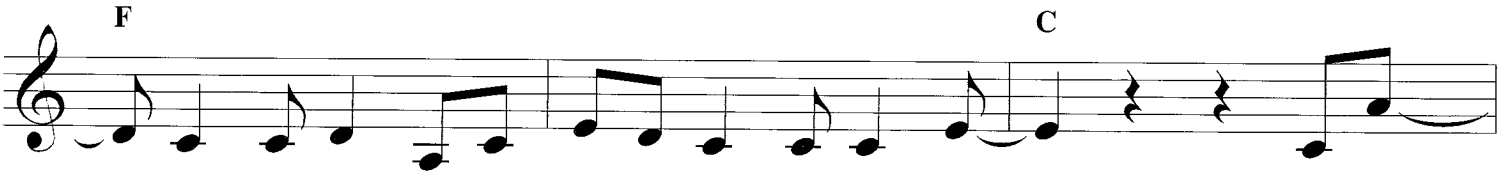
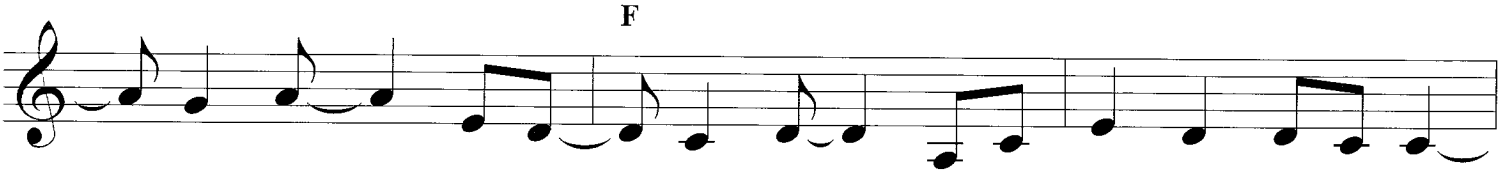
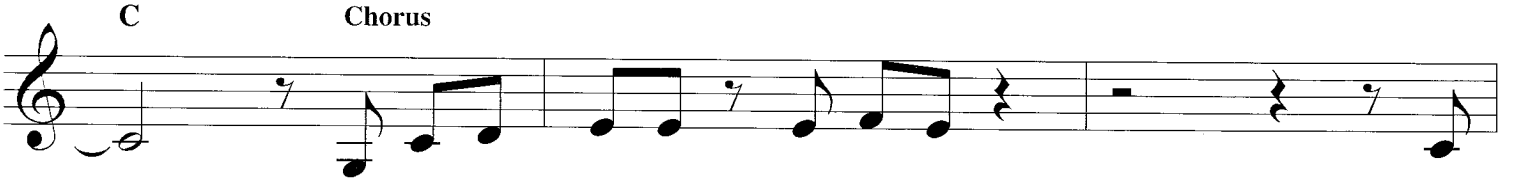
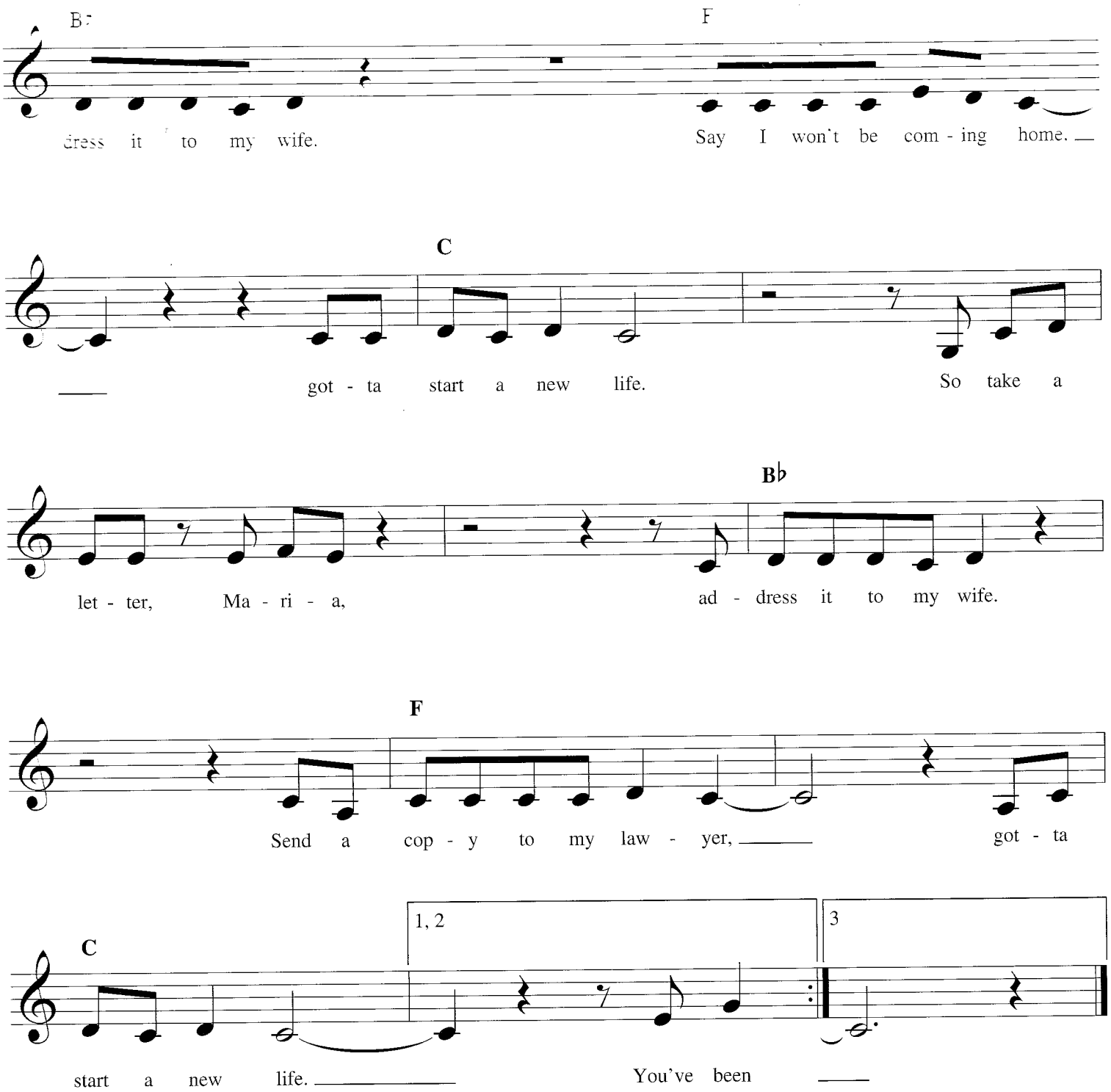
Words and Music by
R.B. GREAVES

Moderately

1. Last ____ night as I got ____ home a - bout ____ a half - past ten, ____
2., 3. *(See additional lyrics)*

____ there ____ was the wom - an I thought ____ I knew in the



arms of an - oth - er man. ____ I kept ____ my cool, ____ I ain't ____

____ no fool, ____ let me tell you what hap-pened then, ____ I packed ____

____ some clothes ____ and I ____ walked out, ____ and I ain't goin' back a - gain. ____

____ So take a let - ter, Ma - ri - a, ad -

Additional Lyrics

2. You've been many things, but most of all a good secretary to me,
   And it's times like this I feel you've always been close to me.
   Was I wrong to work nights to try to build a good life?
   All work and no play has just cost me a wife.
   (Chorus)

3. When a man loves a woman, it's hard to understand
   That she would find more pleasure in the arms of another man.
   I never really noticed how sweet you are to me,
   It just so happens I'm free tonight, would you like to have dinner with me?
   (Chorus)

THIS IS MY SONG

From Charles Chaplin's A COUNTESS FROM HONG KONG - A Universal Release

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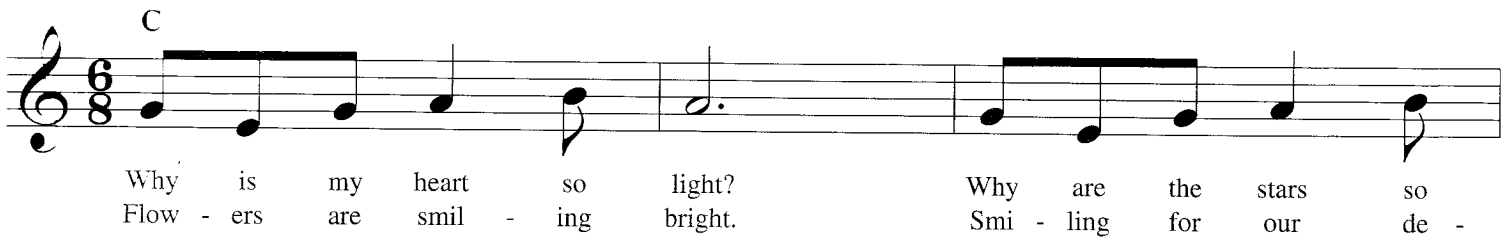
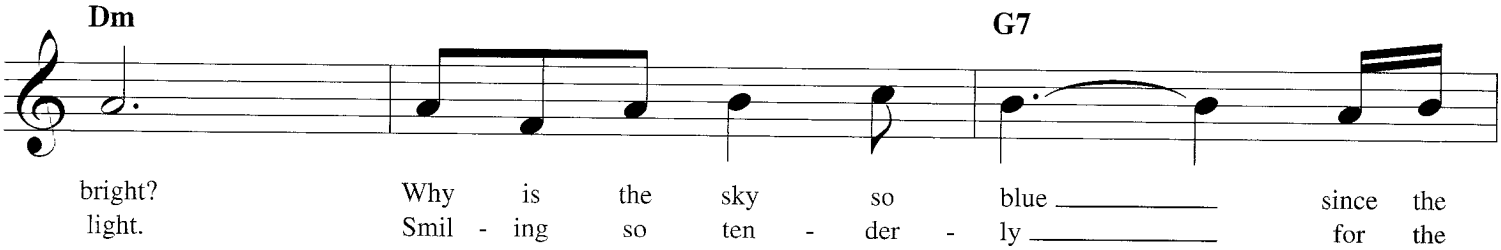
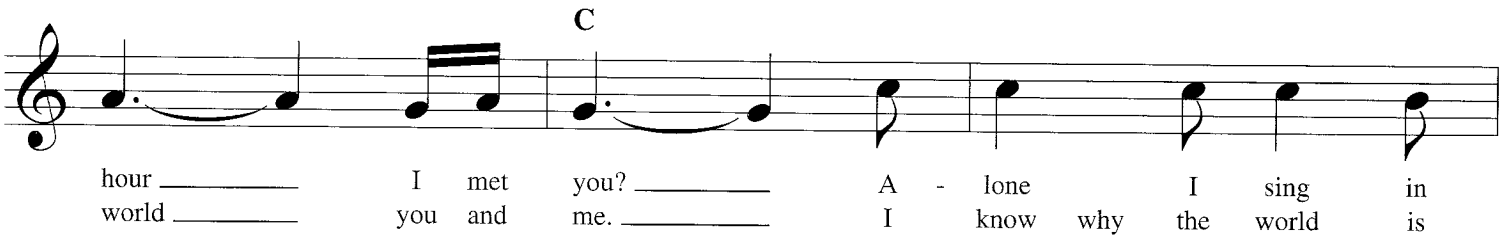
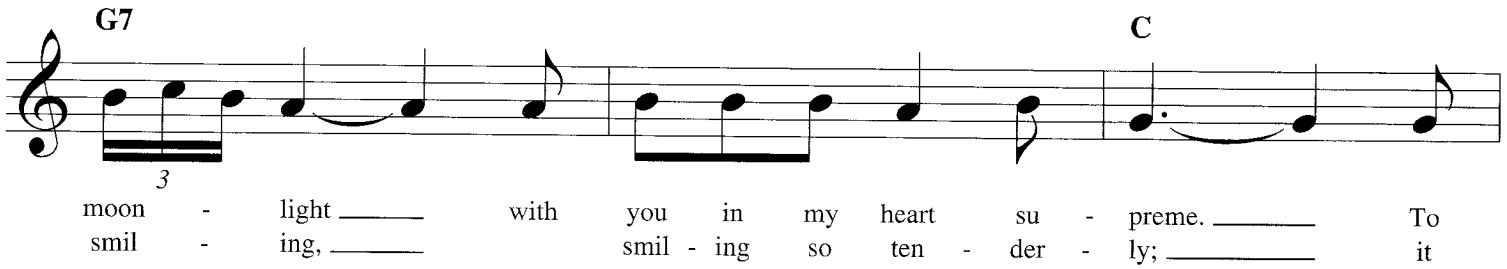
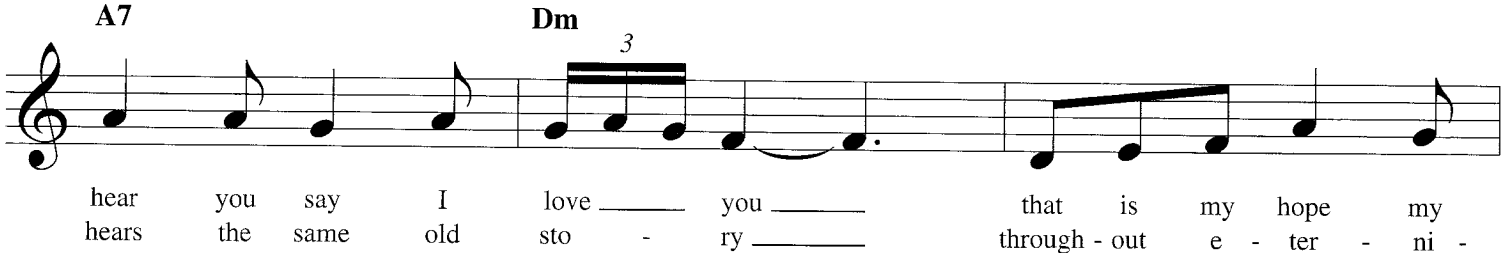
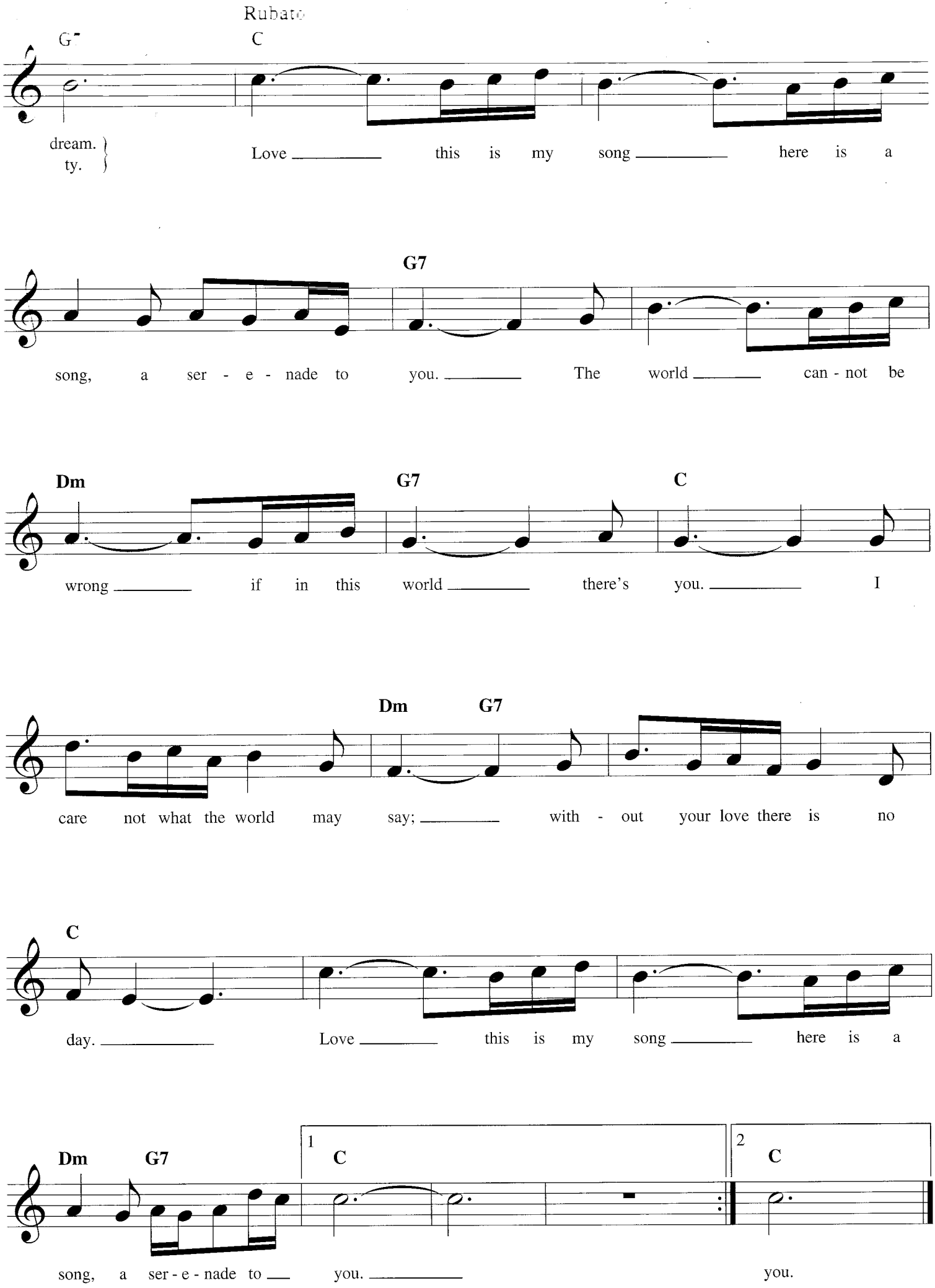
Words and Music by
CHARLES CHAPLIN

Romantically








Rubato
G7
C
dream.
ty.
Love this is my song here is a
G7
song, a ser - e - nade to you. The world can - not be
Dm
G7
C
wrong if in this world there's you. I
Dm
G7
care not what the world may say; with - out your love there is no
C
day. Love this is my song here is a
Dm
G7
1
C
2
C
song, a ser - e - nade to you.
you.

THOSE WERE THE DAYS

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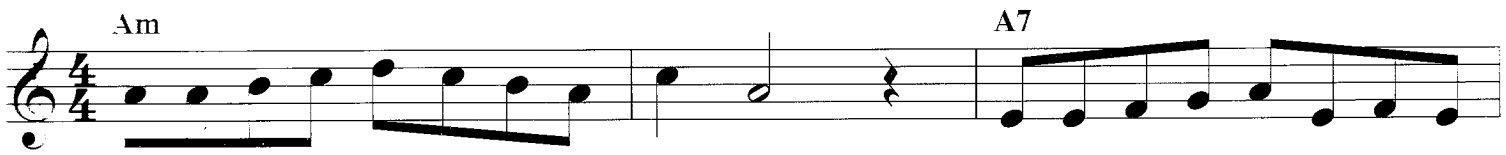
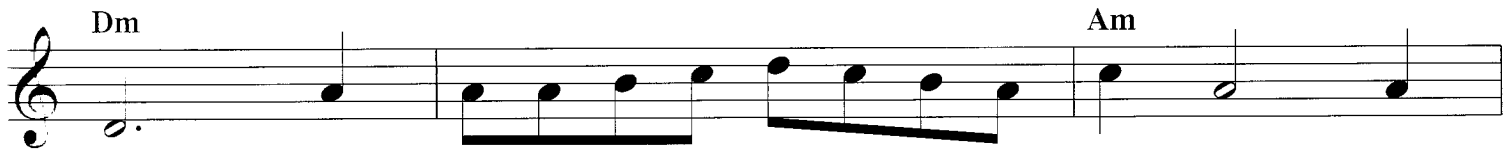
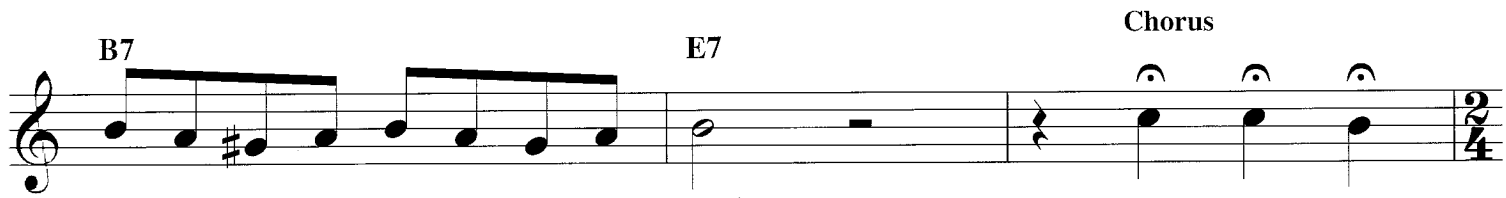
Words and Music by
GENE RASKIN

Freely

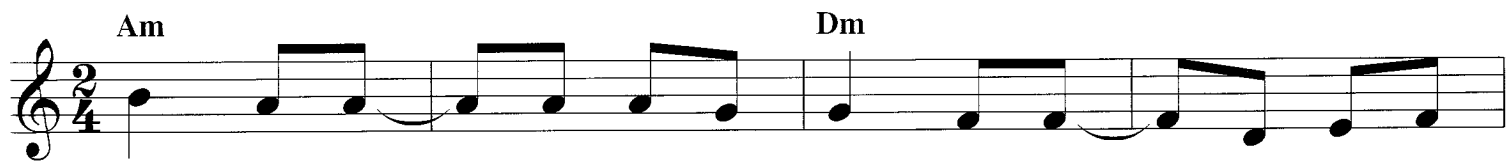


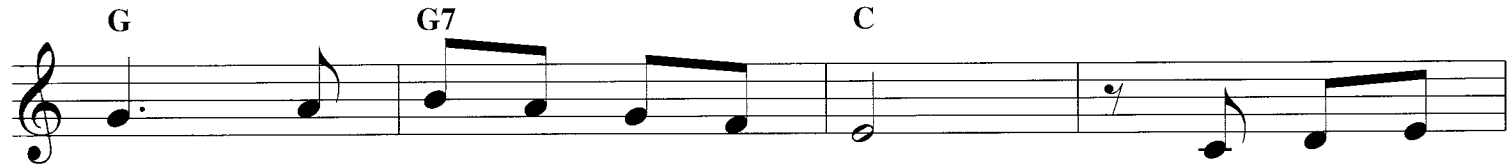
1. Once up - on a time there was a tav - ern, where we used to raise a glass or
2. Then the bu - sy years went rush - ing by us, we lost our star - ry no - tions on the
3..4. *(See additional lyrics)*

two. Re - mem - ber how we laughed a - way the ho - urs, and
way. If by chance I'd see you in the tav - ern, we'd

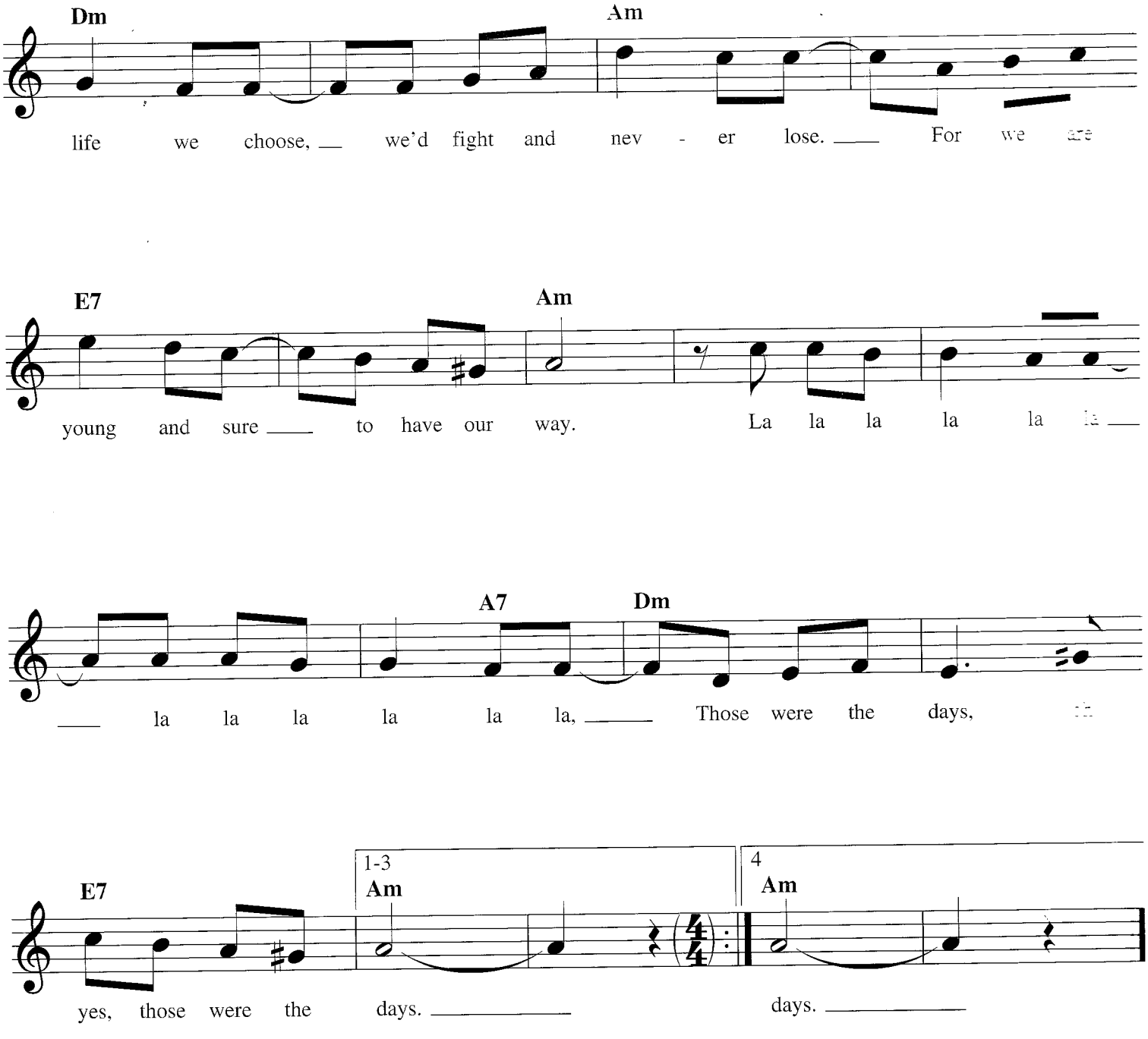


dreamed of all the great things we could do?
smile at one an - oth - er and we'd say:

Those were the

Two-Beat

days, my friend, ___ we thought they'd nev - er end. ___ We'd sing and



dance for - ev - er and a day. We'd live the

Additional Lyrics

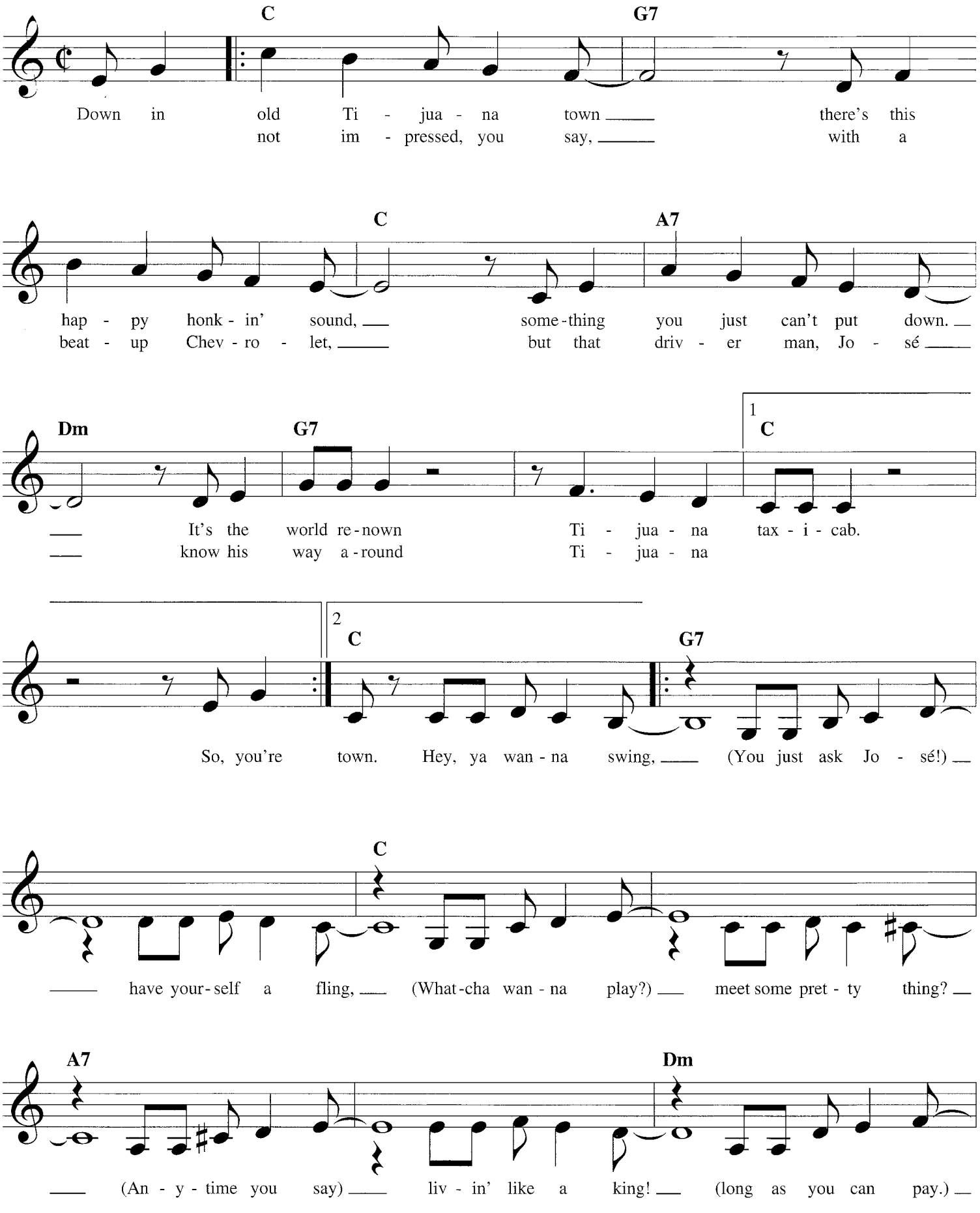
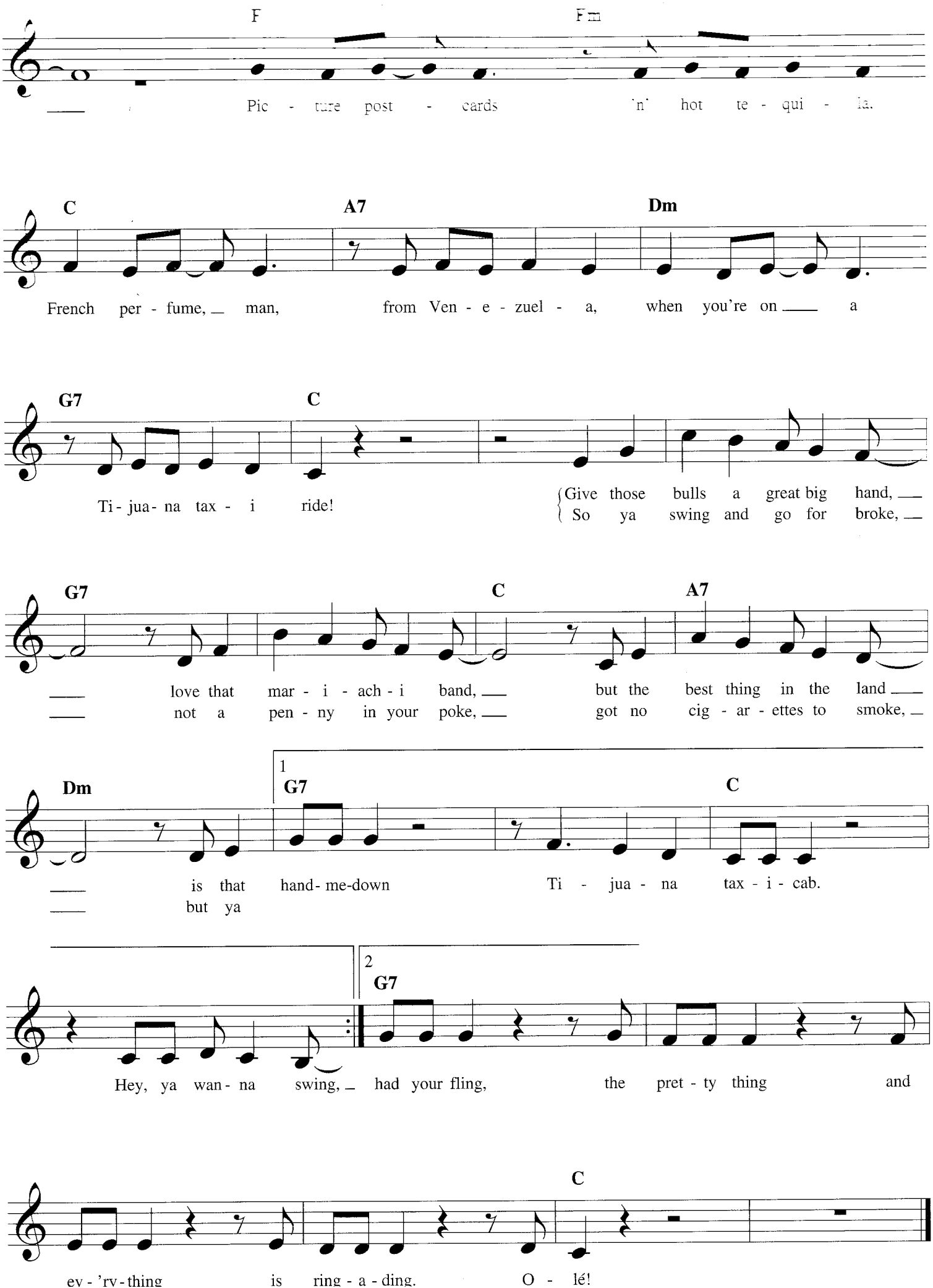
3. Just tonight I stood before the tavern,
Nothing seemed the way it used to be.
In the glass I saw a strange reflection.
Was that lonely fellow really me?
(Chorus)

4. Through the door there came familiar laughter,
I saw your face and heard you call my name.
Oh, my friend, we're older but no wiser,
For in our hearts the dreams are still the same.
(Chorus)

TIJUANA TAXI

[illegible]
[illegible]
[illegible]

Words by JOHNNY FLAMINGO
Music by BRIAN "BUSTY" COLEMAN

Moderately

C
G7
Down in old Ti - jua - na town there's this
not im - pressed, you say, with a
C
A7
hap - py honk - in' sound, some-thing you just can't put down.
beat - up Chev - ro - let, but that driv - er man, Jo - sé
Dm
G7
1
C
It's the world re-nown Ti - jua - na tax - i - cab.
know his way a-round Ti - jua - na
2
C
G7
So, you're town. Hey, ya wan - na swing, (You just ask Jo - sé!)
C
have your-self a fling, (What-cha wan - na play?) meet some pret - ty thing?
A7
Dm
(An - y - time you say) liv - in' like a king! (long as you can pay.)

F
Fm
Pic - ture post - cards 'n' hot te - qui - la.
C
A7
Dm
French per - fume, man, from Ven - e - zuel - a, when you're on a
G7
C
Ti - jua - na tax - i ride!
Give those bulls a great big hand,
So ya swing and go for broke,
G7
C
A7
love that mar - i - ach - i band, but the best thing in the land
not a pen - ny in your poke, got no cig - ar - ettes to smoke,
Dm
1
G7
C
is that hand - me-down Ti - jua - na tax - i - cab.
but ya
2
G7
Hey, ya wan - na swing, had your fling, the pret - ty thing and
C
ev - 'ry - thing is ring - a - ding. O - lé!

TRAVELIN' MAN

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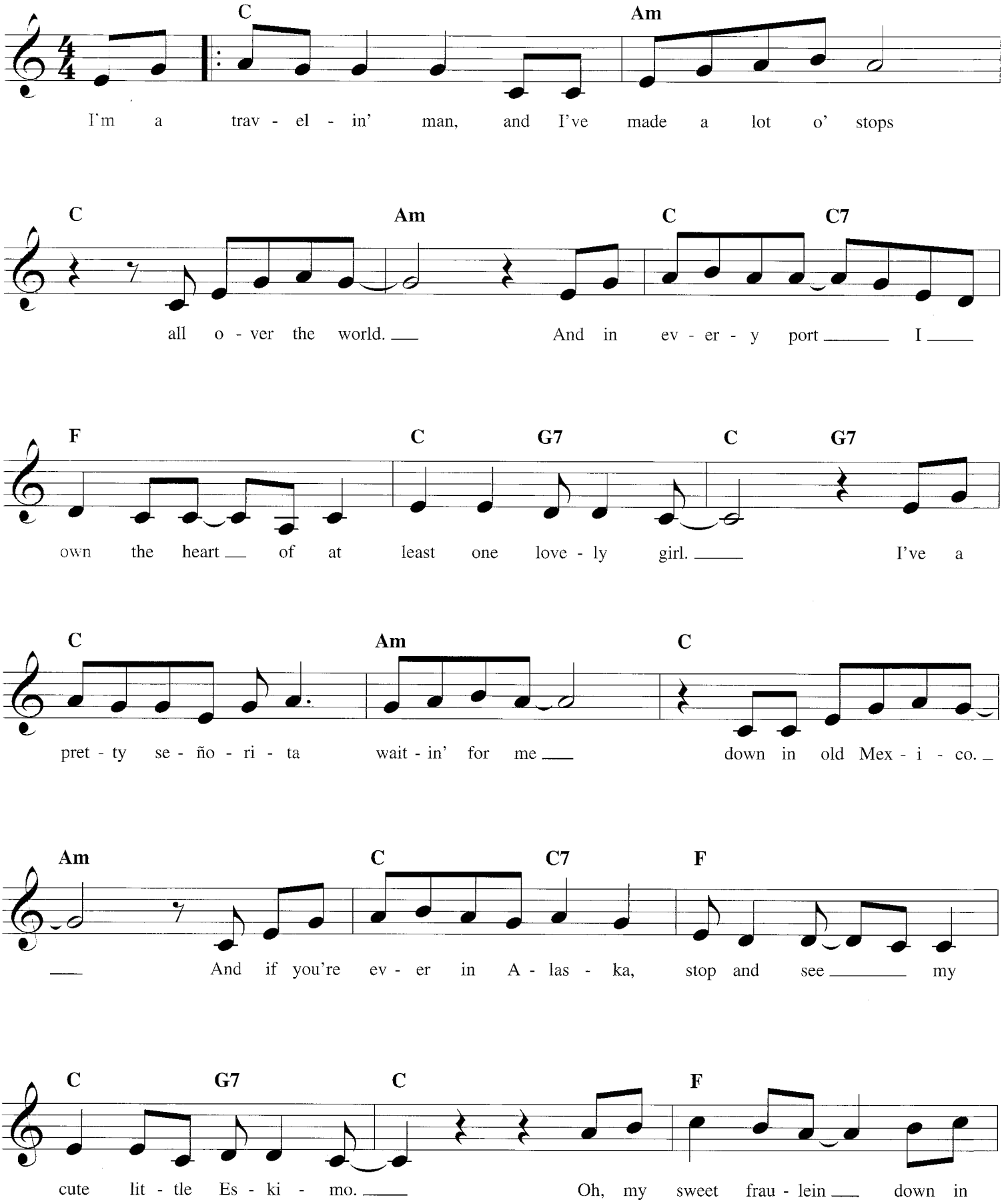
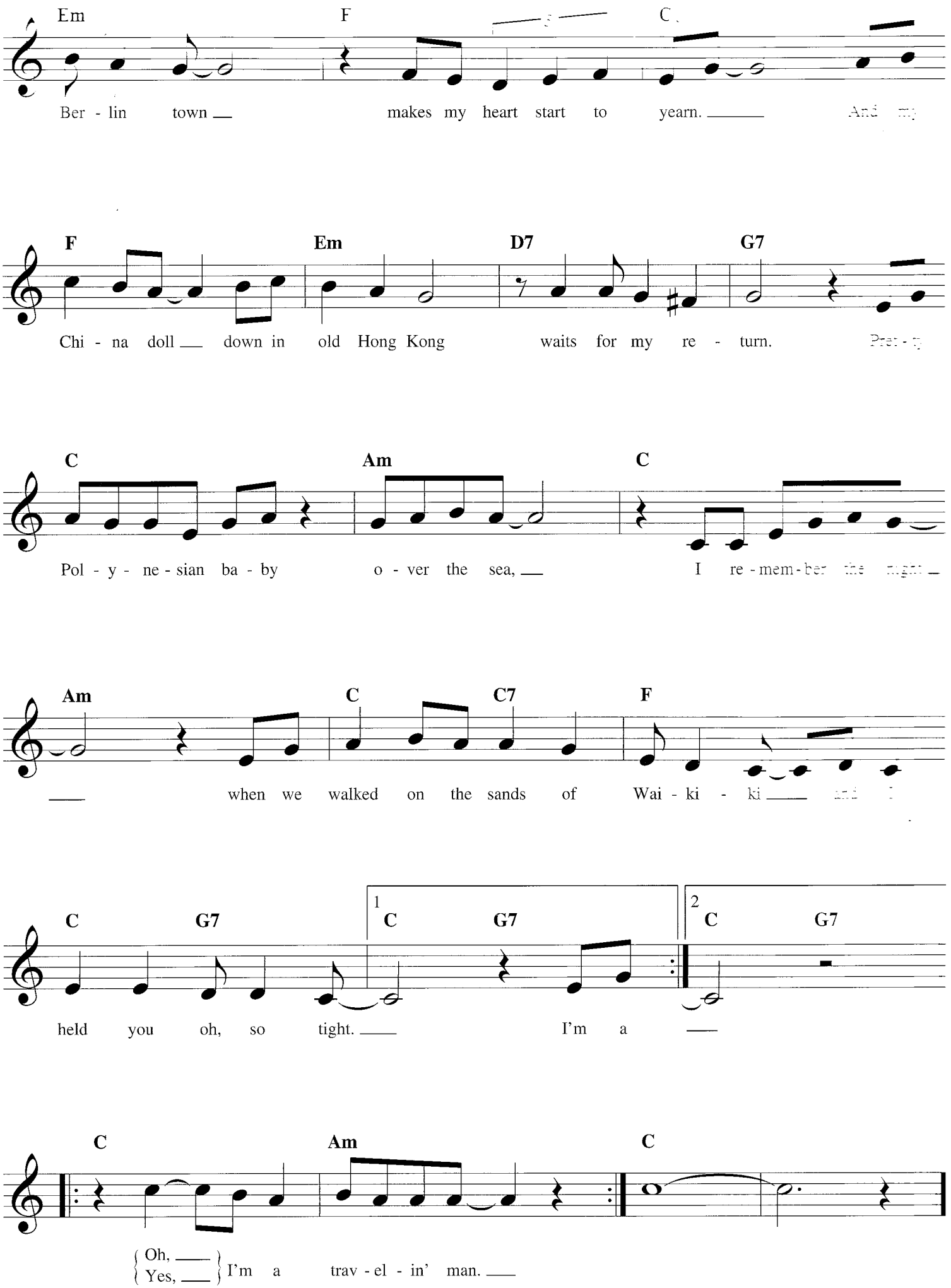
Words and Music by
JERRY FULLER

Moderate Rock


C
Am
I'm a trav - el - in' man, and I've made a lot o' stops
C
Am
C
C7
all o - ver the world. And in ev - er - y port I
F
C
G7
C
G7
own the heart of at least one love - ly girl. I've a
C
Am
C
pret - ty se - ño - ri - ta wait - in' for me down in old Mex - i - co.
Am
C
C7
F
And if you're ev - er in A - las - ka, stop and see my
C
G7
C
F
cute lit - tle Es - ki - mo. Oh, my sweet frau - lein down in

Em F C
Ber - lin town makes my heart start to yearn. And my
F Em D7 G7
Chi - na doll down in old Hong Kong waits for my re - turn. Pret - ty
C Am C
Pol - y - ne - sian ba - by o - ver the sea, I re - mem - ber the night
Am C C7 F
when we walked on the sands of Wai - ki - ki and I
C G7 1 C G7 2 C G7
held you oh, so tight. I'm a
C Am C
Oh, Yes, I'm a trav - el - in' man.

TURN! TURN! TURN!
(To Everything There is a Season)

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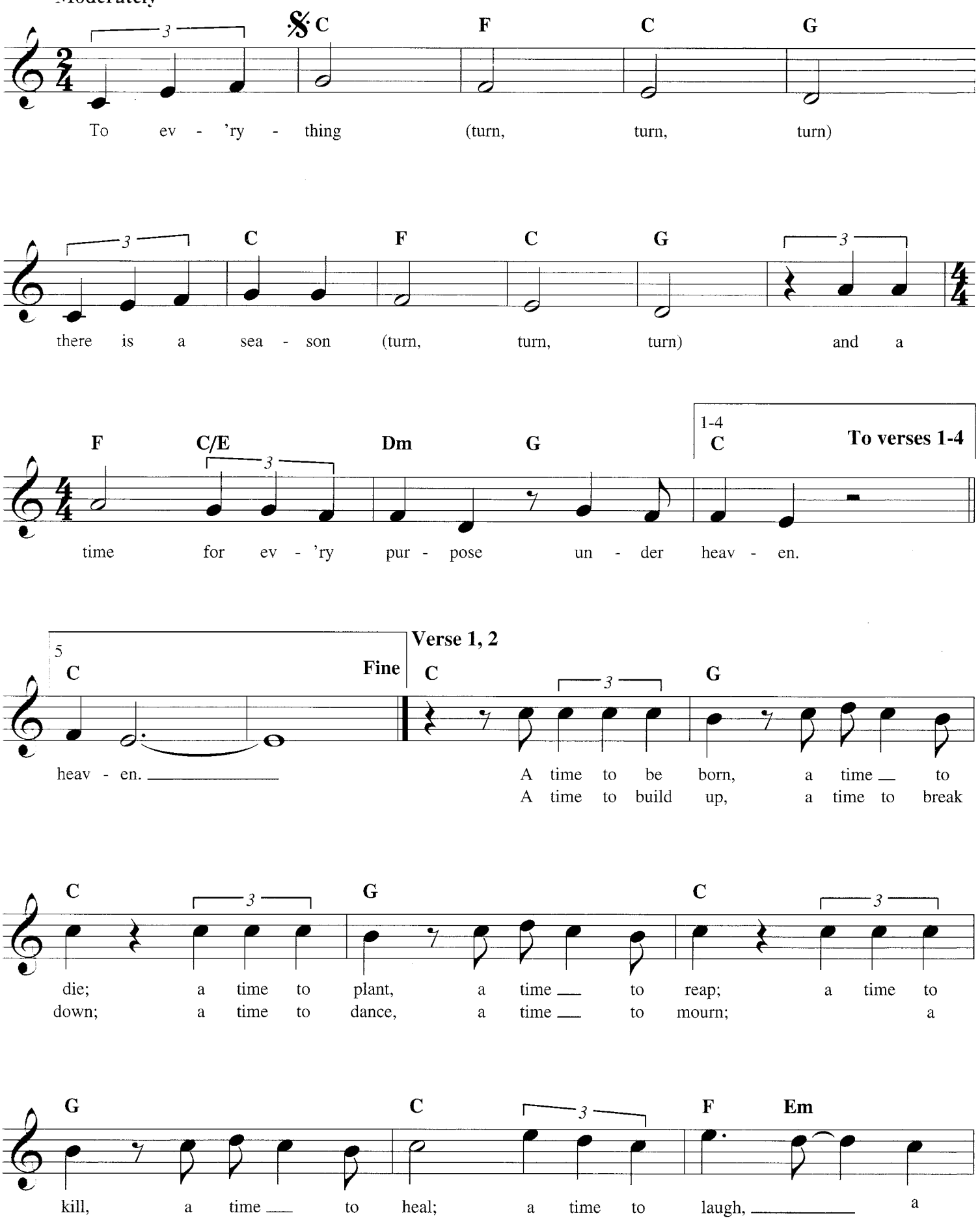
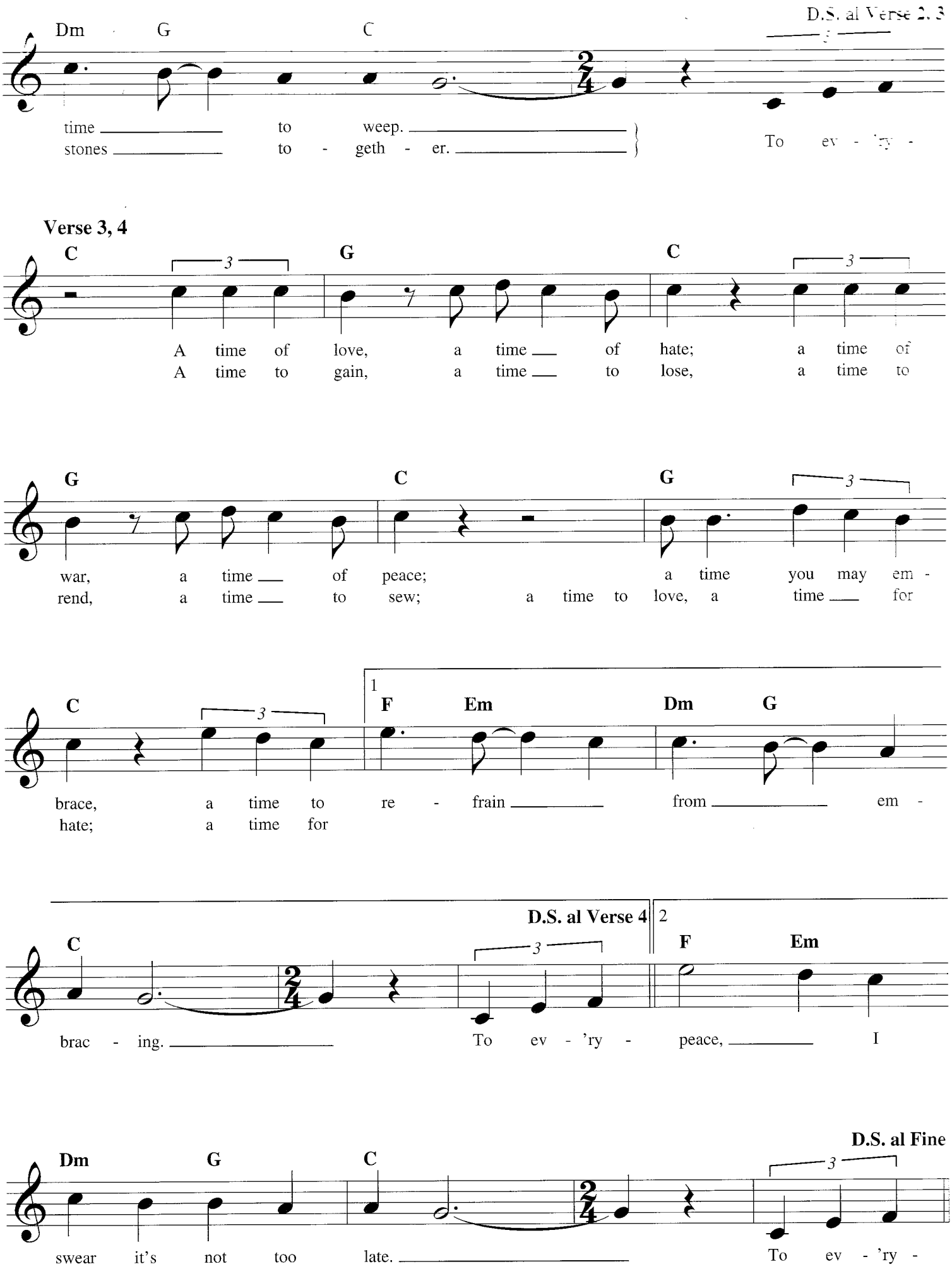
Words from the Book of Ecclesiastes
Acaptation and Music by PETE SEEGER


D.S. al Verse 2, 3
Dm G C
time to weep.
stones to - geth - er.
To ev - 'ry -
Verse 3, 4
C G C
A time of love, a time of hate; a time of
A time to gain, a time to lose, a time to
G C G
war, a time of peace; a time you may em -
rend, a time to sew; a time to love, a time for
C 1 F Em Dm G
brace, a time to re - frain from em -
hate; a time for
D.S. al Verse 4
C 2 F Em
brac - ing. To ev - 'ry - peace, I
D.S. al Fine
Dm G C
swear it's not too late. To ev - 'ry -

THE TWIST

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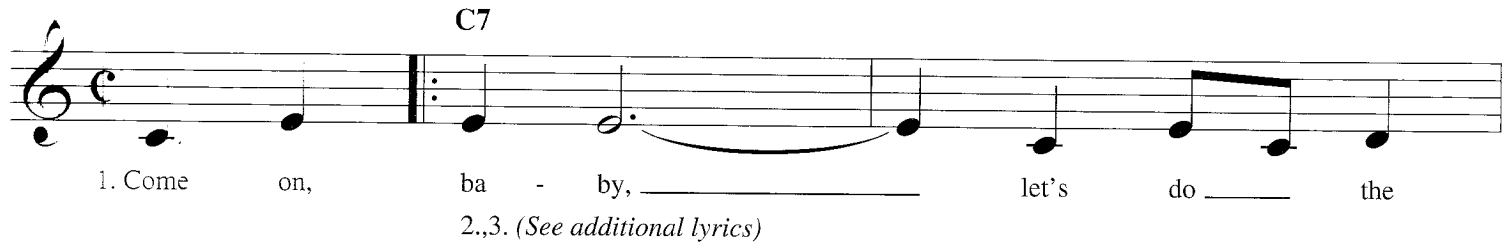
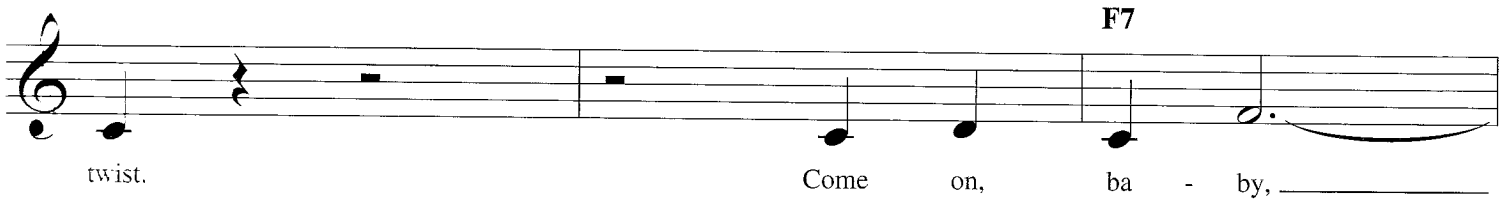
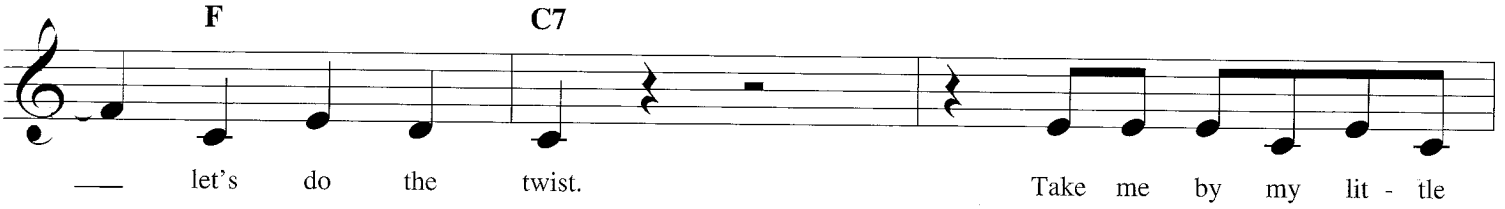
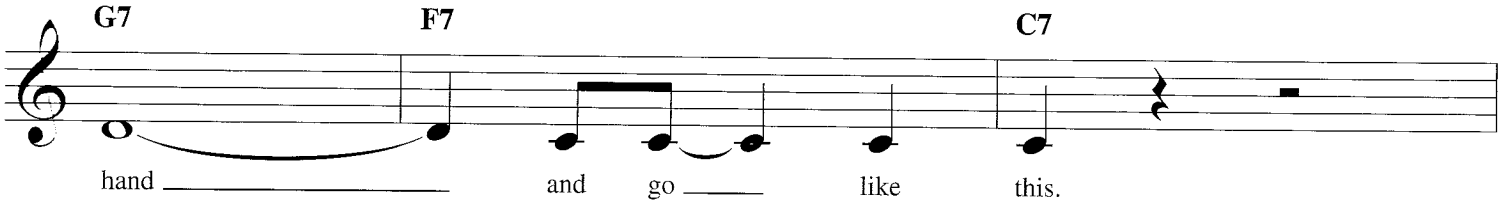
Words and Music by
HANK BALLARD

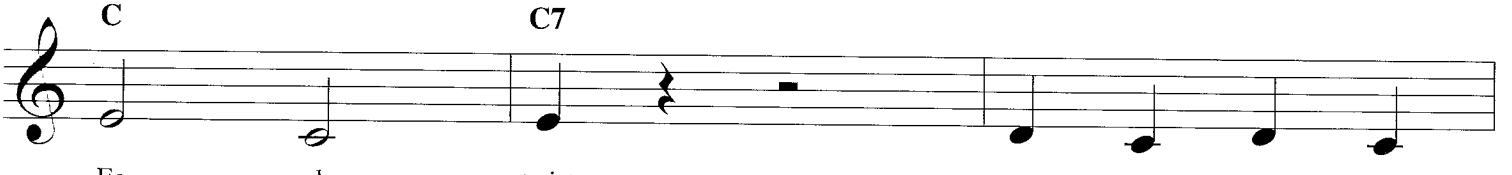
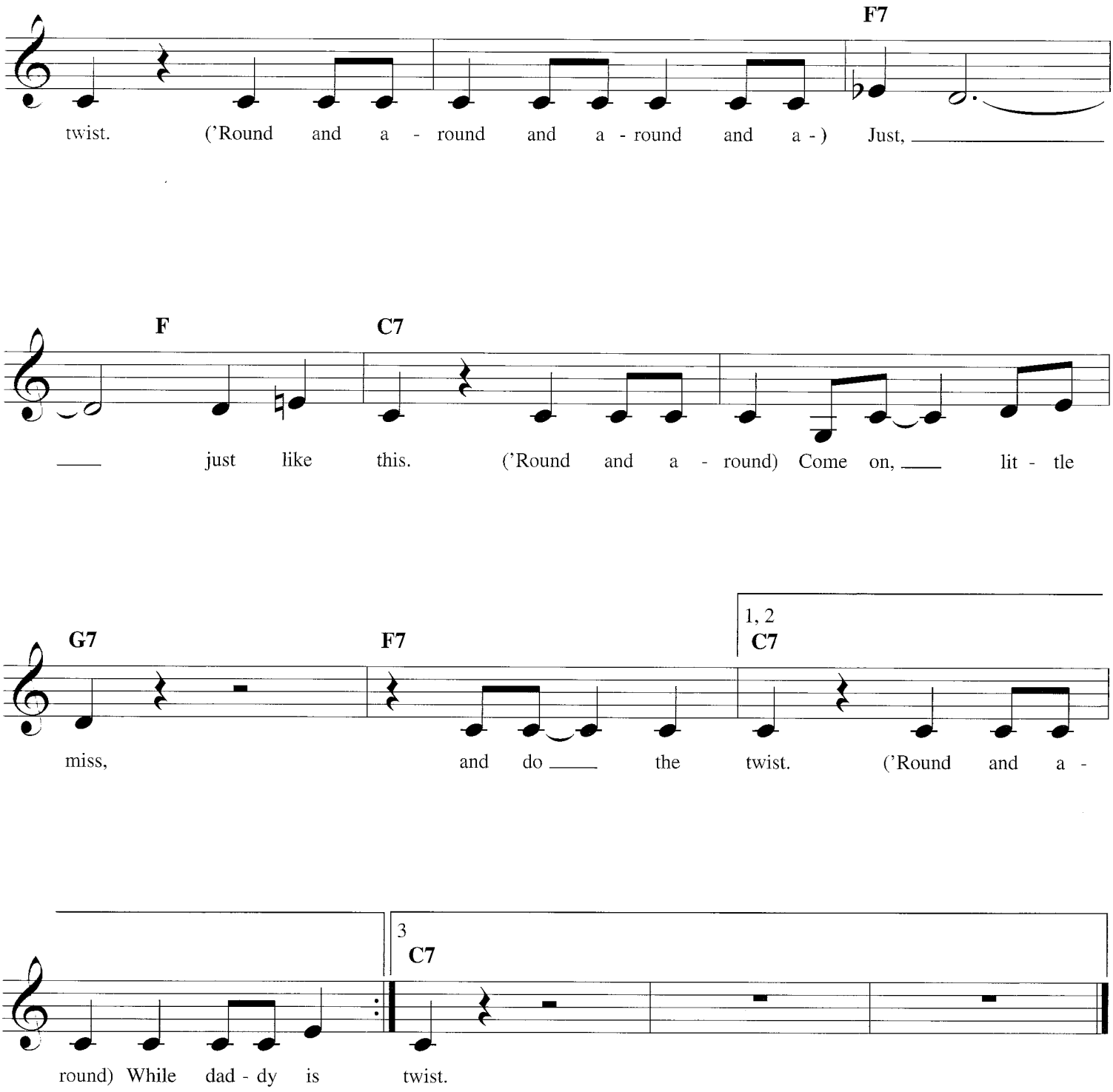
Rock 'n' Roll Shuffle







Chorus



F7
twist. ('Round and a - round and a - round and a -) Just,
F
C7
just like this. ('Round and a - round) Come on, lit - tle
G7
F7
1, 2
C7
miss, and do the twist. ('Round and a -
3
C7
round) While dad - dy is twist.

Additional Lyrics

2. While daddy is sleeping and mama ain't around.
While daddy is sleeping and mama ain't around.
We're gonna twisty, twisty, twisty until we tear the house down.
Chorus

3. You should see my little sis.
You should see my little sis.
She knows how to rock and she knows how to twist.
Chorus

UNCHAINED MELODY

from the Motion Picture UNCHAINED

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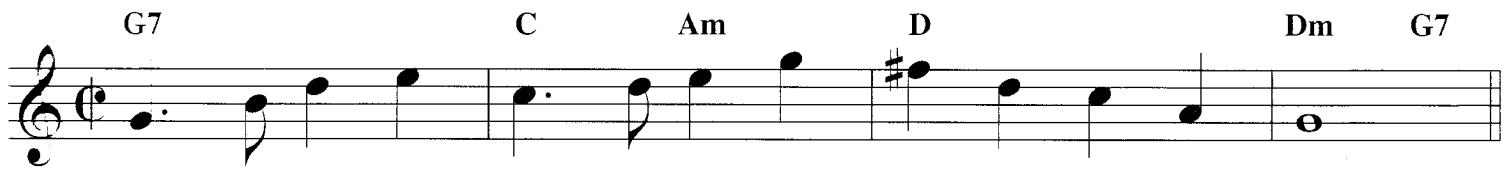
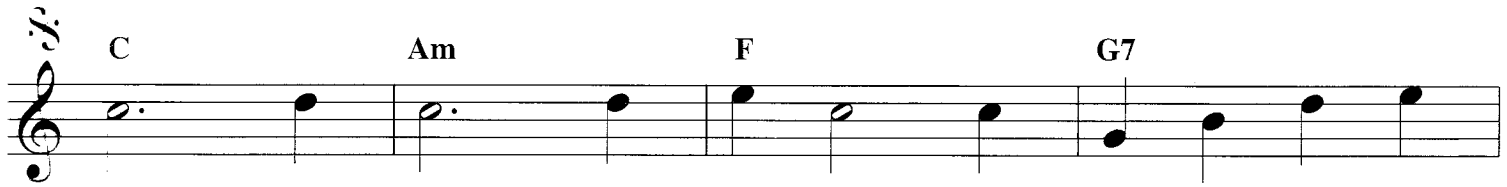
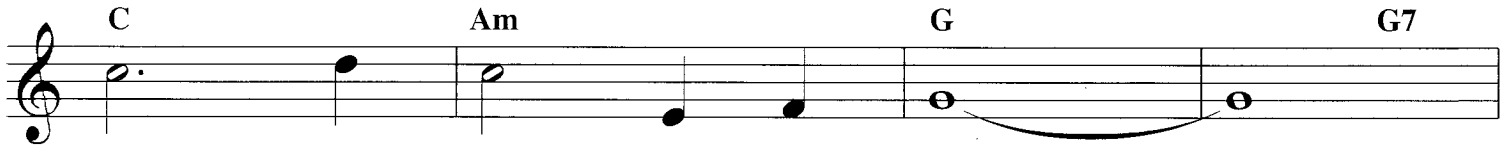
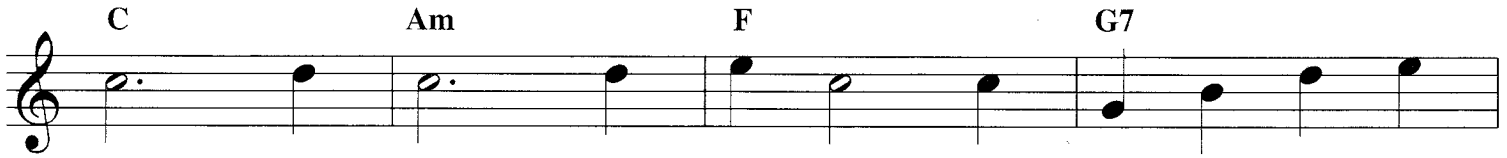
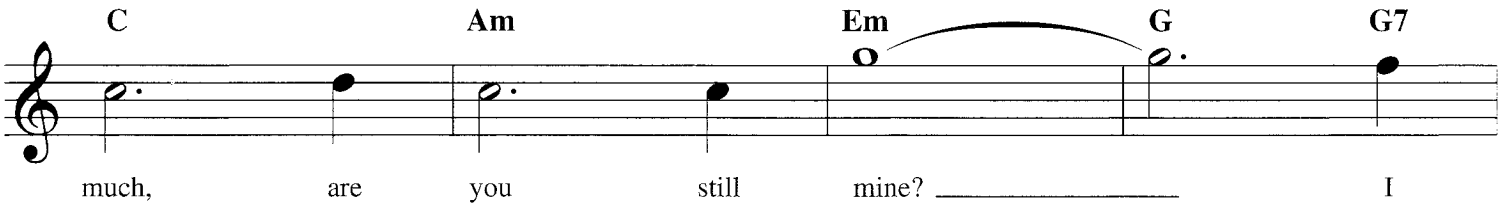
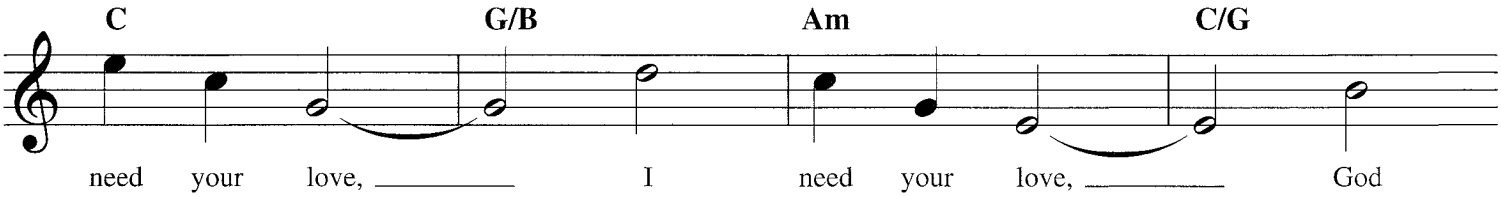
Lyrics by HY ZARET
Music by ALEX NORTH

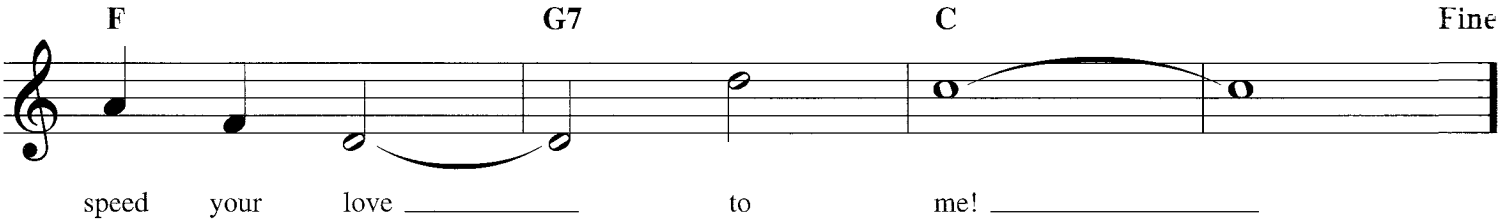
Flowing



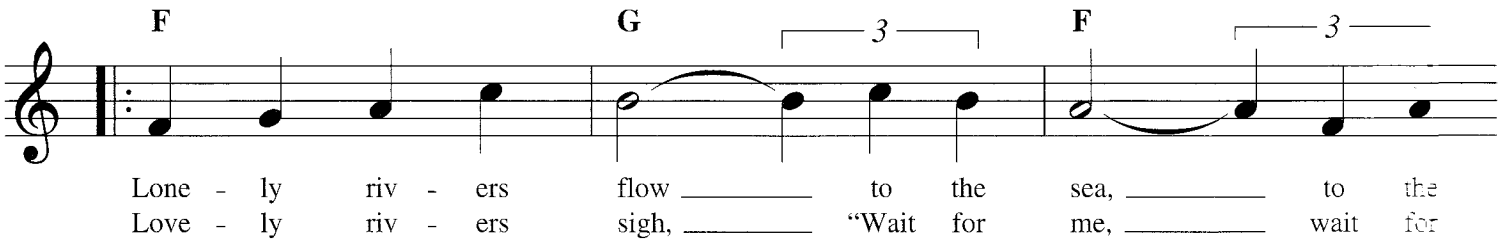
Oh, my love, my dar - ling, I've hun - gered for your

touch a long, lone - ly time. _____

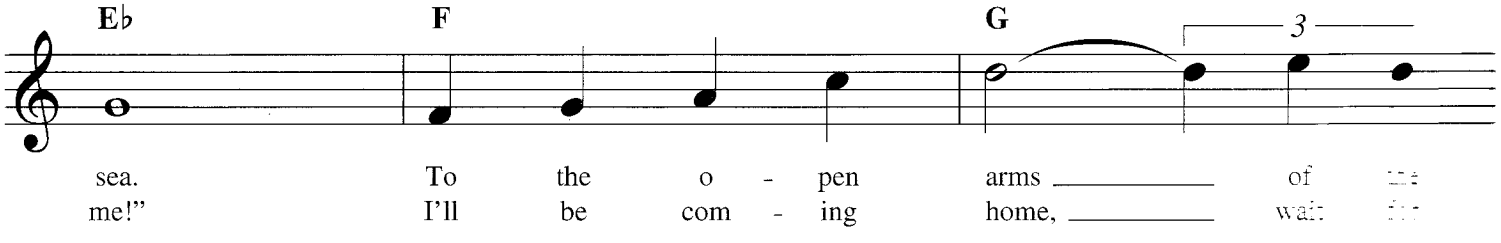


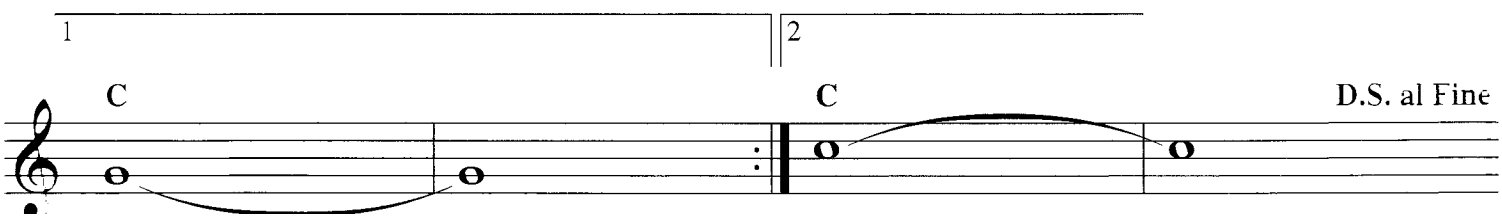
Time goes by so slow - ly and time can do so


C
Am
Em
G
G7
much, are you still mine? I

C
G/B
Am
C/G
need your love, I need your love, God


F
G7
C
Fine
speed your love to me!


F
G
3
F
3
Lone - ly riv - ers flow to the sea, to the
Love - ly riv - ers sigh, "Wait for me, wait for

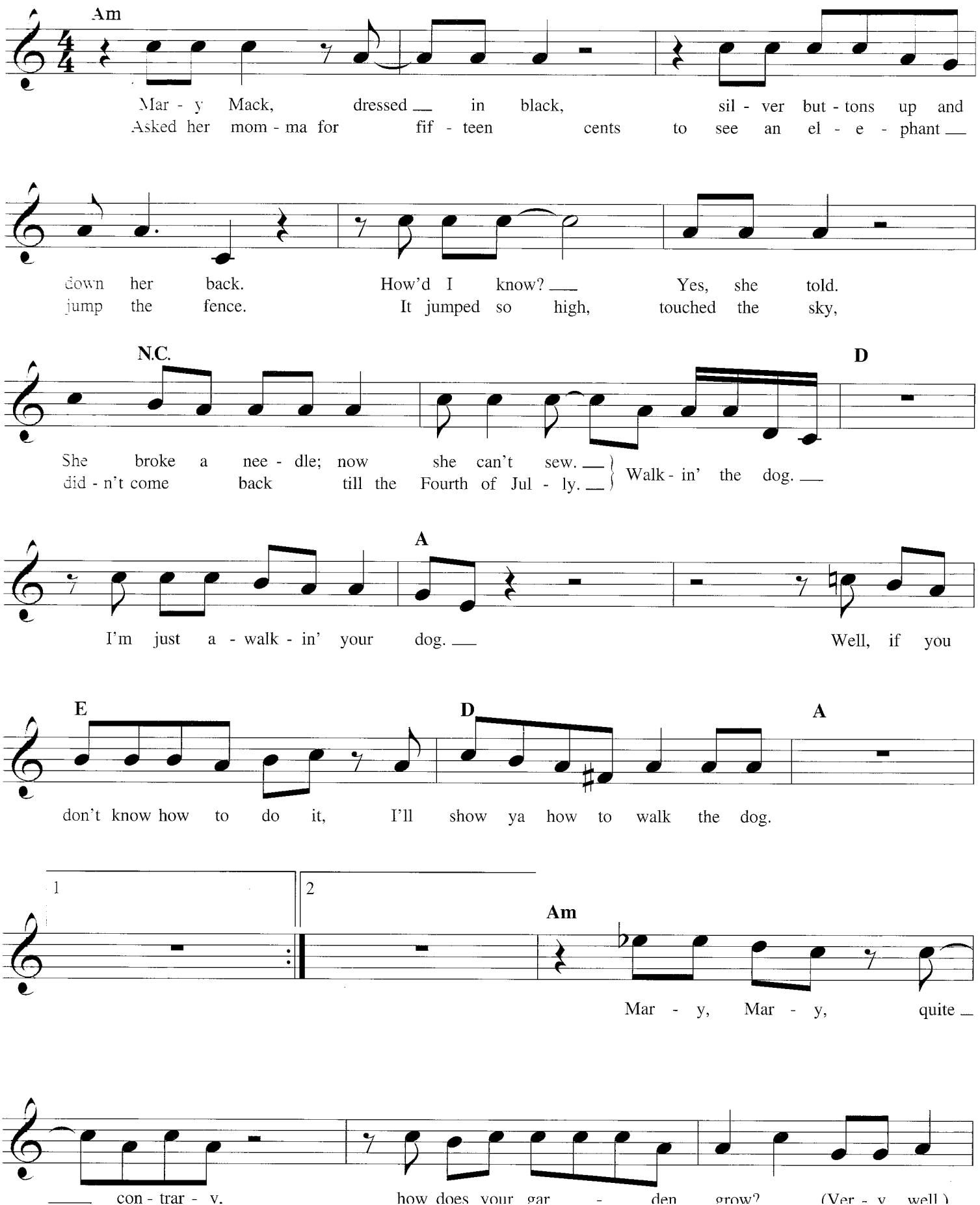
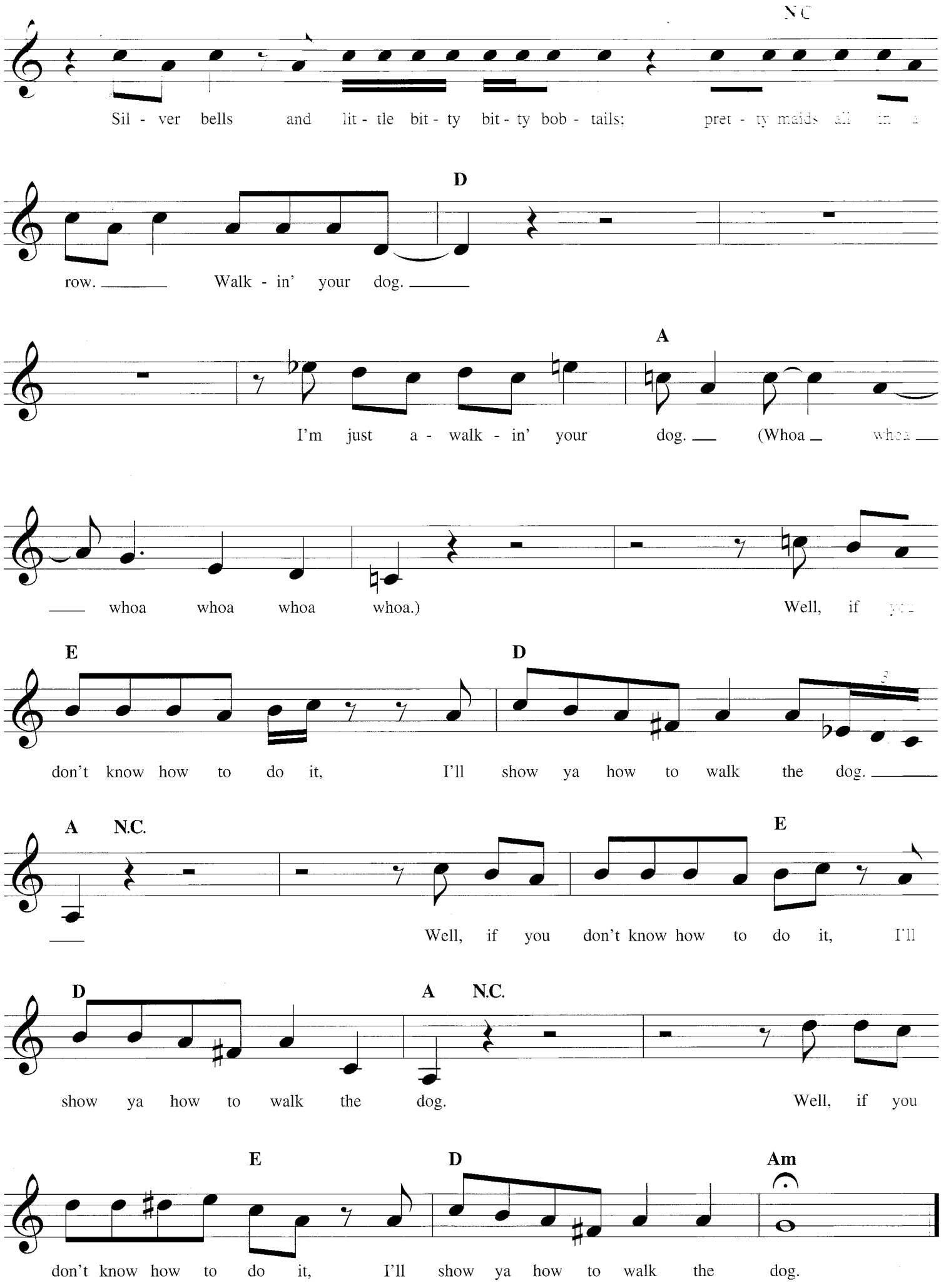

Eb
F
G
3
sea. To the o - pen arms of
me!" I'll be com - ing home, wait


1
2
C
C
D.S. al Fine

WALKIN' THE DOG

[illegible]
[illegible]
[illegible]

Words and Music by
RUFUS THOMAS

Moderate Rock

Am
Mar - y Mack, dressed in black, sil - ver but - tons up and
Asked her mom - ma for fif - teen cents to see an el - e - phant
down her back. How'd I know? Yes, she told.
jump the fence. It jumped so high, touched the sky,
N.C.
D
She broke a nee - dle; now she can't sew.
did - n't come back till the Fourth of Jul - ly.
Walk - in' the dog.
A
I'm just a - walk - in' your dog. Well, if you
E
D
A
don't know how to do it, I'll show ya how to walk the dog.
1
2
Am
Mar - y, Mar - y, quite
con - trar - y, how does your gar - den grow? (Ver - y well.)

N.C.
Sil - ver bells and lit - tle bit - ty bit - ty bob - tails; pret - ty maids all in a
D
row. Walk - in' your dog.
A
I'm just a - walk - in' your dog. (Whoa whoa
whoa whoa whoa.) Well, if you
E
D
don't know how to do it, I'll show ya how to walk the dog.
A N.C.
E
Well, if you don't know how to do it, I'll
D
A N.C.
show ya how to walk the dog. Well, if you
E
D
Am
don't know how to do it, I'll show ya how to walk the dog.

WHERE DID OUR LOVE GO

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Words and Music by BRIAN HOLLAND
LAMONT DOZIER and EDWARD HOLLAND

Moderately

C G F♯

1..3. Ba - by, ba - by, ba - by don't leave me, ooh, please don't
2. Ba - by, ba - by, where did our love go and all of your

Dm G G/F

leave me all by my - self. ___ *(fade 3rd time)*
prom - is - es of a love for - ev - er - more?

I've ___ got this

C G F♯

burn - ing, burn - ing, yearn - ing ___ feel - in' in - side me; ooh, deep in -

Dm G To Coda

side me; and it hurts ___ so ___ bad.

G/F C

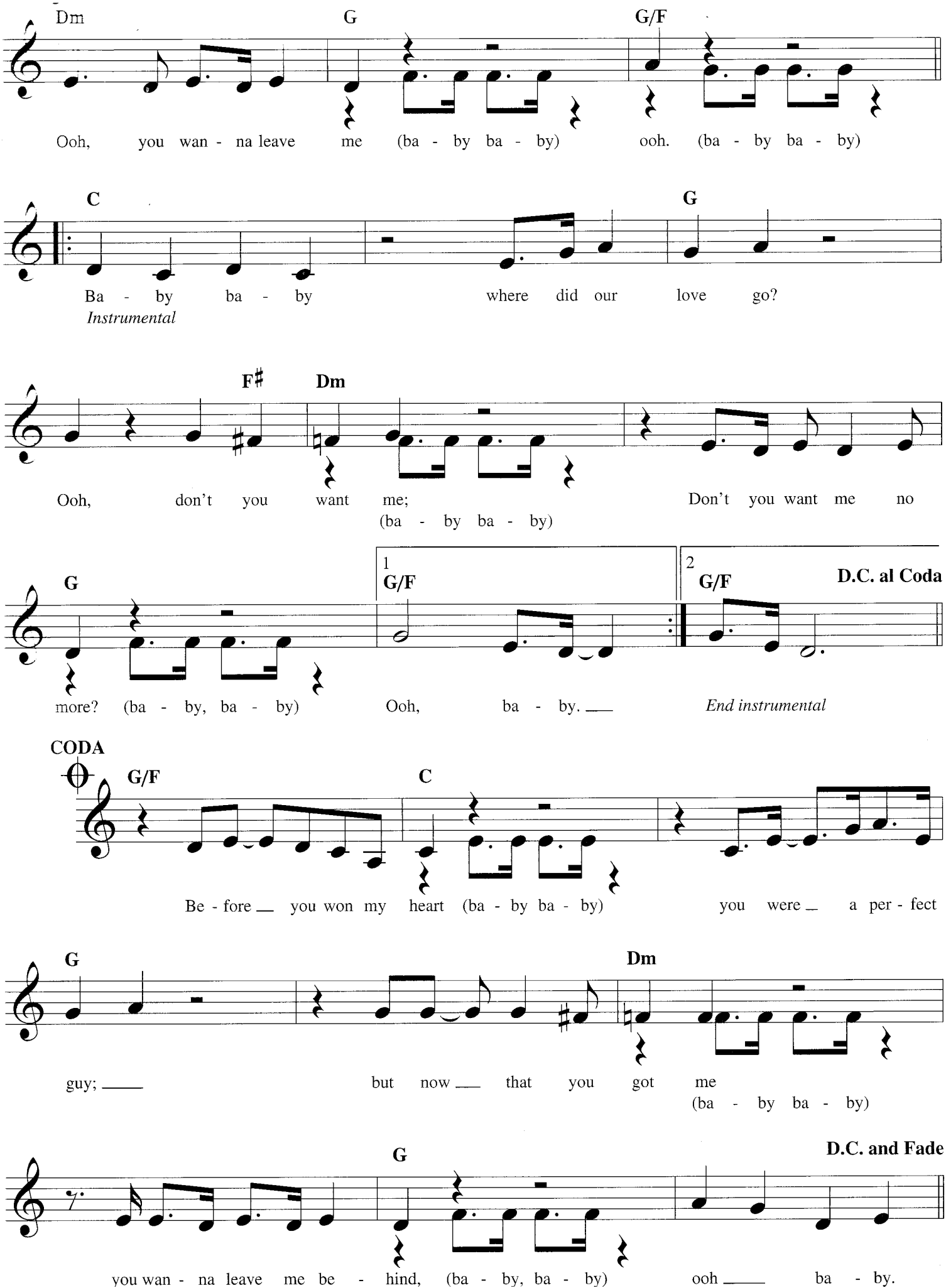
3

You came ___ in - to my heart (ba - by ba - by) so tell ___
ren - der (ba - by ba - by) so help me

G Dm

me ___ with a burn - ing love ___ (ba - by ba - by)
sweet ___ you ___ now want to leave. ___ (ba - by ba - by)

1 G

that stings ___ like a bee. ___ (ba - by ba - by) Now that I sur -

Dm
G
G/F
Ooh, you wan - na leave me (ba - by ba - by) ooh. (ba - by ba - by)
C
G
Ba - by ba - by where did our love go?
Instrumental
F♯
Dm
Ooh, don't you want me; Don't you want me no
(ba - by ba - by)
G
1
G/F
2
G/F
D.C. al Coda
more? (ba - by, ba - by) Ooh, ba - by.
End instrumental
CODA
G/F
C
Be - fore you won my heart (ba - by ba - by) you were a per - fect
G
Dm
guy; but now that you got me
(ba - by ba - by)
G
D.C. and Fade
you wan - na leave me be - hind, (ba - by, ba - by) ooh ba - by.

WHITE RABBIT

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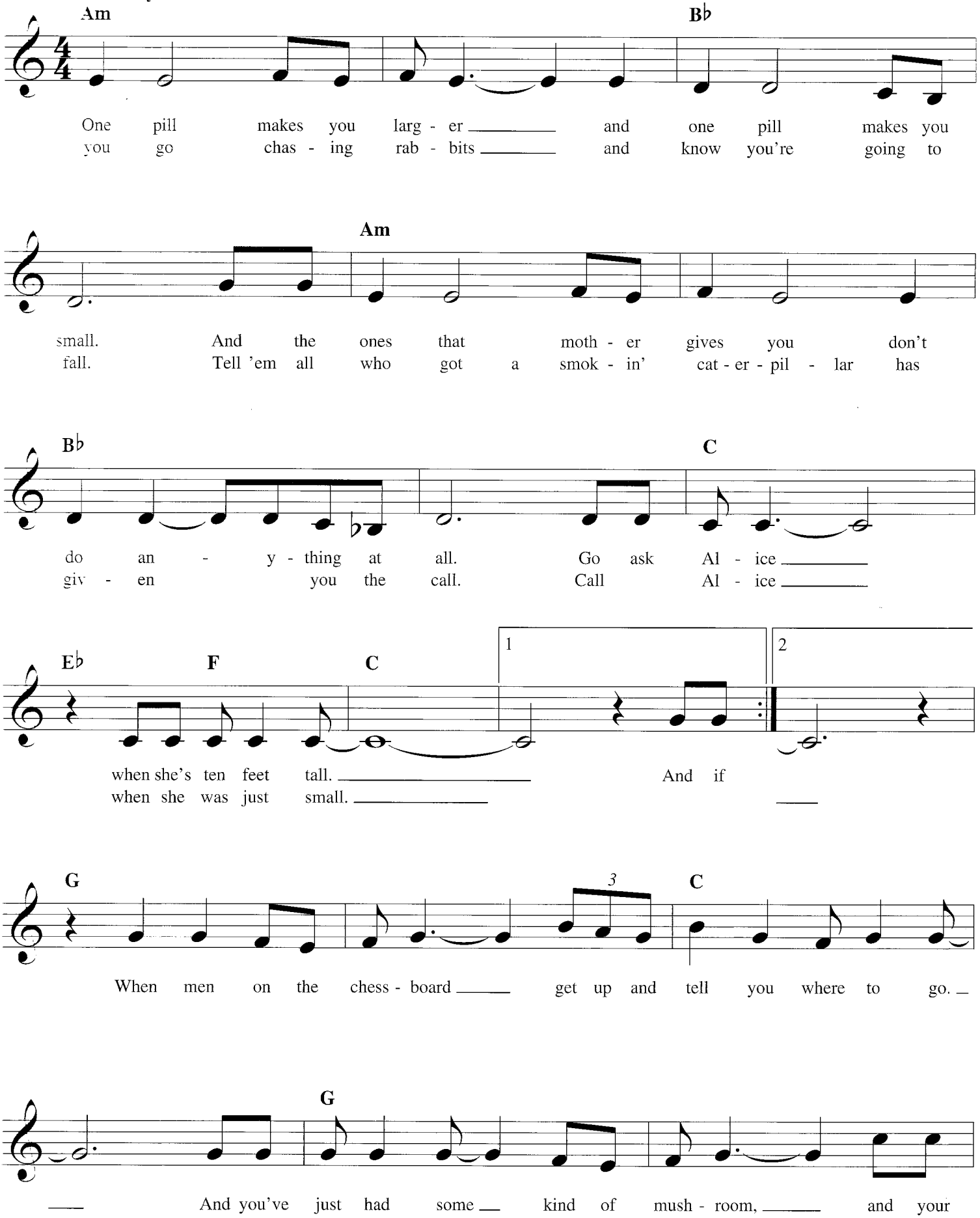
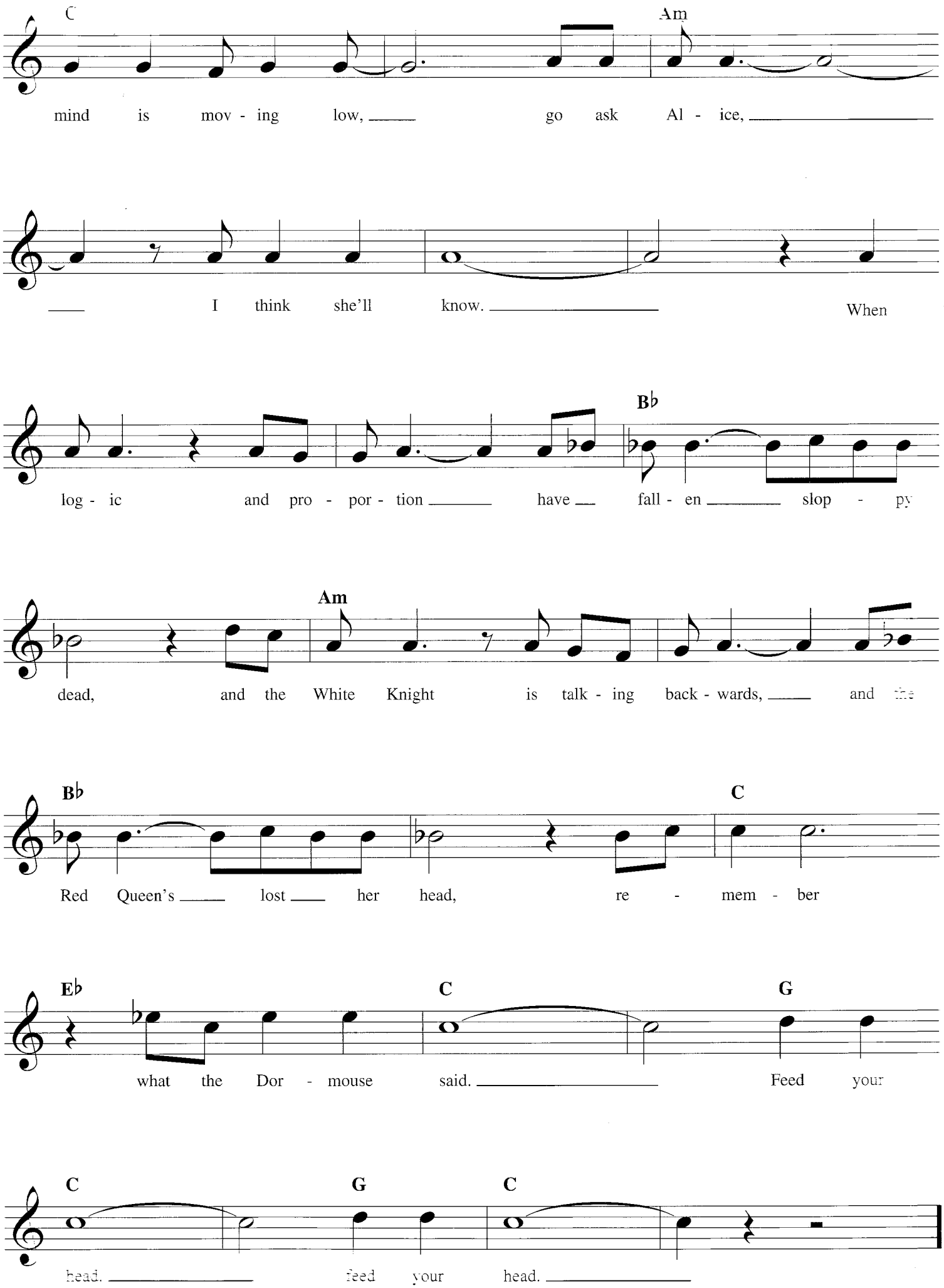
Words and Music by
GRACE SLICK

Moderately

Am
B♭
One pill makes you larg - er and one pill makes you
you go chas - ing rab - bits and know you're going to
Am
small. And the ones that moth - er gives you don't
fall. Tell 'em all who got a smok - in' cat - er - pil - lar has
B♭
C
do an - y - thing at all. Go ask Al - ice
giv - en you the call. Call Al - ice
E♭
F
C
1
2
when she's ten feet tall. And if
when she was just small.
G
3
C
When men on the chess - board get up and tell you where to go.
G
And you've just had some kind of mush - room, and your

C
Am
mind is mov - ing low, go ask Al - ice,
I think she'll know. When
B♭
log - ic and pro - por - tion have fall - en slop - py
Am
dead, and the White Knight is talk - ing back - wards, and the
B♭
C
Red Queen's lost her head, re - mem - ber
E♭
C
G
what the Dor - mouse said. Feed your
C
G
C
head. feed your head.

WHO PUT THE BOMP (IN THE BOMP BA BOMP BA BOMP)

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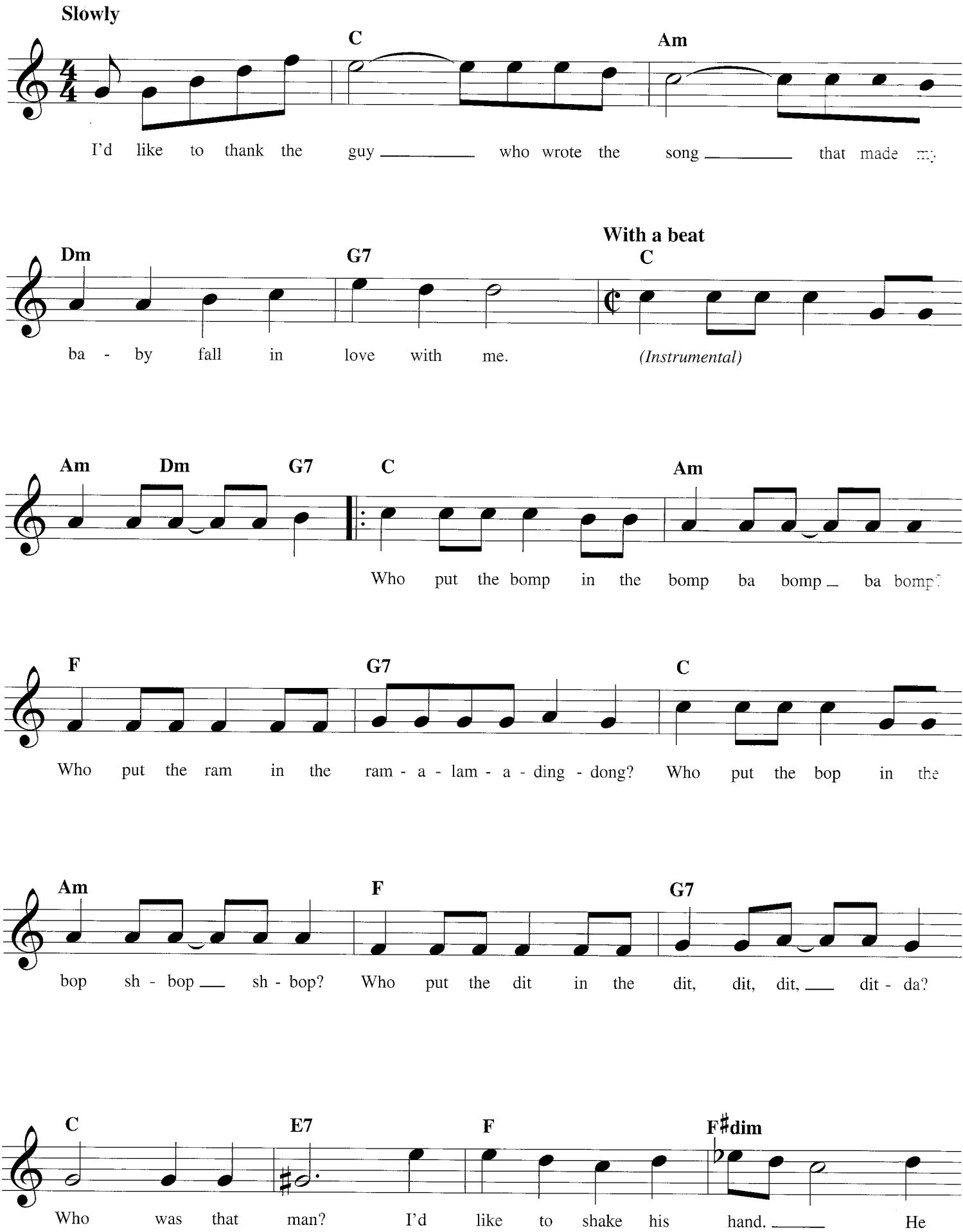
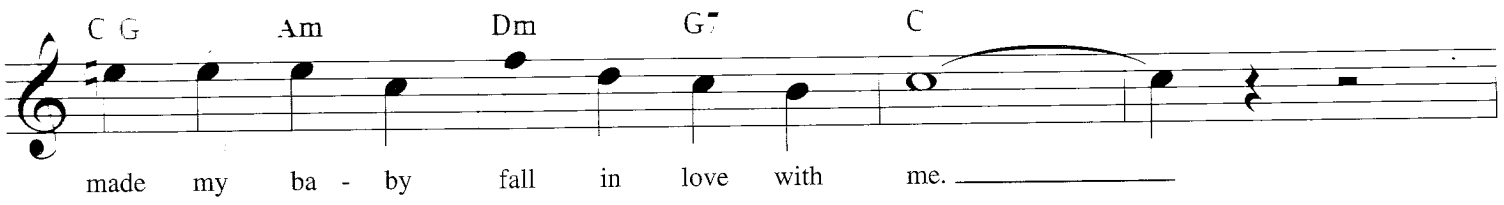
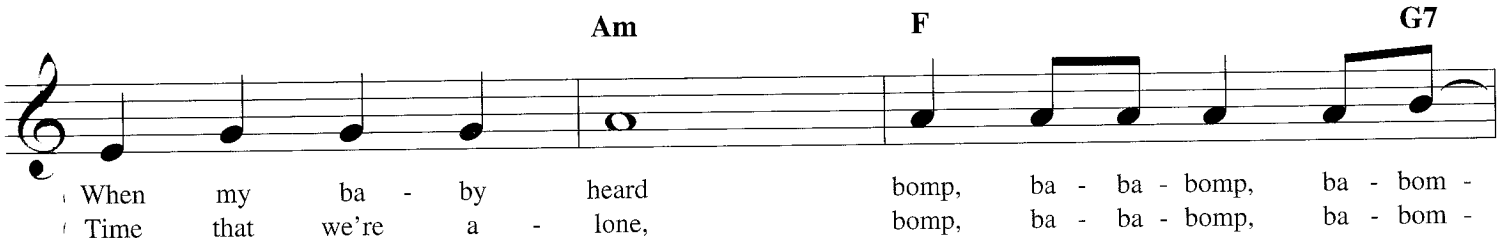
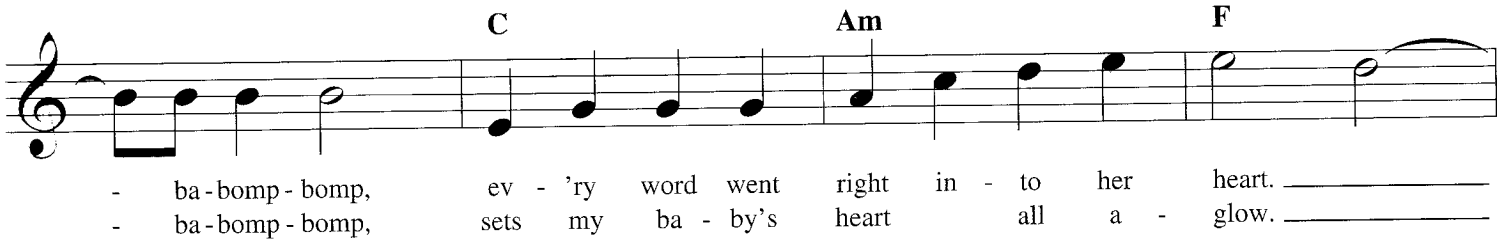
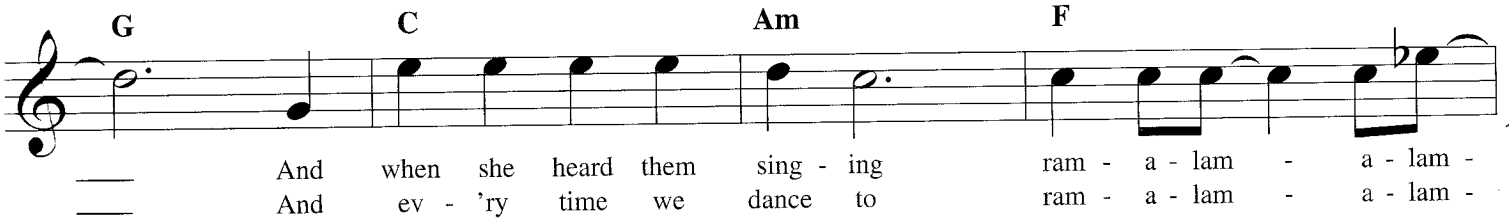
and GERRY GOFFIN

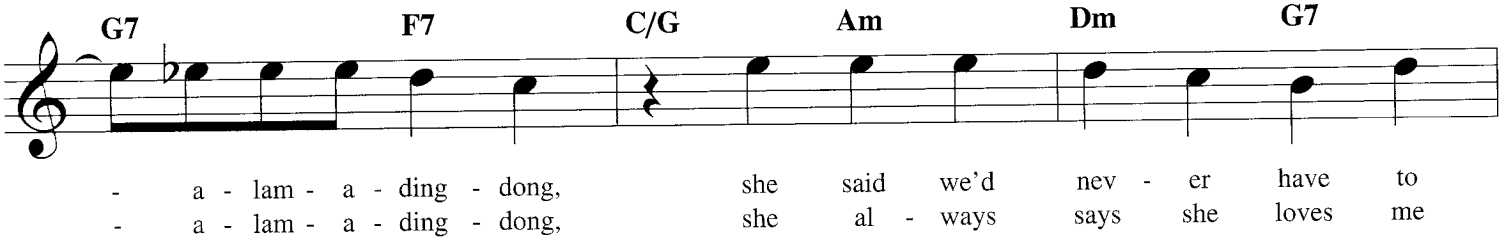


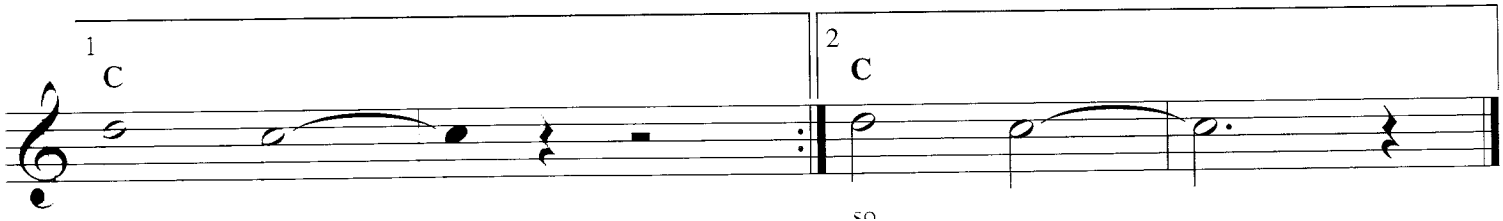

C G
Am
Dm
G7
C
made my ba - by fall in love with me.


Am
F
G7
When my ba - by heard bomp, ba - ba - bomp, ba - bom -
Time that we're a - lone, bomp, ba - ba - bomp, ba - bom -


C
Am
F
- ba-bomp-bomp, ev - 'ry word went right in - to her heart.
- ba-bomp-bomp, sets my ba - by's heart all a - glow.


G
C
Am
F
And when she heard them sing - ing ram - a - lam - a - lam -
And ev - 'ry time we dance to ram - a - lam - a - lam -


G7
F7
C/G
Am
Dm
G7
- a - lam - a - ding - dong, she said we'd nev - er have to
- a - lam - a - ding - dong, she al - ways says she loves me


1
C
2
C

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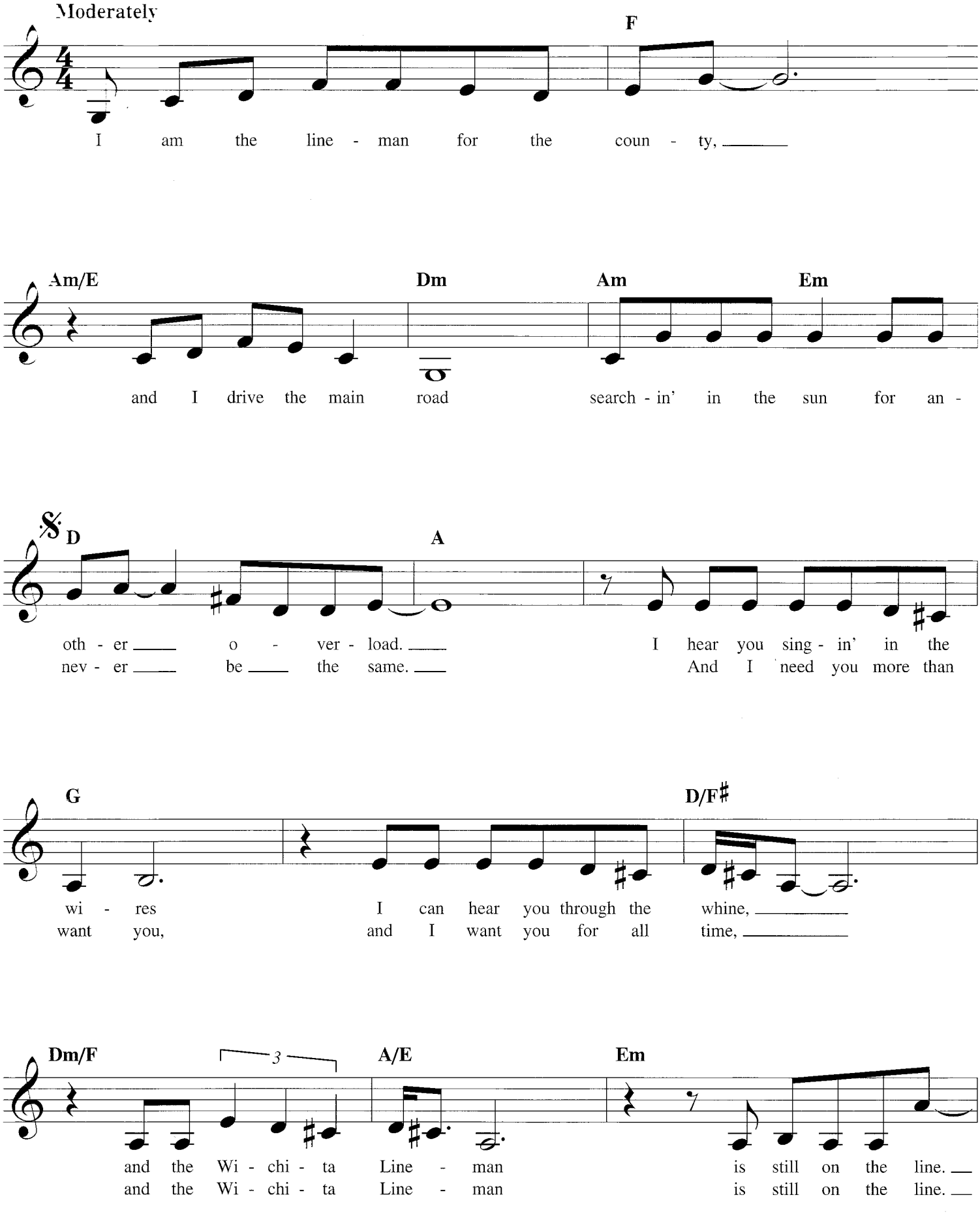
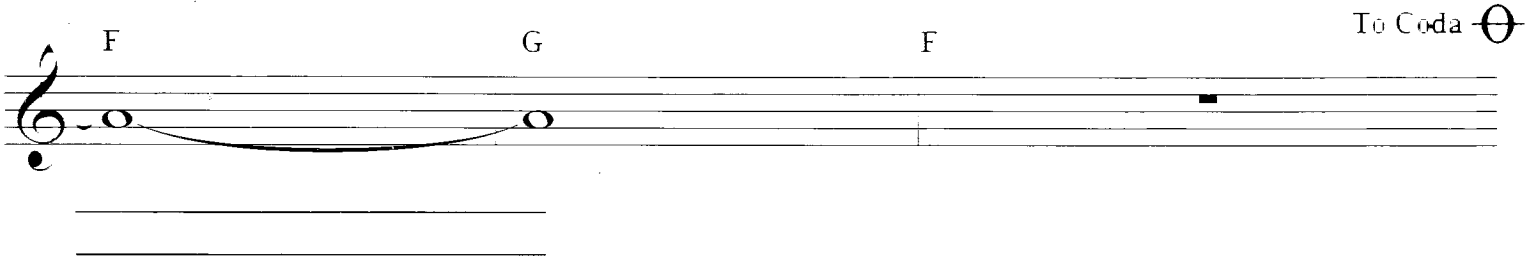
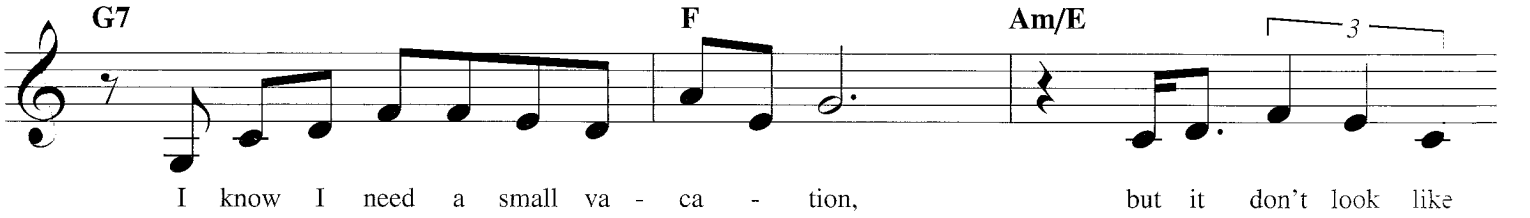
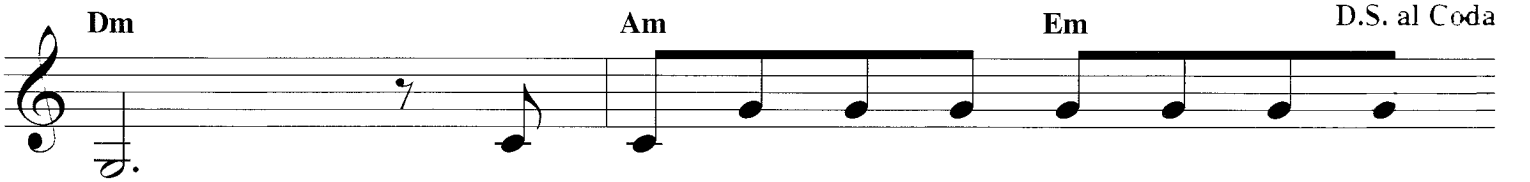

Moderately
F
I am the line - man for the coun - ty,
Am/E
Dm
Am
Em
and I drive the main road search - in' in the sun for an -
D.S.
D
A
oth - er o - ver - load.
nev - er be the same.
I hear you sing - in' in the
And I need you more than
G
D/F♯
wi - res I can hear you through the whine,
want you, and I want you for all time,
Dm/F
3
A/E
Em
and the Wi - chi - ta Line - man is still on the line.
and the Wi - chi - ta Line - man is still on the line.

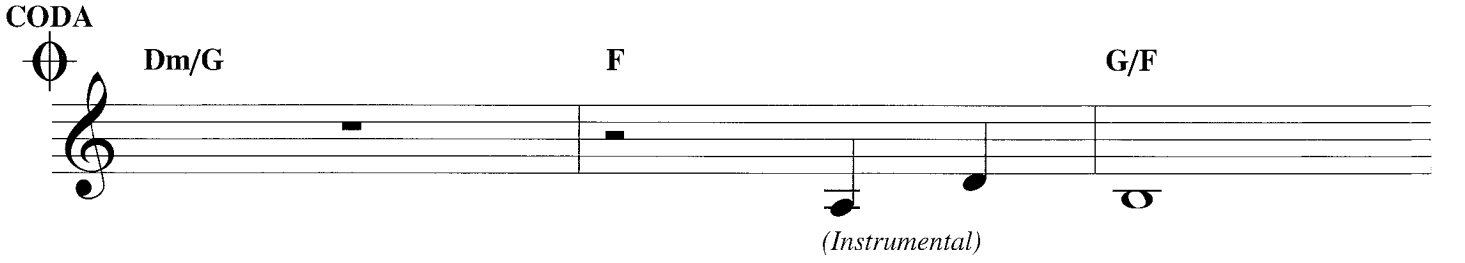




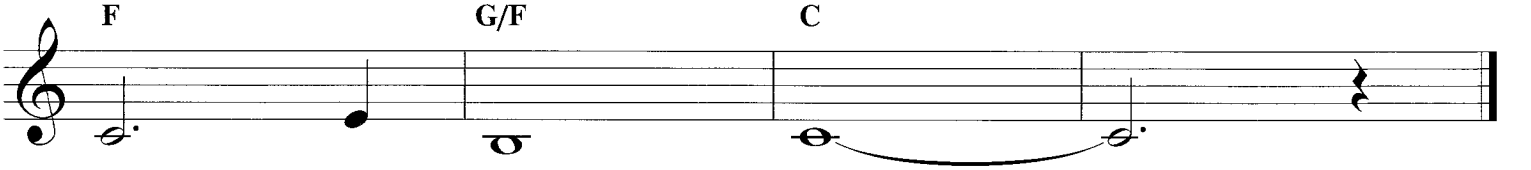
I know I need a small va - ca - tion, but it don't look like



rain, and if it snows, that stretch down south will



(Instrumental)



WORDS OF LOVE

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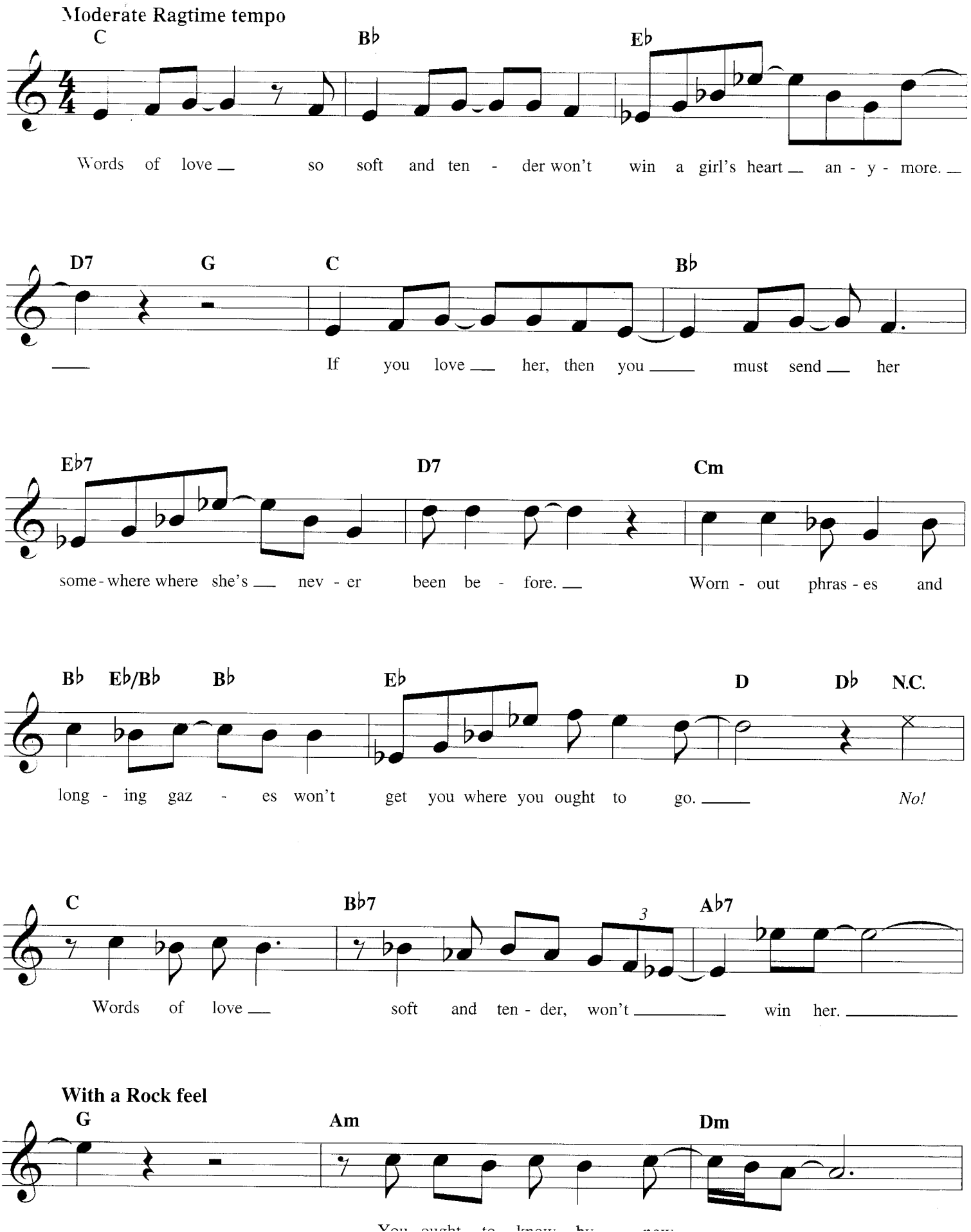
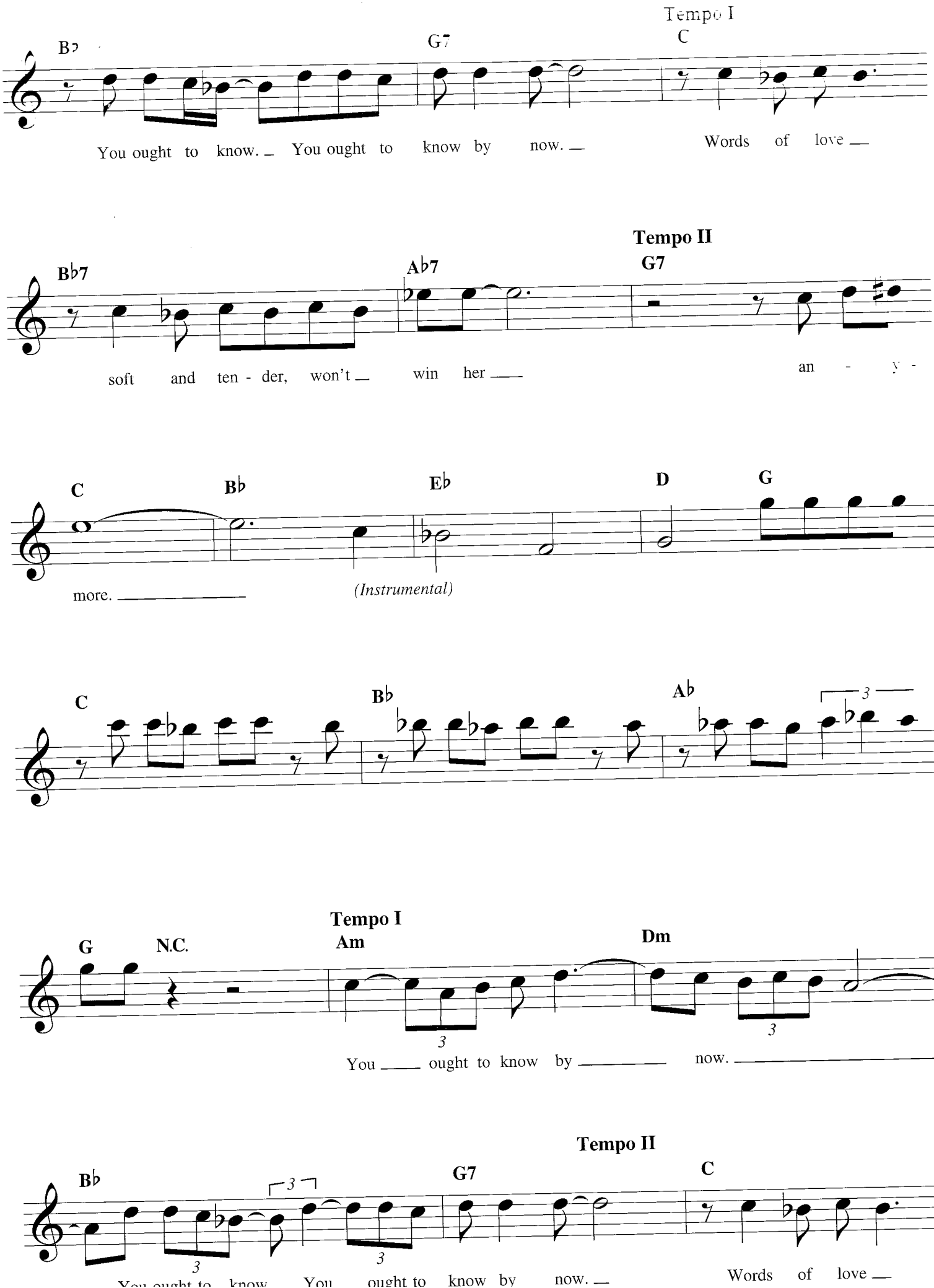
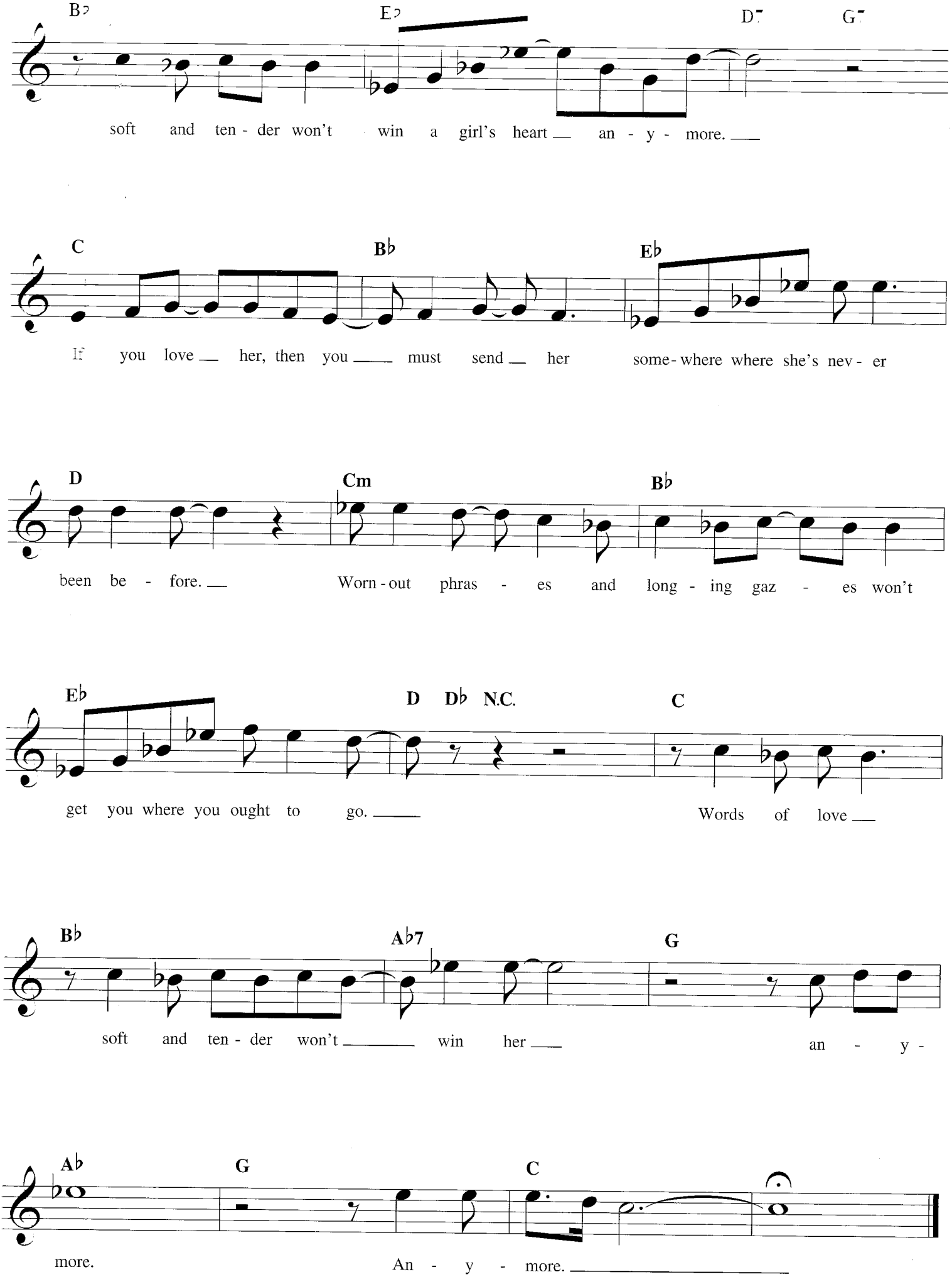
Words and Music by
JOHN PHILLIPS




B♭
G7
Tempo I
C
You ought to know. You ought to know by now. Words of love
B♭7
A♭7
Tempo II
G7
soft and ten - der, won't win her an - y -
C
B♭
E♭
D
G
more.
(Instrumental)
C
B♭
A♭
3
G
N.C.
Tempo I
Am
Dm
3
3
You ought to know by now.
B♭
3
3
3
G7
Tempo II
C
You ought to know You ought to know by now. Words of love


B♭ E♭ D7 G7
soft and ten - der won't win a girl's heart an - y - more.
C B♭ E♭
If you love her, then you must send her some - where where she's nev - er
D Cm B♭
been be - fore. Worn - out phras - es and long - ing gaz - es won't
E♭ D D♭ N.C. C
get you where you ought to go. Words of love
B♭ A♭7 G
soft and ten - der won't win her an - y -
A♭ G C
more. An - y - more.

YESTERDAY

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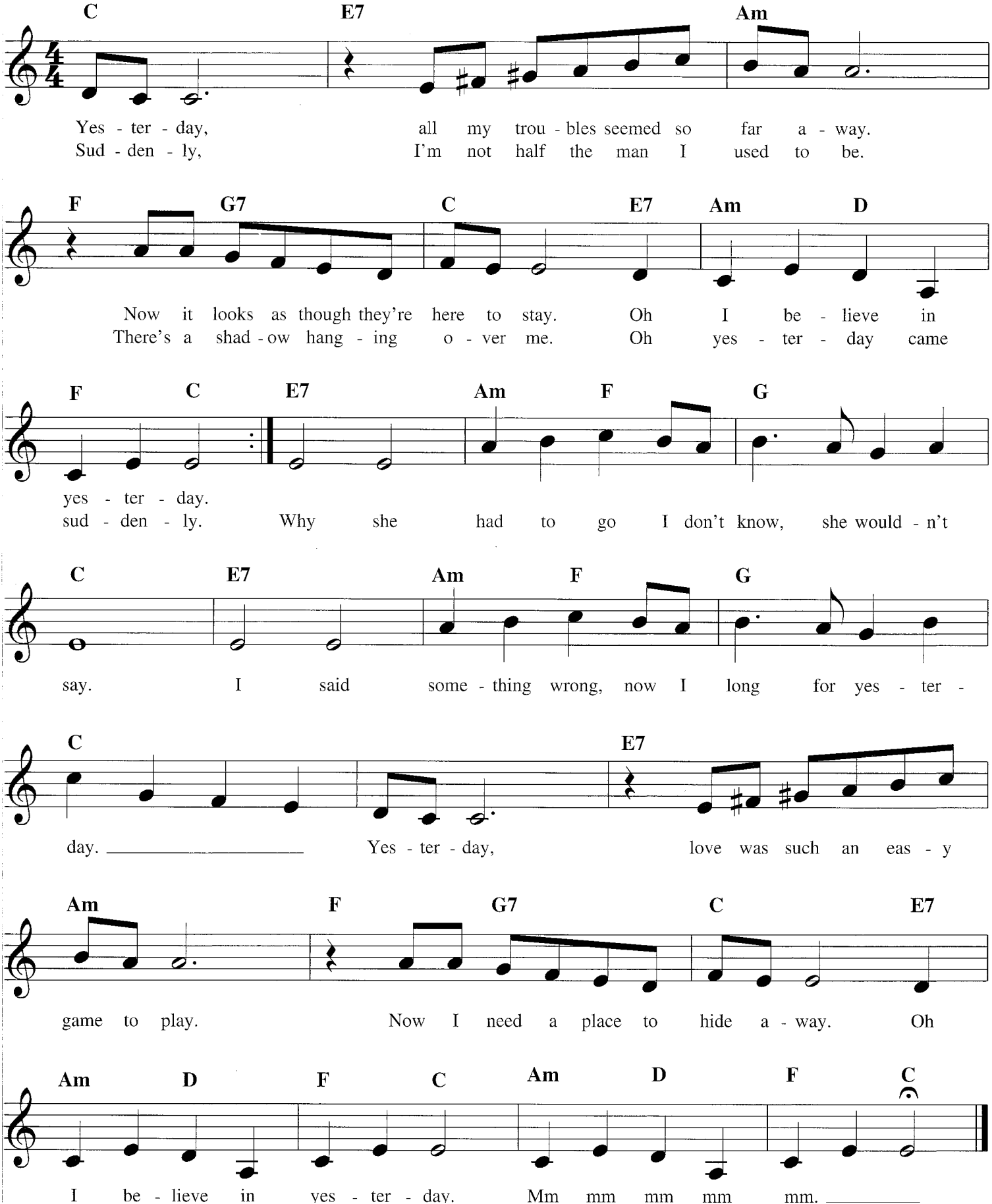
Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly

C E7 Am
Yes - ter - day, all my trou - bles seemed so far a - way.
Sud - den - ly, I'm not half the man I used to be.
F G7 C E7 Am D
Now it looks as though they're here to stay. Oh I be - lieve in
There's a shad - ow hang - ing o - ver me. Oh yes - ter - day came
F C E7 Am F G
yes - ter - day.
sud - den - ly. Why she had to go I don't know, she would - n't
C E7 Am F G
say. I said some - thing wrong, now I long for yes - ter -
C E7
day. Yes - ter - day, love was such an eas - y
Am F G7 C E7
game to play. Now I need a place to hide a - way. Oh
Am D F C Am D F C
I be - lieve in yes - ter - day. Mm mm mm mm mm.

WOULDN'T IT BE NICE

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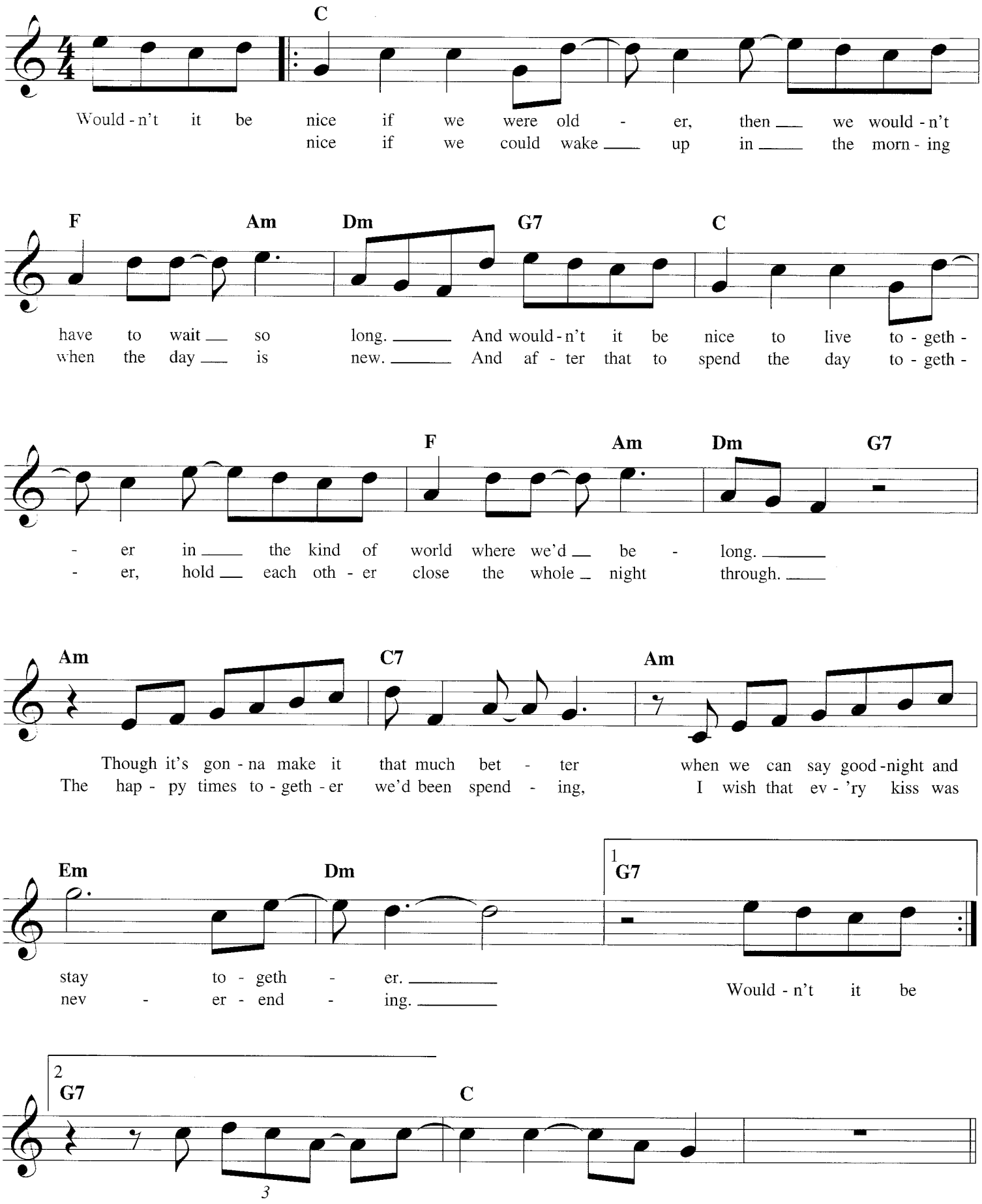
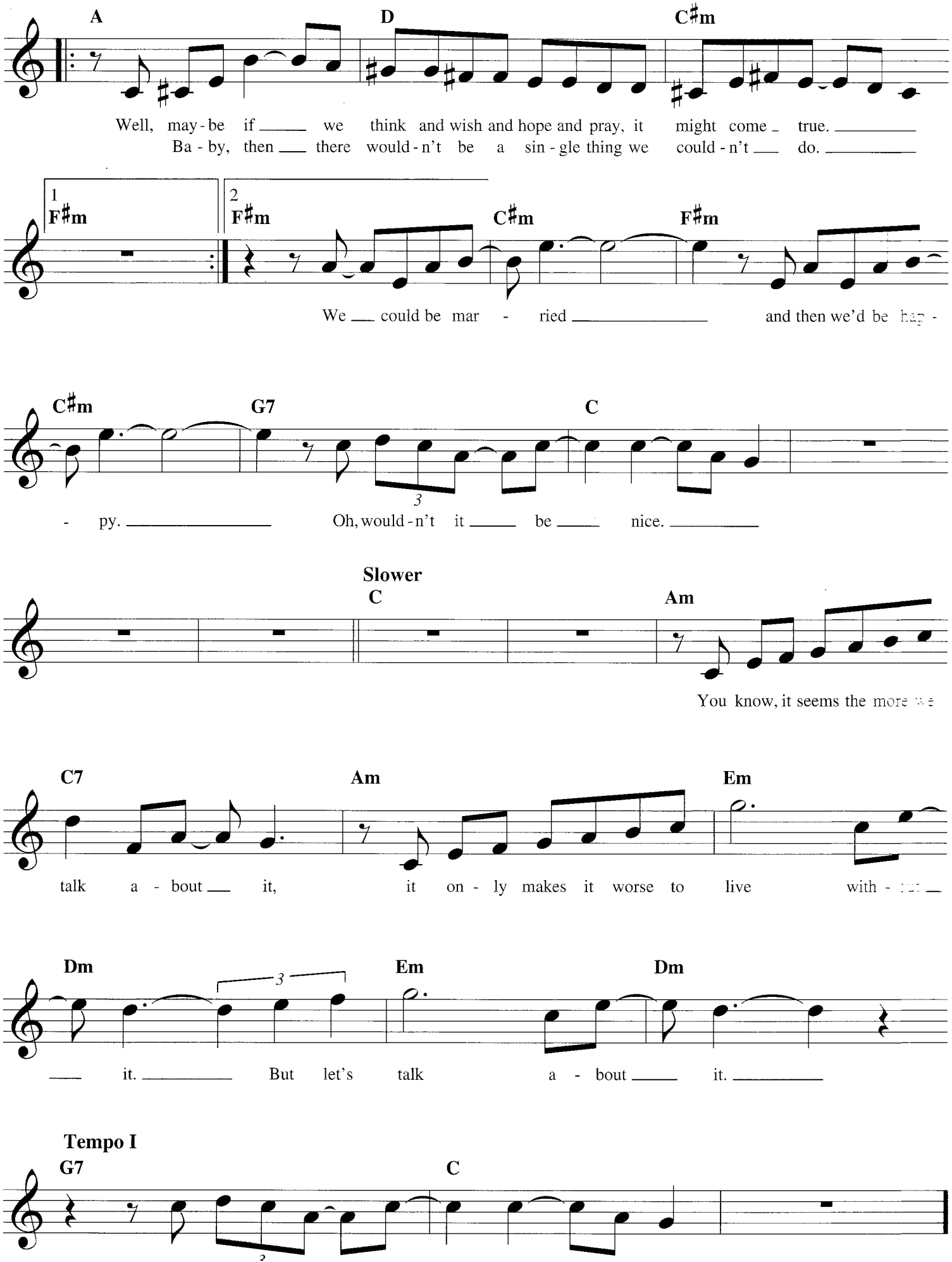
Words and Music by BRIAN WILSON,
TONY ASHER and MIKE LOVE

Moderate Shuffle


C
Would - n't it be nice if we were old - er, then we would - n't
nice if we could wake up in the morn - ing
F Am Dm G7 C
have to wait so long. And would - n't it be nice to live to - geth -
when the day is new. And af - ter that to spend the day to - geth -
F Am Dm G7
- er in the kind of world where we'd be - long.
- er, hold each oth - er close the whole night through.
Am C7 Am
Though it's gon - na make it that much bet - ter when we can say good - night and
The hap - py times to - geth - er we'd been spend - ing, I wish that ev - 'ry kiss was
Em Dm 1 G7
stay to - geth - er.
nev - er - end - ing.
Would - n't it be
2 G7 C
3
Oh would n't it be nice?

A
D
C♯m
Well, may-be if we think and wish and hope and pray, it might come true.
Ba-by, then there would-n't be a sin-gle thing we could-n't do.
1
F♯m
2
F♯m
C♯m
F♯m
We could be mar - ried and then we'd be hap-
C♯m
G7
C
- py. Oh, would-n't it be nice.
Slower
C
Am
You know, it seems the more we
C7
Am
Em
talk a - bout it, it on - ly makes it worse to live with - out
Dm
Em
Dm
it. But let's talk a - bout it.
Tempo I
G7
C

YOU'VE MADE ME SO VERY HAPPY

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Words and Music by BERRY GORDY, FRANK E. WILSON,
BRENDA HOLLOWAY and PATRICE HOLLOWAY

Moderately

Dm C Dm

I lost at love be - fore, got mad and

C Dm C E♭m

closed the door, but you said try just once more.

Dm E♭m Dm E♭m

I chose you for the one, now I'm hav - ing so much fun.

Dm E♭m Dm/G

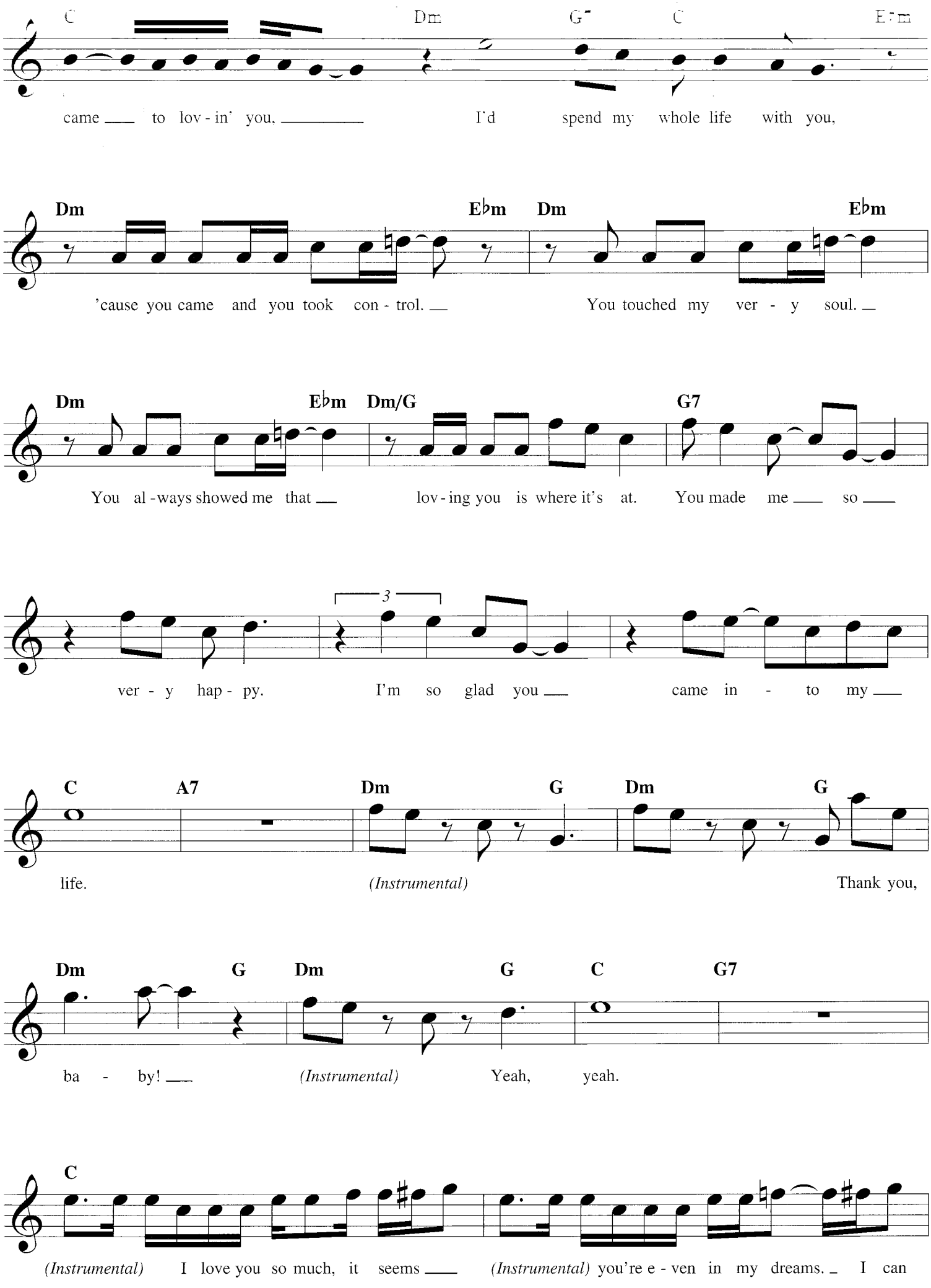
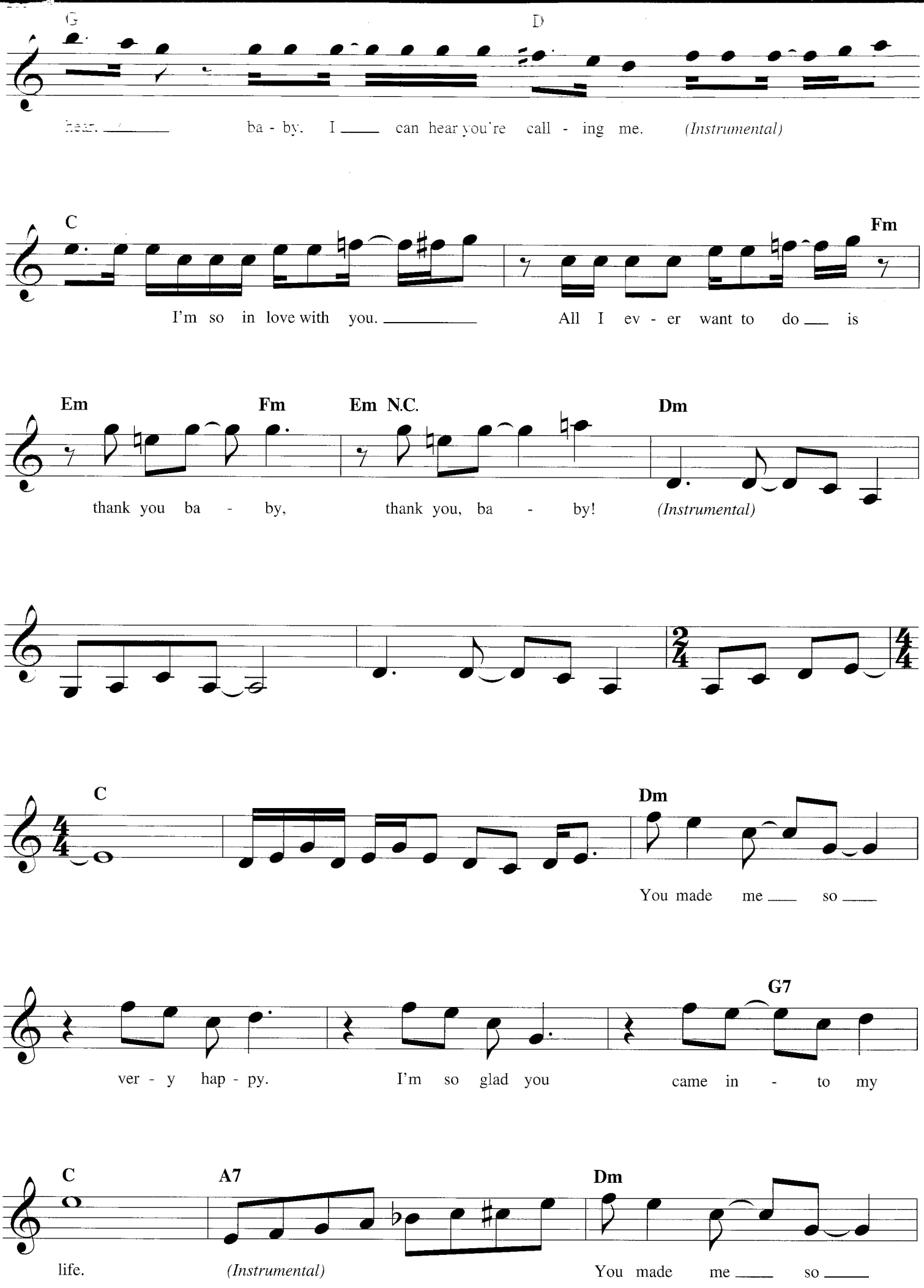
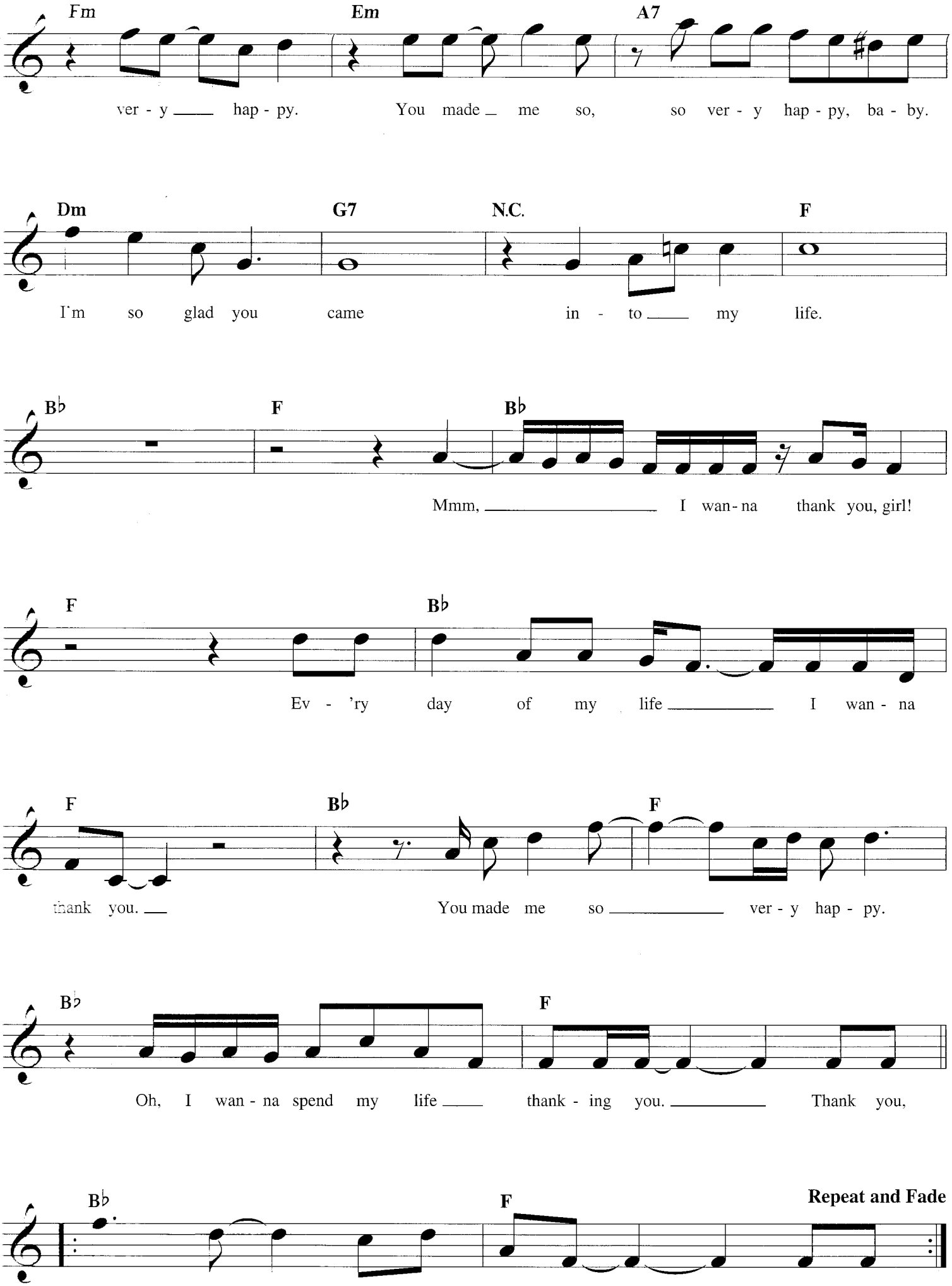
You treat - ed me so kind, I'm a - bout to lose my mind.

G7 3

You made me so ver - y hap - py. I'm so glad you

C A7

came in - to my life. *(Instrumental)* 3

Dm G7 C Dm G7

C Dm G7 C E7m
came to lov - in' you, I'd spend my whole life with you,
Dm Eb m Dm Eb m
'cause you came and you took con - trol. You touched my ver - y soul.
Dm Eb m Dm/G G7
You al - ways showed me that lov - ing you is where it's at. You made me so
3
ver - y hap - py. I'm so glad you came in - to my
C A7 Dm G Dm G
life. (Instrumental) Thank you,
Dm G Dm G C G7
ba - by! (Instrumental) Yeah, yeah.
C
(Instrumental) I love you so much, it seems (Instrumental) you're e - ven in my dreams. I can

G
D
hear. ba - by. I can hear you're call - ing me. (Instrumental)
C
Fm
I'm so in love with you. All I ev - er want to do is
Em
Fm
Em N.C.
Dm
thank you ba - by, thank you, ba - by! (Instrumental)
C
Dm
You made me so
G7
ver - y hap - py. I'm so glad you came in - to my
C
A7
Dm
life. (Instrumental) You made me so

Fm
Em
A7
ver - y ___ hap - py. You made _ me so, so ver - y hap - py, ba - by.
Dm
G7
N.C.
F
I'm so glad you came in - to ___ my life.
B♭
F
B♭
Mmm, ___ I wan - na thank you, girl!
F
B♭
Ev - 'ry day of my life ___ I wan - na
F
B♭
F
thank you. ___ You made me so ___ ver - y hap - py.
B♭
F
Oh, I wan - na spend my life ___ thank - ing you. ___ Thank you,
B♭
F
Repeat and Fade